Work begins on the Levine Building

A temporary pavilion appears on the lawns
Work on the Levine Building now underway

Work on the Levine Building is finally underway. Meanwhile, our striking temporary building on the north lawn has been occupied since May and, to our surprise, we have become rather fond of it. Undergraduates adopted the study space enthusiastically and we have taken advantage of the large flexible space for lectures, open days, a teachers’ conference, college meetings and summer schools. Trinity’s blue wrought-iron gates, one of the most photographed features in Oxford, have been taken down to be renovated and stored, enabling vehicle access to the construction compound from Parks Road. As I write, demolition of Staircase 4 is about to begin.

By now, almost all our Old Members will have received a copy of the plans for the Levine Building, along with an invitation to help us to achieve our fundraising target of £15m and we have been thrilled at the early and generous response from so many people. It has been heartening to read the many letters that have accompanied gifts, describing fond memories spanning eight decades. Trinity has made an extraordinary impression on so many people and has prompted gifts of every size, each one of them warmly appreciated. Thank you.

Schwarzman Centre

Our ambition and determination to provide Trinity with outstanding teaching and research facilities for our community of students and academics is matched across the collegiate university. In June, the University unveiled plans to create the Schwarzman Centre for the Humanities, made possible by a £150 million foundational gift from Stephen Schwarzman, philanthropist, and chairman, CEO and co-founder of Blackstone, the world’s largest alternative investment firm.

For the first time in the University’s history, Oxford’s programmes in English, history, linguistics, philology and phonetics, medieval and modern languages, music, philosophy, theology and religion will be housed together in a new library in a space designed to encourage experimentation through collaborative study. The centre will also be home to Oxford’s new Institute for Ethics in AI, which will build upon the University’s world-class capabilities in the Humanities to lead the study of the ethical implications of artificial intelligence and other

‘Trinity has made an extraordinary impression on so many people and has prompted gifts of every size, each one of them warmly appreciated. Thank you.’
new computing technologies.

The building will include performing arts and exhibition venues, and for the first time will allow for the full breadth of Oxford’s unparalleled collections and research in the Humanities to be shared externally.

These building developments are just two examples among many significant improvements, which represent more than just construction projects. They demonstrate in a very real sense how Oxford is looking to the future with confidence and purpose.
Following the clearing of part of the Wilderness, the next important step in the Levine Building project was to install a temporary building to replace facilities in the Cumberbatch Building, which is to be demolished.

Over three nights late in March, a huge white sectional building was delivered from Neptunus to the Parks Road Gates on the back of several lorries. The surrounding roads were closed as the building sections were craned into college, an advantage of the chosen structure being that it did not require the removal of the gates for delivery.

Once delivered the building took shape quickly, with the base in place by the following morning. By the end of the week it had walls and a roof. The connection to services and fit-out took longer as the building was then divided into two main rooms at either end, a multi-purpose lecture room and a library reading room, with a teaching room, kitchen and toilet facilities in the centre section. The college maintenance and housekeeping staff decanted chairs from the Danson Room for the lecture/multi-purpose room and installed the new furniture purchased for the reading room and foyer.

On 28 May, students began using the new reading room, which was an instant success given the space, light, and view across the lawns, all perfect for exam revision, and shortly afterwards the first Governing Body meeting took place in the lecture room.

The Lawns Pavilion may seem a grand name for a temporary building, but it is quite fitting for a structure that will be with us for three years hosting college events, weddings, summer schools, and a library reading room, and then after two years, becoming our kitchen and dining hall while the college kitchen is refurbished.

**Latest developments**

Over the long vacation, the Parks Road Gates have been removed and taken away for restoration and a temporary access road has been created, hidden behind hoardings. This runs through the Wilderness to the building site. Staircase 4 is now covered with scaffolding and plastic sheeting, and demolition work has begun. A new temporary route to the library is being created through a window on Library Quad, ready for the start of term.

Linda Irving-Bell
Interim Domestic Bursar
Frances Ashcroft awarded Henle Medal

Dame Frances Ashcroft, Fellow and Professor of Physiology, has been awarded the Jacob Henle Medal for her contribution to physiology. The medal is awarded by the Georg-August University in Göttingen and recognises outstanding, medically relevant scientific achievements in physiology and medicine. Göttingen University is one of Germany’s oldest institutions of higher learning and the award is one of the country’s most prestigious for scientists.

The award recognises Professor Ashcroft’s work in advancing understanding of insulin secretion and a type of diabetes that develops in the first months of life. She has discovered the missing link connecting an increase in the blood sugar level after a meal to secretion of the hormone insulin. The link was identified as a protein known as the KATP channel. Mutations in the KATP channel genes cause a rare inherited form of diabetes (neonatal diabetes), and her work has helped enable patients with this disorder to switch from insulin injections to drug therapy. She was also honoured for her commitment to interdisciplinary and generally understandable scientific communication, as well as her special commitment as a mentor to young scientists.

