The Danson Erotica Collection

at

Trinity College, Oxford

Catalogued by
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Scissors & Paste Bibliographies
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and
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The Danson erotica collection of approximately 450 items forms part of the much larger Danson collection, which came to Trinity College in 1976. It was the bequest of Lieutenant-Colonel John Raymond Danson (1898-1976), an old member of the College, who matriculated in 1912, reading Law. He served as captain in the Cheshire Regiment in the First World War, and was awarded the Military Cross. He entered the family firm of average adjusters after the War, and was made a partner in 1921. He maintained his ties with the military, serving in the Territorial Army between the wars. In 1940 he went to France with the British Expeditionary Force, where he commanded the 4th Battalion Cheshire Regiment and rose to the rank of Lieutenant-Colonel. He retired from the army after the evacuation from Dunkirk in 1940, and returned to the family firm, where he remained until his retirement in 1953. He was made an Honorary Fellow of Trinity in 1969.

Danson had decided to leave his books to Trinity after discussing this with the College President, Herbert Blakiston (President 1907-38), in the early 1930s, and spent the next forty years building a collection with the College in mind. In a letter to J R H Weaver (President
1938-54) dated 27 June 1949 Danson outlined the history and the contents of his library:

“It was started by my grandfather [John Towne Danson] who died in 1897 [i.e. 1898]. Thereafter my father [Francis Chatillon Danson], who died in 1926, added to it, and when he died it contained between 16 and 17,000 volumes. It still contains approximately the same number of books, as I have no room for more, but I have spent on average about £750 each year on new purchases. To house these additional books has entailed getting rid of a like number of out of date and less interesting volumes, with the result that the library is now of very considerable value.” (Letter from J R Danson to J R H Weaver (President 1938-54), 27/6/49, in Trinity College Archive.)

Correspondence in 1949 between Danson and President Weaver indicated that Danson saw his legacy as a means of improving the college library: “... if you accept it it will improve the present library to a very marked degree” (27/6/49), although he noted that the erotica collection “is obviously not suitable for a college library, but it could be kept locked up in the Old Library or handed over to the Bodleian in bloc [sic].” (27/6/49). After visiting Danson and examining the library for himself, Michael Maclagan (a senior Fellow and Librarian of the College) wrote “It will be a benefaction ... which could not easily be paralleled in the history of our own or any other college in recent years - not perhaps since the XVIIIth century.” (Letter from Maclagan to J R Danson, 6/8/51, held in the Danson Family Archive, Liverpool (Reference code D/D).)

J R Danson was a bachelor, and, when he died in June 1976, the collection came in its entirety to Trinity. Danson’s will stated that “I give and bequeath all my books
to … Trinity College Oxford with power and authority to sell such books as they may not wish to retain” but in earlier correspondence with President Weaver he wrote that “It has added greatly to the pleasure of getting the library together to feel that it will not be broken up when I die” (27/6/49), and in later correspondence with Arthur L P Norrington (President 1954-70) he had made it clear that the erotica should never be sold. In a letter dated 13/12/68, he wrote: “What I want to insure [sic] is that they do not come upon the market i.e. they must go either to Trinity or the Bodleian. And they should not be destroyed.” The College was therefore aware of his wish for it to retain and house certain parts of the collection, particularly the exceptionally fine collection of English colour-plate books from the period 1780 to 1840 and, if possible, the approximately 450 volumes of erotica (some of considerable rarity). The will also stated that proceeds of the sale of any other parts of the collection should be used for “purposes connected with the library”. In fact, the College chose to retain the bulk of the “special collections”. In addition to the colour-plate books and the erotica, these include a collection of illuminated manuscripts both western and eastern (now deposited, with the rest of the College’s manuscript collection, in the Bodleian Library); some twenty-four incunabula (books printed between the invention of printing with movable type at the time of Johannes Gutenberg (c1455) and 1500); many other important early printed books from the sixteenth to eighteenth centuries, including early editions of Hobbes, Locke and Adam Smith; a small number of modern first editions; a complete run of volumes containing illustrations by Arthur Rackham; and some dozen or so books bearing fore-edge paintings. A collection of books relating to military history, with a
particular emphasis on the British Army in the First World War, was sold, but the College retained part of the collection of several hundred books printed by small private presses throughout the first half of the twentieth century (including works by Eric Gill and Stephen Gooden, who designed Danson’s striking bookplate, placed in those items that he intended to keep). These are all housed within the College, in the Danson Library, adjacent to the Old Library, and once part of the Lodgings of the President of Trinity.

The correspondence mentioned above between Danson and Norrington in the late 1960s revisited the potential problem associated with the erotica going to a college library. Danson remained firm in his wish that the erotica should not be sold, but suggested that if Trinity found them “a bit embarrassing” they could “go to the Bodleian either as a gift or on permanent loan from Trinity.” (8/1/69). He also proposed that some of the items classified as “erotica” in an inventory drawn up for insurance purposes could be reclassified – although the main reason for this seems to have been to remove items from the non-saleable erotica collection so that they could be sold on the open market. Danson and especially Norrington were aware of the threat of death duties reducing the value of the bequest to the College. There is some discussion in this correspondence about what constitutes erotica in the late 1960s, with Danson making reference in one letter to the trial of *Lady Chatterley’s Lover* in 1960: “Up to a few years ago it was only obtainable by smuggling it into the country – now you can buy it as a ‘Penguin’.” Danson goes on to state that he is “still of [the] opinion that it is an erotic book” (13/12/68), but notes that “public opinion as to what is erotic has changed since 1954 when the original list [of Danson’s
books] was made & some of them could certainly be sold on the open market.” (18/1/69). In a later letter to Norrington, who had apparently sent Danson a copy of William Burroughs’ *Naked Lunch*, he writes: “What a beastly book it is. So far I have found no redeeming features in it & if it is on sale generally to the public I shall have to revise my ideas of what is an erotic book. Apart from illustrated books I have nothing to touch it …” (5/3/69). In the event, the erotica collection as it exists at Trinity today does not appear to have been reviewed by Danson or Norrington. It still contains the items that were identified by Danson in the letter to Norrington dated 8/1/69 as *not* being erotic, including “such books as Petronius’ *Satyricon*. This to my mind is not an erotic book. It is a book which all classical scholars should read as it gives a lifelike description of life in ancient Italy,” and “the works of ‘Jacobus X’ a French army doctor. His works are of great interest to the anthropologist & are not erotic.”

The breadth of material in the erotica collection is considerable, and arguably its greatest strength. The publication dates range from a 1564 edition of *Laberinto d'amore di M. Giovanni Boccaccio* (KK.3.34) to *Erotic art: a survey of erotic fact and fancy in the fine arts* (KK.5.16) compiled by Phyllis and Eberhard Kronhausen and published in 1971. It contains cheap mass-produced paperbacks alongside fine limited-edition works illustrated with engraved plates by artists of the quality of Félicien Rops and André Collot. Some items remain in the publisher’s binding, as issued, whereas others have been rebound by some of the finest binders working in the 19th and 20th centuries such as Zaehnsdorf, Victor Champ, and Bayntun-Riviere. Many of the items were published in limited editions, and a few contain original hand-drawn,
hand-coloured illustrations, notable examples being *Crissie: a music-hall sketch of to-day* published anonymously by Leonard Smithers in 1899 (KK.12.10), and a late 19th century edition of the classic *Gamiani, ou, Deux nuits d’excès* (KK.4.29). Another very rare item in the collection is the first edition of *Harlequin Prince Cherrytop* (KK.8.23(1)), purportedly published by the Oxford University Press but actually published by William Lazenby.

It is not possible to ascertain what proportion of the erotica was purchased or otherwise acquired by J R Danson, and what was inherited from his father and grandfather. Provenance evidence on the books identifies only a small number bearing the ownership marks such as the bookplates of John Towne Danson (1817-98) or Francis Chatillon Danson (1855-1926) – around a dozen in total – although some of the unmarked items may also have been inherited by Danson. We know that J T Danson was an active collector of erotica, as he acquired a subscription copy of *Bibliotheca arcana* (1885), a somewhat haphazard listing of, as the title-page announces, “books that have been secretly printed, prohibited by law, seized, anathematised, burnt or Bowderlised” compiled by Sir William Laird Clowes with a preface by the Reverend John McLellan writing under the pseudonym “Speculator Morum”. A handwritten note by J T Danson loosely inserted into the book reads “It is a question of some interest to the student of human nature as to why certain subjects are not discussed – & in particular why everything directly, or indirectly, connected with the generative organs of the human race, & their use, is carefully ignored, as far as possible through life. One consequence is much ignorance, & that is always bad. Another is that the consequent mystery adds greatly
to the interest in the subject felt by ignorant persons – especially the young.” The book contains seven prospectuses for forthcoming publications, two of which are found in the Danson collection, as well as a large number of entries cut out from late 19th century booksellers’ catalogues and pasted into the volume. Added to this evidence is that which may be inferred by the publication dates of the books. J T Danson could not have purchased any of the 189 items published after his death in 1898, and F C Danson none of the 92 items published after 1926.

Invoices to J R Danson from booksellers, held in the Danson Family Archive at National Museums Liverpool, indicate that he purchased items of erotica regularly, alongside other items for his library. The name of one bookseller appears frequently – Martin A McGoff of Liverpool (where Danson’s office was located), dealer in rare books, prints and stamps. An analysis of the extant invoices from McGoff shows that during the period June 1936 to October 1947 (excluding 1939-1940) Danson acquired from McGoff over 120 works of erotica, ranging in price from £1 for Volume 2 only of Les joyeuses nouvelles de Marc de Montifaud (KK.14.29) to £25 for a limited edition of Pierre Louys’ Chansons de Bilitis (KK.5.21). However, this does not represent the total number of items purchased from McGoff, as the collection contains seven items that bear provenance marks for McGoff but which are not found on the extant invoices. J R Danson also purchased works of erotica from Henry Young & Sons of Liverpool, a bookseller used by his father and grandfather before him. The first record of contact between J R Danson and this bookseller is an invoice dated 30/9/26, for travelling expenses to Dry Close, Grasmere, on 24 July 1926 (not long after the death of his father F C
Danson). This is followed nine months later by an invoice dated 30/6/27, for the valuation of Danson’s books on 11 April 1927. J R Danson went on to purchase erotica and other books from Henry Young & Sons including an English edition of Louÿs’ *Les chansons de Bilitis, The songs of Bilitis*, for £1/5/- in 1932 and a 13-volume run of the periodical *The yellow book* in 1945. We know that F C Danson probably purchased items from Henry Young & Sons as well as inheriting some from his father, as some of the items containing F C Danson’s bookplate also bear their stamp (e.g. *Les facéties de Pogge*, published by Isidore Liseux in 1878 (KK.14.22–23)). His father J T Danson corresponded with Henry Young in 1890, according to the catalogue of the Danson Family Archive in Liverpool, and there is evidence in this archive, in the form of receipts paid by F C Danson, that his brother, J R Danson’s uncle John Westwood (or West Wood) Danson (1853–c1911), also purchased books from Henry Young in the early 20th century.

Evidence from the books themselves indicates that J R Danson continued to add to the erotica collection until a few years before his death in June 1976. As mentioned above, the latest item in the collection (KK.5.16) was published in 1971, and obtained by Danson from the naturist publishers Sun and Health Limited of Harrow, Middlesex. An unused order form survives in this item, which assures the customer that “The usual secrecy is observed, and your name, or address will not be disclosed”, indicating that the acquisition of certain types of erotica was still something to be carried out discretely, in spite of the general availability of titles such as *Lady Chatterley’s Lover* and *Naked Lunch*. Perhaps it was the illustrations in the publications from Sun and Health which caused them to be treated differently. In language
that recalls that used in some of the publications by Dr Jacobus X at the turn of the century limiting their distribution to “a small number of Subscribers, Medical Men, Experts and Specialists in Nervous Diseases, Lawyers, Psychiatrists, Travellers and Anthropologists” (from the limitation statement in *Medico-legal examination of the abuses, aberrations, and dementia of the genital sense* (Paris : Charles Carrington, [1900])), the order form asks the customer to sign a disclaimer that “copies of Naturist publications from Sun and Health Ltd., are supplied on condition that they will not be passed to other than bona-fide Naturists, or those sympathetic to the movement.”

There are a handful of items in the erotica collection of which other copies have not been recorded in public collections such as the Bibliothèque Nationale de France or the British Library. The late 19th century French edition of the erotic classic *Gamiani, ou, Deux nuits d’excès* (KK.4.29), mentioned above, is one such, the only reference to which is found in Alfred Rose’s *Registrum librorum eroticorum* (1936). This may indicate that Rose (1876–1934), who died before his bibliography was published, knew Danson and saw his collection, or that Danson acquired volumes owned by Rose after the latter’s death. A copy of *La science pratique des femmes du monde* (KK.14.19), published around 1890, is similarly not recorded anywhere else, likewise an edition of Mirabeau’s *Ma conversion* (KK.14.1), published around 1880, and *Venus school mistress, or, Birchen sports*, published around 1810 (KK.4.41). Disappointingly, the Danson correspondence in Liverpool does not appear to contain any evidence to confirm that J R Danson or his father knew Rose. After Rose died in 1934 some of his books were sold by Sotheby’s in 1935. The catalogue of
the sale on 25–26 March 1935 does not list the items noted above, although they may have been included in one of the lots. It is therefore not possible to confirm that the items were in Rose’s possession; nevertheless, Danson may have acquired them at the sale, or afterwards from a bookseller who acquired them at the sale. We know that Danson did acquire some books from the library of Alfred Rose, based on pencil annotations in the items, in Rose’s hand and one example of his embossed ownership stamp. All of these had previously been in the library of the renowned Victorian collector and bibliographer of erotica, Henry Spencer Ashbee (1834–1900), as evidenced by his 1895 book-plate. (The bulk of Ashbee’s collection of erotica went to the British Museum Library after his death and some of it is preserved in the British Library’s “Private Case” to this day.) J R Danson owned a copy of Rose’s *Registrum librorum eroticorum*, which he marked up to indicate which of the items were in his collection. Fourteen books previously owned by Vyvyan Holland (1886–1967), the younger son of Oscar Wilde, can also be found in the Danson erotica, but no evidence has been found to explain how they were acquired by Danson. Several of them are listed in the *Inventory and valuation* of Danson’s library drawn up in October 1967, which indicates that they were already in his possession at the time of Holland’s death on 10 October 1967.

One of the challenges of cataloguing erotica is the difficulty of ascertaining the true bibliographical details of works, including publication information and authorship. I have been greatly assisted in my cataloguing work by Patrick Kearney (author of *The Private Case* (London: Jay Landesman Limited, 1981)), who has generously shared his extensive knowledge with me, and has provided invaluable feedback on my online catalogue records. I have
also been assisted by Peter Mendes (author of *Clandestine erotic fiction in English 1800-1930* (Aldershot : Scolar, c1993)), and have made much use of a number of bibliographical reference books on erotica including Jean-Pierre Dutel’s *Bibliographie des ouvrages érotiques publiés clandestinement en français* (Paris : J-P Dutel, c2002–2009). Without scholars such as these, my job would have been impossible.

The Danson erotica collection represents just one of the collecting interests of a successful average adjuster in the first half of the twentieth century. His obituary in *The Times* of 24 June 1976 reads “After his retirement Danson lived ... in seclusion among his books, his pictures and stamp collection.” But a very short piece headed “Erotic books are left to college,” published in *The Times* on 17 June 1978, suggests that the erotica represent the jewel in the crown of the Danson collection. Thanks to his sound collecting instincts and his generosity, Trinity College possesses an exceptional collection of erotica, as the depth and breadth of the following catalogue makes clear.

Alison Felstead
Rare Books Cataloguer, Trinity College
29 May 2019
KK.1

KK.1.1 – AHMAD IBN YUSUF AL TIFASHI. – Le Livre de volupté (Bah Nameh), traduit du turc par Abdul-Haqq Effendi. 


Second edition; first published in 1783 at Alençon by Jean-Zacharie Malassis as *Ma Conversion*. – Full morocco, with gold-tooled lettering piece and decoration on spine, boards, board-edges and turn-ins. Gilt edges. Silk bookmark. - Note: Evidence of worm damage. - MS additions: Pencil annotation “Reade 2622” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on the verso of the front free endpaper, and “1er ed. Thrateau [?]”.


KK.1.6 [vol. 1]. Bookplate: Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Mottled calf, with gold-tooled lettering and blind-stamped decoration on spine and turn-ins. Gold ruled borders on front and back boards and board edges. Marbled-paper endpapers and leaf edges. Rebacked. – Note: Three entries from booksellers’ or auctioneers’ catalogues, describing the 1701 edition of this work, cut out and inserted into the volume – one loosely, one on the rear paste-down, and one on the verso of the front free endpaper. – MS additions: Pencil annotation “This is the Ed?: 1786 earlier, with better impression of the plates” on the verso of the front free endpaper. – KK.1.7 [vol. 2]. Bookplate: Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Mottled calf, with gold-tooled lettering and blind-stamped decoration on spine and turn-ins. Gold ruled borders on front and back boards and board edges. Marbled-paper endpapers and leaf edges. Rebacked. – Note: Two entries from booksellers’ or auctioneers’ catalogues, describing the 1701 edition of this work, cut out and pasted into the volume, on the rectos of the front free endpapers.

KK.1.8 – [JEAN BARRIN, *supposed author*]. – Vénus dans le cloître, ou, La Religieuse en chemise. Nouvelle edition, enrichie de figures gravées en taille douce. *A Pekin [Amsterdam?]: Chez H. V. Roosen, 1758*. 8° pp. [xiv], 144, 4 unnumbered leaves of plates, one of which is an engraved title-leaf. Signatures: *° (-*°?) A-I°. At page 140 begins a piece in verse titled “Jouissance”.

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KK.1.9 – [THOMAS HAMILTON, 6th Earl of HADDINGTON]
Forty select poems, on several occasions, by the Right Honourable the Earl of----------------------. To which is added, the Duke of Argyle’s levee: a poem written by the late Lord [Charles Hamilton] Binning, and spoken by Colonel Chartres. [London?] Printed in the year MDCCLXI. [1761]. 12°. pp. ix, 209, [i].


Based on the Dictionnaire d’amour of Jean François Dreaux du Radier, with some definitions ascribed to John Cleland. – Calf, with gold-tooled lettering (on contrasting lettering-piece) and decoration on spine and board-edges. – MS additions: Pencil annotations “Not in Reade” (a
reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on
the front paste-down, and illegible annotations on rear paste-down. – MS
additions: Pencil annotation “[by John Cleland]” on title-page. – MS
additions: Pencil annotations “[illegible] … £6.6.0” and “46 J Cleland”
on verso of front free endpaper, and ink annotation “Jan 5: 1784 Londn.
[Illegible]” on recto of front free endpaper. – MS additions: Ink note in
two different hands on one slip of paper, both discussing John Cleland as
the author of the work, loosely inserted. One side bears the name “Martin
A. McGoff”, the Liverpool bookseller. – Provenance name: Martin A.
McGoff, bookseller.

KK.1.11 – PETITS CONTES À RIRE, ou, Récréations françaises.
À Amsterdam: chez les Libraires associés, 1783. 8° pp. 61

In the title, “françoises” may be a misprint for “françaises”. Cf. the title of
the new edition of 1881, *Contes à rire et aventures plaisantes ou récréations françaises*. – Half goatskin with gilt lettering on spine.
Marbled-paper-covered boards and marbled-paper endpapers. Sprinkled
leaf-edges. “C. Hardy” stamped at head of verso of front free endpaper.
- MS additions: Pencil annotation “Not in Reade – see no. 1032” (a
reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on
verso of front free endpaper. – Provenance name: Librairie Dorbon-ainé,
bookseller. – Provenance name: C. Hardy, binder, active 1850-1880. –
Provenance name: Raymond J. Danson, former owner, donor. –
Augustins Paris (VIe.)” on rear paste-down.

KK.1.12,13 – LITTERATURE ORALE DE LA PICARDIE :
contes secrets. Paris: H. Welter, Éditeur, 4, Rue Bernard-
Palissy, 1907. Printed at Weimar by Imprimerie polyglotte.
16°. Two volumes, pp. viii, 294, [vi]. – [iv], 343, [ix].

Volume one extracted from *Kryptádia*, vol. X. – Volume two extracted
from from *Kryptádia*, vol. XI. – Half morocco, with gold-tooled lettering
and decoration on spine and gold rules on front and back boards. Cloth-
covered boards and marbled-paper endpapers. Original printed paper
wrappers, including spine, bound at the end of the volume. Gilt tops,
other edges uncut. – MS additions (Vol. 1): Pencil annotation “Not in
Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum*
(1936) on the verso of the front free endpaper. – MS additions: “McGoff Bookseller Liverpool.” stamped at the head of the verso of the front free endpaper. – Note: some pages of volume 2 unopened. – Provenance name: Martin A. McGoff, Martin, bookseller.


“Epitre dedicatoire” signed C. d’Ollincan, the pseudonym of Charles Ancillon, the presumed author of the work. The place of publication is uncertain. Reade (1365) suggests Amsterdam; Gay (Ouvrages relatifs à l’amour (3 éd.), p. 344) as the Netherlands; The British Library, the Bodleian Pre-1920 Catalogue and the Library of Congress all suggest Berlin. – Bookplate: Armorial bookplate of Cornelius Paine bearing the motto “Audax et Prudence” on front paste-down. – Binding: Sprinkled calf, with evidence of gold-tooling on spine and board-edges. Marbled-paper endpapers. Coloured leaf-edges. Silk bookmark. Clipping from bookseller’s catalogue (?), describing the work, pasted onto front paste-down. – Imperfect: Some worm damage. – MS additions: Ink signature “Cornelius Paine” on recto of front free endpaper. Other ink annotations and pencil annotations on recto and verso of front free endpapers. – MS
additions: Pencil annotation “See Reade 1632 [i.e. 1635]” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on the verso of the front free endpaper.


**KK.1.21** – ANECDOTES POUR SERVIR A L’HISTOIRE secrete des ebugors. À Medoso [i.e. Amsterdam]: Chez J.P. du Valis, L’an de l’ere des ebugors, MMMCCCXXXIII, [3333, i.e. 1733.] 12°. pp. [2], 2, [4], 9-106.

The dedication is signed “Eufémiosvoudes”. The publisher and place of publication are taken from the colophon. Pages 103-106 are taken up with a “Cléf pour servir á l’intelligence de ces mémoires.” – Cloth-covered (diaper grain) boards. Marbled-paper endpapers. Gold-tooled letter-piece on spine. Silk bookmark. – MS additions: Pencil annotation “Reade 1623” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. This reference is incorrect, as 1623 refers to the later (1888?) ed. with 71 pages. – MS additions: Ink annotation “Sodome” above the imprint on the title-page.


Portfolio of printed, paper-covered boards, cloth spine and fabric ties. – MS additions: Pencil annotations throughout the booklet and on the majority of plates, noting the volume and page number of Aretino’s Ragionamenti to which the illustrations relate.


Original printed paper wrappers. – Note: Most pages unopened. – Limited ed. no.: No. 99 of 100 copies on papier de Hollande. - MS additions: Pencil annotation “R. 169” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front cover. - MS additions: Pencil annotation “o/i” on half-title.

KK.1.24 – FRANÇOIS-GEORGES MARECHAL, marquis de BIÈVRE. – Amusette des grasses et des maigres : contenant douze douzaines de calembourgs, avec les fariboles de M. Plaisantin, les subtilités de la comtesse Tation et les remarques de l’abbé Vue, rédigée par une Société de Caillettes. Au Cap de Bonne-Espérance et se trouve à Paris [Bruxelles] : chez la librairie qui donne trois livres pour


frontispiece. – Limited ed. no.: No. 3 of 160 copies. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper. – MS additions: Pencil annotations “r/−” (?) and “143” on half-title.

**KK.1.27 - FILIPPO BEROALDO.** – *[Declamatio ebriosi, scortatoris et aleatoris.]* Trois déclamations esquelles l’Ivrongne, le Putier et le Joueur de Dez débattent lequel d’eux sera privé de la succession, &c. Réimpression textuelle sur l’édition rarissime de 1556, précédée d’une notice bibliographique.

*A San Remo: chez J. Gay et fils, éditeurs, 1874.* (Printed at Turin by Vincent Bona.) 12°. pp. vii, [i], 114, [ii].

“Tirage à 100 exempl. sur papier de Hollande plus 2 exempl. sur papier de Chine.” Includes an additional title-page bearing the original imprint. Part of the series: *Raretés et curiosités.* – Original paper wrappers. – Imperfect: 75% of front cover and 20% of back cover are missing. – Limited ed. no.: No. 3 of 102 copies. – MS additions: Pencil annotation “R4586” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “o/i” on recto of front free endpaper.


“Réimpressions, faites pour une société de bibliophiles, à cent exemplaires numérotés: 96 sur papier de Hollande et 4 sur papier de Chine plus deux sur peau velin.” Includes reprint of original 1747 edition title-page. Part of the series: *Raretés et curiosités.* – A translation of *The Priest Gelded: or, Popery at the last gasp.* Shewing … the necessity of passing a law for the castration of Popish Ecclesiastics in Great Britain, as the only means to extirpate Popery, etc. To which is added, *A list of the … Religious houses abroad, maintained by the English papists* (London: A. M’Culloh, 1747). – Original printed paper wrappers. Rear endpaper is printed waste – an


Bound with: Le prêtre chatré ou Le papisme au dernier soupir (1868). Imperfect: lacks all but the title-leaf of Tome 1.


“Tiré a cent six exemplaires numérotés 100 sur papier de Hollande 6 sur papier de Chine.” – Reprint, with imitation of original title page, of the 1753 edition published in Antwerp. First published anonymously at Antwerp in 1753 under title: Contes nouveaux et nouvelles nouvelles. Later published under the title Contes gaulois (1798), and attributed to Mirabeau the younger (as a posthumous work) by the printer Vincent; Barbier attributes the work to Pajon – cf. Antoine-Alexandre Barbier, Dictionnaire des ouvrages anonymes. – Original printed paper wrappers, with illustration on back cover. – Limited ed. no.: No. 50 of 106 copies. – MS additions: Pencil annotation “R1051” (a reference to Rolf S. Reade’s Registrum librarium eroticorum (1936)) on verso of front cover. – MS additions: Pencil annotation “o/i” on title-page.


“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur papier Japon ancien, à la main (A à E) 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Archies (6 à 505)” – half title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série” and “deuxième série”, on back cover. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. - Limited ed. no.: No. 267 of 510 copies. – MS additions: Pencil annotation “4321051/10 25 vol.” on inside back cover.


“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d’Arches (11 à 760)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of other titles in the series on the back wrapper. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 760 of 760 copies.

Briffaut], 1911. 12°. Two volumes. Pagination: Tome I: [vi], 171, [iii]. – Tome II: [viii], 132, [iv].


“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur vieux Japon (A à E) 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” – half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series, “première série” and “deuxième série”, on the back cover. With reproduction of original title page. – Original printed (red and black) paper wrappers. - Limited ed. no.: No. 279 of 510 copies.


“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” – half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series, “première série”, on the back cover. – Attributed to Charles Théveneau de Morande. Originally published in 1783, under title: Le portefeuille de Madame Gourdan. – Original printed

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 500 exemplaires sur papier d’Arches (11 à 510)” - half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series, “première série”, “deuxième série” and “troisième série” on the back covers. The introduction is signed B.V., i.e. Bagneux de Villeneuve, the pseudonym of Raoul Vèze. – Sometimes attributed to Guy de Maupassant, but now generally believed to be the work of the marquise de Mannoury d’Ectot. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 346 of 510 copies.


“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur papier Japon ancien, à la main (A à E) 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” - half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series, “première série” and “deuxième série”, on the back cover. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 405 of 510 copies.

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 500 exemplaires sur papier d’Arches (506 à 1005)” – half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series, “première série”, on back cover. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 645 of 510 copies (numbered 506-1005).


“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur papier Japon ancien, à la main (A à E) 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” – half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series, “première série” and “deuxième série”, on the back cover. – Le Joujou des demoiselles is attributed to l’abbé Jouffreau de Lagerie [or Lazarie]. Le Calembourg en action is attributed to Mérard de St Just; it is the same work, except for variations in the Introduction, to Le sept et le va à l’as de pique, which appeared in 1784. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 409 of 510 copies.

Furstenberg, 4 [Georges & Robert Briffaut], 1911. 12°. pp. [iv], v, 156, [iv].

"Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 500 exemplaires sur papier d'Arches (11 à 510)" – half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series, “première série”, “deuxième série” and “troisième série” on the back covers. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 401 of 510 copies


“Édition privée tirée à deux cent cinquante exemplaires pour les souscripteurs.” – half-title verso. – The style of the publication, including the printed paper wrappers, the typefaces, and the use of Arches paper, is consistent with those volumes in the series Le coffret du bibliophile, published by Bibliothèque des curieux in Paris in the years 1910-1914. – Original printed (blue and black) paper wrappers. – Note: Some pages unopened.


"Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d'Arches (6 à 505)" – half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series, “première série”, on the back cover. – Parapilla was originally published in 1776 and is a free adaptation of the anonymous Novella dell'angelo Gabriello of 1757; La foutro-manie was originally published in 1778 and is attributed to Gabriel Séna de Meilhan. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 139 of 505 copies.

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d’Arches (11 à 760)” – half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series, “première série”, “deuxième série” and “troisième série” on the back covers. – Originally published: Neufchâtel: Les Presses de la Société des bibliophiles cosmopolites [Jules Gay], 1874. – Original printed (red and black) paper wrappers. – Limited ed. no.: No. 498 of 760 copies.


“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” – half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series, “première série”, on the back cover. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 296 of 505 copies.


“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d’Arches (11 à 760)” – half-title verso. Part of the series Le Coffret du
bibliophile, with a list of other works in the series on the back cover. – Written in imitation of La Rettorica dette puttane of Ferrante Pallavicino. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 614 of 760 copies.


The limitation notice on the half-title verso appears to exist in at least three forms, two of which must be incorrect: “Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d’Arches (11 à 760)” (from the copy in Trinity College, Oxford). – “Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impériale (1 à 10), 450 exemplaires sur papier d’Arches (761 à 1210)” (from the MARC record created by Brown University, Providence, RI). – “Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impériale (1 à 10), 500 exemplaires sur papier d’Arches (761 à 1.210)”
(from the digitised copies in the BNF Gallica database and the Internet Archive). Part of the series Le Coffret du bibliophile, with a list of other works in the series on the back cover. Latin text and French translation on opposite pages. – Original printed (red and black) paper wrappers. – Limited ed. no.: No. 732 of 760 copies.

KK.1.51 – JEAN-FRANÇOIS CAILHAVA DE L’ESTANDOUX.

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d’Arches (11 à 760)” – half-title verso. Part of the series Le Coffret du bibliophile, with a list of other works in the series on the back cover. – Published under various titles: Le soupe des petits-maitres, – Le soupe, Conte moral, – Contes en vers et en prose de l’abbé de Colibri, &c. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 279 of 760 copies.


“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 500 exemplaires sur papier d’Arches (11 à 510)” – half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series, “première série”, “deuxième série” and “troisième série” on the back covers. – Attributed to Pietro Bacci (called Aretino), and to Domenico Veniero in the Introduction. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 240 of 510 copies.


“Cet ouvrage, réservé aux seuls souscripteurs, n’est pas mis dans le commerce. – Il a été tiré de cet ouvrage : 5 exemplaires sur Japon ancien à la main (A à E) 5 exemplaires sur Japon Impérial (1 à 5) 745 exemplaires sur papier d’Arches (6 à 750)” – half-title verso. – The style of the publication, including the printed paper wrappers, the typefaces, and the use of Arches paper, is consistent with those volumes in the series Le coffret du bibliophile, published by Bibliothèque des curieux in Paris in the years 1910-1914. Thérèse philosophe was published in 1748. It has also been ascribed to Arles de Montigny and Denis Diderot. – Original printed (red and black) paper wrappers. – Limited ed. no.: No. 101 of 755 copies.

KK.1.55 – ANTOINE-GUSTAVE DROZ [supposed author]. – Un été à la campagne, correspondance de deux jeunes parisiennes recueillie par un auteur à la mode. Introduction par Guillaume Apollinaire. Paris: Bibliothèque des curieux,

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur vieux Japon (A à E) 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” – half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series, “première série” and “deuxième série”, on back cover. – Originally published at Bruxelles in 1868. The authorship is uncertain, but has been variously ascribed to Droz or its original publisher, Auguste Poulet-Malassis, or a joint effort by the two of them. – Original printed (red and black) paper wrappers. – Limited ed. no.: No. 352 of 510 copies.


“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 500 exemplaires sur papier de Rives (3.001 à 3.500)” – half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series, “première série”, on the back cover. The introduction is signed B.V., i.e. Bagneux de Villeneuve, the pseudonym of Raoul Vèze. – Also attributed to François de Chavigny de la Bretonnière. – Original printed (red and black) paper wrappers. – Limited ed. no.: No. 3241 of 500 copies of this edition (numbered 3001-3500).


“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d’Arches (11 à 760)” – half-title verso. Part of the series Le Coffret du bibliophile, with a list of titles in the series on the back cover. – Originally published in 1774 under title: Nouvelle académie des dames. – Original


KK.1.60 – GRIMAUDIN ECHARA [Alphonse Gallais?]. – Orgies a bord d’un yacht: c’est avant et pendant la croisière, un défilé de toutes les dépravations, scènes de mazochisme [sic]

The fourth volume of a ten-volume series published under the general titles Les Roman-Nouvelles. Série d’études passionnelles et documentaires. This is the second edition; the first, which was from the same publisher, appeared in 1912. Original coloured paper wrappers, with the title hand-written in ink on the front and spine.
KK.2


KK.2.3 [Vol. 3]. Bookplate: Armorial bookplate of “Harry Bertram McCaskie MA MD” with the motto “Spur on”, on front paste-down. – Binding: Half calf with gilt tooling and gilt lettering on contrasting lettering-pieces on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Note: Book ticket of
“John P. Reuter, Bookseller, 139 Shaftesbury Avenue, London, W.C.” 
at foot of front paste-down. – Provenance name: H. B. McCaskie, former 
owner. – Provenance name: J. P. Reuter, bookseller of 139 Shaftesbury 
Avenue.

KK.2.4 [Vol. 4]. Bookplate: Armorial bookplate of “Harry Bertram 
McCaskie MA MD” with the motto “Spur on”, on front paste-down. – 
Binding: Half calf with gilt tooling and gilt lettering on contrasting 
lettering-pieces on spine. Marbled-paper-covered boards and marbled-
paper endpapers. Gilt tops, other edges uncut. – Note: Book ticket of 
“John P. Reuter, Bookseller, 139 Shaftesbury Avenue, London, W.C.” 
at foot of front paste-down. – Provenance name: H. B. McCaskie, former 
owner. – Provenance name: J. P. Reuter, bookseller of 139 Shaftesbury 
Avenue.

KK.2.5 – LEON-FELIX DE LABESSADE. – Le Droit du Seigneur 
et la rosière de Salency. Paris: Librairie Ancienne et 
Moderne Edouard Rouveyre, 1, rue des Saint-Pères, 1, 
1878. 8° pp. xvi, 245, [iii], including 1 page of “Table des 
matières”, [247]-253 [publisher’s advertisements], [viii].

Printed at Dijon by Victor Darantière. – Table headed “Justification des 
tirages de luxe” on half-title verso, including “1 Exemplaire imprimé sur 
papier bleu … [Numéro] 1, 4 Exemplaires imprimés sur parchemin … 2 
à 5, 10 … sur papier du Japon … 6 à 15, 20 … sur papier de Chine … 16 
à 35, 65 … sur papier Whatman … 36 à 100”. – Bookplate: Armorial 
bookplate of “Frederick Adolphus Philbrick. Middle Temple” with the 
motto “Vestigia Nulla Retrorsum” on front paste-down. – Bookplate: 
Bookplate bearing the text “From the library of Raymond Asquith Fellow 
of All Souls” at head of front paste-down. – Bookplate: Engraved 
bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora 
Sequere” on recto of front free endpaper. – Binding: Vellum with gilt 
tooling on spine, boards, board-edges and turn-ins, and gilt lettering on 
contrasting lettering-pieces on spine. Marbled-paper endpapers. Gilt leaf 
edges. – Imperfect: Lacks all after the gathering signed 22, including the 
final leaf bearing the colophon with printer’s details. Cf. the digitised 
Bodleian Library copy. – MS additions: Pencil annotation “Reade 1433” 
(a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) 
on verso of front free endpaper. – MS additions: Pencil annotations “RA 
/ 1905” and other pencil markings on verso of front free endpaper. –
Provenance name: F. A. Philbrick, former owner. – Provenance name: Raymond Asquith, 1878–1916, former owner.


unnumbered pages, four of which carry publisher’s advertisements. The date of publication is based on the publisher’s advertisement for *L’Almanach des Frivolités pour 1923* on unnumbered page 3.

Half goatskin with gilt tooling and lettering on spine and boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. The fine binding is in sharp contrast to the cheap nature of the item. – Note: Original illustrated paper wrapper (front cover only) bound in. – Bound with: *Les frivolités voluptueuses* ([1917?]) and *Les cousines de la colonelle* ([1880?]), par Madame la Vicomtesse de Cœur-Brulant.

**KK.2.9(2) – LES FRIVOLITÉS VOLUPTUEUSES.** *Le Caire* [Paris]: Édité sous le manteau [Georges & Robert Briffaut, c. 1917]. 8° pp. [ii], 154, [iv].


Sometimes attributed to Guy de Maupassant, but now generally believed to be the work of the marquise de Mannoury d’Ectot. – Half goatskin with gilt tooing and lettering on spine and boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Note: Original printed paper wrappers bound in. – Imperfect: Lacks the frontispiece by Rops. Volume 1 (not described thus) only. – Limited edition number (of 500) not recorded in item. – MS additions: Pencil note “… Attributed to Guy de Maupassant” loosely inserted. Bound with: Une garce! ([c. 1920]) and Les frivolités voluptueuses ([1917?]).


This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: Les passionantes, ou, Récits voluptueux (Bruxelles, 1887 [i.e. 1892]) and Femmes d’attaque (Amsterdam, 1892). – Half calf with gilt tooing and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Pale green plain paper wrappers are bound before the general title-page.


This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: Les passionantes, ou, Récits voluptueux (Bruxelles, 1887 [i.e. 1892]) and Femmes d’attaque (Amsterdam, 1892). – Half calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Pale green plain paper wrappers are bound before the general title-page and at the end of the volume. – Note: The volume includes a general title-page bound before the first item: Femmes d’attaque | par divers spécialistes (Amsterdam, 1892). – Bound with: Une caprice. Souvenir érotique de mes vingt ans | par Caroline H… (1891). – Les passions charnelles, ou, Les joies de la luxure : douze contes ruisselants ([1890?]). – L’initiation de Danielle Hollaz | par Le Nismois (1892). – Initiation de Marthe de Montiersy | par Le Nismois (1892). – Scapin maquereau : drame en deux actes | par M. Albert Glatigny (1883). – Les joyaux de la Marquise | par Gilles (1890).

l’odalisque vérolée [Printed by F. Avonstond for Auguste Brancart, c. 1890]. 8° pp. 37, [iii].


This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: *Les passionantes, ou, Récits voluptueux* (Bruxelles, 1887 [i.e. 1892]) and *Femmes d’attaque* (Amsterdam, 1892). – Half calf with gilt toothing and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Pale green plain paper wrappers are bound before the general title-page and at the end of the volume. – Note: The volume includes a general title-page bound before the first item: *Femmes d’attaque* | par divers spécialistes (Amsterdam, 1892). – Bound with: *Une caprice. Souvenir érotique de mes vingt ans* | par Caroline H… (1891). – *La virtue de Madame Gilles : pièce en un acte* | par M. Gilles (1883). – *Les passions charnelles, ou Les joies de la luxure : douze contes ruisselants ([1890?])*. – *Initiation de Marthe de Montiersy*, par Le Nismois (1892). – *Scapin


This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: Les passionantes, ou Récits voluptueux (Bruxelles, 1887 [i.e. 1892]) and Femmes d’attaque (Amsterdam, 1892). – Half calf with gilt toothing and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut.

Paulette de Croissac.

This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: Les passionantes, ou Récits voluptueux (Bruxelles, 1887 [i.e. 1892]) and Femmes d’attaque (Amsterdam, 1892). – Half calf with gilt toothing and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut.


“Tirage à 200 exemplaires” – half-title verso. Glatigny is misspelled Clatigny on the title-page. Another printing has the correct spelling, and the number in the statement of limitation (200) set in a different typeface.

This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: Les passionantes, ou Récits voluptueux (Bruxelles, 1887 [i.e. 1892]) and Femmes d’attaque (Amsterdam, 1892). – Half calf with gilt toothing and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut.

**KK.2.12(7) – GILLES. – Les joyaux de la marquise.** *Partout et nulle part* [Amsterdam] : mais dans l’arrière-boutique de tous les libraires [Printed by F. Avonstond for Auguste Brancart], en l’an de joie 1890. 8° pp. 15.

This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: *Les passionantes, ou, Récits voluptueux* (Bruxelles, 1887 [i.e. 1892]) and *Femmes d’attaque* (Amsterdam, 1892). – Half calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut.


Harris; Longman, Hurst, Rees, Orme, and Brown; F. C. and J. Rivington … [and 9 others], 1817. 12º pp. [iv], 271, [i], woodcut engravings.

Printer’s imprint from the t.p. verso: “Swan, printer … London.” And from p. [272]: “Printed by J. Swan … London.” – “The following pages may be considered rather as a collection of the beauties of M. Berquin, than as a literally abridged translation of that work …” – Preface. – The translation “has been ascribed to the Rev. Mr. Cooper”, “… it seems probable that the “Rev. Mr. Cooper” may have been a pseudonym of the hack writer Richard Johnson … Since the Reverend Mr. Cooper is known under various initials and Christian names … it has been assumed that the name is fictitious.” (Osborne Coll., p. 162-3, 233, 862). – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Half calf with gilt tooling and gilt lettering on spine. Embossed linen grain cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges cut. – Imperfect: Minor worm damage to edge of pages.


Publication has also been ascribed to Henriette Doucé. – Contents: Joyeusetés galantes & autres | du vidame Bonaventure de la Braguette. – Les bons contes | du Sire de La Glotte. Suivis de La chaste Suzanne, Opera-comique en un acte, du même. – Babel : à l’Étage de la Confusion des Langues, M DCCC LXX [pp. 34]. – La sultane Rozréa : ballade | traduite de Lord Byron par Exupère Pinemol, eleve du petit seminaire de la Fere-en-Tardenois (Aisne), M DCCC LXX [pp. 12]. – Each work has a separate half-title and title-page and separate pagination. – “Tirage à 506 exemplaires numérotés: 500 in-8, beau papier anglais, 6 id. papier japonais” – half-title verso. – Note: Title-page printed in red and black;
texts of the Sonnet préface and the Sonnet final printed in red. – Bookplate: Evidence of a removed bookplate on front paste-down. – Half goatskin with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges cut. Silk bookmark. – Limited ed. no.: Number (of 506) not specified. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper. – MS additions: Pencil annotations to binder on each of the etched frontispieces indicating their position in the text; “édition de 1884” pencilled under false date on title-page. – Another copy of this work is listed below at KK.7.19.


*The Kisses of Joannes Secundus*, *Joannis Secundi basia* has divisional title page on E1r, with portrait of the author. Engraved frontispiece signed “I. Lodge del et sculp”. Portrait of the author signed “J. Lodge sculpsit.” Parallel Latin and English texts. Contains also “Some fragments and poetical pieces on the kiss” (p. [178]-223), with parallel texts in Latin, Italian or French and English, one in English only. – Bookplate: Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on recto of front free endpaper. – Bookplate: Unidentified bookplate incorporating a greyhound, three speckled birds and three flowers on front paste-down. – Binding: Calf with gilt lettering and tooing on contrasting lettering-piece on spine, and gilt tooing on board-edges. – MS additions: Ink annotations in french throughout, translating certain English words. – Provenance name: Francis Chatillon Danson, 1855-1926, former owner.

**KK.2.18 – FERRANTE PALLAVICINO [i.e. Antonio Rocco ?] – Alcibiade enfant à l’école.** Traduit pour la première fois de l’Italian de Ferrante Pallavicini. *Amsterdam* [Bruxelles]: *chez l’ancien Pierre Marteau* [Jules Gay], 1866. 8° pp. [iv], xv, [i], 124, [iv].


The text of Les amours de Camille ends on page 124, and is followed by: Ode a Priape | par Alexis Piron (pages [125]-132), Le boudoir de Charlotte (pages [133]-134), J’aime ton nœud (pages [135]-136), Chant patriotique (pages [137]-138), Les surprises du téléphone (pages [139]-140), Comment les voulez-vous? (page [140]), Dégrèvements d’impots (page 142]), and Sous un pommier (pages [143]-144). – The pagination and “choix de divers textes érotiques” following the title story match a copy of this work in the Bibliothèque Nationale (8-Y2-90000 (1760)) in which a MS note by Paul Caron provides the date of publication. However, the description given in their catalogue entry suggests that the book lacks any imprint. Earlier editions described by J.-P. Dutel make no mention of additional texts “En appendice”. – Publisher’s brown printed paper wrappers. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.

KK.2.20 – THE HORN BOOK. A Girl’s Guide to the Knowledge of Good and Evil. [The titlepage headed : How to Raise Love | or | Modern Studies in the Art of Stroking.]

Plain, well-worn boards, crudely repaired at the spine with fabric tape. - MS additions: Pencil annotation “Reade 2228” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on front paste-down. – MS additions: Pencilled “W’s” next to some of the descriptions of sexual positions.


H. S. Ashbee (Index librorum prohibitorum, pp. 22,3) states that this work comprises two volumes or parts of 68 pages each, and that there are “twelve coloured lithographs (6 in each volume), very badly done.” – Half goatskin with simple blind tooling on spine. Marbled-paper-covered boards. – Imperfect: Part one only. Ends with the first page 68 but includes 8 of the 12 plates called for by Ashbee; lacks the second part (68 pages, and 4 of the plates). – MS additions: Pencil annotation “See R 48” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on front paste-down.


KK.2.23 – [LOUIS DE GAYA]. – Matrimonial ceremonies display’d : wherein are exhibited, the various customs, odd pranks,
whimsical tricks and surprising practices of near one hundred different kingdoms and people in the world, now us’d in the celebration and consummation of matrimony. Collected from the papers of an old rich bawdy batchelor; with great variety of remarks by him, serious and humorous. To which is prefix’d the comical adventures of Sir Harry Fitzgerald, who had seven wives; with the character of each: a genuine story. Also an epigram on matrimony, in Latin and English, and an alphabetical index. Publish’d for the information and entertainment of the ladies and pretty girls of Great Britain, not forgetting those of Dublin and Tipperary. London: printed for H. Serjeant, at the Black Swan, without Temple Bar; and G. Woodfall, at Charing-cross, M DCC LXVIII. [1768]. 12°. pp. viii, 9–115, [vii], 1 unnumbered leaf of plates : portrait. Includes publishers’ advertisements (pages [120]–[121]). Title-page in red and black.

Part I. The rites observed in the marriages of the Jews and Christians. – Part II. The rites observed in the marriages of the Mahometans. – Part III. The customs and ceremonies observed in the marriages of the idolaters and pagans. – The adventures of Sir Harry Fitzgerald, with his seven wives. – An epigram upon marriage. – An alphabetical table of the several people mention’d in this work. – Bookplate: Unidentified armorial bookplate bearing the motto “For Right and Reason” on front paste-down. The arms may be those of Graham (of Menteith?). – Binding: Sheep (?) with gilt rules on front and back boards. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on front paste-down. – MS additions: Pencil annotations on front paste-down and recto of front free endpaper.

KK.2.24 – [NED WARD]. – Nuptial dialogues and debates: or, an useful prospect of the felicities and discomforts of a marry’d life, incident to all degrees, from the throne to the cottage. Containing, many great examples of love, piety, prudence, justice, and all the excellent vertues, that largely contribute to the true happiness of wedlock. Drawn from the lives of

Binding: Calf with gilt rules and blind tooling on front and back boards, blind tooling on board-edges, and gilt tooling and lettering on spine. Rebacked. “Warman, Bookbinder, Wilton Rd., Malvern” on printed paper ticket on front paste-down. – Imperfect: Lacks Volume 2. – MS additions: Ink signatures “John King” on a slip of paper tipped-in before the frontispiece, and “JW Kind” on title-page (possibly the same name?). – MS additions: Pencil annotation “2 vols in 1 45/” on verso of front free endpaper. This is incorrect, as Volume II is not included. – Provenance name: Warman, binder. – Provenance name: John King, former owner. – Provenance name: J. W. Kind, former owner.


“For subscribers only.” – page [3]. – A translation of *Petites et grandes filles*, originally published at Amsterdam in the early 1890s by Auguste Brancart, when the authorship was credited to “Le Nismois.” The novel appeared in later editions as by “Fuckwell.”

54
Bookplate: Green leather bookplate of Vyvyan Holland, (25mm wide x 40mm high), depicting a couple embracing in front of a gilt disc with gilt rays, on front board. – Binding: Green cloth-covered boards. Gilt lettering on lettering-piece on spine. Publisher’s cream printed paper wrappers bound-in. – MS additions: Pencil annotation “Reade 2058 different ed.” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down. – Provenance name: Vyvyan Beresford Holland (1886-1967), former owner.


Half goatskin with gilt tooling and lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Publisher’s light green printed paper wrappers (front only) bound-in. Top edges gilt, others uncut. Silk bookmark. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.


Goatskin with elaborate gilt tooling and lettering on spine, dentelle borders on front and back boards and turn-ins, and gilt tooling on board-edges. Marbled-paper endpapers. Marbled and gilt leaf-edges. Silk bookmark. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Assorted pencil annotations on endpapers, including “e/x/y”, and “7735 Mag” on page 192.


56
Publisher's original light pink plain paper wrappers. – MS additions: Pencil annotation “R 1229” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.


Marbled-paper-covered boards. Gilt lettering on leather lettering-piece on spine. Publisher’s original light green plain paper wrappers and spine bound-in at end of volume. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down.


Marbled-paper-covered boards. Gilt lettering on leather lettering-piece on spine. – Note: Description of the item from a bookseller’s or auction catalogue clipped and pasted onto verso of front free endpaper. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down. – MS additions: Pencil annotation “Nougaret” on front paste-down.


Note: Two entries on the work clipped from bookseller’s or auction catalogues, both annotated “S/J4”, loosely inserted in Vol. 1. – MS additions (Vol.1): pencil annotations “ep[?]q 6.12.60” and “17137” on recto of rear free endpaper.


KK.2.40 – ALCIDE, BARON DE M*** [Alfred de Musset, *supposed author*]. – Gamiani, ou, Deux nuits d’excès. *Bruxelles* [Amsterdam]: *Société de Bibliophiles Cosmopolites* [Auguste Brancart or François Van Crombrugghe], 1894. 8° pp. xii, [i], 14–114 pages, 8 unnumbered leaves of plates. The frontispiece and some of the plates are by Félicien Rops.

Half goatskin with elaborate gilt tooling and gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Note: This item contains duplicates of the plates in different states. There are two copies of the frontispiece by Rops, two copies of the plates adjacent to pages 31, 38, 42 (Rops?), 62,
(Rops?) and 103 (Rops?), and four copies of the plate adjacent to page 90 (two by Rops?). – MS additions: Pencil annotation “Reade 1894-1907” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936), although none of these entries is a match for the item) on verso of front free endpaper.

**KK.2.41** – E. D. [i.e. Edmund Dumoulin or Émile Desjardins]. – Défilé de fesses nues : recueil de lettres érotiques, par E. D., Auteur de Mes étapes amoureuses. *Paris [Amsterdam]: chez la petite Lollotte Galeries du Palais Royal [Auguste Brancart], 1890. 8° pp. vi, 7-210, [ii], 5 unnumbered leaves of plates. Signatures: [pi]² 2-12² 13³⁰*. 


**KK.2.42** – HARRY MORDAUNT [pseud.] – A Modest Defence of Public Stews; or, An Essay upon Whoring, as it is now practis’d in these Kingdoms. By the late Colonel Harry Mordaunt. *Gow: Printed for J. Moral, and sold by Jocolo Itinerant [1730?]. 8° pp. xviii, 19-80. Signatures: [pi]² B-K⁴*. 


Bengesco mistates the pagination as 445 p.; BN calls for 456 p. and 20 plates. First six leaves in each gathering signed with roman numerals; quire catchwords. Plate 14 is misnumbered XI; plates 17–21 are numbered XVIII–XXII. Frontispiece represents Voltaire and Joan of Arc. The plates in this edition have been attributed to Hubert-François Bourguignon, called Gravelot. Frontispiece represents Voltaire and Joan of Arc. – Goatskin with lavish gilt tooling and gilt lettering on spine, gilt-ruled borders on front and back boards and board-edges, and gilt-tooled turn-ins. Marbled-paper endpapers. Gilt edges. – Note: Lacks all of the 21 published plates, with the exception of the frontispiece, but contains three extra unsigned erotic plates, one in colour. – MS additions: Pencil annotation “4 plates 3 of which are extra (a) Watercolour front. (b) 2 copperplate. See Reade 4783–93” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.
KK.3


KK.3.2,3 – NICOLAS VENETTE. – Tableau de l’amour conjugal. *Nouvelle édition, ornée de seize gravures. Bruxelles : En vente chez tous les libraires*, 1876. 8° Four volumes. Tome premier: pp. 146, 6 leaves of plates; tome deuxième: pp. 122, 1 leaf of plates (numbered “fig. 7.”); tome troisième: pp. 119, [i], 2 leaves of plates (numbered “fig. 8.” and “fig. 9.”); tome quatrième: pp. 119, [i], 2 leaves of plates (numbered “fig. 10.” and “fig. 11.”).

Title-pages call for 16 engravings; in the copy in Trinity College, Oxford, the final plate (in tome quatrième, bound between pages 76 and 77) is numbered “fig. 11.”, with no evidence of missing plates. – Half goatskin with gilt tooling and lettering on spine. Morocco grain fabric-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. – Imperfect: Lacks the frontispiece to tome premier (i.e. fig. 1). – MS additions (Vol. 1): minor pencil annotations on verso of front free endpaper.

KK.3.4 – PIETRO ARETINO [i.e. Niccolò Franco]. – *La puttana errante de P. Aretino, traduit de l’italien sur l’original par*

Quarter goatskin, with gilt tooing and lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Silk bookmark. – Limited ed. no.: One of 300 copies, but unnumbered. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.


KK.3.6 – PIERRE-JEAN DE BÉRANGER. – Chansons galantes. Paris : 1850. 12°. pp. 34, [ii], 24 unnumbered leaves of plates. [The 24 plates comprise two sets of 12 images, one image for each song, accompanied by lines from the text. Each image is printed once in black and once in red. Other copies of this work may contain only one set of images, i.e. 12 leaves of plates.]


Plain yellow paper wrappers. – Note: Some pages unopened. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. (This is incorrect, as the item is described at Reade 2719.) - MS additions: Pencil annotation “o/i” on half-title.


Reprinted from the first edition of 1800. – Half calf, with gilt tooling and lettering on spine and gilt rules on front and back boards. Cloth-covered (patterned sand grain) boards. Gilt tops, other edges uncut. Silk bookmark. “Bound by Root & Son, London” stamped at head of verso of front free endpaper. – MS additions: Pencil annotation “Reade 1536” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of


L’art de désoppiler la rate is an anonymous medley of satirical material. The original work, dated “L’an des folies 175884”, was published in 1754 and comprises 480 pages. A 430-page reprint with apparently minor changes, dated “L’an des folies 175886”, was published in 1756. A new work with the same title, dated “L’an des folies 175887”, was published
in 1757, and comprises 232 pages; it is a distinct work from the 1754 publication, though similar in subject matter; it carries no volume or part designation, but Barbier (Ouvrages anonymes, I, 287) and Gay (Bibl. des ouvrages relatif a l’amour, I, 314) both treat it as being the second part of a two-part work (the 1754 publication being treated as the first part). Gay notes that it is rare to find the work complete with the second part. A new edition (“nouvelle édition, revue et augmentée”) was subsequently published under the differently-spelled title L’art de désopiler la rate; it is dated 178873 (1773) and consists of two volumes of 360 pages each. Another printing of this two-volume edition, dated 178875, was published in 1775; it is set in different type but its contents appear identical. Gay and La lettre clandestine (number 2 (1993), pages 168-171) concur that the 1773 edition differs substantially from the original publication, with some of the original material deleted and some new material added. La lettre clandestine, makes no reference to the 1757 volume: it describes the 480-page 1754 volume as the first edition of the work, the 430-page 1756 reprint volume as the second edition, and the 1773 publication as the third edition. All three sources attribute the work to André Joseph Panckoucke (1700-1753), a bookseller, as does Alexandre Cioranescu (Bibliographie de la littérature française du dix-huitième siècle (1969), volume 2, no. 48943). – Bookplate: Evidence of a bookplate removed from the front paste-down. – Binding: Mottled calf, with lavish gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt tooling on front and back boards, board edges and turn-ins. Marbled-paper endpapers. Gilt edges. Silk bookmark. – MS additions (Vol. 1): Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper. – MS additions (Vol. 1): Ink annotation “7 [illegible] … 11s. a la vente de Mirabeau samedi 11 fevrier 1792. Voyez le Catalogue de cette vente nu. 516 …” on recto of front free endpaper. – MS additions (Vol. 1): Pencil annotation “K. III. 33” (the shelfmark of a former owner?) on recto of front free endpaper, with “3947” written in pencil over this. MS additions (Vol. 2): Pencil annotation “K. III. 33” (the shelfmark of a former owner?) on recto of front free endpaper.

