



TRINITY COLLEGE

UNIVERSITY OF OXFORD



BENEFACTORS REPORT 2018-19



Thank you from the President



I am delighted to introduce the Benefactors Report for 2018-19 and in so doing, to have the opportunity to thank everyone who has supported the college over the past year. Every gift has a positive impact on the life of the college and affords Trinity students greater opportunities. Thank you again.

Last year, the Governing Body formulated a strategy that will underpin the college's development for the next five years. Maintaining academic excellence sits at the heart of our mission. In particular, we aim to foster and create the conditions for academic excellence within a supportive and inclusive community, and we aspire to bring the talents of this distinctive community together to make a positive impact on the world.

There are various ways in which we hope to achieve this, most notably by giving the best experience to all who live and work at Trinity.

Of course, we cannot succeed without the continued support of Old Members and Friends. This is why we cannot thank you enough.

A handwritten signature in blue ink that reads "Hilary Boulding". The signature is written in a cursive, flowing style.

Dame Hilary Boulding, President

The Director of Development writes about donations in 2018-19

Key Facts and Figures for this year	
Cash receipts	£1,419,273
Number of individuals who made a gift	1,018
Number of organisations making a gift	9
Number of gifts	4,722

Conversations with donors suggest widespread approval of the projects for which the college is seeking money – there has been a great deal of positive feedback about the Levine Building in particular.

We are grateful to everyone who has supported the college by making a gift this year, whatever the amount or the fund to which it has been directed, and I’m glad to have the chance to say thank you.

As usual, your gifts support the three main strands of the college’s activities:

- buildings, facilities and services
- students
- teaching and research

2018-19	Cash receipts	No. of gifts
Buildings, facilities and services	£801,042	646
Supporting students	£278,780	1,103
Teaching and research	£198,387	526
Unrestricted gifts	£135,169	2,565

Investing in Buildings, Facilities and Services

2018-19	Total Given	No. of gifts
Levine Building	£793,858	460
Library and associated projects	£ 4,037	98
Chapel	£ 1,734	74
Other infrastructure projects	£ 599	25
Gardens	£ 440	2
IT	£ 375	12

The Levine Building

This year, as will be the case during the coming year, the focus of much of our fundraising has been on the Levine Building.

When planning permission was granted in October 2018, we were ready to start with a series of presentations to those who had already made a significant contribution and those who had expressed an interest in supporting the project.

During the year, we produced a brochure, which is in the process of being sent to all Old Members, with a request for support. A similar mailing will be sent to Friends in the coming months. We have also started to approach trusts and foundations and will build on this next year.



Peter Levine (1974) talks about why he supports Trinity:

In 2010, Peter Levine made a significant donation for the new building, fellowships and bursaries. His gift allowed the building project, which was proposed by Sir Ivor Roberts on his appointment as president in 2006, to take shape and it is in recognition of his exceptional generosity that it will be called the Levine Building.

Peter has talked a little about what prompted him to give and especially why he chose to make such a significant donation to Trinity.



I have given to charity in the past, but this time, I wanted to make a material difference. Giving is a very personal thing and it is natural to want to tailor your giving to your own experiences; it was my gratitude to Trinity for accepting me in the first place and my experience as a student that made me want to give to the college.

In my first term, I caught glandular fever and my father took me home to Leeds to recuperate. Three days later he died suddenly. Things were tough. In the '70s, there were no-where near the same moral and financial support mechanisms in college that there are now, and I found it very hard.

But my time went by in a blink and I feel sure I speak for many when I say one only realises how truly blessed and privileged one is to study at Oxford, and indeed at Trinity, when the nights of one's life start to draw in.

I have been fortunate in my later career and when I was in a position to do so, I wanted to give something back to the college that had initial faith in me, in addition to helping students who come from one parent families, or have financial need, through the Levine Bursaries.

"...it was my gratitude to Trinity for accepting me in the first place and my experience as a student that made me want to give to the college."