Professor Ashcroft said, ‘It is a very great honour to receive this medal which recognises not only my work but that of my team and our collaborators. And it is a very particular pleasure to be recognised by the University of Göttingen where I have so many friends and colleagues who have given me much advice, help and friendship over the years.’

The award is named after Friedrich Gustav Jacob Henle (1809-1885), an anatomist and physiologist, who taught at the University of Göttingen and whose work is considered by many to have laid the foundations for modern pathology.

Peter Brown

The last newsletter contained the sad news of the death of Emeritus Fellow Peter Brown, who was Fellow and Tutor in Classics from 1968 to 2011. On 23 June, family, friends and colleagues gathered in the Sheldonian for a celebration in words and music of Peter’s life. Bryan Ward-Perkins, Fellow and Tutor in History, and Alison Window (1981) both spoke at the event. The organist was Mark Brafield (1980) and the choir, made up of members of Schola Cantorum, with which Peter had performed, included the President. It was followed by tea at Trinity.

Justin Cartwright

In July, the family, friends and colleagues of author and writer Justin Cartwright (1965), Honorary Fellow, gathered for a memorial service in the chapel. The service was led by the chaplain and a full congregation heard readings, music and moving tributes from friends, including Nigel Melville (1964). Afterwards, everyone gathered for tea in Garden Quad.
Trinity is delighted to announce the election of the writer and poet Simon Armitage to an Honorary Fellowship, to coincide with the culmination of his four-year term as Oxford Professor of Poetry. Professor Armitage held an Honorary Visiting Fellowship throughout his tenure as Oxford Professor of Poetry and the college is very glad that the relationship will continue. The news came hot on the heels of the appointment of Simon Armitage as Poet Laureate.

Simon Armitage has been a familiar figure at Trinity during his tenure as Professor of Poetry. He combined his termly lectures for the University with generous support of Trinity students seeking to develop their own writing. Professor Armitage has published twenty-eight collections of poetry and his work has been studied by millions of children as part of the national curriculum. He has received numerous awards for his poetry and in 2010 was awarded a CBE for services to poetry.

Upon being elected, Professor Armitage said, ‘Trinity has been my base and provided the perfect foundation for my four years as Oxford Professor of Poetry.’

Janet Pierrehumbert, Fellow and Professor of Language Modelling, has been elected a member of the United States’ National Academy of Sciences in recognition of her contributions to the language sciences. She is one of 100 new members elected this year.

The National Academy of Sciences is a non-profit institution established by the United States’ Congress in 1863 to recognise achievement in science, and to provide scientific policy advice to the federal government. Election to its membership is one of the highest honours a scientist can receive. Professor Pierrehumbert has undertaken pioneering research on the structure and dynamics of human languages. She developed a model of intonation patterns in speech that has been widely influential in speech technology, psycholinguistics, and theoretical linguistics. Her current research explores the interaction of social and cognitive factors in shaping lexical systems in individuals and in communities.
Trinity has elected the United Nations War Crimes Tribunal Judge Theodor ‘Ted’ Meron as an Honorary Visiting Fellow for three years. Judge Meron has been a member of the SCR for several years, and last term gave a lecture at Trinity, ‘On being an International Criminal Court Judge: Challenges and Rewards’.

A leading figure in international criminal justice, Judge Meron has been a judge and the president of the International Residual Mechanism for Criminal Tribunals since 2012. He was also a judge of the Appeals Chambers of the International Criminal Tribunals for Rwanda (ICTR) and the former Yugoslavia (ICTY), serving also as president of the latter. A leading scholar of international humanitarian law, human rights, and international criminal law, Judge Meron is a member of the Institute of International Law and of the Council on Foreign Relations, a fellow of the American Academy of Arts, and the recipient of numerous awards, honours, and medals including the Légion d’honneur.

Judge Meron is Charles L. Denison Professor of Law Emeritus at NYU Law School and, since 2014, a visiting professor of International Criminal Law at Oxford University. He has authored eleven books, including seven published by Oxford University Press. Judge Meron has said that he could have no friendlier, more open or more stimulating home for his writing and lectures and he looks forward to being an active and creative member of the college.

Lovelace Medal for Marta Kwiatkowska

Following her election to a Fellowship of the Royal Society, Marta Kwiatkowska, Professorial Fellow of Computing Systems, has been awarded the 2019 Lovelace Medal, the top award in computing in the UK, awarded by BCS, the chartered institute for IT.