Marchands de nouveautés [1795]. 12°. pp. 260, [i]. A typographical illustration, bound after the title-page, depicts “Le cadran des plaisirs de la cour,” and is captioned “Invention de Cagliosto” (possibly the occultist Giuseppe Balsamo (1743-1795).

A new edition of Le cadran de volupté (published around 1790). The British Library catalogue record includes a note regarding La confession de Mademoiselle Sapho: “an abridged extract from L’Espion anglais, tom. 10.” – Half calf, with modest gilt tooing and gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Sprinkled leaf-edges. Silk bookmark. – Note: Clipped entry from french bookseller’s catalogue pasted onto verso of front free endpaper. – Note: Two engraved plates loosely inserted between pages 66-7 and 182-3. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)), incorrect in this instance, on verso of front free endpaper. – MS additions: Pencil annotation “eh” and other illegible annotations (probably by the bookseller) on recto of rear free endpaper.


Originally published in Paris in 1705. Second work has separate half-title and pagination. “Privilege de S.A.S. Monseigneur Prince Souverain de Dombes.” – on final seven unnumbered pages. – Bookplate of John Towne Danson, bearing classical urn or vase and “JTD” monogram, on front paste-down. – Binding: Calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt tooling on board edges. Red leaf edges. – Note: Two sets of folded sheets of plain paper, one loosely inserted and the other pasted onto rear paste-down. – MS additions: Ink annotation “par P. Hecquet” on verso of front free endpaper. – MS
additions: Partially-obscured pencil annotation “… the use of men’s teats” on back paste-down. – Provenance name: John Towne Danson (1817-1898), former owner.


Goatskin, with simple gilt tooling and gilt lettering (“Recueil des prières”, which translates as “Collection of prayers”) on spine. Blind tooling on front and back boards, board edges and turn-ins. Marbled-paper endpapers. Red leaf-edges. Silk bookmark. – MS additions: Pencil annotation “Reade 4678 B.A. only” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936), and to Bibliotheca arcana (1885)) on verso of front free endpaper. – MS additions: “II No 93” (possibly a former shelfmark?) in red on title-page, crossed out in ink.


Bookplate: Device, in gilt, of Vyvyan Holland, depicting a naked couple embracing in front of a disc with rays, on front paste-down. – Binding: Goatskin, with gilt tooling and gilt lettering on spine, and gilt tooling on front and back boards, board edges and turn-ins. Marbled-paper endpapers. Gilt tops, other edges uncut. – Note: Four of the ten plates are present in two states. – MS additions: Pencil annotations “Bound by Chambolle Duru” and “14 plates 4 in two states” on verso of front free endpaper. – MS additions: Pencil annotation “Reade 1083 [i.e. 1082] Records only one copy P.C. 30 c 23 which lacks 3 of the 10 plates” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper. – Provenance name: Chambolle-Duru


endpapers. Gilt tops, other edges uncut. Silk bookmark. – Imperfect: Lacks the engravings by Félicien Rops. – MS additions: Pencil annotations “only 64 issued” and “£2-10-0” on verso of front free endpaper. – MS additions: Pencil annotation “Not in Reade. See 4486-92” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper. – Provenance name: Martin A. McGoff, bookseller.


KK.3.22. – L’ÉCHO FOUTROMANE, ou, Recueil de plusieurs scenes lubriques & libertines : contenant Les épreuves de
l'Abbé Dru; Le secret de madame Conlêché; l'Entrevue de Mlle Pinelli avec Arlequin & Pierrot; La solitude de Mme Convergœais, &c. Avec des jolies figures. À Démocratis: *Aux dépens des fouteurs démagogues*, 1792. 12°. pp. 107, [i], 5 leaves of plates.


of front free endpaper. – Vol. 4 is Imperfect: lacks the half-title and title-page (unnumbered pages 1-4).


Half goatskin, with gilt tooling and gilt lettering on spine. Blind rules on front and back boards. Cloth-covered (pebble grain) boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Imperfect: Lacks the half-title leaf and the engraved frontispiece.


Contents : Tome premier. L’école des filles, ou, La philosophie des dames : divisée en deux dialogues. – Tome second. La putain errante, par Pierre Aretino ; Marthe Le Hayer, ou, Mademoiselle de Scay : petite comédie ; Comédie galante de Madame d’Olone, par M. de Bussy ; Nouvelles leçons du commerce amoureux, par la Savante T*** ; Filon réduit à mettre cinq contre un, amusement à la jeunesse, par Pierre Corneille Blessebois; La doctrine amoureuse ; Maximes d’amour : questions, sentiments & préceptes.


“Extrait du discours prononcé par M. le comte Regnaud de St.-Jean d’Angely, Présidant l’Institut le 15 avril 1813, en réponse au discours de M. Duval, succédant a Legouvé comme membre de la IIe classe”:


First and last leaves (*1, Cc4) are blank. – *Il ragionamento del diuino Pietro Aretino nel quale si parla del gioco con moraltà piaceuole*, leaves [67]–202 at end, has separate title-page, dated M. D.XLXXIX (i.e. 1589). Pagination and register are continuous. – Device on title-page bears the text “D. Petrus Aretinus flagellum principum”. – Errata: Cc2v, Cc3r. – Vellum, with blind-stamped oval design on front and back boards, and blind-tooling on spine and board-edges. Oxford binding? – MS additions: Pencil annotations “1st edn. £4–4–0” and “3P Aretin “ on verso of front free endpaper. – MS additions: Some pencil marks and underlinings in the text (e.g. leaf 55).

**KK.3.34.** – GIOVANNI BOCCACCIO. – Laberinto d’amore… di nuovo ristampato & diligentemente corretto per Thomaso Porcacchi. Con le postille nel margine, & con la tauola in

Bookplate of John Towne Danson, bearing classical urn or vase and “JTD” monogram, on front paste-down. – Binding: Vellum, with blind-tooling on spine, and gilt lettering on lettering-piece. Red leaf edges. Silk bookmark. Foot of title-page cropped. – Note: Small paper label affixed to bottom left corner of front paste-down, bearing the number 232. Possibly a former shelfmark. – Note: Entry for a different edition of Laberinto d’amore, clipped from bookseller’s catalogue, affixed to front paste-down. Annotated in ink “Quaritch 15/2/83 ‘Rough list No. 62’.” – MS additions: Red ink annotation “1564?” and underlinings on title-page.


KK.4


“Illustrations de Stick” – added letterpress title-page (first unnumbered leaf). In addition to the coloured plates signed “Stick”, each chapter has a coloured head-piece and tail-piece, and coloured initial. “Achevé d’imprimer en Novembre 1926 par Ducros & Colas, Maîtres-Imprimeurs à Paris, ce volume a été tiré à 50 exemplaires sur vélin d’Arches, numérotés de 1 à 50, et 950 exemplaires sur vélin des papeteries Outhenin-Chakandre, numérotés de 51 à 1000.” - colophon. – Cloth-covered boards (calico texture), with gilt lettering on lettering-piece on spine. Gilt tops, other edges uncut. – Limited ed. no.: 752 of 1,000. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on the front paste-down.

KK.4.3 – LE PANIER AUX ORDURES suivi de quelques chansons ejusdem farinæ. Canton [Bruxelles]: W. Field et Tching-

A collection of bawdy poems and songs by Armand Gouffé, Bruneau, Moreau, Antignac, Brazier, Rougemont, Milord Arsuille (i.e. Lord Henry Seymour), J. C. (i.e. Jules Choux), Emile Hémer, Henri Callo, Em. D. (i.e. Emile Debraux) - J. Ch. (Jules Choux), Alexandre Flan, and Paul Saunière. – Quarter cloth (calico texture), marbled-paper-covered boards, with gilt toothing and gilt lettering on spine. – MS additions: Pencil annotations by Alfred Rose (AKA Rolf S. Reade) on front paste-down describing the British Museum’s copies of this work. – MS additions: Pencil annotation “R 3426” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on the front paste-down. – Provenance name: Alfred Rose (Bibliographer of erotic literature), former owner.

KK.4.4 – KALY NAMALLA. – Ananga-ranga; (Stage of the bodiless one), or, The Hindu art of love. (Ars amoris indica.) Cosmopolis [London]: MDCCCLXXXV [1885]: for the Kama Shastra Society of London and Benares, and for private circulation only. 4° pp. xvi, 144. “Reprint.” – title-page; third reprint.

Vellum, with gilt lettering on spine and blind-tooled borders on front and back boards. – Note: Entry for the item from a bookseller’s catalogue clipped and pasted onto the recto of the front free endpaper. – MS additions: Pencil annotation “Reade 172” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on the front paste-down.

KK.4.6.7 – EXHIBITION OF FEMALE FLAGELLANTS in the modest and incontinent world. Proving from indubitable facts, that a number of ladies take a secret pleasure, in whipping their own, and children committed to their care; and that their passion for exercising and feeling the pleasure of a birch-rod, from objects of their choice, of both sexes, is to the full as predominant, as that of mankind. Now first published, from authentic anecdotes, French and English, found in a lady’s cabinet. [With:] Part the second of the exhibition of female flagellants in the modest and incontinent world. Proving from indubitable facts, that a number of ladies take a secret pleasure, in whipping their own, and children committed to their care; and that their passion for exercising and feeling the exquisite pleasure of a birch-rod, from objects of their choice, of both sexes, is to the full as predominant, as that of mankind. Now first published from a lady’s manuscript, and a number of letters sent to the editor of the first part of this original work.

London: printed for G. Peacock, no. 66 Drury Lane [John Camden Hotten] MDCCLXXVII-MDCCLXXXV. (1777-1785) [1872]. 8° Two volumes, pp. 67, [i]; 84.

KK.4.8 – LADY BUMTICKLER’S REVELS. A comic opera, in two acts, as it was performed at Lady Bumtickler’s private theatre, in Birch-Grove, with unbounded applause. The songs adapted to favourite airs. *London: Printed for George Peacock, and sold at no. 66, Drury Lane* [John Camden Hotten, 1872]. 8° pp. 106, [ii].


Series: *Library illustrative of social progress* ; volume 4. Letter from Thomas Bartholin, on the medicinal use of rods, to Henry Meibomius. The translation of *De flagrorum usu in re medica et venerea* has been ascribed to George Sewell. – Quarter cloth, plain paper-covered boards.


KK.4.11 – SUBLIME OF FLAGELLATION: in letters from Lady Termagant Flaybum, of Birch-Grove, to Lady Harriet Tickletail, of Bumfiddle-Hall. In which are introduced the beautiful tale of La coquette chatie, in French and English; and The boarding-school bumbusher; or, The distresses of Laura. London: printed for George Peacock [John Camden Hotten, 1872]. 8° pp. 54.


KK.4.12 – FASHIONABLE LECTURES: composed and delivered with birch discipline by the following, and many other, beautiful ladies, who have filled, with universal approbation, the characters of mother, step-mother, governess, lady’s maid, kept-mistress, house-keeper, &c. &c. Mrs. R—nson, Lady G——r, Mrs. M——h——n, Mrs. B——n—ll, the Late Miss Kennedy, Kit Frederick, Lady W——ley, [and 50 others], with preliminary observations on the pleasures of birch, administered by the lovely hand of a favourite lady. The fourth edition, with considerable additions. London: printed for George Peacock, no. 66, Drury-Lane [John Camden Hotten, 1872]. 8° pp. 120, [iv].


Carmes [Maurice Duflou, c. 1924]. 8° pp. 247, [iii], 18 unnumbered leaves of coloured plates.


“Cet ouvrage non mis dans le commerce et réservé aux seuls souscripteurs a été tiré à quatre-cents exemplaires, savoir: 50 exemplaires sur pur fil lafuma, numérotés de 1 à 50. Et 350 exemplaires sur vergé antique, numérotés de 51 à 400.” – page [6]. Issued in red-printed grey paper wrappers. The plates are protected by tissue guards. The authorship has also been ascribed to Renée Dunan. – Bookplate: Brown leather bookplate of Vyvyan Holland, 25mm wide x 40mm high, depicting a naked couple embracing in front of a gilt disc with gilt rays, on front paste-down. – Binding: Half goatskin with gilt tooling and lettering on spine and gilt rules on front and back boards. Marbled-paper-covered boards. Original printed grey printed paper wrappers bound-in. – Limited ed. no.: 242 of 400. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.


With frontispiece signed I.R. (Imre Reiner); illustrated with delicate vignettes and typographical decorations in pink throughout. Title-page in pink and black. — Publisher’s binding. Pink cloth-covered boards with red lettering on spine and rose motif on front board. Patterned endpapers. — MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.

KK.4.17 — [JULES CHOUX.] — Le petit citateur : notes érotiques et pornographiques : recueil de mots et d’expressions anciens et modernes, sur les choses de l’amour, etc. pour servir de complément au Dictionnaire érotique du professeur de
langue verte. *Paphos* [Bruxelles : Gay & Doucé], 1881. 8° pp. 365, [i].

“Tiré à 300 exemplaires” - half-title verso. This is the second edition; the first edition was published in 1869. Complements Alfred Delvau’s *Dictionnaire érotique moderne*, originally published anonymously in Brussels in 1864. – Half goatskin with gilt toothing and lettering on spine. Gilt rules on front and back boards. Pebble-grain cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 269 of 300. – MS additions: Pencil annotation “Reade 3557” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

**KK.4.18 – CHARLES-ANTOINE-GUILLAUME PIGAULT DE L’ESPINOY, dite PIGAULT-LEBRUN. – Le citateur.**


Series: *Bibliothèque verte* (Brussels). – “Avis des éditeurs” signed “G.D.”, preface signed “J.J.G.” (i.e. Jean Gay). – Printed in green ink, as part of the *Bibliothèque verte* series. – Publisher’s device on the title-page, bearing the motto “Utile dulci”. – Numbered by hand under the series statement on the half-title verso, suggesting a limited edition. – Bookplate: Engraved bookplate of John Towne Danson, bearing the outline of a classical urn or vase, a skeletal hand, and hand-written “JTD” monogram, on front paste-down. This appears to be an early, trial version of the more common bookplate found in, for example, items KK.3.15 and KK.3.34. – Binding: Half goatskin with gilt ruling and gilt lettering on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Entry from bookseller’s catalogue clipped and pasted onto rear paste-down. The price is given as “15s”. – Limited ed. no.: 282 of an unknown limited edition. – MS additions: Minor pencil annotations in the text (page 59).

**KK.4.19 – SAMUEL AUGUSTE DAVID TISSOT. – A treatise on the crime of Onan. Illustrated with a variety of cases, together with the method of cure.** By M. Tissot, M.D. author of Advice to the people in general with regard to

This work describes the various maladies ascribed to masturbation including the supposed occurrence of nuns changing sex. Translation of L’onanisme, first published in Latin under title: Tentamen de morbis ex manustupratione, in Dissertatio de febribus biliosi (Lausanne, 1758). Another translation published under title: Onanism. – Half calf with gilt ruling and gilt lettering on contrasting lettering-piece on spine. Marbled-paper-covered boards and marbled-paper endpapers. Coloured (yellow) leaf edges. Publication date is incorrectly given as 1756. – Note: “T*G*Winter” stamped at head of title-page. – MS additions: Ink signature “H Gillio” (?) at foot of title-page. – MS additions: 5” x 3” orange index card with brief bibliographical details loosely inserted. – MS additions: Pencil annotation by Alfred Rose (AKA Rolf S. Reade) “BM Press Mark PC 23 b 4” on verso of leaf [pi]1, opposite title-page. – MS additions: Pencil annotation “R 4550” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper. – Provenance name: H. Gillio, former owner. – Provenance name: T. G. Winter, bibliophile, former owner. – Provenance name: Alfred Rose (Bibliographer of erotic literature), former owner.


**KK.4.21 – SAMUEL COCK, Captain, pseud. – A voyage to Lethe by Capt. Samuel Cock, sometime commander of the good ship, the Charming Sally. Dedicated to the Right Worshipful Adam Cock, esq. London : printed for J. Conybeare in Smock-Alley near Petticoat Lane in Spittlefields, 1741 [Avery & Reader, c. 1900]. 8° pp. [iv], 43, [xvii].**

“Of this re-issue only 200 copies have been printed, for private subscription. This is No.” - second unnumbered page. Title-page printed in red and black. The comic opera “Hudibrasso, a burlesque opera of two acts,” included in the original 1741 publication, is not included in this re-issue. – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. - Binding: Quarter cloth with the remains of gilt tooling on spine. Marbled-paper-covered boards and patterned-paper endpapers. Edges uncut. - Limited edition number not stated. - MS additions: Pencil annotation “Reade 4802” (a reference to Rolf S. Reade’s *Regestrum librorum eroticorum* (1936)) on verso of front free endpaper. Bound with: Prospectus for the private re-issue of *A voyage to Lethe*.


In 2 parts, like the “Londres” 1787 edition; includes: “Les épices de Vénus, ou, Pièces diverses du même académicien. Sur la copie à Londres, 1787” (pages 49-106); “Fragment d’une letter” (pages 51-54) signed X.F.L.G., which are letters from an anagoram for Félix Nogaret (see page


A paraphrase of the work by Nicolas Chorier entitled “Aloisiae Sigeae Satyra Sotadica.” The same translation as that published in 1680. – The title-page is engraved. The frontispiece and the title-page comprise the 2 unnumbered leaves of plates. – The illustrations have been attributed to Romeyn de Hooghe. There is an illegible signature on the engraved title-page that may support this attribution. – Goatskin, with gilt toothing and lettering on spine, boards, and board-edges. Marbled-paper endpapers. Gilt edges. – MS additions: Pencil annotation “Reade 12” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)), and “P.C. 30 d 29 Amsterdam, 1680” on verso of front free endpaper.


By Nicolas Chorier. Here wrongly attributed to Joannes Meursius, the Younger. The attribution in the Latin title, to Luise Sigea, is also false. – The translator’s dedicatory letter is dated Jan. 20, 1749 and signed: l’abbé de T*** [i.e. Jean Terrasson?] – Frontispiece and plates engraved by Elluin after designs by Borel. – Frontispiece bears the title “Entretien d’Aloysia”.


additions: Pencil annotation “A/-/-” on front paste-down. [Transcriber’s note: like the edition of *La Science Pratique des filles du monde* noticed below at KK.14.19, this edition of *Gamiani* appears to have no recorded existence outside the pages of the *Registrum librorum eroticorum* (1936) of ‘Rolf S. Reade’ [Alfed Rose]. It may be that Rose was describing a work in the Danson collection, or else a work in his own collection that was later acquired by Danson under circumstances as yet to be understood.]

**KK.4.30,31** – [ANTOINE DE LA SALE, *supposed author.*] – One hundred merrie and delightsome stories right pleasaunte to relate in all goodly companie by way of joyance and jollity: Les cent nouvelles nouvelles now first done into the English tongue. *Paris : Charles Carrington, 13, faubourg Montmartre* [1899?] (Printed by Impressions d’Art Vve Albouy Paris.) 8° Two volumes, pp. xxx, [ii], 532, 52 unnumbered leaves of coloured plates by Léon Lebègue.

Printed for private circulation. – The title-page is printed in red and black and comprised of an illustration by Lebègue in a border of type ornaments. – The introduction (page xxx) is dated “21st October 1899.” – The fifty-two “original and full-page illustrations in colours” by Léon Lebègue were issued separately, to subscribers only, in October 1899 (see page [V]). They were printed, in simple red ruled borders, by Imprimerie Veuve Albouy. – Sometimes attributed to Antoine de La Sale. Other authors to which individual stories are attributed include Monseigneur de la Roche, Philippe de Laon, Monseigneur de Lannoy, Monseigneur de Crequy, Philippe Vignier, Caron, Monseigneur de Commesuram, Monseigneur de Fiennes, Philippe de Saint-Yon, and others. The “Notes” at the end of volume 2 give more information on the sources of the stories. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Half goatskin with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark.

**KK.4.32,33** – [OSCAR WILDE, *supposed author.*] – Teleny, or, The reverse of the medal: a physiological romance of to-day.
In two volumes. *Cosmopolis* [London: Leonard Smithers], 1893. 8° Two volumes, pp. 163, [iii]; 191, [iii].


Originally published by Carrington in 1898. – Erroneously ascribed in some sources to Algernon Charles Swinburne. – One of the ‘Social studies of the century’ series. – The Preface is signed “J.A.”, and the protagonist and purported author is identified in the text as Jack Archer. – Cloth-covered boards, with gilt lettering on spine. Original printed paper wrappers (front cover only) bound-in. – MS additions: Pencil annotation “See R. 1769” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), on verso of front free endpaper.

**KK.4.35 – PIERRE JEAN BAPTISTE NOUGARET. – Faiblesses d’une jolie femme, ou, Mémoires de Mme de Vilfranc, écrits par elle-même et mis au jour par P.-J.-B. Nougaret. Bruxelles : Lalouette-Doucé, libraire-éditeur, 1885. 8° Two volumes in one, pp. 190, [ii].**

“Sur l’imprimé a Paris, l’an VII” - title-page, above the imprint. – Signed and paged continuously. “Tome Second” has its own title-page. – Title-page printed in red and black, with vignette of a satyr kissing a young woman. – One page of publisher’s advertisements at end of volume. – Cloth-covered boards, with gilt lettering on spine. – Limited ed. no.: 151 of an unspecified limitation (BL copy is no. 201). – MS additions: Pencil
annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), on verso of front free endpaper.


“Tiré à trois cent soixante-quinze exemplaires” – half-title verso. Numbered in the press. – Title-page printed in red and black, bearing the press device of Isidore Liseux with the motto “Scientia Duce.” – Issued in light brown printed paper wrappers, with publisher’s catalogue on the back cover. – Half goatskin with gilt lettering and tooling on spine, and gilt rules on front and back boards. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original light brown printed paper wrappers bound-in at end. – Limited ed. no.: 146 of 375. –
MS additions: Pencil annotation “Reade 1385” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.


Head-pieces. “Édition imprimée en tout à 500 exemplaires.” - half-title verso. – Title-page printed in red and black, bearing the press device of


English translation of: Rawḍ al-ʿatir f nuzhat al-Khīr. – “The ‘Perfumed Garden’ was translated into French before the year 1850 … from that last edition the present translation (an exact and literal one) has been made, and it is the first time that the work … has appeared in the English language.” – Bookplate of John D. F. Thornton on front paste-down. – Binding: Vellum-covered boards with gilt lettering on spine, gilt rules on front board, and blind rules on back board. Leaf edges uncut. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registram librorum eroticorum (1936)) on verso of front free endpaper. - MS additions: Pencil annotation “Paper watermarked 1885 - this is the original issue, not a reprint. See p. 43/45 xi/xiii 107/109 et passim.” on front paste-down. – Provenance name: John D. F. Thornton, former owner.

Rarissime; the only recorded copy of this edition. – Half skiver with gilt tooling on spine. Marbled-paper-covered boards. - MS additions: Pencil annotation “Reade 4687” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down.


“Privately issued for subscribers only” - front cover. – Edition statement from front cover. Another edition was limited to 300 numbered copies on French hand-made paper, with an illustrated frontispiece drawn by Paul Avril (1843-1904), engraved by Albert Georges Bessé (1871-1958), and printed by Ch. Wittmann in Paris. – “Writing … credited to Jâlal-ad-Din as-Siyuti, although … the authorship is much disputed” - Foreword. – Publisher’s advertisements: pages [I]-[II], pages 239-240. – Issued in pale green printed paper wrappers. – Title-page printed in red and black. – Includes bibliographical references. – Full goatskin over flexible boards. Gilt lettering on spine, gilt tooling on spine and turn-ins, and gilt-ruled borders on front and back boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Original paper wrappers bound-in at end. – MS additions: Pencil annotations “R 576” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), and “ÇA” on verso of front free endpaper.


endpaper, and “Suppressed” on front paste-down. – MS additions: Pencil annotation “Pretty sloppy stuff with hot bits” on recto of front free endpaper, and minor annotations throughout the text (e.g. page 24).

**KK.4.44.** – **PIERRE-CORNEILLE BLESSEBOIS.** – **Alosie, ou, Les Amours de Mme de M.T.P. ; avec une notice historique sur Pierre Corneille Blessebois par Marc de Montifaud.**


KK.5


“This edition ... is limited to 2000 numbered copies, of which 1500 are for America and 500 for England.” - half-title verso. – Plates protected by tissue guards. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Publisher’s cloth-covered boards with gilt lettering on spine and Yapp edges. Gilt block depicting an eagle with the initials SPQR (“Sen tus Populusque R m nus”) on front cover. Gilt tops, other edges uncut.

KK.5.2 – JOHN MAXWELL EDMONDS. – Some Greek love-poems : gathered and translated, with a brief account of Greek love-poetry by J.M. Edmonds, lecturer in the University of Cambridge. *London: Peter Davies, MCMXXIX [1929]*. 4° pp. xi, [i], 43, [i], 47, [v], coloured illustrations.

“... four hundred and fifty copies have been printed, on Batchelor’s hand made paper, on the presses of Joh. Enschédé en Zonen, at Haarlem in Holland. Only four hundred copies are for sale, of which one hundred and fifty are reserved for America (Random House, New York): These are numbred [sic] 1-400. The fifty extra copies, destined for presentation, review, etc., are numbered 1a-50a.” – Bibliographical Note. – “The decorations to this volume ... are from designs by Véra Willoughby.” - page xi. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Publisher’s cloth-covered boards with gilt lettering and tooling on spine and front cover, and Yapp edges. Gilt tops, other edges uncut. – Limited ed. no.: 55 of 450. – Bound together with: Prospectus for *Some Greek love-poems* (1929), with the pressmark KK.5.2(2).

At foot of title-page: La chronique des dames contemporaines. – This work seeks to imitate La semaine secrète de Vénus published in March 1926 by Paul Cotinaud, see entry following. – “Justification du tirage. Un exemplaire unique sur Japon blanc nacré, comprenant avec l’état définitif en couleurs des huit eaux-fortes : une suite en noir sans remarques, une suite en noir avec remarques, une suite en couleurs avec remarques, une planche refusée gravée en couleurs, un cuivre et les neuf dessins originaux. Nos. 1 à 8. - 8 exemplaires sur Japon ancien à la forme, comprenant avec l’état définitif en couleurs des huit eaux-fortes : une suite en noir sans remarques, une suite en noir avec remarques, une suite en couleur avec remarques, une planche refusée gravée en couleurs, un cuivre et un dessin original. Nos. 9 à 33. - 25 exemplaires sur Japon Impérial comprenant avec l’état définitif en couleurs des huit eaux-fortes : une suite en noir avec remarques, une planche refusée gravée en couleurs et un dessin original. Nos. 34 à 283. - 250 exemplaires sur vélin d’Arches, avec l’état définitif en couleurs des huit eaux-fortes.” - half-title verso. – Printed in black and pale blue. – Issued in grey-blue printed paper wrappers. – Goatskin, with gilt lettering on spine, gilt ruled borders on front and back boards, and gilt rules on board-edges and turn-ins. Front board bears the device of Vyvyan Holland, 50mm wide x 77mm high, depicting a naked couple embracing in front of a disc with rays, blocked in gilt. Gilt tops, other edges uncut. Original printed paper wrappers bound-in. – Limited ed. no.: 264 of 284. – MS additions: Pencil annotations “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)), and “£FE” on recto of front free endpaper. – MS additions: Pencil annotations “By Pascal Pia ill. de André Collot” on recto of front free endpaper. – Provenance name: Vyvyan Beresford Holland, 1886-1967, former owner.