I wanted in this and the Levine Building to honour my late parents, who had been so proud when I won a place at Trinity which, without my father's imagination and my mother's determination, would not have happened. The Levine Building is therefore named not for me, but in recognition and memory of those who deserve recognition, my parents Gerry and Sadie, and it feels fitting that they should be commemorated and perpetuated for evermore in the college.



The Levine Building
Underpinning the future of Trinity

Gala Concert and Dinner

Maxim Vengerov and Roustem Saïtkoulov after their performance in the Mallett Gallery.



Alongside presentations for small groups of existing and potential major donors, much of our time was devoted to a major fundraising event in February, the Gala Concert given by Honorary Visiting Fellow Maxim Vengerov. This was one of the most spectacular occasions the college has witnessed.

In the Sculpture Gallery at the Ashmolean Museum, more than sixty guests mingled with a handful of current students and Fellows and were joined by Hugh Petter of Adam Architecture, architect of the Levine Building.



John and Susan Singer meet architect Hugh Petter in the Sculpture Gallery.



A memorable concert in the intimate surroundings of the Mallett Gallery was followed by a journey to Trinity in a vintage bus. After walking down the floodlit drive, a fire-performer in Durham Quad entertained guests as they waited to go into dinner.

The hall, too, had been through a transformation and was unrecognisable with its new layout and tables. The food and wine, as always, reflected all that is best about Trinity's cuisine.



Supporting Students

2018-19	Total given	No. of gifts
Bursaries & Scholarships	£192,805	666
Sport, music, drama, other societies	£ 36,535	129
Sir Ivor Roberts Graduate Scholarship	£ 22,263	94
Access and outreach	£ 16,635	232
Marshall Scholarship	£ 10,343	4
Academic prizes & other awards	£ 200	12

Alongside specific gifts, most unrestricted income continues to be directed to student support; this is essential if the college is to continue to recruit the most able students irrespective of their financial position.

The priority in 2017-18 was the Oxford-Sir Ivor Roberts Graduate Scholarship, for which donations have continued to be received. The intention is to extend the scope of the scholarship to include overseas students. Thanks to the generosity of Old Members and Friends, we are now within £80,000 of the target.

Nancy Fairbank, Marshall Scholar 2018-19, reflects on her year:

As I write, I am sitting in the Trinity MCR, where I often come to study. This is perhaps emblematic of how integral the college has been to my time at Oxford and my overall experience as a Marshall Scholar.

I have many memories here: hosting an open mic event in the Beer Cellar for Marshalls, Rhodes, and Trinity students; participating in the Oxmas Ceilidh dancing in the Hall; attending a talk with renowned international judge Theodor Meron; eating Diwali treats in the President's lodgings with Dame Hilary. Each of these occurrences also involved the formation of new friendships. A significant emphasis of the Marshall Scholarship is maintaining the special relationship between the US and the UK. Trinity has provided me with the chance to connect more deeply with British students and British culture.

Supporting Teaching and Research

2018-19	Total given	No. of gifts
French	£100,000	2
Classics	£ 71,925	323
History	£ 22,617	159
Law	£ 2,413	18
Research	£ 1,283	16
Philosophy	£ 150	12

Trinity continues to look for, and to receive, donations to support the work of the wider fellowship; such support acknowledges the importance of the college’s academic community and it is something for which we are particularly grateful.



At the end of November, the college was saddened to learn of the death of Peter Brown, Fellow and Tutor in Classics from 1968 to 2011 (pictured on the left), and it is not surprising that many Old Members and Friends have chosen this year to make a donation to the endowment of the Fellowship that bears his name.

Peter’s support of the development operation in the college was well-known; he was the Appeal Director in the 1990s to support the Dolphin Yard development, and the idea of raising money to endow the Classics Fellowship was his. Peter was a founding member of the Development Committee and his involvement continued long after his retirement, indeed, he attended his last meeting in October. He is greatly missed.