Professor Kwiatkowska has been recognised for her major contributions to probabilistic and quantitative verification. She has made significant contributions across the breadth of theory, applications and software tools. Her research and her software system, PRISM, has made a huge impact on computer science in the UK and worldwide.

Professor Kwiatkowska’s research is concerned with developing modelling and automated verification techniques that can guarantee the stable, safe, secure, timely, reliable and resource-efficient operation of computing systems. The award will be presented to Professor Kwiatkowska at a ceremony at the Royal Society in London next spring.

Forty years at Trinity

Gary Kinch, the college’s painter and decorator, was presented with a special cake on the day that he marked forty years of service to Trinity. Gary is pictured with Maged Alyas, Maintenance Supervisor, Chris Ferguson, Estates Bursar, and Linda Irving-Bell, Interim Domestic Bursar.
Global South professors hosted at Trinity

In Trinity term the college hosted as a Visiting Fellow Eduardo Lalo, Professor of Literature at the Faculty of General Studies at the University of Puerto Rico. An artist as well as an author, Professor Lalo was appointed as Global South Visiting Fellow at TORCH (the Oxford Research Centre in the Humanities) and gave a series of talks about the history and literature of travellers in the Caribbean. As one of the most important cultural figures working in Puerto Rico today, his visit offered Oxford’s academic community a much-needed perspective on contemporary Caribbean arts and politics.

In Michaelmas term, Trinity will welcome to a Visiting Fellowship Professor Lalo’s successor as Global South Visiting Fellow, Analía Isabel Gerbaudo, Professor of Literary Theory and Didactics of Language and Literature at the National University of Litoral, Argentina. Dr Gerbaudo will give a series of talks related to her work tackling the difficult, charged and topical question of the relationship between literary studies and political activism. Her innovative work focuses on how to understand Argentine literature in a global context. She is currently researching the circulation of literary theory and Argentine literature during the last dictatorship and in the post-dictatorship period.

The TORCH Global South Visiting Fellowship is part of a wider aim to diversify the curriculum in Oxford’s humanities departments. The scheme is funded by the Andrew W. Mellon Foundation.

Trinity’s gryphons and Newsletter given a refresh

Welcome to the new-look Trinity Newsletter. We hope that you will enjoy this edition and will like the new layout—it reflects work that the college has been doing more widely in the last few months to refresh Trinity’s ‘house style’.

The work has been done with a design team that included an Old Member of college, and which consulted with the SCR, MCR, JCR and staff in developing the new designs and style guidelines. These will bring more consistency and improve the quality of images, designs and colours used throughout the college and in publications, whether sent to potential applicants or Old Members and Friends.

As perhaps the most notable improvement, Trinity’s shield has been redrawn—it is now more heraldically correct and more fit for use, especially in digital formats. We hope you will agree that the gryphon heads look more gryphon-like and the fleur de lys more elegant!

Travel Grant helps in Uganda

Máire Ni Leathlobhair, Junior Research Fellow in Biomedical Sciences, has received an AfOx (Africa Oxford Initiative) Travel Grant to initiate a new research collaboration between the Oxford Big Data Institute, Makerere University, and the Mulago National Referral Hospital in Kampala. She travelled to Uganda for several weeks in August to work with clinicians based there to lay the groundwork for a new genomic research study looking into the biological basis of a rare tumour type reported with increased frequency in Ugandan women.
The Oxford Martin School has announced support for four major new solutions-focused research programmes that aim to improve outcomes across two or more of the UN’s Sustainable Development Goals (SDGs). One of these, the Future of Plastics programme, is led by a team including Charlotte Williams, Fellow and Professor of Inorganic Chemistry. It aims to develop new plastic materials, examine the stocks and flows of plastics across the globe, and propose policy and regulatory levers to accelerate a sectoral transition to a circular economy, where plastics can be re-used, recycled or can degrade in the environment without harm. It will bring together chemists, economists, legal scholars, and geographers to deliver practical and strategic solutions to the global plastics problem.

Each year 350 million tonnes of plastics are produced. They visibly pollute lands and seas and are produced and used without full consideration of waste management or their environmental impact. However, plastics are also integral to modern life and key to meeting many Sustainable Development Goals: they provide hygienic and lightweight packaging, efficient insulation, and are used in water purification membranes and essential medical devices.

Charlotte Williams leads research on the future of plastics

A simple finger-prick blood test could help prevent unnecessary prescribing of antibiotics for people with the lung condition chronic obstructive pulmonary disease (COPD), according to a new study by researchers, including Chris Butler, Fellow and Professor of Primary Healthcare.