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pp. [viii], 115, [ix], 7 unnumbered leaves of coloured plates unsigned but by Marcel Vertès.

At foot of title: La chronique clandestine de 1919 à 1925. – “Justification
du tirage. Un exemplaire unique sur vieux Japon, contenant cent dessins
et croquis originaux; une suite en noir avec remarques, une suite sans
remarque, une suite en couleurs, une suite en noir des pierres d’essai, sur
vieux Japon; une suite en noir, une suite des pierres d’essai sur Chine.
Nos. 1 à 25. – 25 exemplaires sur Japon Impérial, contenant un dessin
original, une suite en couleurs, une suite en noir et une suite des pierres
d’essai. Nos. 26 à 275. – 250 exemplaires sur vélin d’Arches, avec les sept
lithos en couleurs.” – half-title verso. – Printed in black and pale pink. –
Issued in pale pink printed paper wrappers. – Goatskin, with gilt lettering
on spine, gilt ruled borders on front and back boards, and gilt rules on
board-edges and turn-ins. Front board bears the device of Vyvyan
Holland, 50mm wide x 77mm high, depicting a naked couple embracing
in front of a disc with rays, blocked in gilt. Gilt tops, other edges uncut.
Original printed paper wrappers bound-in. – Limited ed. no.: 79 of 276.
– MS additions: Pencil annotations “?By Marcel Verte. See Reade 4216”
(a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)),
and “£FE” on recto of front free endpaper. – MS additions: Pencil
annotations “Vertés” and “By Pierre Mac Orlan” on recto of front free
endpaper. – Provenance name: Vyvyan Beresford Holland, 1886-1967,
former owner.

KK.5.5 – [PASCAL PIA?] – Les véritables chansons de Bilitis.
Traduites du grec pour la première fois d’après le manuscrit
de la Justinienne. [Paris? c. 1928.] 4° pp. [iv], 102, [vi].
Coloured illustrations unsigned but thought to by Lucien-
Marie-François Métivet.

Not to be confounded with Les chansons de Bilitis, the celebrated hoax
of Pierre Louÿs. – The British Library catalogue record for the second
edition of 1937 notes that the text was not translated from the Greek, but
originally written in French. – “De cet ouvrage, il a été fait un tirage
unique a 350 exemplaires, tous numérotés.” – first unnumbered page at
end of volume. – Issued in cream printed paper wrappers. – Goatskin,
with gilt lettering on spine, gilt ruled borders on front and back boards,
and gilt rules on board-edges and turn-ins. Front board bears the device
of Vyvyan Holland, 50mm wide x 77mm high, depicting a naked couple

KK.5.6 – MARQUIS DE FARTANOYS, pseud. – The last of the Bleshughs. [New York? c. 1930.] Large 8° pp. [ii], 27, [iii]. Illustrations unsigned but ascribed to Wallace Smith.

“This edition is privately printed and limited to 1000 copies …” – title-page verso. – Goatskin (?), with gilt lettering on front board, which also bears the device of Vyvyan Holland, 50mm wide x 77mm high, depicting a naked couple embracing in front of a disc with rays, blocked in gilt. A single gathering stitched into the boards, with original printed paper wrappers retained. – Limited ed. no.: 21 of 1,000. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front cover. - Provenance name: Vyvyan Beresford Holland, 1886-1967, former owner.

KK.5.7 – SÉDUCTION : jeunes amours. [Paris:] Aux dépens d’un amateur, pour le profit de quelques autres, M. CM. XXXV [1935]. 4° pp. 142, [iv], 13 unnumbered leaves of colour plates that have been ascribed to either André Collot or Marcel Vertès.

Title-page printed in red and black. Head- and tail-pieces printed in red. – Issued in red paper wrappers with a gold image of a girl’s head on the front cover. – “Achevé d’imprimer a Paris le 30 avril 1935” – colophon. – “Cette édition de Séduction, illustrée de treize eaux-fortes originales d’un Artiste célèbre, a été strictement limitée à 350 exemplaires, tous sur grand vélin d’Arches à la forme.” – half-title verso. – Numbered in the press. – Bookplate: Green leather bookplate of Vyvyan Holland, 25mm wide x 40mm high, depicting a naked couple embracing in front of a gilt disc with gilt rays, on front paste-down. – Binding: Goatskin, with gilt rules on spine, front and back boards, board-edges, and turn-ins. The front board bears a design incorporating the title of the work in gilt and a naked young woman clutching a green cloak, formed from leather onlays. Gilt tops, other edges uncut. Original printed paper wrappers bound-in.


Mr le docteur Ralph was a pseudonym used by Voltaire. – Printed in Paris on the presses of the Union typographique. The printed text pages are identical to those of the 1931 Paris edition published by Robert Telin for the Librairie Au Lys Rouge. – In loose sheets, with 13 loose plates. Title-page vignette, and added engraved title-page bearing the text “Candide ou l’Optimisme. À l’enseigne Au Gémissement de la Paillasse”. – “Avis au relieur … eaux-fortes pour illustrer Candide” – penultimate unnumbered page. – Issued in grey paper wrappers, printed in black. – “La présente édition, tirée à petit nombre (cinq sur Chine, dix exemplaires sur papier du Japon, et le reste sur Arches) n’est pas mis dans le commerce. Elle est destinée à une société de bibliophiles et même à quelques lettrés qui, pour leur quiétude, ne songent nullement à la bibliophilie, à la veille des catastrophes qui s’annoncent dans le monde. On ne pouvait décentement donner une édition de grand luxe de ce chef d’œuvre qu’en le présentant d’une nouvelle manière. Ici l’optimisme s’épanouit singulièrement dans la représentation sexuelle. L’artiste, qui a beaucoup d’esprit, signe les exemplaires d’un nom qui n’est pas le sien. Il a suffisamment prodigué les images inconvenantes pour se permettre la discrétion quant à son état civil. Tous les exemplaires sont numérotés au crayon rouge, et paraphés par l’artiste.” – colophon. – Half goatskin, with gilt lettering and tooling on spine, and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers from the 1931 Au Lys Rouge edition.


Printed at Évreux by Imprimerie de Charles Hérissey. – Translation of: *Russkie zavetnye skazki*. – Translator is Vera de Blumenthal (aka Verra Xenophontovna). – “Illustrations de J. Wely, encadrements de G. Dola”-frontispiece. – “This work, intended solely for students of Comparative Folk-lore, is here presented in English complete for the first time. The edition is strictly limited to five hundred copies, all of them being on hand-made Van Gelder paper …” – half-title verso. – Title-page printed in red and black. – Title-page vignette, with the motto “Riez. et le monde rit avec vous”. – Plates protected by tissue guards. – Includes bibliographical references. – Half goatskin, with gilt lettering and tooling on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 182 of 500. – MS additions: Pencil annotation “Reade 4049” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

**KK.5.10 – FRANÇOIS BÉROALDE DE VERVILLE. – Le Moyen de parvenir : œuvre contenant la raison de tout ce qui a esté, est, et sera. Illustré d’aquarelles et de dessins originaux

Date of publication from colophon. – Includes the “Dissertation de Bernard de la Monnoye sur Le moyen de parvenir” (pages 5-[8]). – “Cette édition a été tirée à 16 exemplaires sur hollande Van Gelder et 1500 exemplaires sur vélin Navarre” - half-title verso. – “Ce volume édité, par Paul Cotinaud, a été achevé d’imprimer le quinze septembre mil neuf cent trente-sept, sur les presses de l’Union Typographique, Henri Leduc, directeur. Les aquarelles ont été reproduites par le procédé Duval-Beaufumé.” - colophon. – Title-page printed in red and black. Head-pieces and decorated initials. – Issued in red- and black-printed paper wrappers. – Marbled-paper-covered boards with leather lettering-piece on spine, with gilt lettering. Gilt tops, other edges uncut. Original printed paper wrappers bound-in at end. – Limited ed. no.: 490 of 1516. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.


plates by Hervieu” on verso of front free endpaper. – Provenance name: R. Wallis, binder.


“Cet ouvrage tiré sur Alfa Vergé a 400 exemplaires numérotés de 1 à 400, réservées aux seuls souscripteurs, n’a pas été mis dans le commerce.” – colophon. – Text printed within red ruled borders. – Issued in printed paper wrappers. – Marbled-paper-covered boards, with gilt lettering on leather lettering-piece on spine. Original printed paper wrappers bound-in. – Imperfect: Lacks the illustrations. – Limited ed. no.: The space for the limitation number is blank. – MS additions: Pencil annotation “Reade 2809” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.
KK.5.14 – EDUARD FUCHS. – Die Frau in der Karikatur. Mit 446 Textillustrationen und 60 Beilagen. München : Albert Langen, Verlag für Literatur und Kunst, 1907. 4° pp. x, [ii], 487, [i], 60 unnumbered leaves of plates (some folded and some coloured).

Printed at Leipzig by Hesse & Becker. – “Die ersten zweihundert Exemplare der ersten Auflage dieses Werkes wurden auf feinstem Kunstdruktpapier abgezogen und handschriftlich nummeriert. Der Preis eines Exemplars dieser Liebhaberausgabe in kostbarem Ganzledereinband beträgt fünfzig Mark.” – half-title verso. – Publisher’s cloth binding with gilt lettering on front board and spine, and design by “Reznicek” stamped in gilt and colour on front board. Patterned-paper endpapers. Coloured leaf-edges. Silk bookmark. – MS additions: Pencil annotation “£3-3-0” on verso of front free endpaper.


Printed at Leipzig by Hesse & Becker. – Enlargement and revision of the work Das erotische Element in der Karikatur. – Publisher’s cloth binding with gilt lettering on front board and spine. Patterned-paper endpapers. Coloured leaf-edges. Silk bookmark.


A special report on the authors’ First International Exhibition of Erotic Art which took place in the museums in Lund, Sweden, and in Aarhus, Denmark, in the summer and fall of 1968. – Publisher’s cloth binding with gilt lettering on spine. Coloured-paper endpapers. Coloured leaf-edges

“Tiré à très petit nombre et non mis dans le commerce.” – Half-title verso. – “Cette suite de gravures à l’eau-forte … a été tirée à deux cent quatre-vingt-un exemplaires, dont: 1 exemplaire unique sur Japon blanc nacré … numéroté 1; 20 … sur Japon impérial … numérotés 2 à 21; 250 … sur vélin d’Arches … numérotés 22 à 271; 10 … sur Chine contre-collé sur vélin d’Arches … numérotés 1 à X.” – Note on portfolio of plates. – Facsimile of the original manuscript by Louÿs. – Issued in cream printed paper wrappers. – General Note: “The first edition of Trois filles de leur mère was printed on paper watermarked with the author’s name spelled backwards – ‘Syuol Erreip.’ A short while afterwards, a contrafaçon was struck off, identical in all respects to the true first except that it lacked this watermark. Who was responsible for this piracy is unknown, and even the claim that Bonnel and Pia did the first is speculation; G. Legman, in a letter to [Patrick Kearney] dated November 2 1987, wrote that he believed the original edition to have been ‘done by a bookseller on the Seine quais in Paris.’” Kearney, Catalogue of the erotic works of Pierre Louÿs. – Half goatskin, with gilt lettering and onlaid design in contrasting leather pieces on spine. Patterned-paper-covered boards, and patterned-paper endpapers. Top edge gilt, other edges uncut. Silk bookmark. Original printed paper wrappers bound-in. Binder’s ticket, “Le Douarin Relieur 159, Bd. St. Germain Tel. Littré_76-97,” on verso of front free endpaper. – Note: Bears the watermark “Syuol Erreip,” which identifies it as a genuine first edition. Note: “Pierre Louïys” and “Dignimont” are stamped in gilt at foot of spine. – Limited ed. no.: 101 of 281. - Provenance name: Le Douarin, binder.

KK.5.18 – ARISTOPHANES. – The Lysistrata of Aristophanes wholly translated into English and illustrated with eight
full-page drawings by Aubrey Beardsley; with a preface on Aristophanic comedy and its reflection in the art of the illustrator by George Frederick Lees. \textit{Paris: Privately printed}, 1931. 4° pp. xv, [iii], 61, [i], 8 leaves of plates.

Probably printed at London for Smithers by H. S. Nichols. – “Of this volume 525 copies have been printed, of which 25 copies on hand-made Van Gelder paper, the plates being on Imperial Japanese vellum, numbered 1 to 25, and 500 copies on mould-made Annonay paper, numbered 26 to 525.” - Title-page verso. – Title-page printed in red and black. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Half goatskin, with gilt lettering and gilt tooling on spine, and gilt ruling on front and back boards. Cloth-covered boards. Marbled-paper endpapers. Top edge gilt, other edges uncut. – Limited ed. no.: 23 of 525. – MS additions: Pencil annotation “R 288” (a reference to Rolf S. Reade's \textit{Registrum librorum eroticorum} (1936)) on verso of front free endpaper. – Bound with: One loose plate bearing an illustration by Beardsley from Oscar Wilde’s \textit{Salomé}, with “a plate from Salomé” in pencil on the verso.


“S. & C.” identified as Stendhal & Compagnie on title page verso. – “Trois cent quatre-vingt-seize exemplaires, ainsi répartis: Soixante sur papier des Manufactures impériales du Japon, appartenant à la Société du Roman Philosophique & numérotés de 1 à 60; trois cents sur papier vélin de Rives à la forme & filigrané spécialement, numérotés de 61 à 360; seize sur japon impérial, réservés aux seuls collaborateurs & marqués de A à P; vingt sur vélin de Rives, destinés aux seuls donataires & chiffrés de 1 à XX’” - Limitation statement at end of tome 3. – Includes a frontispiece. – Title-page printed in red and black. – Issued in grey paper wrappers, printed in red and black. – Half goatskin, with gilt lettering and gilt tooling
on spine, and blind ruling on front and back boards. Cloth-covered boards. Marbled-paper endpapers. Top edge gilt, other edges uncut. “Bound by Bayntun (Rivière), Bath, England” stamped at head of verso of front free endpaper. – Imperfect: Lacks volumes 2 and 3. – Limited ed. no.: Limitation number not known. – MS additions: Pencil annotation “Not in Reade - see 4100” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper. – Provenance name: Bayntun-Riviere (Bindery), binder.


The illustrations include a suite of 10 plates bound between pages 176 and 177 entitled “A Cabinet of Amatory Masterpieces representative of the art of Boucher and Fragonard the two greatest French Masters of the eighteenth century”. – “Of this edition of 120 days of Sodom three thousand copies have been privately issued by the anthropological branch of the Falstaff Press for exclusive subscription of adult students of anthropology and members of the cultured professions. The binding is stamped in genuine gold. This copy is registered at the office of the publisher under the designation No. – Translated by Raymond Sabatier [Sol Malkin].” – page opposite half-title verso. – Publisher’s binding of quarter vellum with cloth-covered boards. Gilt tooling on spine. - Limited ed. no.: 1870 of 3000.


KK.5.22 – GIACOMO GIROLAMO CASANOVA DI SEINGALT. – Une aventure d’amour à Venise. Édition illustrée d’aquarelles originales de Gerda Wegener, gravées sur bois par G. Aubert et à l’eau-forte en couleurs par


– Printed in red, brown and black. – Issued in cream paper wrappers, printed in red, brown and black. – Publisher’s red-, brown- and black-printed paper wrappers. – Note: Contains two suites of plates, 10 coloured and 9 yellow-and-white. – Limited ed. no.: 52 of 500.

Date of publication from spine. – The plates are handcolored photoaquatints and protected by tissue guards – “Il a été tiré de cet ouvrage: Douze exemplaires sur Japon ancien à la forme contenant deux états des gravures et un dessin original en couleurs; douze exemplaires sur Japon impérial contenant deux états des gravures; vingt-cinq exemplaires sur vélin d’Arches contenant une double suite des gravures; quatre cents exemplaires sur vergé d’Arches contenant l’état définitif des gravures.” – Title-page verso. – “Achevé d’imprimer par l’Imprimerie Arrault et Cie à Tours, pour la typographie et par MM. Leblanc et Trautmann à Paris, pour les illustrations” – colophon. – Issued in pale brown paper wrappers, printed in red and black. – Publisher’s red- and black-printed pale brown paper wrappers. – Note: Most pages unopened. – Limited ed. no.: 385 of 449. Slip bearing limited edition number loosely inserted. – MS additions: Pencil annotation “400 only 12 plates” on recto of front free endpaper.


KK.5.25 – EDOUARD FUCHS. – L’Élément érotique dans la caricature : un document à l’histoire des meurs [sic]
publiques. Vienne : C.W. Stern, éditeur, Vienne, Franzensring 16, 1906. 4° pp. VI, [ii], 259, [i], 33 unnumbered leaves of plates (some folded and some in colour).


KK.5.26 – CHRYSILLA VON DANSDORF [Christopher Sandford]. – Heart’s Desire. Inscribed by me... Paris : Issued in Paris for private circulation only [1940?]. 4° pp. 41, [ix], 7 unnumbered leaves of plates.

Introduction signed: E.D. – Title-page engraving and 7 full-page engravings by John Buckland Wright. Printed on imitation laid paper. – The place of publication is false. Printed for private circulation at the Tintern Press under the direction of Christopher Sandford of the Golden Cockerel Press. Plates printed by A. Alexander & Sons. – “Issued for private distribution only, in France, and dedicated to the memory of Chrysilla and her friend Athenion, the edition is limited to 70 copies hand-set and printed. Engravings by J. B-W.” – Colophon. – Title-page printed in purple and black. – Quarter calf with gilt lettering on spine. Gilt rules on front and back boards. Marbled-paper-covered boards. Gilt tops, other edges uncut. – Limited ed. no.: 5 of 70.


Falsely attributed to Roger de Beauvoir. Actually written by a journalist at the request of Duflou, to accompany 12 reproductions of lithographs from the suites “Les Cinq Sens” and “Les Sept Péchés capitaux,”
attributed to Devéria. – The editor’s preface is signed: H. de T. – “Cet ouvrage, destiné aux seuls souscripteurs et non mis dans le commerce, a été tiré à 350 exemplaires, sur papier pur fil Lafuma, numérotés à la presse de 1 à 350.” – Half-title verso. – Title-page printed in red and black. – Issued in cream paper wrappers printed in red and black. – Marbled-paper-covered boards with gilt lettering on leather lettering-piece on spine. Gilt tops, other edges uncut. Original cream paper wrappers bound-in at end. – Imperfect: The front free endpapers have been removed. – Limited ed. no.: 317 of 350. – MS additions: Pencil annotation “Reade 4800” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on front paste-down endpaper. – MS additions: Crude pencil sketch on plate opposite page 30.


It has been suggested that “Dr. Jacobus X***” is the pseudonym of Louis Jacolliot (1837-1890), the French barrister, colonial judge, author and lecturer, but this seems improbable. – “Author of: Untrodden Fields of Anthropology; The Ethnology of the Sixth Sense; Genital Laws; Medico-Legal Examination of the Abuses, Perversions and Dementia of the Genital Faculty; also Several Works on Military Science; Officier de la Légion d’honneur; Officier de l’Instruction publique; etc., etc.” – title-page. – Publisher’s advertisement headed “Works by the same author” on pages I-II of volume II. – Publisher’s advertisement/prospectuses for “Curious cases of flagellation in France” and “History of the plague of lust” on penultimate and final unnumbered pages of volume II. – “Only 400 copies issued for private subscribers.” – Half-title verso. – Title-pages printed in red and black. Head- and tail-pieces. – Publisher’s cloth-covered boards with gilt lettering on spine. Gilt rules on spines and gilt-ruled borders on front and back boards. Gilt tops, other edges uncut. – Limited ed. no.: 150 of 400. – MS additions: Pencil annotations on rear paste-down endpaper.

Planche de musique et précédée d’un avertissement par un bibliophile. Bruxelles [Paris]: chez les Successeurs de Poulet-Malassis [Jules Chevrel], 1907. 8° pp. [ii], xv, [i], 51, [vii], 10 unnumbered leaves of plates: illustrations, music.

“Cette édition strictement réservée au Souscripteurs, et non mise dans le commerce, a été tirée à 200 exemplaires numérotés. Savoir: 50 Exemplaires, avec une suite des eaux-fortes en couleurs (Nos 1 à 50). 150 Exemplaires, avec une suite en noir (Nos 51 à 150).” - Half-title verso. - Van Troizem is a pseudonym of Martin van Maële (1863-1926). - Eight of the plates are protected by tissue guards, printed with the title and page reference for the image. - Goat skin, with gilt lettering and gilt tooling on spine, and gilt tooling on front and back boards and turn-ins. Marbled-paper endpapers. Top edge gilt, other edges uncut. - Limited ed. no.: 8 of 50 with coloured etchings. - MS additions: Pencil annotations “R 5028” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)), and “ṭH” on verso of front free endpaper.


With an “Afterword” by Charles Carrington. - “Edition strictly limited to three hundred press-numbered copies, with six engravings by
Thévenin, after the original drawings of Bazeilhac” – half-title verso. – Plates signed “Bazeilhac, inv.”, “Ch. Thévenin, sc.” and “Ch. Carrington, Éditeur”, “Imp. Porcabeuf, Paris”. – Plates protected by tissue guards bearing the title and appropriate quotation from the work in letterpress. – Title-page printed in red and black. – Issued in pale brown paper wrappers printed in red and black. – Engraved Ex-libris bookplate of “Glen Barclay” [?] bearing a locust (or grasshopper) within a circle on front paste-down. – Cloth-covered boards with blind-stamped lettering on spine and gilt lettering on front board. Blind-stamped device on back board. Marbled-paper endpapers. Original pale brown paper wrappers bound-in. – Limited ed. no.: 228 of 300. – MS additions: Pencil annotation “See Reade 3989” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Glen Barclay, former owner.

KK.5.33 – SIR CHARLES P… The man of pleasure at Paris; or, An account of the pleasures of that capital: in a series of letters from Sir Charles P… to Lady Emily C… Paris [London: John Benjamin Brookes], Printed in the Year 1808. 4° pp. 63, [i], 4 unnumbered folded leaves of plates.

Full vellum, with no lettering or other embellishments. – Imperfect: Lacks the plates. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down endpaper.
KK.6


Published around 1935, according to the donor of a copy in the BNF. – Printed in Paris by Maurice Darantière around 1937 according to J.-P. Dutel (Bibliographie des ouvrages érotiques, 1605). – “Cet ouvrage a été tiré à six cents exemplaires réservés aux souscripteurs, dont cent sur pur fil, numérotés de 1 à 100, et cinq cents exemplaires sur vélin, numérotés de 101 à 600.” – Half-title verso. – Title-page printed in red and black. – Issued in pale pink paper wrappers, printed in dark blue. – Publisher’s pale pink paper wrappers, printed in dark blue. – Limited ed. no.: 168 of 600.

“Only one edition of this work has been printed, namely this Fine Library edition, strictly limited to one thousand copies only, each numbered, all copies being on the same paper.” – Half-title verso of volume 1. – “Printed for subscribers only” – title-page of volume 1. – Based on Bysse Molesworth’s translation, first published in London in 1752 (see Publisher’s Note, volume 1, page [ix]). – “Biographical notice of the author”: volume 1, pages [xi]-xii. – Title pages printed in red and black. – Includes bibliographical references and index. – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Half goatskin with gilt lettering on spine and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. “Bayntun, Binder, Bath, Eng.” stamped at head of verso of front free endpaper. – Limited ed. no.: 75 of 1,000. – Provenance name: George Bayntun (Firm), binder.


Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. - Provenance name: Robert Yve-Plessis, autographer.


“This work is an unabridged Reprint of the rare English version of 1712, and the present edition has been restricted to Six Hundred press-numbered Copies.” - Half-title verso. – Title-page printed in red and black. Head- and tail-pieces. Decorated initials. – Quarter cloth with printed paper label on spine. Marbled-paper-covered boards and patterned-paper endpapers. – Limited ed. no.: Number (of 600) not specified. – MS additions: Pencil annotation “See R 4656” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.


The imprint is false. Published in Paris? – Engraved frontispiece bears the text “L’auteur rempli de son sujet.” – Some of the plates in Part 2 bear page numbers in addition to plate numbers, which may suggest they were originally intended for another edition (i.e. Pl. 16 = Pag. 250, Pl. 17 = Pag. 258, Pl. 18 = Pag. 259, Pl. 19 = Pag. 260, Pl. 20 = Pag. 304). – Full goatskin with gilt tooling and lettering on spine, gilt ruled borders on front and back boards, and gilt tooling on board-edges and turn-ins. Marbled-


leaves of plates. – [volume 3:] [iv], 145, [i], 11 unnumbered leaves of plates. – [volume 4:] [iv], 155, [iii], 13 unnumbered leaves of plates.


Probably printed in Paris. Another French edition was published in 1937 with the imprint: Paris : Éditions d’Antin. – Title-page printed in red and black. – Issued in cream paper wrappers, printed in red and black. – Le
tirage de ce volume a été limité a 500 exemplaires numérotés de un a cinq cent.” – Title-page verso. – List of books for sale “dans cette librairie” on half-title verso. – “Prix 125 francs” – spine. – Original cream paper wrappers, printed in red and black. - Note: Final pages are unopened.


“The Scented garden, a translation of Geschlechtsleben in der Türkei…, is limited to six hundred copies sold only by subscription.” – Quarter publisher’s cloth with gilt tooling and lettering on spine. Patterned-paper-covered boards. – Limited ed. no.: “965” is stamped after the words “This copy being Number” at the end of the limitation statement, although the statement of limitation calls for “six hundred copies only”.


The preface, signed ‘S. B.’ (i.e. Syvestre Bonnard) is by Pierre Dufay. – This novel, written in 1863 and first published at Bruxelles by Jean-Pierre Blanche in 1868, is the joint effort of Edmond Duponchel, Alfred Bégis and Frederick Hankey. – “Cette ouvrage, destiné aux seuls souscripteurs et non mis dans le commerce, a été tiré sur papier pur fil Lafuma, à 350 exemplaires, avec la suite des gravures en noir, numérotés à la presse de 1 à 350.” – Half-title verso. – Title-page printed in red and black. – Issued in pink marbled-paper wrappers with a paper label printed in red and black on the front cover. – Full goatskin with gilt lettering on contrasting lettering-piece on spine, gilt ruled borders on front and back boards, and gilt rules on board-edges and turn-ins. Gilt tops, other edges uncut. Original paper wrappers bound-in at end. “Bound by Wood, London” stamped in gilt on rear turn-in. – Limited ed. no.: 41 of 350. – MS additions: Pencil annotation “Reade 1494” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.

Page 47 is numbered 48 in error. The final unnumbered page is blank. – Title-page printed in red and black. – Vignette on front cover and title-page shows a satyr milking a goat. – Issued in cream paper wrappers printed in red and black. – “La Présidente” identified as Mme. Sabatier. – Original cream paper wrappers, printed in red and black. In a folder of cloth-covered boards within a cloth-covered slip-case with gilt lettering on spine. – Limited ed. no.: not specified. – MS additions: Pencil annotation “10/-” on recto of half-title. - MS additions: Pencil annotation “See Reade 2594” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front cover.


Description: Volume 1. Maroc : mariage, adultère, prostitution : anthologie / Christian Houel. –Volume 3. Turquie : mariage, adultère, prostitution, psychologie de l’eunuchisme : anthologie / Gustave Le Rouge. – Only four volumes published, of a proposed fifty. Volume 1 includes a list of volumes at the end, on the 3rd unnumbered page. – Publisher’s advertisements at the end of volumes 1 and 3. – Frontispiece of volume 1 signed “A. Deveria H. Daragon Editeur, Paris”; frontispiece of Volume 3 signed “Ducourtioux sc. H. Daragon Ed.” – Volumes 1 and 3 issued in cream paper wrappers with text printed in red and black, the front covers within a coloured decorative border of roses and lilies signed “Raloz”, the back covers bearing publisher’s advertisements. – “Il a été fait, pour les amateurs, un tirage spécial sur Japon Impérial de Tokio à
Vingt exemplaires numérotés et signés par l’auteur et l’éditeur comportant 6 états du frontispiece: Trois avant la lettre (rouge, bleu, vert), Trois avec la lettre (noir, rouge, bleu).” - Half-title versos of volumes 1 & 2. – “Publiée par une Société d’Historiens, de Folkloristes, d’Ethnographes, d’Explorateurs, d’Hommes de lettres et de Poètes, sous la direction de Marius Boisson” - At head of front cover of volume 1. – Volume 3 (Maroc) includes, as an annex, the separate work entitled Psychologie et sociologie de l’eunuchisme et du célibat by Raoul de la Grasserie.