Looking ahead



The funding of the Levine Building will remain the priority in the coming year, and I'm thrilled to think that by the time I write the next Benefactors Report, the work will be well underway. While recognising the importance of this to the future of the college, at the same time, I hope that your donations will enable us to continue to support the student body and to foster teaching and learning.

As you can see, donations made by Old Members and Friends make a material difference to the college and we cannot thank you enough for all that you do to support Trinity.

A number of people have told me that when they read the Benefactors Report, they feel inspired to make another donation, and they have suggested that it would be helpful to be given the information to do so. With this in mind, a donation form is included in the final pages of this report.

Thank you again for your generous and continuing support of Trinity.

A handwritten signature in blue ink that reads "Sue Broers". The signature is written in a cursive style and is underlined with a single blue stroke.

Sue Broers
Director of Development
August 2019

Furthering your support

For those of you who wish to give again.

Full Name: _____

Address*: _____

Post Code: _____

Phone Number*: _____

Email Address*: _____

- I wish to (continue to) receive communications from Trinity by email.
- I wish to make a gift of _____ (please specify currency)
- I am happy for the college to allocate my contribution
OR I would like my gift to be allocated to: _____
- I enclose a bank cheque or charity voucher payable to 'Trinity College'

Please debit my Visa MasterCard Amex Maestro

Card number

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Expiry Date

M	M	Y	Y
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 Issue no.- *if applicable*

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Signature: _____ Date:

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****Donations will be charged in £ sterling****

- I would like to make this gift anonymously

Bank Transfer

The following details can be used to make a transfer to the college's account. To help identify your gift, please notify us on +44(0)1865 279941 or development@trinity.ox.ac.uk and use your surname as the payment reference.

Account name: Trinity College Development Fund
Account Number: 50901725 Sort Code: 20-65-26
SWIFTBIC: BARCGB22 IBAN: GB44 BARC 2065 2650 9017 25

**Important information overleaf*

Regular Donations

To set-up a regular donation from a UK bank account, please go to www.trinity.ox.ac.uk/giving-to-trinity or contact us on 01865 279941 or development@trinity.ox.ac.uk to arrange for a standing order form to be sent to you.