With funding from the National Institute for Health Research, the team from Cardiff University, King’s College London and Oxford demonstrated that using a C-reactive protein (CRP) finger-prick blood test resulted in 20 per cent fewer people using antibiotics for COPD flare-ups. Importantly, this reduction in antibiotic use did not have a negative effect on patients’ recovery over the first two weeks after their consultation at their GP surgery, or on their wellbeing or use of healthcare services over the following six months.

Safely reducing the use of antibiotics in this way may help in the battle against antibiotic resistance. The finger-prick test measures the amount of CRP—a marker that rises rapidly in the blood in response to serious infections. People with a COPD flare-up who have a low CRP level appear to receive little benefit from antibiotic treatment.

Finger-prick test could stem antibiotic use

Longitude Prize Advisory Panel

Chris Butler (pictured) has been appointed chair of the £8m Longitude Prize Advisory Panel. The Longitude Prize was launched to find a competitor that can develop a point–of–care diagnostic test that will conserve antibiotics for future generations and revolutionise the delivery of global healthcare. The test must be accurate, rapid, affordable and easy to use anywhere in the world. The current version of the prize has an interesting history. In 1714 the British government threw down the gauntlet to solve the greatest scientific challenge of the century—how to pinpoint a ship’s location at sea by knowing its longitude. The challenge was solved by watchmaker and carpenter John Harrison who designed the chronometer, the first seafaring clock that allowed people to pinpoint their exact position at sea. The new prize seeks to encourage the solving of a similarly pressing current day challenge.
REMEMBERING RICHARD HILLARY

As we near the approach of Richard Hillary’s centenary, college archivist Clare Hopkins looks back at his life.

There are many photographs of Richard Hillary in the college archive. As a schoolboy aged nine, slightly plump and very cute (he was an only child, and the apple of his mother’s eye). Smiling as a fresher at Trinity, his thick blond hair brushed back in a quiff; he was the handsomest man in the class of 1937, and he knew it.

As stroke, seated at the centre of the College Eight of 1938—when Trinity rowed Head of the River for the first time in seventy-four years—and of 1939, when they rowed over.

And then came the War. Hillary abandoned his degree and volunteered at once for the RAF. We see him aged 21, gazing steadfastly into the camera lens, a newly fledged pilot with his brand new ‘wings’.Posted to 603 squadron and to Spitfires, he arrived at RAF Hornchurch in Essex on 27 August 1940. In a single intense week of aerial combat, Hillary shot down at least five and possibly seven enemy planes. On the eighth day, 3 September, he was himself shot down, in flames, over the North Sea.

It was the Margate Lifeboat that saved Hillary’s life, and it was the pioneering plastic surgeon Sir Archibald Macindoe who painstakingly repaired, so far as was possible, his badly burned hands and face. As one of the famous ‘guinea-pig club’ at East Grinstead Hospital, the young pilot endured many excruciating months of often experimental surgery as he learned, one by one, of the deaths of almost all of his friends. While still recuperating he was sent to America on an ill-fated publicity tour in aid of the allied cause. Although allowed to speak on the radio, his facial disfigurement was deemed too off-putting for public appearances. Humiliated, but defiant, he began to write about his experiences.

Richard Hillary’s publisher and biographer...
Lovat Dickson described their first meeting:

I did not hear him read the first few lines because I was watching his thin skeletal fingers, horribly raw in colour, without nails and permanently bent, gripping his pages. He did not read well. He was shy, and the nervousness underneath the domineering manner made the skin on his face flush, so that all the marks of the burns stood out like weals. It was a terrifying sight, but not a horrible one. And underneath the bad reading, overcoming the distraction of the burns, were the words of the first chapter of *The Last Enemy*…

Re-printed three times by the end of 1942, *The Last Enemy* has never since been out of print. It is an autobiography, of sorts, and an essay on the question of why young men go to war. It is a memorial to the ‘few’—the brave aviators who fought the Battle of Britain—and to its author, who less than a year later was dead, accidentally killed alongside his navigator as, with damaged hands and eyesight, he struggled to learn new skills as a night-fighter.

Richard Hillary is also remembered through the activities of the Trust that bears his name. Established by his parents to support deserving literary causes, and boosted in 1988 by the publication of Hillary’s correspondence with his lover Mary Booker, the Richard Hillary Trust awards an annual college prize for creative writing, and hosts a nearly-annual lecture by a notable novelist or playwright. The next lecture will be in Hilary term 2020.