Binding: Original cream paper wrappers, printed in red and black, the front cover within a border of coloured flowers. – MS additions: Pencil annotation “Reade 1533” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper of volume 1.


An unexpurgated translation of this text, done by Blaise Cendrars and Guillaume Apollinaire, was published in the same year at Paris by Jean Fort. Given the association between Apollinaire and the Briffaut brothers it seems likely that the ‘sweetened’ text published by them was extracted from the version intended for Fort. – Part of the series: *Les Maîtres de l’amour*. – “Aus den Memoiren einer Saengerin, Verlagsbureau, Altona, tome I, 1862; tome II, 1870.” – Introduction, page [1]. – “Il a été tiré de cet ouvrage 10 exemplaires sur Japon Impérial (1 à 10) 25 exemplaires sur papier d’Arches (11 à 35)” – half-title verso. – Publisher’s advertisements at end of volume. – Title-page printed in red and black. – Issued in yellow paper wrappers, printed in red and black. – “Prix 7 fr. 50” – spine. – Original yellow paper wrappers, printed in red and black. – MS additions: Pencil annotation “R page 378” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on recto of front free endpaper.


Printed at Bruxelles by J.-H. Briard, rue des Minimes, 51. – “Ce volume destiné à compléter les Chansons de Béranger, édition Perrotin, Paris, 1851-62, grand in-8º Jésus, est tiré à: 160 Exemplaires sur papier vélin. 15 … de Hollande.” – Page [2]. – Full goatskin with gilt lettering and gilt tooling on spine, gilt tooling on front and back boards, gilt rules on board-edges, and gilt rules on turn-ins. Silk and marbled-paper endpapers. Gilt edges. Silk bookmark. “Marius Michel” stamped in gilt at foot of front turn-in. – Note: This copy includes one engraved frontispiece printed in red, depicting a bust of Béranger (possibly by Rops), 20 coloured illustrations with the title of the associated poem printed below, and 15 coloured illustrations with the title of the associated poem (not necessarily present in the volume) above and one or two lines from the poem below. Either or both sets may be hand-coloured. – Limited ed. no.: not specified. – MS additions: Pencil annotation “See Reade 477” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “The drawings in this book are mostly by E. Forest” on verso of front free endpaper. – Provenance name: M. Marius Michel, 1821-1890, binder. – Provenance name: Félicien Rops, 1833-1898. – Provenance name: Eugène-Hippolyte Forest, 1808-.

Bonnel, 1926]. 8° pp. 80, [ii]. 12 unnumbered leaves of lithographed plates.

The brief “Note”, unsigned, on the penultimate unnumbered page is by Pascal Pia. – Lithographic illustrations by Gaston-Louis Roux, printed on the presses of Mme Duchatel. – “Il a été tiré de cet ouvrage: 12 exemplaires sur Japon ancien à la forme, numérotés de 1 à 12 et accompagnés de la suite de lithographies sur Japon ancien et d’un dessin original, et 125 exemplaires sur vergé de Rives B.F.K., numérotés de 13 à 137 et accompagnés de la suite de lithographies sur vélin d’Arches. Les lithographies ont été tirées à la presse à bras, les pierres ont été poncées après tirage.” – Half-title verso. – Title-page printed in grey and black. – Issued in cream paper wrappers, printed in grey and black. – Marbled-paper-covered boards, with gilt lettering on leather lettering-piece on spine. Gilt tops, other edges uncut. Original cream printed paper wrappers bound-in at end. – Limited ed. no.: 102 of 137. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.


― La présente édition est strictement limitée à 10 exemplaires sur Japon impérial, numérotés à la main de 1 à 10; 150 exemplaires sur vélin d’Arches, numérotés à la main de 11 à 160.” – Penultimate unnumbered page. – Head-pieces printed in gold. – Issued in blue suede-textured paper wrappers, with a crest printed in gilt on the front cover. – The “Note Bibliographique,” signed “Sylvestre Bonnard,” is by Pierre Dufay. – Patterned-paper-covered boards, with gilt lettering on leather lettering-piece on spine. Gilt tops, other edges uncut. Original blue suede-textured paper wrappers bound-in at end. – Limited ed. no.: 74 of 160. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.

KK.6.27 – PIERRE LOÜYS. – Au temps des juges : chants bibliques. Paris : Aux dépens d’un amateur, 1933 [1934]. 4° pp. 64,
[iv], 12 unnumbered leaves of colour plates [by André Collot].


KK.6.28 – HONORÉ DE BALZAC. – [Contes drôlatiques. *English*].


Contents: The fair Imperia. – The venial sin. – The king’s sweetheart. – The devil’s heir. – The merry jests of King Louis the Eleventh. – The High Constable’s wife. – The maid of Thilhouse. – The brother-in-arms. – The vicar of Azay-Le-Rideau. – The reproach. – The three clerks of St. Nicholas. – The continence of King Francis the First. – The merry tattle of the nuns of Poissy. – How the Chateau d’Azay came to be built. – The false courtesan. – The danger of being too innocent. – The dear night of love. – The sermon of the merry vicar of Meudon. – The succubus. – Despair in love. – Perseverance in love. – Concerning a Provost who did not recognise things. – About the monk Amador, who was a glorious Abbot of Turpenay. – Bertha the penitent. – How the pretty maid of Portillon convinced her judge. – In which it is documented that fortune is always feminine. – Concerning a poor man who was called Le Vieux-par-Chemins. – Odd sayings of three pilgrims. – Innocence. – The fair Imperia married.
Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Publisher’s binding of cloth-covered boards with gilt lettering and gilt tooling on spine, and blind-stamped publisher’s device on front board. Top-edges coloured. – Ticket of “Martin A. McGoff Bookseller 17 Moorfields, Liverpool” at foot of front paste-down. – Provenance name: Martin A. McGoff, bookseller.

KK.6.29 – ANTHOLOGICA RARISSIMA: Being excerpts from rare, curious and diverting books, some now for the first time done into English. To which are added copious explanatory notes & bibliographical references of interest to student, collector and psychologist. Volume the first: The way of a virgin. London: Printed for members of the Brovan Society by private subscription and for private circulation only, MCMXXII [1922]. Large 8° pp. [iv], xlv, [i], 202, [iv].

“Two hundred and fifty copies of this work have been printed on hand-made paper for private circulation only amongst members of the Brovan Society, and twenty-five for the editors. None of these copies is for sale. The Society pledges itself never to reprint nor to re-issue in any form.” – Fourth unnumbered page. – “Here ends the first volume of Anthologica rarissima: the way of a virgin: printed in London for members of the Brovan Society in MCMXXII.” – Colophon. – Title-page printed in red and black. Decorated initials. – Cloth-covered boards with gilt lettering and gilt tooling on spine, and gilt ruled borders on front and back boards. Marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 190 of 275.

KK.6.31 – M. LE. C. D’I*** [Jules Gay]. – Iconographie des estampes à sujets galants et des portraits de femmes célèbres par leur beauté : indiquant les sujets, les peintres, les graveurs de ces estampes, leur valeur et leur prix dans les ventes, les condamnations et prohibitions dont certaines d’entre elles ont été l’objet, etc. Genève : chez J. Gay et fils, éditeurs, rue des Paquis, 20 ; et a Londres : chez B. Quaritch, Piccadilly, 15, 1868. 4° pp. [vi], 792 columns, [ii].


KK.6.32 – DONATIEN-ALPHONSE-FRANÇOIS, marquis de SADE. – [Justine, ou les Malheurs de la vertu, English.] Opus Sadicum : a philosophical romance, for the first time translated from the original French (Holland, 1791) with an engraved frontispiece. Paris : Isidore Liseux, 19, passage
Choiseul, 1889. 8° pp. [ii], viii, 392, [i], 1 unnumbered leaf of plates (frontis).

Printed by Ch. Unsinger, 83, rue du Bac, Paris. – Includes a frontispiece. – Includes a reproduction of the title-page of the original edition of 1791, translated into English, with the title: Justine, or, The misfortunes of virtue, and the imprint: Holland, At the Associated Booksellers, 1791. – Title-page printed in red and black. – Issued in printed brown paper wrappers. – Half goatskin with gilt lettering and gilt tooling on spine, and gilt rules on front and back boards. Cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers (front and spine only) bound-in at end. – MS additions: Pencil annotation “Reade 4088” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.


“Ce volume, non mis dans le commerce, a été tiré à 350 exemplaires, sur papier alfax, numérotés à la presse de 1 à 350.” – Half-title verso. – Includes 12 aquatints in black and white, signed “Le Loup.” – Includes facsimiles of the title-pages of the two parts of the original French edition of 1798. – Title-page printed in red and black. Tail-pieces. – Issued in blue paper wrappers, printed in red and black. – “Notice bibliographique”: pages 5-17. – Marbled-paper-covered boards with gilt lettering on leather lettering-piece on spine. All edges uncut. Original paper wrappers, printed in red and black, bound-in at end. – Limited ed. no.: 251 of 350. – MS additions: Pencil annotation “See Reade 198” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.
KK.7


Added engraved title page, with the title “Monumens du culte secret des dames romaines. Premiere partie.” and the imprint “A Rome, de l’Imprimerie du Vatican. 1787.” – The illustrations are mostly inventions
of the author. – The plates are interleaved with commentary on the illustrations. – Full goatskin with gilt lettering and gilt tooling on spine, front and back boards, board-edges and turn-ins. Blind tooling on front and back boards. Coloured-paper endpapers. Gilt leaf edges. Silk bookmark. – Note: Slip of paper bearing the typed note “The two works in this volume are usually attributed to the learned Abbé Gaspar Michel le Blond (1738-1809).” tipped-in on verso of front free endpaper. – Frontispiece and plates are hand-coloured. – Imperfect: Pages [75]-78 and plates XXXIX and XL are pasted between pages 94 and [95]. – MS additions: Pencil annotation “See Reade 3078” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on slip of paper tipped-in on verso of front free endpaper. – MS additions: Pencil annotation “xz/4/4” on verso of front free endpaper. – Bound with: Monumens de la vie privée des douze Césars (1786).

KK.7.2 – PAUL VERLAINE. – Femmes. [London :] Imprimé sous le manteau et ne se vend nulle part [Charles Hirsch, 1895]. 8° pp. 71, [i].


KK.7.3 – PHYLLIS NORROY, pseud. – Private letters from Phyllis to Marie, or, The art of child-love, or, The adventures and experiences of a little girl. : Showing how pretty little maidens indulge those secret passions, alone and with others, but which too often lead to their seduction at an early age. London and Paris, 1938. 8° pp. 186, [vi].

Originally published in 1898. This edition is probably a clandestine American reprint. – “Printed for The Erotica Bibliom Society, London and Paris and New York.” – Front cover. – The first “or” in the title is
probably a missprint for “on”. – The dedication is signed “Phyllis Norroy”. – Issued in beige paper wrappers printed in black. – Original beige printed paper wrappers. – MS additions: Pencil annotation “See R 840” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on recto of front cover.

KK.7.4 – SA’D .– The Gulist n, or, Rose garden of Sa’d. Benares [London]: Printed by the Kama Shastra Society for private subscribers only, 1888. 8° pp. viii, 282.

Translated by Edward Rehatsek. – Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on front paste-down. – Full vellum with gilt lettering and gilt tooling on spine, and blind-ruled border on front and back boards. Edges uncut. – Entry from bookseller’s catalogue for an earlier Latin edition of the Gulist n cut out and pasted onto the recto of the front free endpaper. – MS additions: Adhesive label bearing the number “251” on front paste-down.


Publisher’s device showing the grinning head of a satyr on title-page. – Unspecified limitation. – Headpieces. – Half calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine, and gilt rules on front and back boards. Marbled-paper-covered boards, and marbled-paper endpapers. Silk bookmark. – Includes 8 blank leaves with pasted-on illustrations, presumably derived from another edition. The engravings bear page numbers that do not correspond to this edition. The correct page numbers have been added in pencil. – Limited ed. no.: “Exemplaire No 295” of an unspecified limitation. – MS additions: Pencil annotations “R 3624” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) and “£I” on verso of front free endpaper. – MS additions: Ink stamp “Robert D.F. Mein Austin, 7 Moray Place, Edinburgh” on verso of front free endpaper and head of title-page.
KK.7.6 – THÉOPHILE-IMARIGEON DUVERNET, Abbé. – Dévotions de madame de Bethzamooth et La retraite de madame de Montcornillon; [added title page title :] Dévotions de madame de Bethzamooth et les pieuses facéties de monsieur de Saint-Ognon; [added title page title :] Retraite, les tentations, et les confessions de madame la marquise de Montcornillon. Bruxelles : Gay et Doucé, éditeurs, 1880. 8° pp. vii, [1], 83, [i], 83, 66, [ii].

Includes a reproduction of the original title-page of each work. – “Imprimé à cinq cents exemplaires” – half-title verso. – Title-page printed in red and black. Head- and tail-pieces and decorated initials. – Issued in orange paper wrappers, printed in black. – Publisher’s catalogue on back cover. – “Note bibliographique sur l’abbé Duvernet” - pages [v]-vii. – Half goatskin with gilt tooling and gilt lettering on spine, and gilt rules on front and back boards. Cloth-covered boards, and marbled-paper endpapers. Original printed paper wrappers bound-in. – Limited ed. no.: 36 of 500. – MS additions: Pencil annotation “Reade 1362” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.

KK.7.7 – ISIDORE LISEUX & ALCIDE BONNEAU. – Curiosa : essais critiques de littérature ancienne ignorée ou mal connue. Paris : Isidore Liseux, éditeur, rue Bonaparte, no 25, 1887. 8° pp. vii, [i], 402, [ii].

Printed by Charles Unsinger, typographe à Paris, rue du Bac, no 83. – “Ce recueil est formé d’études et de notices placées en tête de réimpressions ou de traductions d’ouvrages curieux … publiées … par M. Isidore Liseux … Les humanistes et les érudits de la Renaissance … les conteurs Italiens, de Boccace à Batacchi … aux conteurs du XVIIIᵉ siècle … notre recueil forme une sorte de Supplément à l’histoire de la littérature Italienne et de la littérature Française …” – Avertissement. – “Édition sur papier de Hollande tirée à deux cents exemplaires” – half-title verso. – Title-page printed in red and black. Head- and tail-pieces and decorated initials. – Issued in beige paper wrappers, printed in black. – Publisher’s catalogue on back cover. – Bookplate of “Edward J. Jones. 10, Seddon Road. Garston. Liverpool.” on front paste-down. – Half goatskin with gilt tooling and gilt lettering on spine, and gilt rules on front and back


Printed by Darantière in Dijon. - Title-page printed in red and black. Head- and tail-pieces and decorated initials. - Issued in cream paper wrappers, printed in red and black. - Plates protected by tissue guards. - Black leather bookplate of Vyvyan Holland, 25mm wide x 40mm high, depicting a naked couple embracing in front of a gilt disc with gilt rays, on front paste-down. - Half goatskin with gilt lettering and modest gilt tooling on spine, and blind-stamped rules on front and back boards. Marbled-paper-covered boards. - Provenance name: Vyvyan Beresford Holland (1886-1967), former owner.

A reprint of a work first published in 1778. - “Lyndamine ou l’Optimisme des pays chauds, semble avoir été écrite pour faire pendant à l’Histoire de dom Bougre, portier des Chartreux, et être probablement du même auteur [J.-Ch. Gervaise de La Touche].” - Avis de l’éditeur. - The text of Lyndamine concludes at page 162. The remainder of the volume is taken up with Contes moraux, a collection of tales allegedly by the same author as Lyndamine. - Issued in pale blue paper wrappers. - Paper-covered boards with gilt lettering on leather lettering-piece on spine. Original paper wrappers bound-in. - MS additions: Signed in pencil “Michael Sadleir” on recto of front free endpaper. - MS additions: Pencil

A translation of an English erotic novel called The power of Mesmerism: a highly erotic narrative of voluptuous facts and fancies. The original edition was published at London in 1880 by William Lazenby. – One of the series: Bibliothèque secrète des amis du plaisir. – Added engraved title-page. – Title-page printed in red and black. Head-pieces and decorated initials. – Full goatskin with gilt lettering and lavish gilt tooling on spine and turn-ins with contrasting inlays. Gilt ruled borders on front and back boards, and gilt rules on board-edges. Blue moiré silk linings, and marbled-paper endpapers. Top edges gilt, others uncut. – Note: Entry from bookseller’s catalogue cut out and pasted onto slip of paper, loosely inserted. – Hand coloured ill.: Sixteen original hand-drawn and coloured illustrations scattered throughout the text. – Hand coloured ill.: Contains two sets of plates, one set hand-coloured. – MS additions: Pencil annotation “16 original watercolours 7 etchings each in 2 states (one state coloured)” on verso of front free endpaper. (“7” seems to be an error; Reade calls for 6 and there are 6 in this copy.) – MS additions: Pencil annotations “R 2782” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) and “76-24” on verso of front free endpaper.


“Édition imprimée exclusivement pour les membres de la Bibliothèque Aphrodiphile Société, et non mis dans le commerce.” – Half-title verso. – Head-pieces and decorated initials. – Half goatskin with gilt lettering and gilt tooling on spine, and gilt rules on front and back boards. Cloth-
covered boards. Marbled-paper endpapers. Top edges gilt, others uncut.  


First printed under the title *Histoire anatomique des parties genitales* (Bâle, 1699). – “Par Monsieur Graaf … traduit en françois par Mr. N.P.D.M.”

- Table des chapitres. – The *Traité des parties des femmes* has separate title-page. – Page 32 of the Table des matieres is misnumbered 22. – Engraved anatomical plates. – Printer’s device; head- and tailpieces; initials; side notes; typeset table. – Includes index. – Evidence of an excised bookplate on front paste-down. – Full calf with gilt lettering and gilt tooling on spine, and gilt tooling on board-edges. Gilt stamped device bearing the motto “Honi soit qui mal y pense” on front and back boards. Sprinkled leaf-edges.

viij, 141, [iii], 6 leaves of plates (some folded); 70, [ii] 7-17 leaves of plates (some folded).

First edition published around 1748. – “Explication des 17 estampes contenuës dans cet ouvrage.” – page [iv]. – Head-pieces, and initial letters of parts in decorative type borders. – The title-page of the second part reads: Therese Philosophe, &c. seconde & derniere partie; avec L’histoire de Madame Bois-Laurier. – Full calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine, gilt ruled borders on front and back boards, gilt rules on board-edges, and gilt tooling on turn-ins. Marbled-paper endpapers. Coloured leaf-edges. Evidence of printed waste used in binding process. – Note: Evidence of minor worm damage at foot of front free endpapers. – Note: Entry from bookseller’s catalogue clipped and pasted onto verso of front free endpaper. – MS additions: Pencil annotations “Reade 4512” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) and “1st and best edition 1748” on verso of front free endpaper. – MS additions: Pencil annotations “fig de Caylus” (i.e. comte de Caylus (1692-1765)) and other notes on verso of front free endpaper.


The contes by M. V*** begin on page 48. – Title-page printed in red and black, within a typographical border. The imprint is false; probably printed in France. – A verse anthology. – On the title-page, “ed” is a misprint for “de”. – Quarter cloth with gilt lettering on spine. Marbled-

- MS additions: Pencil annotation “This edn. not in Rolf” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. - MS additions: Pencil annotation “Alvarez 4½” verso of front free endpaper.

**KK.7.18**  

Includes as frontispiece a facsimile of a page of the manuscript by the marquis de Sade. – “Il a été tiré de cet ouvrage: 600 exemplaires sur Vélin, numérotés de 1 à 600.” - Title-page verso. – Issued in pale blue printed paper wrappers. – Half goatskin, with gilt lettering and gilt tooling on spine, and gilt ruling on front and back boards. Cloth-covered boards. Marbled-paper endpapers. Top edge gilt, other edges uncut. Original printed paper wrappers bound-in at end. Probably bound by Bayntun (Rivière) of Bath, but not signed. - Note: “McGoff, Bookseller, Liverpool” stamped at head of verso of front free endpaper. – Limited ed. no.: 96 of 600. – MS additions: Pencil annotation “R 4076” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Bayntun-Riviere (Bindery), binder. – Provenance name: Martin A. McGoff, bookseller.

**KK.7.19**  

Contents: *Joyeusetés galantes & autres | du vidame Bonaventure de la Braguette. – Les bons contes | du Sire de La Glotte. Suvis de La chaste*


Printed at Paris by Typ. A.-H. Bécus, Boulevard de Vaugirard, 112. – No. 2 of the series Musée secret du Bibliophile. – Series statement from front cover. – Title-page printed in red and black. – Head- and tail-pieces. Decorated initials. – Issued in cream printed paper wrappers. – Publisher’s advertisement on back cover. – “Notice” : pages [V]-CXX, in French. – Half goatskin with gilt lettering and gilt toothing on spine, and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper


Marbled-paper-covered boards, with gilt lettering on leather lettering-piece on spine. Original printed paper wrappers (front cover only) bound-in at end. Gilt tops, other edges uncut. With a pocket containing the unbound plates on the rear paste-down. Imperfect: Lacks one of the 12 loose plates.

KK.7.29 – INVITATION TO THE DANCE : a miscellany of stories, experiences, letters, articles, on corporal punishment, critically assessed and indulgently considered. Edited, adapted, and translated by Walter J. Meusal, with appropriate illustrations, symbolic and realistic, by E. Remsen. New York : Presented exclusively for guests of

Also published under the title: Dance of pain. – “Of the first edition of Invitation To The Dance, 1,500 copies have been printed for the patrons of The Gargoyle Press” - page [8]. – Decorated initials. – Publisher’s blue cloth-covered boards with yellow lettering and tooling on spine and front board. – Limited ed. no.: Limited edition number not stated. – MS additions: Pencil annotations on front paste-down and “5-” on recto of front free endpaper.


Printed at Bruxelles by Typ. et lith. A. Lefèvre, rue Saint-Pierre, 9. – “Imprimé à 600 exemplaires tous numérotés.” - Half-title verso. – Title-page printed in black and red. – Head- and tail-pieces and decorated initials. Press device of A. Lefèvre on penultimate unnumbered page. – Issued in pale mauve printed paper wrappers. – Publisher’s advertisement on back cover. – Includes bibliographical references. – Original printed paper wrappers. – Limited ed. no.: 515 of 600. - MS additions: Bookseller’s (?) pencil annotations on front and rear endpapers.


Cloth-covered (calico-texture, not embossed) boards, with gilt tooling and lettering on contrasting lettering-piece on spine. – Imperfect: Lacks
all of the plates except for the frontispiece. – MS additions: Pencil annotation “Not in Reade in this ed. See no. 4349” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper. – Provenance name: Henry Young (Firm), bookseller. – Provenance note: “Henry Young & Sons Liverpool” stamped at head of verso of front free endpaper.


Cloth-covered boards with gilt lettering on leather lettering-piece on spine. Marbled-paper endpapers. Gilt tops, other edges uncut. – MS additions: Pencil annotation “This Ed not in Reade. See No 341” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.

KK.7.33–38 – PIETRO ARETINO. – The ragionamenti or Dialogues of the divine Pietro Aretino, literally translated into English; with a reproduction of the author’s portrait engraved by Mark Antony Raimondi from the picture of Titian. Paris: Isidore Liseux, 1889. 8° Six volumes, pp. Volume 1: [ii], xxxv, [i], 83, [iii], frontispiece. – Vol 2: [vi], 89, [v]. – Vol. 3: [vi], 100, [ii]. – Vol. 4: [ii], x, [ii], 134, [iv]. – Vol. 5: [vi], 129, [v]. – Vol. 6: [vi], 138, [iv].

Printed by Charles Unsinger, 83, Rue du Bac, Paris. – Title-pages printed in red and black. – Head- and tail-pieces. Decorated initials. – Issued in grey printed paper wrappers. – Original grey printed paper wrappers. – MS additions to vol. 1: pencil annotation “Reade 25 8” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on recto of front free endpaper.

Cloth-covered boards with title printed on paper label on spine. – MS additions: Pencil annotation “Reade 189” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down. – MS additions: Pencil annotation “Rare 30/-” on verso of front free endpaper.


Printed at Croydon by the New Temple Press. – Date of publication from BL Catalogue, volume 69. – On the half-title, “Flagellation” is mispelt “Flagelation”. – Title vignette. – At foot of title-page: “[All rights reserved.]” – Frontispiece protected by tissue guard. – Includes index. – “List of authorities”: p. [535]-538. – Publisher’s cloth-covered boards with gilt lettering and tooling on spine, blind tooling on front and back boards, and gilt stamped design on front board. Coloured endpapers. “12/6” stamped in gilt on spine.


KK.7.43 – L’Enfer de Joseph Prudhomme. MISSING ENTRY.
KK.8


Printed at London for Smithers by H. S. Nichols. – Series: Biblioteca Latina ; 1; Series: Publications (Erotika Biblion Society) ; 1. – Publication, planned for 1888, was delayed until 1889 (see page xxxii). – Alternate pages in English and Latin. – “Two hundred and fifty copies only (all on the same paper) of this Volume have been printed by the Erotika Biblion Society for their members. None of these copies are for sale.” – Page [ii]. – Issued in plain paper-covered boards, with a red-printed paper label on the spine. – Includes bibliographical references and indexes. – Original plain paper-covered boards, with a red-printed paper label on the spine. – Limited ed. no.: 44 of 250. – MS additions: Pencil annotation “Reade 3707” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “translated by Sir R.F. Burton” on front paste-down.


papier de Hollande.” - fourth unnumbered page. – List of works by the author on sixth unnumbered page. – Printed in red and black. The typeface is Française Légère by George Auriol. – Issued in printed paper wrappers. – Half vellum with gilt device and gilt lettering on leather lettering-piece on spine, and gilt rules on front and back boards. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut.


Translation of the commentary by F.C. Forberg, entitled “De figuris Veneris”, extracted from his edition of the Hermaphroditus of Antonius Beccadelli. – “One Hundred Copies only of this volume have been printed (all on the same paper and the type distributed) for Viscount Julian Smithson M.A., the Translator, and his Friends. None of these Copies are for Sale.” - Half-title verso. – Title-page printed in red and black. – Head- and tail-pieces. Decorated initials. – Issued in cream paper wrappers, printed in red and black. – Half goatskin with gilt tooling and gilt lettering on spine. Cloth-covered boards, and marbled-paper endpapers. Gilt tops, other edges uncut. Original cream printed paper wrappers bound-in at end. - MS additions [vol. 1]: Pencil annotation “Reade 1786” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.

KK.8.5,6 – PETRONIUS ARBITER. – The Satyricon… complete and unexpurgated translation by W.C. Firebaugh, in which are incorporated the forgeries of Nodot and Marchena, and the readings introduced into the text by De Salas. Illustrations by Norman Lindsay. New York : Published for private circulation only by Boni & Liveright, 1922. 8° Two volumes, pp. xxxi, [i], 258, 36 unnumbered leaves of plates; [iv], 259-516, 11 unnumbered leaves of plates.
“This edition is strictly limited to Twelve Hundred and Fifty sets, of which 1200 numbered sets are for subscribers.” - Title-page verso. – “Notes”: pages [363]-509. – Issued in pale brown paper-covered boards with matching endpapers, with paper labels printed in red and black on the spines. – Includes bibliographical references (pages 510-516). – Original plain paper-covered boards, with a red- and black-printed paper label on the spine. An extra set of adhesive spine labels affixed to rear paste-down. - Limited ed. no.: 321 of 1250.

KK.8.7 – JOHN DAVENPORT. – Sexagyma. : a digest of the works of John Davenport – “Curiositates eroticæ physiologìæ” and “Aphrodisìacs and anti-aphrodisìacs,” ; with a bio-bibliographical memoir of the author. [?London: ] Privately printed for subscribers, MDCCCLXXXVIII [1888]. 4° pp. [iv], xiv, 100, [iv], frontispiece is signed “Hare Sc.”.