Returning the donation form

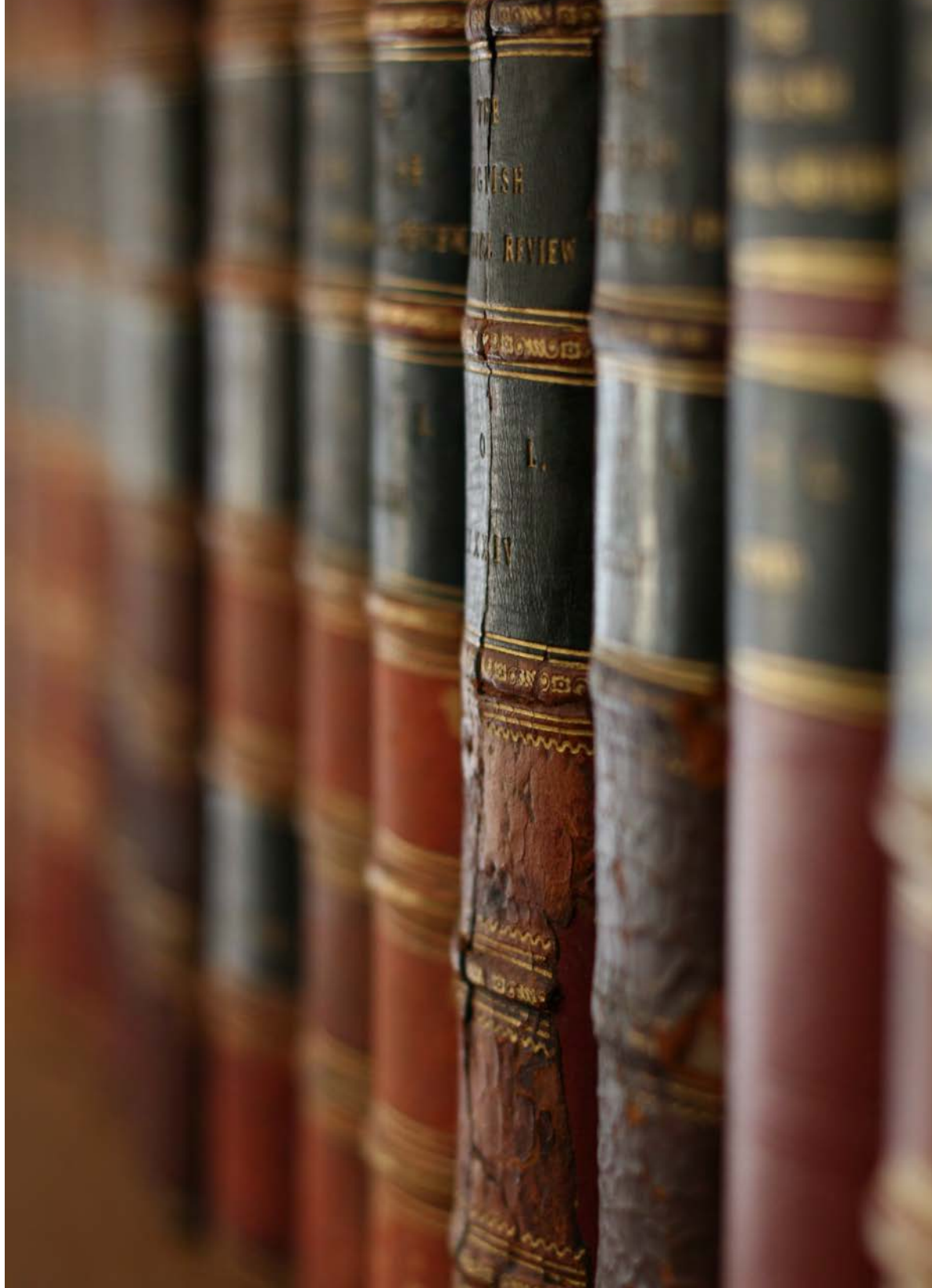
If you live within the UK you can return this to College using our freepost address, which is FREEPOST TRINITY COLLEGE, otherwise please send it to the Alumni and Development Office, Trinity College, Oxford, OX1 3BH. UK.

Use of your data

Trinity College wants to ensure that the details held about you are up to date and to communicate with you in accordance with your wishes. Your data will continue to be used for communications, invitations and fundraising activities by post, email and telephone unless you indicate otherwise. If at any time your details change or you wish to change the type of communications sent to you, then please contact us.

Information is held securely on the Alumni & Development Office database. Your contact details and other information may be shared with Emeritus Fellows (in order to contact former students), the University of Oxford and external agencies that process data on behalf of the college (e.g. mailing houses, direct debit bureaux and banks). Your data will not be sold, or disclosed to other parties, except if we are required to do so by law.

Full details about how your information is held and used are set out in our Privacy Policy at <https://www.trinity.ox.ac.uk/oldmembers/privacy-statement/> and hard copies can be requested by contacting the Alumni and Development Office. If at any time you have any queries about the use of your personal data, please write to Alumni and Development Office, Trinity College, Oxford OX1 3BH or email alumni@trinity.ox.ac.uk.



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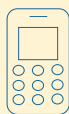
Further information

How to contact us

If you would like further details about any of the projects mentioned in this brochure, please contact the Director of Development, Sue Broers.



development@trinity.ox.ac.uk



01865 279889



Alumni & Development Office
Trinity College, Oxford OX1 3BH



www.trinity.ox.ac.uk/supporting-trinity

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