‘And underneath the bad reading, overcoming the distraction of the burns, were the words of the first chapter of *The Last Enemy*…’

LOVAT DICKSON

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**Centenary Event**

On 28 November we will mark the centenary year of Richard Hillary’s birth with an archive exhibition in the Old Bursary, and two short lectures in the Lawns Pavilion. Professor Dinah Birch, former Fellow and Tutor in English, will give a personal interpretation of the impact of *The Last Enemy*, and the art historian David Haycock will speak about the portrait of Richard Hillary by Eric Kennington. It was as he sat for Kennington and listened to him talk about his friend T E Lawrence that Hillary realised that he must return to flying. The lectures will be followed by a reception and a dinner in Hall. Please contact the Alumni & Development Office if you would like to attend.
The yearly JuMP-dev workshop brings together developers and users of the optimisation modelling tool JuMP. After previous events in Cambridge, Massachusetts, and Bordeaux, the research group of Professor Juan-Pablo Vielma (Massachusetts Institute of Technology) invited around sixty participants to Santiago in March to discuss latest developments and present related projects.

JuMP is a popular modelling tool written in the programming language Julia. The tool allows users to formulate optimisation problems in a simple and intuitive way. An optimisation problem consists of a cost function that has to be minimized subject to a number of constraints. One future application where such a problem type will be used is self-driving electric cars. The cost function would, for example, model the electric discharge of the car battery as a function of the vehicle’s velocity, while the constraints take into account the desired arrival time, the traffic conditions, and the battery dynamics. Finding the optimal solution means finding the optimal velocity trajectory that minimizes the battery usage while ensuring that the car arrives at the destination on time. Finding the minimum point of an objective function, are steadily growing.

Together with my supervisors, Paul Goulart and Mark Cannon, I developed the open-source software package COSMO that can be interfaced with JuMP and thus allows users to model their optimisation problem with JuMP and solve it using our algorithms. The JuMP-dev workshop was a great way for me to introduce my solver package to the public, learn about the future roadmap of JuMP and connect with people working on similar projects. I am grateful to Professor Vielma for the invitation and the travel support.

Last but not least, having travelled so far around the world I used the opportunity to explore Chile for two weeks after the conference. I had a wonderful time hiking in Patagonia, exploring colourful Valparaiso and climbing Volcano Villarrica.

I am fortunate to have been given more opportunities to present my solver package this summer, including speaking at the SIAM Student Conference in Oxford, the European Control Conference in Naples and ICCOPT in Berlin.
Tension at Trinity in Arts Week, 2019

This year’s Trinity Arts Week was a great success, with fifteen events taking place, attended by a mixture of students from Trinity and other colleges, and members of the public. Held in the third week of Trinity term, the week saw a host of contributors offer workshops, panels, talks, performances, and more.

An emphasis was placed upon creative participation, and this year we were glad to offer five fantastic workshops: Poets Sophia Thakur and Sarah James (1993) led a class in poetry; Francesca Bratton, of Durham University, and writer Roddy Shippin tutored in creative writing; Oxford-based artist Francis O’Neill held an intimate life drawing class; John Baxter (1963) led a digital photography workshop, and a wet plate photography class was offered by Graham Copekoga. The late American artist Bob Ross even served as a tutor through the television screen of the JCR, in a painting event run in partnership with the college welfare reps.

Our photography and poetry competitions also proved popular, with close to seventy entries received.

The competitions were kindly judged by Trinity alumni: judging poetry were Paul Green (1964), Bridget Khursheed (1984), Lydia Mackinnon (1981) and Sarah James, with John Baxter and Sir Charles Chadwyck-Healey (1958) judging photography. Congratulations to our winners Julia Pieza (photography: ‘Tension’), Malaika Jalali (photography: ‘Trinity’), Sabrina Siu (for her poem, ‘Imported’) and runners up, Cosima Gilhammer (photography: ‘Tension’), Katy Lillie (photography: ‘Trinity’), and Katie Meynell (for her poem, ‘Rain’).

Guest panel
‘Tension’ was explored particularly effectively in our media based events: former editor of the Guardian Alan Rusbridger, Principal of Lady Margaret Hall, led a talk on the future of journalism and print media, and in partnership with the Oxford University Media Society, journalists Ash Sarkar and Mohamed Madi (2006) were guests at a panel on the trajectory of modern media, chaired by freelance illustrator Matt Kenyon. Friday’s panel on feminism in interdisciplinary art also prompted compelling questions.

Photography and art exhibitions displayed gems from the Trinity Archives alongside the photographic work of current members, and students were also treated to an opening of the Old Library.

Audiences were able to relax to a jazz and poetry evening in the chapel, with poetic readings offered by performance poet Sophia Thakur and Sarah James.