The unsigned bio-bibliography is from the pen of Robert H. Fryer, who also edited the work. – Issued in cream paper wrappers. – “Errata.” - Page 100. – Publisher’s advertisements for “Veneres et Priapi” and the “Secret cabinet” (respectively, the second and third works in the series “Esoteric physiology”) follow the Errata. – Quarter skiver (?) with marbled-paper-covered boards. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on front paste-down. – MS additions: Pencil annotation “1 copy left 5£” at head of page following the Errata. – Provenance note: Ticket of “George [Edward] Gregory [1852-1930], Bookseller to H.M. Queen Alexandra, 5 Argyle St., Bath.” at foot of front paste-down.


The printing of this work is stated to have been done by Charles Unsinger, but he died in 1891. And Isidore Liseux, the stated publisher, died in 1894. Charles Carrington seems a more likely candidate for publisher, or an American publisher. “Subscriber’s copy.” - Half-title. – “Five hundred copies.” - Title-page verso. – Cloth-covered boards with lettering on paper label on spine. Top-edges coloured. Ticket of “Martin A. McGoff Bookseller 17 Moorfields, Liverpool” at foot of front paste-down. – MS additions: Pencil annotation “25/-” on verso of front free endpaper. –
Provenance name: Martin A. McGoff, Martin, bookseller. – Another copy is shelved at KK.8.29.


Printed at Poitiers by Imp. Blais et Roy, rue Victor Hugo, 7. – “This work, printed for a small number of Subscribers, Medical Men, Experts and Specialists in Nervous Diseases, Lawyers, Psychiatrists, Travellers and Anthropologists, is not sold to the Trade, and is strictly limited to Seven Hundred and Fifty numbered copies.” - Title-page verso. Title-page printed in red and black. – Head- and tail-pieces. – Includes bibliographical references and index. – Cloth-covered boards with gilt lettering on spine. Top-edges coloured. – Limited ed. no.: 17 of 750. – MS additions: Pencil annotation “Not in R” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on front paste-down.

KK.8.10 – [Another copy of the preceding.]


Advertisements on the final two pages list three works by Georges de Chanrosy, available from Editions Modernes at 34 Faubourg Saint-Martin, Paris Xe. – Tail-pieces. – Cloth-covered boards with gilt lettering on spine. – MS additions: Pencil annotation “R.25” on verso of front free endpaper.

“5 exemplaires sur japon impérial, numérotés de 1 à 5. 250 exemplaires sur vélin blanc de Montgolfier, numérotés de 6 à 255. De plus, il a été tiré 5 exemplaires de collaborateurs, hors commerce.” – Half-title verso. – Title-page vignette. – Issued in pale pink printed paper wrappers. Plates protected by tissue guards. – Bookplate of “Raymond Furst Paris ex-libris” on verso of front free endpaper. – Binding: Original printed paper wrappers. – Limited ed. no.: 222 of 260. - MS additions: Pencil annotations “Reade 477” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) and “£FR” on recto of front free endpaper. – MS additions: Pencil sketch with the caption “On n’est jamais si bien servi que par soi-même” and signed “Amicalement Vir ot.” on verso of front free endpaper. – Provenance name: Raymond Furst, former owner. – Provenance name: Virot, artist, autographer.

KK.8.13 – [Check SOLO for details of new work at this shelfmark].

KK.8.14 – [Check SOLO for details of new work at this shelfmark].


Contents : The revolted slave. – A duel. – Love and magnetism. – On a couch. – Diane de Salvy. – A strange night. – Series: Erotika Bibliion Society’s publications ; VII; Series: Bibliothèque française (Erotika Bibliion Society) ; vol. iii. – The second of two issues of this edition. First issue title page makes reference to a frontispiece drawing: “Six Nouvelles Amoureuses, translated from the French of A. Denervillyani (with a Frontispiece specially designed for this translation.).” Apparently only a limited number of these frontispiece leaves were printed, not enough to
be included in all 105 copies of the work. When the frontispieces were exhausted, a cancel title page, lacking any mention of a frontispiece, was substituted (see Nelson). – The translator is identified in the advertisements at the end of the volume as “… ‘Neaniskos’ (co-translator of the ‘Priapeia’) …” (page 81). Neaniskos was the pseudonym of L.C. Smithers, one of the publishers of the Erotika Biblion Society, whose offices moved to London in the spring of 1891. See James G. Nelson, *Publisher to the decadents: Leonard Smithers in the careers of Beardsley, Wilde, Dowson* (University Park, PA: Pennsylvania State University Press, 2000), page 30 ff. – “One hundred and five copies only (all on the same paper) of this volume have been printed by the Erotika Biblion Society for their members. None of these copies is for sale.” – Verso of series title page (page [4]). – Publisher’s advertisements (“Works issued by and in connection with the Erotika Biblion Society”): pages [77]–85. – Cloth-covered boards with gilt lettering on spine and blind ruled borders on front and back boards. Gilt tops, other edges uncut. Some pages unopened. – Limited ed. no.: 48 of 105. – MS additions: Pencil annotations “5/6” and “Reade 4299” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down.

paging). – Half calf with gilt tooling and gilt lettering on spine. Gilt rules on front and back boards. Marbled-paper-covered boards. Illustrated endpapers, possibly from the original binding. Gilt tops. Silk bookmark. – Vol. 1 has “Importé d’Allemagne” stamped in blue at foot of title-page, and “Imprimeé en Allemagne” stamped in black on final page, and with a yellow errata slip including list of works by Frank Harris bound-in after final page. – Volume 2 has an Orange errata slip bound-in opposite title-page. – MS additions [vol. 1]: Pencil annotations “Reade 2135” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “£RH” on front paste-down.


Title-page printed in red and black. – Issued in cream paper wrappers, printed in red and black. – “Le tirage de cette édition a été limité a 250 exemplaires sur japon des papeteries de Moirans, numérotés a la presse.” – Half-title verso. – Half goatskin, with gilt lettering and gilt-tooled decoration on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers (front cover only) bound-in. – Limited ed. no.: 228 of 250. – MS additions: Pencil annotations “Reade 585” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “£FK” on verso of front free endpaper.

**KK.8.21** – SRI VATSYAYANA. – The kama-sutra : (or The science of love)… translated into English by K. Rangaswami Iyengar, librarian and first pandit, Government Oriental Library and Palace-Vidvan, Mysore. *Lahore, Punjab Sanskrit Book Depot*, 1921. 4° pp. [iv], 4, iii, [i], 238.

“(For Private Circulation Only)” and “(Intended mainly for the benefit of Scholars interested in Research work in Ethnology and the History of Morals)” - title-page. – “(Copy Right Reserved by the Publishers)” – half-title verso. – Cloth-covered boards, with gilt lettering on spine and blind-tooled borders on front and back boards. – MS additions: Pencil
annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on the front paste-down.


Series: Publications (Erotika Bibliion Society) ; 9; Series: Eastern library (Erotika Bibliion Society) ; 1. – “Two hundred and fifty Copies only of this Volume have been printed, none of which is for sale.” - Half-title verso. – Translation of *La fleur lascive orientale* (1882). – The English translator’s foreword is signed Neaniskos, the pseudonym of Leonard Smithers. – Head-pieces and decorated initials. – “Watered” cloth-covered boards, lettering on paper label on spine. – Imperfect: Lacks the final four pages of publisher’s advertisements. – Limited ed. no.: 220 of 250. – MS additions: Pencil annotation “R. 3370” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.


Rarissime; the first edition. – At head of title: Theatre Royal, Olymprick. – Title-page printed in red and black. – Plain paper wrappers. – MS additions: Pencil annotation “Reade 2125” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) at head of title-page. - Bound with: The select and choice library of a french nobleman (recently deceased) on sale for cash only by Edward Avery … (1890?) shelf marked separately at KK.8.23(2).

Printed at Oxford by Kemp Hall Press Ltd. Publisher’s cloth-covered boards with gilt lettering and tooling on spine. – MS additions: Pencil annotation “15/-” on verso of front free endpaper. – MS additions: Pencil annotation “h/c” on rear pastedown.


Illustrated with ten engravings, unsigned but by Paul Avril. Some copies include a second set of the engravings in sepia. The plates are protected by tissue guards. – “Édition privée imprimée pour les seuls souscripteurs à Trois cent dix exemplaires tous numérotés, dont: 10 ex. format in-8° sur Japon impérial (1 à 10), 100 ex. sur Vélin d’Annonay (11 à 110), 200 ex. format in-16° sur Vergé de Rives (111 à 310)” – half-title verso. – “Avis. La présente édition n’étant pas destinée au commerce, MM. les libraires sont prévenus que ce volume ne doit pas être mis en vente, ni annoncé, ni exposé dans les lieux publics.” – Half-title verso. – Title-page printed in red and black. – Issued in cream paper wrappers printed in red and black. – Half goatskin with gilt lettering and gilt tooling on spine and blind-tooled rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. Original printed paper wrappers bound-in. – “Exemplaire sur vélin” – spine of publisher’s binding. – Contains two sets of plates, one in sepia. – Limited ed. no.: 89 of 310. – MS additions: Pencil annotation “R. 1962” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.

KK.8.26(1) – GEORGE RYLEY SCOTT. – Phallic worship: a history of sex and sex rites in relation to the religions of all
races from antiquity to the present day. *London: Privately printed for subscribers only by T. Werner Laurie Ltd., Cobham House, 24 & 26 Black Friars Lane, E.C.4, 1941.* 8° pp. [ii], xx, 299, [i], XXIV leaves of plates.

Printed at Gateshead upon Tyne by Northumberland Press Ltd. – Series: Laurie’s privately printed library. – “The sale of this book is restricted to members of the Medical and Legal Professions, Anthropologists, Psychologists, Sociologists, Ethnologists, and Students of Comparative Religion.” – Half-title. – “This edition consists of seven hundred and seventy-five copies numbered and signed.” – Page [iii]. – The prospectus for this work indicates that it was issued in “Laurie’s Privately Printed Library”. – A list of titles “By George Ryley Scott” appears on the half-title verso. – Includes bibliography (pages 280-288) and index. – Publisher’s cloth-covered boards, lettering on paper label on spine. Textured-paper endpapers and matching dust-wrapper. Spare spine label tipped-in on rear free endpaper. – Limited ed. no.: 238 of 775. – MS additions: Signed by the author. – Provenance name: George Ryley Scott, 1886-, autographer. Bound together with a ‘Prospectus for Phallic worship’ shelf marked separately at KK.8.26(2).


Text printed at Argenteuil by Colouma; engravings printed at Paris by Imprimérie Vernant. – Contains 46 original coloured engravings, 19 in the first part and 27 in the second. – “Cette édition, réservée aux auteurs et a leurs amis, et non mise dans le commerce, a été tirée a vingt-cinq exemplaires, réimposés en in-8° Jésus, contenant deux gravures inutilisées, une suite des premiers états des burins, une suite en noir des états définitifs et divers essais de l’artiste dont douze exemplaires sur Japon Impérial (nos 1 a 12) et treize exemplaires sur Vélin d’Arches (nos 13 a 25). Trente exemplaires, format in-8° carré sur Japon Impérial, contenant une suite en noir des états définitifs (nos 26 a 55). Deux cent quarante exemplaires, format in-8° carré, sur Vélin d’Arches (nos 56 a 295)” – colophon. – Full goatskin with gilt lettering and lavish gilt tooling on spine and turn-ins. Gilt tooling and gilt ruled borders on front and back boards, and gilt rules.


The imprint is false, as Isidore Liseux died in 1894 and Charles Unsinger in 1891. Possibly published by Charles Carrington, or by an unknown American publisher. – “Subscriber’s copy.” – Half-title. – “Five hundred copies.” – Title-page verso. – It has been suggested that “Dr. Jacobus X” is a pseudonym of Louis Jacolliot (1837-1890), the French barrister, colonial judge, author and lecturer, but this seems improbable. – Quarter plain paper, patterned-paper-covered boards with lettering on paper label on spine. Top-edges coloured. – MS additions: Pencil annotation “£1/10/- one of 500 copies” on front paste-down. – Another copy is shelved at KK.8.8.


Printed in Great Britain by Robert MacLehose and Co. Ltd., The University Press, Glasgow. – “This Edition is limited to 1000 copies.” – Title-page verso. – Coloured initials. – Bibliographical note: pages 137-139. – Publisher’s cloth-covered boards with gilt lettering on spine. Top-edges gilt, others uncut. – Hand coloured ill.: Includes 16 original pen-and-ink drawings, unsigned. – MS additions: Pencil annotation “Unique copy with 16 original drawings added” on front paste-down.


The preface, signed “Gustave Colline,” is by Pierre Dufay. – Head- and tail-pieces. – Issued in pale brown paper wrappers printed in brown. – “Le tirage de cette édition a été limité a 400 exemplaires, sur vélin alfa bouffant.” – Half-title verso. – Marbled-paper-covered boards, with gilt lettering on leather lettering-piece on spine. Original printed paper wrappers bound-in. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.


Printed by Ch. Unsinger, 83, rue du Bac, Paris. – Contents: Notice on Nicholas Chorier. – Advice to the reader. – I. The skirmish. – II. Tribadicon. – III. Fabric. – IV. The duel. – V. Pleasures. – VI. Frolics and sports. – Note of the editor. – Ascribed to various authors, including J.
van Meurs, but now generally recognized as the work of Chorier. – Title-page printed in brown and black. – Head- and tail-pieces, and decorated initials. – Issued in grey printed paper wrappers. – Half goatskin with gilt tooling and gilt lettering on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers bound-in at end. – MS additions: Pencil annotation on page 25 of text. – MS additions: Pencil annotation “Reade 4274” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.


**KK.8.34** – [GEORGE MORLAND] – Erotic mezzotints. 1 volume (29 unnumbered leaves of plates): all illustrations (some colour); 22 cm. Includes photographic reproductions of a set of privately-issued (around 1790) pornographic mezzotints, illustrating scenes from popular novels including Fielding’s *Tom Jones*, Cleland’s *Fanny Hill*, and Rousseau’s *La Nouvelle Héloïse* and *Les Confessions*. The artist is Morland, and the engravers are probably William Ward (1766-1826) and John Raphael Smith (1752-1812)
Title and statement of responsibility from spine. – Comprises 30 photographic reproductions of plates from various sources (28 full-page and 2 half-page), of which 21 are monochromatic and 9 are in colour, mounted on card and bound. – Half goatskin with gilt tooling and gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. – MS additions: Pencil annotation “FK” on verso of front free endpaper.


Printed by The Yokohama Bunsha, Yokohama, Japan. – Colophon in Japanese. – Title-page printed in red and black. – Cloth-covered boards with black and gilt-blocked illustrations and Japanese lettering on front and back boards and on spine. Black endpapers. Book ticket of “Martin A. McGoff Bookseller 17 Moorfields, Liverpool, 2” at foot of front paste-down. – MS additions: Pencil annotation “Reade 4274” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper. – Provenance name: Martin A. McGoff, bookseller.


The Notice is signed “P.L.” [Paul Lacroix]. – The four frontispieces are signed “Chauvet ft” [Jules-Adolphe Chauvet]. – Title-pages for Tome premier and Tome troisième printed in red and black. – Half goatskin with gilt lettering and gilt tooling on spine. Marbled-paper-covered boards and marbled-paper endpapers. – MS additions [vol. I]: Pencil annotation “Reade 2878” (a reference to Rolf S. Reade’s Registrum librorum...
*eroticorum* (1936)) on verso of front free endpaper. – MS additions [vol. I]: Pencil annotation “4 tomes en 2 vols” on verso of front free endpaper.
KK.9


The frontispiece is a portrait of Musset. – The plates and illustrations are signed “R J[illegible]y”, but the artist has not been identified. – “Le tirage du présent ouvrage, non destiné a être mis en vente et exclusivement réservé aux six cent douze disciples d’Eros qui en ont assumé les frais, se dénombré comme suit: douze exemplaires sur vélin pur fil marqués de A a L, comportant treize taille-douce hors-texte sanguine, avec suites en noir, réservés aux artistes; quarante-cinq exemplaires sur japon numérotés de 1 a 45, comportant treize taille-douce hors-texte sanguine sur japon et suites en noir sur vélin pur fil; cinquante-cinq exemplaires sur vélin pur fil numérotés de 46 a 100 comportant treize taille-douce sanguine et suites en noir; cinq cents exemplaires sur vélin pur fil numérotés de 101 a 600 comportant treize taille-douce sanguine.” – first unnumbered page. –
Unbound sheets in paper wrappers in patterned-paper-covered slip case.
– Imperfect: Lacks three of the 13 plates, and the “suites en noir” called for by the statement of limitation. - Limited ed. no.: 66 of 612.


“Il a été tiré de cet ouvrage 350 exemplaires sur papier pur fil des Papeteries de Lana, dont: 20 exemplaires, lettrés de A à T comportant un dessin original, le cuivre correspondant, et un tirage à part des gravures avec remarques. 300 exemplaires, numérotés de 1 à 300. 30 exemplaires de présent numérotés de I à XXX.” – Printed in black and pale mauve. – Unbound sheets in paper wrappers, in patterned-paper-covered folder in patterned-paper-covered slip case. – Limited ed. no.: 71 of 350.

KK.9.4 – AUBREY BEARDSLEY. – The story of Venus and Tannhäuser : in which is set forth an exact account of the manner of state held by Madam Venus, goddess and meretrix, under the famous Hörselberg, and containing the adventures of Tannhäuser in that place, his repentance, his journeying to Rome and return to the loving mountain. A romantic novel. Now first printed from the original manuscript. London: for private circulation [Leonard Smithers], MCMVII [1907]. 4° pp. 88.

Printed by Godfrey Lamplugh Isaac Wolley (1874-1942) for Leonard Smithers. – “Of this work only 300 copies have been printed, of which 250 are on hand-made paper and 50 on Japanese vellum. Each copy is numbered.” - Half-title verso. – “Only a portion of this work … has hitherto been printed, with the title ‘Under the Hill.’ The present work is a complete transcript of the whole of the manuscript as originally projected by Beardsley …” - Foreword. – Dedicated to the fictional Cardinal Giulio Poldo Pezzoli. – Publisher’s cloth-covered boards with printed paper label on front board. - Limited ed. no.: 27 of 300. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S.
Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.


Printed at Venice by Tipografia del commercio di Marco Visentini. – “Quest’ Opera fu impressa in soli centocinquanta esemplari tutti numerati. (Nessun esemplare è posto in commercio.) … From the Earl of Orford” – first unnumbered page. – Compiled by G. Lorenzi. Illustrated with photographs from the allegorical paintings by Paul Veronese in the “Stanza dei tre Capi del Consiglio dei X.” – Printed in red and black throughout. Decorated initials and tail-pieces. – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Full goatskin, with gilt tooling and lettering on spine, and gilt tooling on board-edges and turn-ins. Blind-stamped single rule border and gilt-stamped design on front and back boards. Gilt leaf edges. – Hand coloured ill.: Fore-edge painting under gilt. – Limited ed. no.: 28 of 150.


Printed in Switzerland by Arts Graphiques Heliographia S.A., Lausanne. – “Published simultaneously in the United States of America by Lyle Stuart, Inc. New York and in Germany by Verlag der Europaischen Bücherei, Bonn” – title-page verso. – Publisher’s cloth-covered boards with gilt lettering on spine. Black-and-white printed dust wrappers bearing images from the book. – Note: Sticker bearing the text
“Distributed by: Sun & Health Limited, 37 Lowlands Road, Harrow, Middlesex” loosely inserted. - Provenance name: Sun and Health Limited.


“©1969 by Gerhard Eriksen, Copenhagen. All rights reserved.” - Page IV. – Introduction by Cal Davis, Art Historian and Art Librarian, UCLA. – Includes a list of illustrations and a list of persons. – Includes chapters on Gustave Courbet, Felicien Rops, Mihaly Zichy, Aubrey Beardsley, Franz von Bayros or Choisy le Conin, Albert Marquet, Heinrich Zille, Ernst Hansen, Marcel Vertes, and Pablo Picasso. – Publisher’s cloth-covered boards with gilt lettering on spine and front board. Coloured endpapers. - Note: Despatch Note and Credit Note addressed to “Lieut Col. J.R. Danson M.C. T.D., Dry Close, Grasmere, Westmorland.” dated 24.4.70 from “Sun and Health, 37, Lowlands Road, Harrow, Middlesex, Great Britain” loosely inserted. - Provenance name: Sun and Health Limited.


“Il a été tiré de cet ouvrage 125 exemplaires numérotés de 1 à 125.” – final printed page. – These poems have also been ascribed to Pascal Pia. – Originally published clandestinely in 1926 by René Bonnel. – Green leather bookplate of Vyvyan Holland, 25mm wide x 40mm high, depicting a naked couple embracing in front of a gilt disc with gilt rays, on front paste-down. – Goatskin, with gilt lettering on spine and front board, and gilt tooling on spine, front and back boards, and turn-ins. Gilt tops, other edges uncut. “Henry T. Wood, Ltd., London” stamped in gilt at foot of rear turn-in. In a flock-lined, cloth-covered clam-shell box. – Limited ed. no.: 46 of 125. – MS additions: Pencil annotation “Illustrations de Bartholomé Saint André” on recto of front free endpaper. – MS additions: Pencil annotations “Illustrated by Bartholomé St. André” and “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on recto of front free endpaper. - Provenance name:

Facsimile of the first page of Louys’ manuscript on verso of half-title. – “Il a été tiré de cet ouvrage 100 exemplaires sur vélin de Hollande Pannekoek, numérotés de 1 à 100 et constituant l’édition originale.” – final printed page. – Title-page printed in purple and black. – Issued in printed paper wrappers. – Publisher’s printed paper wrappers. – Limited ed. no.: 49 of 100. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.


“Of this edition of The Erotikon fifteen hundred copies have been privately issued by the anthropological branch of the Falstaff Press for the exclusive subscription of adult students of anthropology.” – First unnumbered page. – Index of plates: page 254. – Title-page printed in gold and red. Plates printed in red. – “Former outstanding contributions to anthropology and medical history by Dr. Cabanès” – page XV. – Quarter vellum-style paper with cloth-covered boards. Gilt lettering and gilt tooling on spine. – Limited ed. no.: 1102 of 1500.

KK.9.13 – ROBERT MEADOWS. – A private anthropological cabinet of 500 authentic racial-esoteric photographs and illustrations : after the originals from scientific explorations, field studies and museum archives : portraying intimate rites and customs, racial types of beauty, phenomena of childbirth, freaks, ethnic mutilations and many other curiosities of the erotic live of savage and civilized races of

“Privately issued for mature subscribers only” - title-page. – “This edition of *A private anthropological cabinet* is strictly limited to fifteen hundred copies for exclusive subscription of mature collectors, adult students of anthropology, and members of the learned professions. Privately issued by Falstaff Press Inc.” - Title-page verso. – General Note: Printed in brown. – Quarter vellum-style paper with marbled-paper-covered boards. Gilt lettering on spine and gilt blocking on front board. – Limited ed. no.: 666 of 1500.


“This edition is limited to 1,350 numbered copies for this country.” – Subsequently published in 1938 as *Sexual life in England, past and present*. – Includes bibliographical references (pages 661-664). – Publisher’s cloth-covered boards with gilt lettering on spine. - Limited ed. no.: 763 of 1,350.

KK.9.15 – DONATIEN-ALPHONSE-FRANÇOIS, marquis de SADE. – [La Nouvelle Justine, extracts.]


KK.9.16,17 – MY SECRET LIFE. Introduction by G[ershon] Legman. New York: Grove Press, 1966. 8° 11 volumes in 2 (pp. lxiii, [i], 2359, [i]).

Issued in a slip case. – Originally published anonymously in an edition of 6 copies in Amsterdam in approximately 1890. – Legman argues in the introduction that the author was Henry Spencer Ashbee. – “This edition constitutes the first publication of the present work.” – Index: pages 2317-2359. – “$30.00 per set” – dust-wrapper. – Publisher’s cloth-covered boards with gilt lettering on spine. Coloured endpapers. Printed dust-wrapper. In a card slip case.


Printed in Great Britain by Stephen Austin and Sons, Ltd., Hertford. – On title-page verso: Robert Mond expedition to New Guinea, 1914-1918. – Includes bibliographical references and index. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Publisher’s quarter cloth, with gilt lettering on spine and cloth-covered boards in contrasting colour.

Printed in Great Britain by Stephen Austin and Sons, Ltd., Hertford. – Based on the author’s Sittengeschichte Griechenlands: vol. 1. Die Griechische Gesellschaft, and vol. 2. Das liebesleben der Griechen. – “Translated by J.H. Freese, M.A. Edited by Lawrence H. Dawson” - Title-page verso. – Plates protected by tissue guards. – Includes bibliographical references and indexes. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. - Binding: Publisher’s cloth, with gilt lettering and tooling on spine. Book ticket of “Martin A. McGoff Bookseller 17 Moorfields, Liverpool” at foot of front paste-down. - Provenance name: Martin A. McGoff, bookseller.

KK.9.20. – BODLEY Φ HANDLIST. (A list of the contents of the Bodleian Library’s ‘Phi’ collection of erotica, compiled c. 1985, a comprising sixty-five unnumbered leaves. (This does not form part of the Danson Collection.)


A bookseller’s catalogue issued by Stuart Bennet of Charleston, South Carolina, in 2107. It is a small quarto of sixty-eight unnumbered pages, with illustrations and facsimiles, chiefly in colour. This does not form part of the Danson Collection.


**KK.9.23 – SPECULATOR MORUM [William Laird Clowes].** – Bibliotheca arcana, seu Catalogus librorum penetralium: being brief notices of books that have been secretly printed, prohibited by law, seized, anathematised, burnt or Bowdlerised. *London: George Redway*, 1885. 4° pp. [ii], xxii, 141 [i], xxv, [i].

“[First Series. Part I.]” – front printed paper wrapper. – No more published. – “The Publisher desires to state that the Work will be issued to Subscribers only, printed in the best style on Large Whatman (hand-made) paper, the edition being strictly limited to 250 copies.” – Prospectus. – Issued in printed paper wrappers. – “The entries have been arranged without any reference either to subjects or to authors.” – Preface, page xxi. –Quarter goatskin with gilt lettering on spine. Marbled-paper-covered boards and coloured paper endpapers. Top edge gilt, other edges uncut. Original printed paper wrappers (front only) bound-in. – Many entries from booksellers’ or auctioneers’ catalogues have been cut out and pasted into the book, some in the body of the text and others on the recto of the rear free endpaper. – Several prospectuses for items of erotica are loosely inserted, plus a “Notice” from the bookseller “Robert Lindsay P.O. Box 316 Amsterdam.” – MS additions: Ink notes on tipped-in and loosely-inserted pages by J.T. Danson. – MS additions: Envelope addressed to “J.T. Danson Esq F.S.A.” from “E. Norris, 96, Alderson Road, Sheffield”, postmarked “Sheffield MY W 1 90” and “Carlisle B6
MY 2 90", loosely inserted. It is not certain if this has any connection to the book or the ephemera, but the prospectus for *The priapeia* (1890) has been previously folded to fit an envelope of the same size. – MS additions: Pencil annotation “Reade Page ii” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

– Provenance name: Robert Lindsay, Bookseller. – Provenance name: E. Norris, active 1890. – Bound with: The Prospectus for *Bibliotheca arcana* has been bound in to the volume, immediately after the front printed paper wrapper. Prospectuses for items of erotica are loosely inserted, including those for the following titles: *Gynecocracy* (1893), *The memoirs of Jacques Casanova* (1894), *Oriental stories* (*La fleur lascive orientale*) (1882?), *Ovid travestie* (1889), *The Priapeia* (1890), *Six nouvelles amoureas* (1891), and *Teleny, or, The reverse of the medal* (1893).


Printed at Dôle-du-Jura by Imprimerie de Bluzet-Guinier, Rue Dusillet, 19 and at Dijon by Imp. Darantiere, Rue Chabot-Charny, 65. – Title in red and black. – Head pieces; initials. – “Il a été tiré de cet ouvrage : 10 exemplaires sur papier de chine, numérotés de 1 à 10. 50 exemplaires sur grand papier vélin, numérotés de 11 à 60.” – half-title verso. – Publisher’s advertisements for Librairie ancienne et moderne follow the index, consisting of 2 unnumbered pages and 16 pages. – The printer of this book is unclear. Imprimerie Bluzet-Guinier is named at the foot of the second unnumbered page of publisher’s advertisements, and Imprimerie Darantiere is named at the foot of the rear paper wrapper. – Issued in printed paper wrappers. – Half goatskin with gilt lettering on spine. Cloth-covered boards and marbled-paper endpapers. Top edge gilt, other edges uncut. Original printed paper wrappers bound-in at rear. – Limited edition number not specified.