The Winners

POETRY WINNER

SABRINA SIU

Imported

at three, as an afterschool activity, my mum takes me to a war museum nestled in the Lei Yue Mun channel, hide-and-seek amongst arms the pitter-patter of feet scurrying shill shrieks echoing down the years where I’m caught by the cannon – we get lemonade and biscuits after, always the local marks & spencer.

at eight, the alphabetized soup goes down easy tomato sauce smearing red all over the Chinese calligraphy homework i can’t stomach. despite the lessons, the practice, the calluses forming (you have the wrong grip, Dad says) a wall between me and my sister her brushstrokes strong, confident my palms sweating, ink bleeding on paper blue ensign weighed.

at fourteen, all my subjects save two are taught in a by-now familiar tongue, the a-e-i-o-us rolling as smoothly as cargo ships through Victoria Harbour. i learn pythagoras and photosynthesis pride & prejudice. i discover wove wide austen donne romeo & juliet devoured and hours (try the LiangZhu tale) Dad says) spent with characters so much easier to love than nine-toned hanzi.

at seventeen, as an afterschool activity, my mum reminds me to dress warm her voice small and tinny over the line. there are no more calligraphy lessons i can’t stomach. all the subjects here are taught in my best tongue and now, i wear it everywhere i go and merely nod when my hairdresser asks whether i’ve been abroad when my white friend asks whether i’m going home. my tongue is heavy sluggish with the a-e-i-o-us i call home and let LiangZhu and all nine soothing tones ease the weight.
PHOTOGRAPHY RUNNER-UP  KATY LILIE
Trinity

PHOTOGRAPHY WINNER  JULIA PIEZA
Tension

PHOTOGRAPHY RUNNER-UP  COSIMA GILHAMMER
Tension

PHOTOGRAPHY WINNER  MALAIKA JALALI
Trinity

POETRY RUNNER-UP  KATIE MEYNELL
Rain
She stepped on his foot at the crucial moment while trying to force his favourite smile. He did the same to be funny, but glanced in way that displaced the goodbye.

Their gazes played on the grey of the kerb as a passerby hummed ‘Let It Be’. Her eyes watched his as he looked for the rain to blur what he’d started to see.

For a few minutes after, she rooted her feet watching the rain on her laces. The roots spread, so she snipped off the ends and planted the pain in her pocket.

Over the road the girl in blue was soaked with vicarious feeling. The dangling frays of her bottomless jeans dissolved as she lit up from seeing.

She lowered her gaze, recovered her face; pretended third-wheeling was fine. While observing the boy meander his way, her bus for home left on time.
It began with a brief encounter

This summer’s Lawns Play was an adaptation for the stage of Gatsby at Trinity, a novel by Ian Flintoff (1957). Ian adapted his novel for the Trinity Players, and here he explains how he came to write the book and adapt it.

I
t began with a ‘brief encounter’ on Oxford Station, chatting to a couple from California over coffee, who then asked us over to Sonoma County for me to direct an open-air production of The Great Gatsby. As we travelled together up to Birmingham with the couple, Rich and Renee Mitchell, it came to my mind that Fitzgerald wrote in the classic novel that Jay Gatsby had been given the right to attend a European University for service in the Great War—and had chosen Trinity College, Oxford.

We went to California and did the play, a fine experience. I also decided to research and write a novel, Gatsby at Trinity, as a modest fund-raiser for Trinity. It sold well in California, and is still around in the UK.

I owe a lot to helpful research material from many people, including the college archives. Some of Gatsby’s acquaintances in College lived on for many years and several senior Old Members today will have been taught by some.

The brilliant president of the Trinity Players, Imogen Edwards-Lawrence, read the novel and was keen to do a stage production as a centenary performance on Trinity’s Lawns. I do not use the word ‘brilliant’ lightly—the novel, and my play, were complex, many-charactered, and moved from New York, to Liverpool, to London, to Trinity. Imogen made all this work to perfection—with a first-rate cast. Even here I have to say again: thank you all so much!

It was also, by coincidence, the sixtieth anniversary of my own performance in and production of Hamlet in 1959, which led me to becoming a professional. Deirdre, now my wife, then at Somerville, was my first choice for Gertrude, but politely declined. We married, on 2 January 1960. What more could anyone ask?

Putting on the lawns play

In a break from tradition, this year the Trinity Players not only opened up the annual lawns play to budding actors outside the college, but also were lucky enough to work with a brand new script crafted especially for the Players by Ian Flintoff, imagining the life of the iconic Jay Gatsby, had he attended Trinity College on the cusp of the Roaring Twenties.

To work with a brand new script as a director is always both exciting and challenging, and I couldn’t be happier to have created a little part of Trinity history in putting on this play. Directing and producing the lawns play was certainly a labour of love, and I am indebted both to Ian for allowing us to bring his work to life on the Trinity lawns, to the amazing cast of Gatsby at Trinity and to the musical stylings of first year music student Liam Gesoff, whose jazz piano accompaniments really brought the stage alive.

Imogen Edwards

Lawns Play rehearsal

Playwright Ian Flintoff (1957)
New life for books in Old Library

Following the 600th Anniversary of the Old Library in 2017, when all the books requiring conservation work were sponsored, the Oxford Conservation Consortium has been working through the books to carry out this very important task.

Earlier this year we invited some of those who sponsored the conservation work into College for a couple of visits to the Conservation Consortium to see the conservators at work. It was fascinating to see the techniques and materials that are used to repair our damaged old tomes.

Richard Hillary prize winner announced

The winner of this year’s Richard Hillary Creative Writing Competition has been announced. Second-year Maths undergraduate Rachel Dauncey has been awarded the prize for her short story entitled ‘A Hard Pill to Swallow.’

The college’s annual creative writing competition was established in memory of Richard Hillary (1937—see page 10) author of The Last Enemy, which was a bestseller after the Second World War. The Richard Hillary Prize, worth £500 and open to all Trinity students, is awarded for pieces (verse or prose) under 3,000 words in length. This year’s competition was judged by Professor Elleke Boehmer, Professor of World Literature in English, Wolfson College, Dr Kantik Ghosh and Dr Stefano-Maria Evangelista, Fellows in English at Trinity.

The winning entry can be read on the website at trinity.ox.ac.uk.
GOD MOVES IN MYSTERIOUS WAYS – OR, PLEASE CAN WE HAVE OUR TABLE BACK?

Archivist Clare Hopkins explores the strange story behind Trinity Chapel’s vanishing altar table

Simply divine’, enthused Oxford Today, when, in April 2016, the year-long, million-pound restoration of the chapel was completed. Ralph Bathurst’s inspired vision, Grinling Gibbons’ virtuoso woodcarvings, the unknown plasterers’ sumptuous creations—after so many years of taking these glories for granted, it was as if everyone had suddenly woken up to the magnificence of Trinity’s only world-class building. All who looked on the work said that it was very good. Surely it was impossible that the chapel could be brought any closer to its original 1694 splendour.

So we thought. Until September 2017, when, out of the blue, Trinity’s fellow archivist and history tutor, Bryan Ward-Perkins, received an email from the county archaeologist, Julian Munby. Julian had just completed a survey of the contents of St Andrew’s church in Bradfield, Berkshire; a vast Victorian church that had closed in 2014 and was being prepared for sale to the neighbouring Bradfield College. In a side aisle Julian had happened upon an old and battered altar table, and its elaborate marquetry had reminded him of the walnut veneer of Trinity’s reredos, the restoration of which he had inspected in his official capacity. Moreover, he had read the Bradfield file in the diocesan archives, where a 1966 faculty application included a small newspaper advertisement placed by none other than Leslie Houlden (chaplain of Trinity, 1960–70). The college, he wrote, ‘has an old altar table which it no longer requires, and would like to give it to a church in need. It measures 2’9” by 3’11” and is 2’11’’ high.’

Could this really be the very table before which Ralph Bathurst had presided over the college Eucharist in 1694, and where John Henry Newman had made his first communion in 1816? It seemed unlikely; but Russell Dominian, college carpenter and furniture restorer, went to take a look. The barley-twist legs and the curved cornice were indeed typical of the late seventeenth century, and the size of the table matched the advertised dimensions exactly. The table was made in pine. The apron, stretchers and top were veneered, seemingly in walnut, in a striking pattern with two squares of straight-running pieces set within diagonally aligned borders. It was basically sound, although some of the veneer was missing, perhaps damaged by water from half a century of flower arrangements. It really did look the part—but if it was Trinity’s original altar table,
‘Could this really be the very table before which Ralph Bathurst had presided over the college Eucharist in 1694?’

matched, the pattern of the top was identical. Not only were the proportions the same, but the short side of the chapel table exactly matched the long side of Bradfield’s.

Three questions then. Who replaced the original altar table with a larger model? When? And Why?

Since the chapel was consecrated in 1694, there have been numerous engravings and photographs of the east end. It did not take long to discover that it was at some time between 1930, when Country Life published a fine black and white image, and 1938, when President Weaver took his own photograph, that a significantly larger table was introduced.

Secret switch

It was another surprise that although the college has fulsome minutes and well-preserved accounts from the 1930s, and the College Reports of the period were punctilious in their acknowledgment of every single gift and benefaction, absolutely no archival record could be found of the purchase or acquisition of this large and surely costly altar table. We could only conclude that the switch had been made in secret.