Paged continuously. – Preface signed: T. O. I. – “This edition is limited to 200 copies, printed on hand-made paper …” – title-page verso. – “Bibliographical reference books”: volume 1, pages i-v. – Black buckram, with contrasting lettering-piece on spine. Gilt tops, other edges uncut. – Limited ed. no.: 55 of 200. – MS additions: Annotated in pencil, presumably by Danson, to indicate those items in his collection. – Volume 1 has a prospectus for Registrum librorum eroticorum loosely tipped in, with its own pressmark: KK.9.28(2)
KK.10

This shelf is chiefly occupied by works which do not form part of the Danson Collection.


Date of publication from copyright statement rubber-stamped on verso of title-page of Library of Congress copy. – General Note: Oscar Wilde attribution debated and possibly spurious. – On spine: “100 illustrations by Alexander King.” – Issued in black cloth-covered boards and black endpapers, with gilt lettering on spine and front board. – “Of this edition there have been printed, for subscribers only, 2500 numbered copies.” – Title-page verso. – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Publisher’s binding of black cloth-covered boards with gilt lettering on spine and front board, and matching black endpapers. Coloured tops, other edges uncut.
KK.11

KK.11.1 BARTOLOMEO PAOLETTI. – Paoletti impronte : opere classiche. [Roma? 1800s.] 109 plaster cameos in case ; 27 x 17 x 4 cm.

Binder’s title. –Mounted in case. – A set of 109 erotic plaster cameos reproducing works of classical and contemporary sculpture, produced by the firm of Paoletti, at Rome, in the 1800s. The cameos are organized and mounted in trays housed within a faux book binding, with a tray of cameos underneath both the front and back cover of the volume. The volume is bound in quarter vellum, with red cloth-covered boards. The title “Paoletti impronte” is gilt-stamped on a red leather lettering-piece at the head of the spine, and on a similar label midway down the spine the title for the contents of the volume is stamped in gilt. There is gilt toothing on the spine, and the edges of the faux text block are covered in marbled paper. – Bartolomeo Paoletti, an antique dealer and engraver in Rome, began the Paoletti collection of plaster casts of intaglios and cameos between 1760 and 1770. In 1834 his son Pietro took over the business. – MS additions: Lengthy ink note, headed “Antique Gems – Impressions”, and signed “JTD”, pasted onto front paste-down.


Series: Privatdruck der Gesellschaft Österreichischer Bibliophilen ; Stück 11. – Plates pasted onto publisher’s violet paper sheets; printed title label on front cover. – Original publisher’s violet paper wrappers with printed paper label. In a cloth-covered slipcase with gilt lettering on the spine. – Cutting from the Daily Sketch, Friday April 17th 1936, entitled “Bees Attack Fan Dancer”, pasted onto a sheet of paper and loosely inserted. The subject of the story and the accompanying photograph recalls the illustration entitled “Die Wespen.” – Imperfect: Wants the penultimate plate, which has been torn out.


“Cet ouvrage, illustré de sept compositions originales au lavis par Picart Le Doux, a été tiré a 257 exemplaires numerotés dont: 1 sur Japon nacré contenant un dessin, le cuivre correspondant et six aquarelles libres; 6 sur Japon impérial contenant un dessin et le cuivre correspondant et 250 sur vélin d’Arches. La typographie est du maitre imprimeur Coulouma, H. Barthélemy directeur. Les cuivres ont été tirés chez Martin Kaelin, P. Desbene, pressier.” - Colophon. – Unbound sheets in a cloth-covered slipcase with gilt lettering on the spine and a printed label on the front board. - Limited ed. no.: 29 of 257.
KK.12


KK.12.2 – FORBIDDEN BOOKS. Notes and gossip on tabooed literature, by an old bibliophile. Paris: for the author and his friends [Charles Carrington], 1902. 8° pp. xii, 183, [i]. Printed in red and black. Head- and tail-pieces, and decorated initials. – “Of this book no more than two hundred and fifty copies have been printed, all on the same paper.” – Half-title verso. – Two pages of publisher’s advertisements. – Half goatskin, with gilt lettering and gilt tooling on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 75 of 250. – MS additions: Pencil annotations “Only edition ltd 250” on recto of rear free endpaper, and “[Aleister Crowley]” (identified as the author of White Stains, 1898) on page 45. – MS additions: Pencil annotations “Reade 1788” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) and “ŁK” on verso of front free endpaper.

KK.12.3 – CLAUDE HENRI DE FUSÉE DE VOISENON. – Fairy tales by the Abbé de Voisenon; translated by R.B. Douglas. Illustrated with an etched frontispiece by Will Rothenstein. Athens: Imprinted by the Erotika Biblion Society for private distribution amongst its members [Leonard Smithers & H. S. Nichols], MDCCCXCV [1895]. 8° pp. [viii], 165, [iii]. Illustration. “One hundred copies only of this translation have been printed.” – Second unnumbered page. – Cloth-covered boards with gilt lettering on spine. All edges uncut. – Limited ed. no.: 35 of 100. – MS additions: Pencil annotation “1st English – Ltd 100 unexpurgated” on rear paste-down. –
MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

**KK.12.4 – ALEXIS PIRON.** – *Ode à Priape, orné de vingt eaux-fortes originales* [by André Collot]. *Paris*: [Maurice Duflou], 1927. 8° pp. 98, [ii].

The pagination of text and plates is continuous with the exception of the unnumbered leaves of plates between pages 24-25 and 66-67. There are no pages numbered 15-16 or 77-78. – “Il a été tiré de la présente édition 350 exemplaires, à savoir: un exemplaire sur Japon Impérial contenant une suite sur Rives coloriée à la main, un état avec remarques et l’état définitif, portant le numéro 1, vingt-quatre exemplaires sur Japon Impérial contenant un état avec remarques et l’état définitif, numérotés de 2 à 25 et trois cent vingt-cinq exemplaires sur Rives contenant l’état définitif, numérotés de 26 à 350” - half-title verso. – Half goatskin, with gilt lettering and gilt ruling on spine, and gilt ruling on front and back boards. Cloth-covered boards. Marbled-paper endpapers. Top edge gilt, other edges uncut. Probably bound by Bayntun (Riviére) of Bath, but not signed. - Limited ed. no.: 143 of 350. - MS additions: Pencil annotations “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “£1½” on verso of front free endpaper. - Provenance name: Bayntun-Riviere (Bindery), binder.


This edition originally published in 1865 by John Camden Hotten. – Title-page: “London: Privately printed. 1865. (Reprinted 1894.)” – Contains new preface dated October, 1894. – “Edition limited to five hundred numbered copies printed from type, twenty-five of which are
large paper; three hundred for England, two hundred for America.” -
Half-title verso. – Includes facsimile of the title-page of the 1786 edition
of Knight’s work (page [1]), printed by T. Spilsbury, London, with title:
An account of the remains of the worship of Priapus, lately existing at
Isernia, in the Kingdom of Naples ... to which is added, A discourse on
the worship of Priapus, and its connection with the mystic theology of
the ancients. – The second essay was entitled: On the worship of the
generative powers during the Middle Ages of Western Europe. – General
Note: Plates 26 and 40 are double plates. – Includes bibliographical
references and index. – Quarter goaskin, with gilt lettering on spine.
Cloth-covered boards. Coloured-paper endpapers. Top edge gilt, other
edges uncut. – Note: Entry for this item from a 1928 (?) catalogue of
bookseller Henry Young and Sons, Ltd. clipped and pasted onto recto of
front free endpaper. – Limited ed. no.: 438 of 500. – MS additions: Ink
signature of “Edwd J Jones 10 Seddon Road Garston” at head of title-
page. – MS additions: Pencil annotation “See R 2415” (a reference to
Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front
free endpaper. – Provenance name: Henry Young & Sons, bookseller. -
Provenance name: Edward J. Jones, former owner.

KK.12.6 – JACOBUS X*** [Louis Jacolliot?] – The genital laws,
their observation and violation: being a supplement to the
 (“Ethnology of the sixth sense”) by Dr. Jacobus X***,
French army surgeon, author of: Untrodden fields of
anthropology; The ethnology of the sixth sense; Medico-
legal examination of the abuses, peversions, and dementia
of the genital faculty; and several works on military science;
Officier de la Legion d’honneur; Officier de l’Instruction
publique; etc.; etc. Paris, London and New-York : Maison
d’éditions scientifiques, 13, faubourg Montmartre, 13
[Charles Carrington], MD.CCCC [1900]. 8° pp. xxiii, 446, [ii].

“This work, printed for a small number of Subscribers, – Medical Men, –
Experts and Specialists in Nervous Diseases, – Lawyers, – Psychiatrists, –
Travellers, and Anthropologists, – is not sold to the Trade, and is strictly
limited to Six Hundred numbered copies on Antique English paper. ” -
Title-page verso. – The author’s foreword is signed “Dr. Jacobus X***.
Meudon, (Seine-et-Oise). March, 1900.” - Page XIV. – Also published

**KK.12.7 – CLAIRE WILLOWS** – Presented in leather: a cheerful end to a tearful diary. *New York: Issued privately for subscribers only* [1930s]. 8° pp. [viii], 11-225 pages, [i], 10 unnumbered leaves of plates.

The author’s name is probably a pseudonym. – Probably published by the Gargolye Press, which specialised in books on flagellation. The device on the front board depicting a young woman in manacles is the same as that found on *Invitation to the dance* and *Painful pleasures*, both published by this press. – “Of this edition of Presented in Leather 1500 copies have been printed for adult collectors of curiosa” – half-title verso. – The reference to “step-ins” on page 229 dates the story to the late 1920s/early 1930s. – Quarter cloth, publisher’s cloth-covered boards. Gilt lettering and tooling on spine and front board. Coloured endpapers. – Limited edition number not stated.


Series: *Arcana anthropologica*. – “This work, printed for a small number of Subscribers – Medical Men – Experts and Specialists in Nervous Diseases – Lawyers – Psychiatrists – Travellers, and Anthropologists – is not sold to the Trade, and is strictly limited to One Thousand numbered copies.” – Half-title verso. – The author’s foreword is signed “Doctor Jacobus X… Meudon (Seine), January 1899.” – Page XI. – Title-page printed in red and black. – Head- and tail-pieces. – Pages [423]-440 are comprised of publisher’s advertisements. – Note: Bibliography: pages [419]-422.
Cloth-covered boards, with gilt lettering on spine. Ticket of “Martin A. McGoff Bookseller 17 Moorfields, Liverpool” at foot of front paste-down. – Imperfect: Lacks the publisher’s advertisements. – Limited edition number not stated. – MS additions: Pencil annotation “Not in R” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on front paste-down. – Provenance name: Martin A. McGoff, bookseller.


Contains ten plates by Rowlandson, originally issued separately around 1800. Each plate is accompanied by a sheet of letterpress written by Hotten, and under each image is a title and a few doggerel lines, etched. – Full goatskin, with gilt lettering and gilt tooling on spine, and gilt ruled borders on front and back boards, gilt rules on board-edges, and gilt tooling (dentelles) on turn-ins. Gilt leaf edges.


Printed in Paris by Renaudie for Leonard Smithers in London and Duringe in Paris. – Printed on wove paper, with some special copies on hand-made paper. – Lavishly bound in full goatskin, with gilt lettering and gilt tooling on spine, gilt ruled borders and gilt tooling on front and back boards, gilt rules on board-edges, and gilt tooling on turn-ins. Paste-downs are of calf in a contrasting colour, embellished with gilt tooling. Moiré silk endpapers and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Note: Special issue printed on hand-made paper. – Hand coloured ill.: Original pen-and-ink coloured illustrations, one on the title-page verso and the remainder in the large margins. – MS additions: Pencil annotation “UA/-/-” on verso of front free endpaper.

**KK.12.11 – THE OLD MAN YOUNG AGAIN, or, Age-rejuvenescence in the power of concupiscence, literally translated from the Arabic by an English “Bohemian” =**
Kitab Ruju’a as-Shaykh, ila, Sabah Fi-l-Kuwwat ‘ala-l-Bah; with translator’s foreword, numerous important notes illustrating the text, and an excursus on the history, nature and use of aphrodisiacs. Paris: Charles Carrington, 13 faubourg Montmartre, 13, M.D.CCC.XCVIII [1898]. 8° pp. xi, [i], 265, [i], illustrations.

At head of title: Liber redintegratae aetatis in potentia libidinis. – “This work, privately printed for a small number of Amateurs and Bibliophiles, is strictly limited to Five Hundred numbered copies on Papier de Hollande.” – Half-title verso. – Includes an etched frontispiece signed “P. Avril” and “Ch Thevenin,” an etched head-piece signed “Ch. Thevenin” (page [97]), and an etched tail-piece signed “Ch Thevenin” (page 265). – Each part has a separate title-page, printed in red and black. – Head- and tail-pieces. – Includes bibliographical references. – Cloth-covered boards, with gilt lettering on spine. Top of leaf-edges coloured. - Limited ed. no.: 432 of 500. – MS additions: Pencil annotation “R 33 49” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.


KK.12.13 – VINCENZO BORGHINI. – Annotationi et discorsi sopra alcuni luoghi del Decameron, di M. Giovanni
Boccacci, fatte dalla molto magnifici sig. deputati da loro altezze serenissime, sopra la correttione di esso Boccaccio, stampato l’anno MDLXXIII. In Fiorenza : Nella Stamperia de i Giunti, MDLXXIII [1574]. 4° pp. [40], 142, [18], ill. (ports.) Signatures: *4 2A4-2D4 A-S4 T8(T8 blank).

Printer’s devices on t. p. and verso of last leaf. – Initials; head- and tail-pieces. – Several errors in pagination. – The “deputati” are V. Borghini, A. Benivieni, S. Antinori and A. Guicciardini. – “Pietro dal Rio nella prefazione del Decamerone pubblicato per sua cura dal Passigli in Firenze nel 1844, fa rilevare che di queste Annotazioni esistono due tirature diverse, delle quali la prima è la legittima e l’altra fu pubblicata dai Giunti quasi furtivamente … Nella ediz. vera a carta 13 verso del proemio, lin. 6 si legge al loro; a pag. 46, lin. 41 si legge amor; a pag. 136, lin. 41, parlar; a pag. 137, lin. 27, nella XI; nella carta del Luoghi et voci di Dante, nel verso, colonna 2a, lin. 30, te stesso. Nell’ edizione falsa, nei medesimi luoghi si legge: a loro; rispetto; porla; nello XI; testeso.” – Razzolini, Bibl. dei testi di lingua, p. 23–24. – The “Annotazioni” were reproduced in the edition of the Decameron published at Milan, 1803. – “Testamento di m. Giovanni Boccacci”: prelim. leaves 19–20. – Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Full goatskin, with gilt lettering and gilt and blind toothing on spine. Gilt and blind toothing on front and back boards. Armorial device with the motto “I desire” stamped on front and back boards. Gilt ruling on board-edges and gilt toothing on turn-ins. Gilt leaf edges. Coloured-paper endpapers. – MS additions: Adhesive label bearing the number “753” on front paste-down.

KK.12.14 – ROBERT RABELAIS, the younger. – A nineteenth century, and familiar history of the lives, loves, & misfortunes, of Abeillard and Heloisa, a matchless pair, who flourished in the twelfth century. A poem, in twelve cantos. Illustrated with ten engravings. [A satire in Hudibrastic verse.] London: printed for J. Bumpus, 6, Holborn-Bars, 1819. 8° pp. xvii, [i], 384, 10 leaves of plates.

Printed by W. Wilson, 4, Greville-Street, London. Plates are variously signed “Designed by Thurston, Etched by Landseer, Acquatinted by G. Lewis” (1, 2, 5, 6, 7, 9, 10) or “Designed by Thurston, Etched by

- MS additions: Pencil annotations “fine uncut copy 20 coloured plates” and “16/16/-” on recto of rear free endpaper.


**KK.12.16 – P. L. JACOB [Paul Lacroix]. – Bibliographie et iconographie de tous les ouvrages de Restif de la Bretonne : comprenant la description raisonnée des éditions originales, de réimpressions, des contrefaçons, des traductions, des imitations, &c. y compris le détail des estampes et la notice sur la vie et les ouvrages de l’auteur par son ami Cubieres Palmézeaux avec des notes historiques, critiques et
littéraires. Paris : Auguste Fontaine, libraire, 35, 36 et 37, passage des Panoramas, et galerie de la Bourse, 1 et 10, 1875. 8° pp. [viii], xv, [i], 510, [ii], 8, [iv], 1 unnumbered leaf of plates.


First edition published, according to most authorities. – The imprint is false. Printed in Switzerland, according to E. Weller’s *Falsche Druckorte*, but Paris according to Quérard. An unsupported statement by G. Legman states it was printed in Neuchâtel by “Louis Fauche, Favre, and Vitel” (in a typed note signed “GL.” appended to the copy in Ohio State University), and the Swiss National Library also names the printer as Fauche-Borel. – Mottos on title-page: En kairo echateron; Abstrusum excudit. – Title vignette; head- and tail-pieces. – Includes bibliographical references. – Binding: Calf with gilt lettering and lavish gilt tooing on spine, and gilt tooing on front and back boards. - MS additions: Pencil annotation “Reade 1571” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.12.18,19 – JULIUS ROSENBAUM, Dr. – [Geschichte der Lustseuche im Alterthume, English] The plague of lust, being a history of venereal disease in classical antiquity, and
including: – detailed investigations into the cult of Venus, and phallic worship, brothels, the nousos theleiā (feminine disease) of the Scythians, pæderastia, and other sexual perversions amongst the ancients, as contributions towards the exact interpretation of their writings… translated from the sixth (unabridged) German edition by an Oxford M.A.

Paris : Charles Carrington, publisher of medical, folk-lore and historical works, 13, faubourg Montmartre, 13, MDCCCCI [1901]. 8° Two volumes, pp. xxxv, [i], 297, [iii]; vi, [ii], 342, [ii].

Printed “August MDCCXCVIII at Nymeguen, Holland, at the printing-house of G.J. Thieme.” – In the subtitle, “nousos theleiā” is in Greek characters. – “This work, printed for a small number of subscribers, Medical Men – Experts and Specialists in Nervous Diseases – Lawyers – Psychiatrists Travellers and Anthropologists – is not sold to the Trade, and is strictly limited to five hundred numbered copies.” – Half-title verso. – Numbered in the press. – “The price of this work complete is five guineas.” – Title-page. – Title-page printed in red and black, within a simple ruled border in red and black. Head- and tail-pieces. – Publisher’s advertisements at the end of the first volume. – Includes bibliographical references (pages 259–297 of volume I) and index. – Half goatskin with gilt lettering and gilt tooling on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 17 of 500. – MS additions: Pencil annotation “Reade 4027” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper of Vol. 1.


First English edition; translated from a French work originally published at Bruxelles in 1868 by Auguste Poulet-Malassis. – Authorship uncertain; attributed variously to Gustave Droz (see Reade, 1611) and Auguste Poulet-Malassis. – Title-page printed in red and black. – Issued in cream and gold plain paper wrappers, embossed with a floral pattern. – Half goatskin with gilt lettering and gilt tooling on spine, and gilt tooling on front and back boards. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original paper wrappers bound-in. – MS additions: Pencil annotations “R. 1612” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) and “£1” on verso of front free endpaper. – MS additions: Pencil annotation “[By Gustave Droz]” on title-page.

KK.12.28 – UN ÉTÉ À LA CAMPAGNE. Correspondance de deux jeunes parisiennes. Paris : [Charles Hirsch], MCMV [1905].
4° pp. 141, [i], 9 unnumbered leaves of plates [by Paul Avril].


Passages selected from the author’s Le poète; ou, Mémoires d’un homme de lettres écrits par lui-même, first published anonymously in 1798; includes summaries of the parts omitted. One of the series Les Maîtres de l’amour. – “Il a été tiré de cet ouvrage 10 exemplaires sur Japon Impérial (1 à 10), 25 exemplaires sur papier d’Arches (11 à 35)” – half-title verso. – Title-page printed in red and black. – Issued in yellow paper wrappers, printed in red and black. – Publisher’s advertisement for volumes in the series Les maîtres de l’amour on back cover. – Includes bibliographical references. – Cloth-covered boards with gilt lettering and gilt ruling on spine. Gilt tops, other edges uncut. Original printed paper wrappers bound-in at end. – MS additions: Pencil annotation “R vol. 2 p. 378” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on


Introduction by Pierre Dufay. Dissertation by Bernard de La Monnoye. – “Il a été de cet ouvrage: 65 exemplaires sur papier de Hollande avec double suite des eaux-fortes, les états et un dessin original, numérotés de 1 à 65. 35 exemplaires sur papier de Hollande avec double suite des eaux-fortes et les états, numérotés de 66 à 100. 100 exemplaires sur papier vergé jaune antique, dont 35 avec double suite des eaux-fortes et les états, numérotés de 101 à 135 et de 136 à 200. 600 exemplaires sur papier pur fil, numérotés de 201 à 800.” - Half-title verso. – Title-page printed in red and black, with publisher’s device. – Issued in cream paper wrappers, printed in red and black, with publisher’s device. – “Prix: 66 francs” - sticker on back cover. – Original printed paper wrappers. - Limited ed. no.: 624 of 800.


“This nouvelle édition des Cousins de la colonelle, illustrée de seize compositions coloriées au pochoir et réservée aux seuls souscripteurs a été tirée a trois cents exemplaires, a savoir: seize exemplaires sur papier impérial du Japon, accompagnés d’une aquarelle originale et d’une suite en noir sur papier de Chine, numérotés de 1 à 16; deux cent trente quatre exemplaires sur papier vergé d’Arches, numérotés de 17 à 250; cinquante exemplaires numérotés de 251 à 300 sans les illustrations.” - Colophon. – Issued in pink paper wrappers, printed in purple. – Marbled-paper-covered boards with gilt lettering on leather lettering-piece on spine. Gilt tops, other edges uncut. Original printed paper wrappers bound-in. - Limited ed. no.: 216 of 300. – MS additions: Pencil annotation “Not in

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Verso of title-page states: “Of this Volume Fifty Copies only are printed.” – “After thoughts upon farting; shewing its great utility : with curious anecdotes of eminent farters.” : pages [29]-52. – Quarter cloth with paper-covered boards.
KK.13

This shelf is occupied by works which do not form part of the Danson Collection.
KK.14


A vignette on the title-page and page 177 depicts a satyr kissing a young woman, a device used by Doucé, among others. – *Ma conversion* was originally published in 1783; the title is more usually given as: *Le libertin de qualité, ou, Ma conversion*. – Head-pieces. – Half goatskin with gilt lettering on spine. Marbled-paper-covered boards, and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – “Ex Libris Henry Fouquier” stamped on recto of front free endpaper. – Contains five unsigned plates from an earlier edition, a frontispiece and four others, headed “P.3”, “P. 12”, “P. 126” and “P. 153”. – MS additions: Pencil annotations “Reade 2771” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “£N½” on verso of front free endpaper. – Provenance name: Henry Fouquier, former owner.


Printed for Smithers by Godfrey Lamplugh Isaac Wolley. – Series: Publications (Erotika Biblion Society) ; 12; Series: Bibliothèque française (Erotika Biblion Society) ; 7. – The translation may be the work of Smithers. – “Two hundred copies only (all on the same paper) of this volume have been printed by the Erotika Biblion Society for its members. None of these copies is for sale.” – Half-title verso. – Title-page printed in red and black. – Cloth-covered boards with gilt lettering on spine. Gilt tops, other edges uncut. – Limited ed. no.: 147 of 200. – MS additions:

Printed for Smithers by H. S. Nichols. – Series: Publications (Erotika Biblion Society) ; 11; Series: Bibliothèque française (Erotika Biblion Society) ; 6. – The translation may be the work of Leonard Smithers or H. S. Nichols. – “Two hundred copies only (all on the same paper) of this volume have been printed by the Erotika Biblion Society for its members. None of these copies is for sale.” – Page [7]. – Pages [139]-142 comprise publisher’s advertisements. – Cloth-covered boards with gilt lettering on spine. Gilt tops, other edges uncut. – Limited ed. no.: 39 of 200. – MS additions: Pencil annotation “Reade 3147” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on front paste-down.


KK.14.5-7 – THE MODERN EVELINE, or, the Adventures of a young lady of quality who was never found out. Paris: Printed for distribution amongst private subscribers only
[Charles Carrington]. 1904. 8° Three volumes, pp. [iv], 108; [iv], 130; [iv], 130.


KK.14.8,9 – PIERRE-ALEXANDRE GAILLARD DE LA BATAILLE. – Vie et mœurs de Mademoiselle Cronel, dite Fretillon. Bruxelles : J.-J. Gay, éditeur, 1883. 8° Two volumes, pp. [iv], xxiv, 6-205, [i], 1 unnumbered leaf of plates; 234, 1 unnumbered leaf of plates.

Earlier edition has title: Histoire de la vie et des moeurs de Mademoiselle Cronel, dite Frétillon. – Title page printed in red and black, with vignette.
- Each volume has an additional, engraved title-page, signed “J. Chauvet.” – Head- and tail-pieces, and decorated initials. – The “Avis de l’éditeur” is signed “J.-J. Gay.” – A spurious autobiography, in fact by P.A. Gaillard de la Bataille. – Half goatskin with gilt lettering and gilt tooling on spine, and gilt rules on front and back boards. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – MS additions [vol. 1]: Pencil annotation “Reade 4727” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper. Vol. 2 has the original yellow paper wrappers, printed in red and black, bound-in, with publisher’s advertisement on back cover.


Edition A of the Louvain imprint (see Bengesco 478), with double rules above and below author’s name. – The imprint is false. Printed in Frankfurt (see Bengesco). – Page catchwords; first 5 leaves of each gathering signed, except first 6 of C and D. – Title ornament, head- and tail-pieces; all being type ornaments. – Unnumbered pages 1-3 at end blank. – Bookplate: Small bookplate, depicting a lion rampant holding a
KK.14.11 – THE NEW COVENT-GARDEN REGISTER, being secret memoirs of some celebrated ladies of p*****e of the present time. Containing a faithful history of the lives and characters of the most remarkable demireps and courtesans in the several neighbourhoods of promiscuous gallantry in this metropolis. Enriched with the choicest anecdotes of their intrigues-alamode, fortunate and unfortunate adventures, amours, humours, felicities, comforts, coquetry, mysteries, sacrifices, nocturnal revels, and various connections with many of their occasional and well-known admirers. And interspersed with several humorous and entertaining poetical dialogues and curtain lectures, designed as well for the amusement and instruction of all the members of our modern nunneries, as for the satisfaction of readers in general. To which is added, the very curious, profitable, ingenious, and new art of tormenting; a science which many persons have recourse to, as a source of relief and comfort, after they have involved themselves in misfortunes, by a course of dissipation and imprudence. The whole including proper rules for the exercise of this scientific art, which are addressed not only to those who are connected by the ties
of matrimony, husbands and wives, but also to those known by the appellations of fine gentlemen, rakes, bucks, bloods, beaux, fops, jemmnies, jessamies, choice spirits, &c. &c. Embellished with an elegant frontispiece, representing, among other interesting particulars, a bagnio scene, Venus, Cupid, Hymen, a wedding, well-known characters in a tavern, a night scene in King’s-Place, &c. London: printed for the proprietors, and sold by Joseph Harden, No. 16, Paternoster-Row, and by all other booksellers in town and country, [1783?] 12° pp. iv, 13-173, iii. Engraved frontispiece signed “Martin” and “Published by Wm. Robinson Jan’y. 1 1783.” Signatures: A² B-O⁶ P⁴.


KK.14.13,14 – [DENIS DIDEROT]. – Les Bijoux Indiscrets. *Au Monomotapa* [1748]. 12° Two volumes, pp. [x], 288, [v]; [iv], 332, [ii].

Counterfeit of the first edition published in the same year. – The unsigned plates are reduced copies of those found in the first edition (cf. Cohen et Gay, I, 401). – The plates bear the title “Les Bijoux,” with the volume number at the top left, and the number of the page which they illustrate at the top right. – Page 215 of Tome II has the form “droopeld” and not the form “droppeld” reported by Adams (*Bibliographie des œuvres de Denis Diderot*, T. II, B I 3.) – Page 325 of Tome II has the heading “Chapitre XII” in error for “Chapitre XXI”. – The vignette on the title-page of Tome I of this edition depicts a framed picture of a naked woman in a bed and two characters by the bedside, one wearing a turban. The top of the frame incorporates a ring and a pair of horns, and a ribbon bearing the words “Sunt similia tuis” [*They are like you*]. The vignette on the title-page of Tome II depicts a four-poster bed with closed drapes, and a cherub in the foreground. – Bookplate: Small leather bookplate, stamped in gilt “Ex Libris Mortimer L. Schiff”, on front paste-down. - Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on recto of front free endpaper. – Binding: Full goatskin with gilt lettering and elaborate gilt tooling on spine, gilt ruled borders on front and back boards, gilt rules on board-edges, and gilt tooling on turn-ins. Marbled-paper endpapers. Gilt tops, other edges uncut. “Bound by Riviere & Son” stamped in gilt at foot of front paste-down. – Note: Includes an extra copy of the plate for page 260 of vol. 1. – MS additions: Pencil annotations (Vol. 1) “2 vols. Reade 512” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* [1936]), and “Ist. edn. Frontispiece. 6 plates (one in duplicate). Autograph letter inserted. Bound by Rivière” on verso of front free endpaper. – MS additions (Vol. 1): Autograph letter (in French) pasted onto recto of front free endpaper. – Provenance name: Mortimer L. Schiff, former owner.

The authorship has also been attributed to Émile Desjardins. – Title-page printed in red and black. – Head- and tail-pieces, and decorated initials. – Half goatskin with gilt lettering and elaborate gilt tooling (including inlays) on spine, and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. - Note: Final unnumbered pages unopened. - Note: Includes twelve leaves of engraved plates, some numbered, presumably taken from other works. Their position in this text is indicated by pencilled page numbers. – MS additions: Pencil annotation “Reade 1242” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.


The authorship has also been attributed to Émile Desjardins. – Title-page printed in red and black. – Head-pieces. – “Ouvrages de M. E. D.” - half-title verso. – Cloth-covered boards with gilt lettering on leather lettering-piece on spine. Device of Vyvyan Beresford Holland stamped in gilt on front board. Decorative paper endpapers. Gilt edges. – Imperfect: Lacks
one of the six etched plates. – MS additions: Pencil annotation “R 1652”
(a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936))
on verso of front free endpaper. – Provenance name: Vyvyan Beresford
Holland, (1886-1967), former owner.

KK.14.18 – THE LUSTFUL TURK, or, Scenes in the harem of an
eastern potentate: faithfully and vividly depicted in a series
of letters from a young and beautiful English lady to her
cousin in England, the full particulars of her ravishment, of
her complete abandonment tho all the salacious tastes of the
Turks, described with tat zest and simplicity which always
gives guarantee for its authenticity. London [Paris]: printed
for the Society of Vice [c. 1908-1910]. 12° Two volumes
in one, pp. 147, [i]; 144.

The title-page of Part I contains the misprints “tho” for “to” and “tat” for
“that”. – Cloth-covered boards with gilt lettering on leather lettering-
piece on spine. Device of Vyvyan Beresford Holland stamped in gilt on
leather on front board. Gilt tops, other edges uncut. – MS additions:
Pencil annotation “Not in Reade. See No. 4594” (a reference to Rolf S.
Reade’s Registrum librorum eroticorum (1936)) on front paste-down. –
Provenance name: Vyvyan Beresford Holland (1886-1967), former
owner.

KK.14.19 – LA SCIENCE PRATIQUE DES FILLES DU MONDE.
Cologne [Amsterdam?]: chez Pierre Martineau [sic], 1790
[c. 1890]. 8° pp. 88. In two volumes, continuously
paginated.

Previously published under the title: Art de foutre, en guarante manieres,
ou, La science-pratique des filles du monde. – Bookplate: Device of
Vyvyan Beresford Holland stamped in gilt on front paste-down. –
Binding: Half goatskin with gilt lettering on spine. Cloth-covered boards.
Gilt tops, other edges uncut. – MS additions: Pencil annotation “Reade
4186” (a reference to Rolf S. Read’s Registrum librorum eroticorum
(1936)) on verso of front free endpaper. – Provenance name: Vyvyan
Beresford Holland (1886-1967), former owner. [Transcriber’s note: like
the edition of Gamiani noticed above at KK.4.29, this edition of La
Science Pratique des filles du monde appears to have no recorded
existence outside the pages of the *Registrum librorum eroticorum* (1936) of ‘Rolf S, Reade’ [Alfed Rose]. It may be that Rose was describing a work in the Danson collection, or else a work in his own collection that was later acquired by Danson under circumstances as yet to be understood.]

**KK.14.20,21 – ANDRÉ-ROBERT ANDRÉA DE NERCIAT. –**


**KK.14.22,23 – POGGIO BRACCIOLINI. –**


Printed at Paris by Typ. Motteroz, 31, rue du Dragon. – Each selection in French followed by Latin original. – Title page printed in red and black, with publisher’s device. – Printer’s device on half-title verso. – Head- and tail-pieces, and decorated initials. – Bookplate: Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Half calf with elaborate gilt tooling and gilt lettering on contrasting lettering-piece on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Note: “Henry Young & Sons Liverpool” stamped at head of verso of front free endpapers. – MS additions [Vol. 1]: Pencil annotation “See Reade 604” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Henry Young (Firm), bookseller.

The plates are printed in dark green or sepia. One of the plates is signed “Apoux”. – Head- and tail-pieces. – Issued in light blue paper wrappers, printed in dark blue. – Half goatskin with gilt tooling and gilt lettering on spine, and gilt rules on front and back boards. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers bound-in. – MS additions: Pencil annotation “Reade 792” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.14.25,26 – ÉVELINE : aventures et intrigues d’une jeune miss du grand monde. *Lonâtres* [Paris: Marcel Seheur] MCMXI [1911, i.e. 1931]. 8° Two volumes, pp. 140; 141-239, [iii], 18 unbound leaves of plates [by Léon Courbouleix?]

Originally published in English in 1841 under the title *Evelina*. – Title-page printed in bistre and black; text printed within a single border of dots, in bistre. – Head- and tail-pieces, initials in bistre. – Issued in pink wrappers, printed in red and black. – “Cet ouvrage a été tiré a très petit nombre et exclusivement réservé aux souscripteurs.” – Colophon. – Marbled-paper-covered boards with gilt lettering on leather lettering-piece on spine. Original pink paper wrappers bound-in at end. Pocket for loose plates inside back board. – Hand coloured ill.: Eighteen hand-coloured illustrations, probably by Léon Courbouleix, loosely inserted in back pockets of each volume, 8 in vol. 1 and 10 in vol. 2 – MS additions [Vol. 1]: Pencil annotation “Not in Reade - see no 4996” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.


Printed at Paris, Grande Imprimérie, 16, rue du Croissant, Paris. -- J. Cusset, imprimeur. Imperfect; wanting volumes 1, 3-10. Engraved frontispieces by Van Ruys and Jan Van Kruyck, printed by Delâtre. – Head- and tail-pieces, and decorated initials. – Publisher’s advertisements at end of volume 2. – Full goatskin with gilt tooling and gilt lettering on
spine. Gilt ruled borders on front and back boards and board-edges, and
gilt-tooled turn-ins. Marbled-paper endpapers. Gilt and marbled leaf-
edges. Silk bookmark. “C. Chapalain” stamped in gilt at foot of front
turn-in. – MS additions: Pencil annotation “Not in Reade” (a reference
to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of
front free endpaper. – Provenance name: C. Chapalain, binder.

KK.14.30 – PIERRE DE BOURDEILLE, Seigneur de
BRANTÔME. – Vies des dames galantes. Nouvelle
dition, revue et corrigée sur l’édition de 1740, avec des
remarques historiques et critiques. Paris: Garnier frères,
Palais-National, pérystyle Montpensier, 215 bis, 1852. 8°
pp. [iv], 390.

Printed at Paris by Typ. de Mme Ve Dondey-Dupré, rue Saint-Louis, 46,
au Marais. – Full skiver (?) with gilt tooling and gilt lettering on spine.
Blind ruled borders on front and back boards. Marbled-paper endpapers.
Silk bookmark. – Note: Many photographic reproductions of erotic
artworks featuring women in various degrees of undress pasted onto the
paste-downs, endpapers, and throughout the text. Some are stamped on
the back “From John Jerrard, 172, Fleet St., London, E.C. Depot for
photographic and other scraps of every description”, and the title of the
artwork and artist added in pencil (e.g. “Bashfulness, Chaplin”). –
Provenance name: John Jerrard.

KK.14.31 – [GEORGE REGINALD BACCHUS.] – Maudie :
revelations of life in London and an unforeseen
dénoument. London : Imprinted for the members of the
“Chatty” Club [Godfrey Lamplugh Isaac Wolley], 1909.
16° pp. 142, [ii].

Printed by Godfrey L. I. Wolley. – “Of this work now for the first time
issued, 300 copies and no more have been printed on Antique Wove
paper, Royal 16mo format.” – Half-title verso. – “Works issued by the
the Erotika Biblion Society” – final two unnumbered pages. – Half
goatskin with gilt tooling and gilt lettering on spine. Cloth-covered boards
and marbled-paper endpapers. Gilt tops, other edges uncut. – MS
additions: Pencil annotations “Not in Reade” (a reference to Rolf S.
Reade’s *Registrum librorum eroticorum* (1936) and “8K” on verso of front free endpaper.

KK.14.32-39 – These pressmarks are occupied by a work which does not form part of the Danson Collection.


Title-page printed in red and black. – Issued in light grey paper-covered boards with a white buckram spine, unlettered. – Quarter buckram with light grey paper-covered boards, no lettering. - MS additions: Pencil annotation “Reade 1647” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on front paste-down.


Reade’s *Registrum librorum eroticorum* (1936) on verso of front free endpaper.
This shelf is occupied by works which do not form part of the Danson Collection.
KK.16

KK.16.1–4 – ANDRÉ-ROBERT ANDRÉA DE NERCIAT – Les aphrodites, ou, Fragments thali-priapiques pour servir à l’histoire du plaisir. [Bruxelles: Auguste Poulet-Malassis] 1793 – 1864. 18º. 4 volumes, Tom. I: [iv], iii, (Préambule nécessaire), [i], (Note de l’éditeur), 164, [ii], 3 unnumbered leaves of plates; Tom. II: [iv], 177, [iii], 2 unnumbered leaves of plates; Tom. III: [iv], 170, [ii], 2 unnumbered leaves of plates; Tom. IV: [iv] 196, [ii], 2 unnumbered leaves of plates. Frontispiece to Tom. I by Félicien Rops.


KK.16.6 – LA FRANCE FOUTUE : tragédie lubrique et royaliste : réimpression textuelle faite sur l’édition rarissime et unique de 5796 (vers 1800) : précédée d’une notice bibliographique [signed “J.B.D.N.”] Strasbourg [Turin?]: Imprimé par les presses de la Société [Jules Gay], 1871. 16° pp. vii, [i], 115, [iii].


KK.16.8 – LES AMOURS DE CHARLOT ET TOINETTE, précédés de L’Autrichienne en goguettes: pièces révolutionnaires réimprimées textuellement sur les éditions originales de 1779 et de 1789, avec une note bibliographique. Strasbourg [Turin?]: Imprimé par les presses de la Société [Jules Gay], 1871. 16° pp. viii, 23, [i].


‘Achevé d’imprimer le 10 septembre 1871.’ – Vol. 4 of the series ‘Bibliothèque libre.’ – “La sultane Rozréa” has been attributed to Lord Byron, but was actually written by Albert Glatigny. The other songs are by Henri Rochefort (Badinguette), Bing, Étienne Ducret, Henry Gallo, Emmanuel Delorme, Jules Choux, Paul Saunière, Ch. Lepage, A. de C., Garien, Auguste Gilles, E. Jourdan, Marcillac, Demailly, E. Ronot, L. Festeau, Vatout, Berruyer, E. de Pradel, Patrat, Charles Monselet, Gustave Nadaud, J.D.L.G., Louis Houssot, Émile Hemery, Félix Bovie, Théophile Gautier, and Amédée Rolland. – “Bibliothèque libre ou collection choisie d’ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés.” – Half-title verso. – Head- and tail-pieces. – Half calf, with gilt tooling and gilt lettering on


**KK.16.15.** – LE BORDEL ROYAL : suivi du Bordel national : reproduction textuelle, intégrale et sans commentaires de
deux pièces révolutionnaires très-rares, imprimées en 1790, et dont les auteurs sont restés inconnus. Neuchâtel [Nice?]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. [iv], 58, [iii].


KK.16.16 – PORTEFEUILLE D’UN TALON ROUGE : réimpression textuelle sur l’édition de 178* : suivie d’une note bibliographique. Neuchâtel [Bruxelles or Turin]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. [iv], 43, [i].


KK.16.17 – SOIRÉES AMOUREUSES DU GÉNÉRAL MOTTIER et de la belle Antoinette : pièce
révolutionnaire, réimprimée textuellement d’après l’édition originale et rarissime de 1790. Neuchâtel[?]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. vii, [i], 29, [iii].


KK.16.18 – FACÉTIES RÉVOLUTIONNAIRES sur Madame de Polignac : Le boudoir, La maladie, Confession et repentir, Réponse a la confession, Testament, Conférence avec Mad. de La Motte, Lettre, Agonie, Adieux : avec une notice historique. Neuchâtel[Nice or Turin]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. xxvii, [i], 95, [v].


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- Includes facsimiles of the title-pages of the original editions of *Nones fugitives, Contes moraux, and Anecdotes voluptueuses*. – Head- and tail-


KK.16.26 – CONFESSION DE MARIE-ANTOINETTE à M. de Talleyrand-Périgord : suivi de la Confession dernière et testament de Marie-Antoinette : pièces révolutionnaires rares, textuellement reproduites. Neuchâtel [San Remo?]: Imprimé par les presses de la Société [Jules Gay], 1873. 12° pp. [iv], 43, [i].

MS additions: Pencil annotation “R 1002” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.


- Includes facsimiles of the title-pages of the original editions of “Le godmiché royal suivi de Mea culpa,” “La garce en pleurs” and “Les dernières soupirs de la garce en pleurs,” dated 1790.


- Includes a facsimile of the title-page of the original edition, dated 1789.
- Head- and tail-pieces, and decorated initial. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 69 of 100. –
KK.16.29 – TÊTES À PRIX ET LISTE de toutes les personnes avec lesquelles la reine a eu des liaisons de débauche: suivi d’une autre pièce révolutionnaire intitulée Description de la ménagerie d’animaux vivants: avec notice bibliographique. Neuchâtel [San Remo?]: Imprimé par les presses de la Société [Jules Gay], 1874. 12° pp. vii, [i], 37, [i].

– Includes a facsimile of the title-page of the original edition, dated 1792.

KK.16.30 – LES ENTRETIENS DE MAGDELO ET DE JULIE: traduction française de la Puttana errante de P. Arétin [i.e. Niccolò Franco?], suivis de La tournière des Carmélites [by Anne-Gabriel Meusnier de Querlon], La source et origine des cons sauvages, etc., Copie d’un bail et ferme faicte par une jeune dame, etc., Pronostication des cons sauvages, Sermon joyeux d’un dépuceleur de nourrices, La source du gros fessier des nourrices, etc., Complainte de M. le Cul et réponse de la vertugale, Traité de mariage entre Julian Péoger, etc., La raison pourquoy les femmes ne portent barbe, Procès et amplies examinations sur la vie de Caresme-Prenant. Luxembourg [Bruxelles]: Imprimérie particulière [Jean-Pierre Blanche], 1866 [1867]. 8° pp. viii, 197, [iii].
Republication of the collection published in 1776 under title: *Histoire et vie de l’Arétin, ou, Entretiens de Magdelon et de Julie*. The title has been changed to more accurately reflect the contents. – Error in numbering on last numbered page (19 instead of 197). – Limited to 106 copies. – Reprints of bawdy short stories published anonymously. *La toundrière des Carmélites, La source et origine des cons sauvages, La grande et véritable pronostication des cons sauvages …, Sermon joyeux d’un dépucelleur de nourrices, La source du gros fessier des nourrices, Traicté de mariage entre Julien Péoger …, La raison pourquoi les femmes ne portent barbe … and Procès et amples examinations sur la vie de Caesme-Prenant* all have separate title pages reproducing mainly early 17th century imprints. – Pagination is continuous. – Title-page printed in red and black. – Head- and tail-pieces, and decorated initials. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Note: This may be a piracy, printed by P. Blanche, around 1867. It lacks the statement of limitation and the error in the printing of the page number on page 197. – MS additions: Pencil annotations “Reade 245” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “£2” on verso of front free endpaper.


“Imprimé à petit nombre” - half-title verso. – Title-page printed in red and black. – Head- and tail-pieces, and decorated initials. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – MS additions: Pencil annotation “Reade 2171” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.


Frontispiece by Félicien Rops. – “Tiré à 200 exemplaires non mis dans le commerce.” – Half-title verso. – Head-pieces. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – MS additions: Pencil annotations “Reade 690” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), “c. 1885” and “200 only issued” on verso of front free endpaper.

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KK.16.35(1) – LUDOVICO MARIA SINISTRARI. – [De daemonialitate. English] Demoniality, or, Incubi and succubi: a treatise wherein is shown that there are in existence on earth rational creatures besides man, endowed like him with a body and a soul, that are born and die like him, redeemed by our Lord Jesus-Christ, and capable of receiving salvation or damnation, by the Rev. Father Sinistrari of Ameno (17th century); published from the original Latin manuscript discovered in London in the year 1872, and translated into French by Isidore Liseux; now first translated into English with the Latin text. Paris: Isidore Liseux, 2, rue Bonaparte, 1879. 12° pp. xvi, 251, [i].


“Privately printed and not for sale” - title-pages. – Published by Charles Carrington in London and probably printed by H.C.A. Theime. – Based
on the scandal arising from the action brought against Jean B. Girard by Marie C. Cadière in 1730-1731. – In two parts, each with a title-page. The pagination is continuous. – Head-pieces and decorated initials. – Half goatskin, with gilt tooling and gilt lettering on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – MS additions: Pencil annotation “Reade 3588” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.16.37 – ESTIENNE TABOUROT. – Les touches du seigneur des Accords. *n.p., n.d.* [Bruxelles: Jules Gay, 1863.] 12° 5 volumes in 2, pp. [Vol. 1:] 72, 44, 39, [iii], 63 [i.e. 43], [i]; [Vol. 2:] 98, [ii], 126, [ii].


Printed at Bruxelles by Imprimerie de A. Mertens et fils. – Part of the series ‘Raretés bibliographiques.’ – “Réimpressions faites, pour une
société de bibliophiles, à cent exemplaires numérotés.” – series title-page.
– Reprint, with imitation of title page of the 1618 edition printed at Lyon “jouxté la copie imprimée à Paris”, and collated with the 1629 edition of 
G. Brunet; elles comprennent celles que Jamet avait inscrites sur un 
exempl. de l’édition des ‘Oeuvres de Bruscambille’, Rouen, Séjourné, 
1629” – Barbier, Dictionnaire des ouvrages anonymes. – Armorial 
bookplate with the motto “Per Ardua Gradior” on front paste-down. – 
Half goatskin, with gilt lettering on spine. Marbled-paper-covered boards 
and marbled-paper endpapers. Gilt tops, other edges uncut. Silk 
bookmark. – Limited ed. no.: 77 of 100. – MS additions: Pencil 
annotations “Not in Reade” (a reference to Rolf S. Reade’s Registrum 
librorum eroticorum (1936)) and “h/I” on verso of front free endpaper. - 
MS additions: Pencil annotation “Reproductions of rare editions limited 
to 100 copies 8 vols £8/-/-” on verso of front free endpaper. – MS 
additions: Pencil annotation “M.A.1” on recto of front free endpaper.

KK.16.39 – SEIGNEUR DE CHOLIÈRES. – Les apres disnees du 
seigneur de Cholières. n.p., n.d. [Bruxelles: Jules Gay, 
1863.] 12° pp. 340, [iv].

Printed at Bruxelles by Imprimerie de A. Mertens et fils. – Part of the 
series ‘Raretés bibliographiques.’ – “Réimpressions faites, pour une 
société de bibliophiles, à cent exemplaires numérotés, plus deux sur peau 
vélin et quatre sur papier de Chine.” – series title-page. – Tail-piece. – 
Reprint, with imitation of original title page, of the 1587 edition 
published by Jean Richer, Paris. – Armorial bookplate with the motto 
“Per Ardua Gradior” on front paste-down. – Half goatskin, with gilt 
lettering on spine. Marbled-paper-covered boards and marbled-paper 
endpapers. Gilt tops, other edges uncut. Silk bookmark. – Limited ed. no.: 
79 of 100. – MS additions: Pencil annotations “Not in Reade” (a 
reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) and 
“h/I” on verso of front free endpaper. - MS additions: Pencil annotation 
“M.A.1” (the shelfmark of a former owner?) on recto of front free 
endpaper.

KK.16.40 – LE CHEVALIER PLANTE-AMOUR [François Bruys].
– L’art de connoitre les femmes, avec une dissertation sur 
l’adultere. A La Haye: chez Jaques vanden Kieboom,

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libraire dans le Pooten, M. DCC. XXX. [1730]. 8° pp. xxxii, 349, [i].

Supposedly first published in The Hague in 1729, although no copies of this edition are known. Cf. Gay, Laporte, and ESTC T128564. – Woodcut title decoration. – General Note: Head- and tail-pieces. – Includes bibliographical references. – Mottled calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Marbled-paper endpapers. Marbled leaf-edges. Silk bookmark. – Note: Two entries from booksellers’ catalogues clipped and pasted onto recto of front free endpaper. – Note: Small paper label bearing the number 122 in a printed border pasted onto bottom left corner of front paste-down. – MS additions: Pencil annotations “Not in Reade” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) and “y 2” on verso of front free endpaper.

KK.16.41 – LES QUINZE JOYES DE MARIAGE. Ouvrage très ancien; auquel on a joint le Blason des fausses amours, le Loyer des folles amours, & le Triomphe des muses contre amour. Le tout enrichi de remarques & de diverses leçons. A La Haye: chez A. De Rogissart. M. DCC. XXVI [1726]. 12° pp. xv, [1], 342, [iii]. Signatures: *₈ A-Ö₉ùûá1Üò!áï$ùï9Æ=ù1Üò!áï$ùï P₄ (P₄ blank). Head- and tail-pieces. Initials in woodcut borders. – Les quinze joyes de mariage is sometimes attributed to Antoine de La Sale; Blason des fausses amours to Guillaume Alexis; Loyer des Folles to Guillaume Crétin; the commentary is by Jacob Le Duchat, cf. Brunet IV, 1030-31, Grässe V, 532, and BN, 89:482. – Bookplate: Armorial bookplate of “The Right Honble. Charles Viscount Bruce of Ampthill (Son and Heir Apparent of Thomas Earl of Ailesbury) and Baron Bruce of Whorleton 1712,” bearing the motto “Fuimus” [‘We Have Been’] pasted onto title-page verso. – Binding: Mottled calf, with gilt tooling and gilt lettering on spine, and girt tooling on board-edges. Sprinkled leaf-edges. – Small paper label with a printed border pasted onto bottom left corner of front paste-down. – Imperfect: Minor worm damage to front pasted-down, front free endpaper, and pages I-VI. – MS additions: Ink annotation “U.8 – 23” at head of front paste-down; probably a former shelfmark. – MS additions: Pencil annotations “P.553” and “N.3” on verso of front free endpaper. – Provenance name: Charles Bruce, Earl of Ailesbury (1682-1747), former owner.
KK.16.42 – LES PLAISIRS ET LES CHAGRINS DE L’AMOUR,
ou l’on voit les différents états de la vie, remplis d’aventures
surprenantes & singulières, causez par la galanterie. En sept
entretiens. Avec des réflexions. [Running Title: Les plaisirs
& les chagrins de l’amour, &c.] A Amsterdam: chez les
Jansons à Waesberge, M. DCC. XXII [1722]. 12° Two
volumes in one, pp. [tome 1:] [ii], 200; [tome 2:] [ii], 248,
[ii].

Title page in red and black. – Title vignettes, headpieces, decorated
initials. – Calf, with gilt toothing and gilt lettering on spine, and gilt rules
on board-edges. Marbled-paper endpapers. Coloured leaf-edges. –
Imperfect: Minor worm damage. – MS additions: Ink doodle (sums) at
foot of verso of front free endpaper. – MS additions: Pencil annotations
“fi” and “5/” on verso of front free endpaper.

KK.16.43 – [CHARLES DE LA BATTUT.] – Mylord Arsouille, ou,
Les bamboches d’un gentleman. A Bordel-opolis
[Bruxelles]: chez Pinard, rue de la Motte [Vital-Puissant],
1789 [1866]. 8° pp. 109, [i], 8 unnumbered leaves of plates.

Quarter goatskin, with gilt lettering on spine. Marbled-paper-covered
boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk
bookmark. – MS additions: Pencil annotation “Reade 295” (a reference
to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of
front free endpaper. – MS additions: Pencil annotation “ua/022” on recto
of rear free endpaper.

KK.16.44 – LE NISMOIS [Alphonse Momas.] – L’auberge
Cornemuse : vaudeville en deux actes. Nouvelle édition
revue et corrigée. Paris [Amsterdam]: sous les galeries du
palais royal, chez la petite Lolotte [Auguste Brancart], 1891.
8° pp. 134, [ii], 6 unnumbered leaves of plates.

Head-piece. – Half goatskin, with gilt toothing and gilt lettering on spine,
and gilt double rules on front and back boards. Marbled-paper-covered
boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk
bookmark. – MS additions: Pencil annotation “Not in Reade” (a
reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.


**KK.16.56 – NUNNERY TALES, or, Cruising under false colours: : a tale of love and lust. Londen [sic ; Amsterdam]: printed for the booksellers [Auguste Brancart, 1888]. 8° Three volumes in one, pp. [Vol. I:] [iv], 131, [i]; [Vol. II:] [ii], 137, [i]; [Vol. III:] [ii], 126, [1].

Originally published in London by William Dugdale, 1866-1868. – Title-pages printed in red and black. – Half goatskin, with gilt lettering and blind toothing on spine. Marbled-paper-covered boards. Gilt tops, other edges uncut. – Note: Includes 13 unnumbered leaves of plates not recorded elsewhere, 7 bound in volume I, and 3 each in volumes II and III. (These may be from the Dugdale edition of 1866-1868.) – MS additions: Pencil annotation “Reade 3304 has 24 cold. lithos. Does not record etchings in this edn. (12)” (a reference to Rolf S. Reade’s Registrum librorum eroticorum (1936)) on verso of front free endpaper.
– MS additions: Pencil annotation “1866-7-8 (Ashbee only)” on verso of front free endpaper.

*Paris : Librairie Tross, 5, rue neuve des Petits Champs, 5, M DCCC LXX [1870]. 8° pp. xx, [vi], cxx, [ii], chiefly illustrations [by François Desprez?].

Printed at Leipzig by W. Drugulin. – Title on added title-page: Supplément aux œuvres de maistre François Rabelais. – Facsimile of the 1565 Paris edition published by Richard Breton. – Some of the wood-engravings are copied from the work of Peter Breughel the elder. – Added title-page printed in red and black. – Tail-piece and decorated initial. – Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on front paste-down. – Half goatskin, with gilt lettering and gilt tooling on spine, and blind rules on front and back boards. Cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. – Note: Entry from bookseller’s catalogue, describing the work, cut out and pasted onto verso of front free endpaper. – Note: Adhesive label bearing the number “125” on verso of front free endpaper.

**KK.16.58** – FASHIONABLE LECTURES, composed and delivered with birch discipline by the following, and many other, beautiful ladies, who have filled, with universal approbation, the characters of mother, step-mother, governess, lady’s maid, kept-mistress, house-keeper, &c. &c. Mrs. R--nson, Lady G------r, Mrs. M--h--n, Mrs. B--n--ll, the Late Miss Kennedy, Kit Frederick, Lady W----ley, [and 50 others], with preliminary observations on the pleasures of birch, administered by the lovely hand of a favourite lady. The fourth edition, with considerable additions. *London: printed for George Peacock, no. 66, Drury-Lane* [John Camden Hotten, 1872]. 8° pp. 120, [iv].