In 1935 Trinity appointed a new chaplain, the philosopher and Biblical scholar Austin Farrer. In later life Farrer was to be acclaimed as one of the leading Anglican thinkers of the twentieth century, but as a junior fellow of Trinity College he found himself badly intimidated by the long-serving President, the Revd Dr Herbert E D Blakiston. Some four decades earlier, Blakiston had himself been the college chaplain, and now he insisted that they conduct the Eucharist together, one at each end of the table. Farrer felt unable to refuse, but his theological sensibilities were deeply affronted. The two priests were neither facing east, nor facing the congregation, rather they were in the entirely illogical ‘the lion and the unicorn’ position. (An obscure phrase quoted in Philip Curtis’s 1985 biography of Farrer, A Hawk Among Sparrows. It becomes instantly clear if one gazes upwards. The two men were standing beneath two beautifully wrought plaster beasts, to the left of the altar a lion, and to the right, a unicorn.)

Blakiston resigned the presidency in the summer of 1938. Did Farrer act swiftly to introduce a table long enough to ensure that no future chaplain was ever again put in such an awkward position? It is the best theory we have.

It was a happy day, 18 October 2018, when the altar table came home. It had been away for fifty-two years. (It would have been fifty-one, but Church of England faculties for the disposal and introduction of furniture into churches and chapels cannot be rushed.) In gratitude to the churchwardens and congregation of Bradfield for their years of care, Trinity was glad to make a generous donation to parish funds. The damaged marquetry was expertly repaired by Russell, and the whole table given the loving care that it deserved. It looks absolutely splendid as it stands just inside the antechapel. Very fittingly, it is the first thing that visitors see.

then what was the college using instead? Investigations proceeded to the chapel itself, where the altar table is of course always covered in long and ornate cloths. The alarms were turned off, the silver was removed, the cloth was lifted, and then, in a breath-taking moment, there was revealed what could only be a scaled-up replica of the table at Bradfield, handsomely built in mid-twentieth century light oak. The barley twist legs were the same, the cornice
Trinity College Boat Club went into this year’s Summer Eights with high hopes, following a strong showing last season as well as a fantastic Torpids in which M1 and W1 both went +3. For the first time in several years, both the men’s and women’s side had several returning Blues and Lightweight Blues to bolster their crews, and the speed boost as a result was palpable. W1 crushed Somerville and St John’s in training, and M1 were able to trade blows equally with Pembroke and headship holders Keble.

W1 endured a torrid first few days, coming agonisingly close to St Catherine’s but running out of water, and then had to watch them bump out on Thursday. However, they then followed it up with two fast and convincing bumps on Friday and Saturday to finish the week +2, and just that bit closer to Division 1. W2 impressed on day one by bumping their way back into fixed divisions, and then repeated the feat day after day with some dominant speed to win blades, TCBC’s first set in several years! Congratulations to all the women involved, many of whom had only started rowing at the start of the year.

M1 once again had to deal with their perennial rivals, St Edmund Hall, on Wednesday, and despite closing to within half a length by Donnington Bridge, Teddy Hall were saved by a bump on a weak Univ crew. M1 cruised past Univ and Balliol on the Wednesday and Thursday, and had closed in on Wolfson rapidly on the final day, before an unexpected klaxon scuppered their last race. With nearly the full crew returning next year, they’ll be back for their rivals again. M2 were bolstered by several of the Torpids M1 and showed how much they’ve come on, holding off St Hilda’s M1 on Wednesday and finally going on to bump Jesus M2 in the Gut on Saturday—a satisfying end to the week for them.

All in all, it was an excellent Summer Eights, with one crew winning blades and not a single crew getting bumped. We hope that next season will bring results just as fruitful!

Ben de Jager
President of TCBC

SUMMER EIGHTS
Trinity shines on the river
Trinity term saw a fully packed Outreach and Access programme, with the Access Team working with many year groups and teachers across the North East and Oxfordshire. We delivered aspiration-raising workshops, Oxford information, Oxplore and subject enrichment sessions to students from Years 1 to 13 in schools and in College alike. We developed an effective teacher engagement programme, which has seen its first successful pilot providing admissions-related continuing professional development (CPD) to a small group of Oxford University PGCE teachers training in Oxford’s schools, as well as a CPD residential opportunity to teachers from the North East. We began developing positive and mutually beneficial relationships with many partners across both regions, with a shared aim of widening participation in higher education and increasing access to the University.

Visits to the North East

We have now worked with sixty different year groups during our trips to the North East and hosted three groups of Year 12 Oxford Experience residential visits for school pupils from the region. We also hosted our first ever North East Teacher Residential, which was truly a heart-warming experience for everyone. Feedback shows we successfully changed hearts and minds, challenged misconceptions and stereotypes, developed knowledge and understanding about Oxford and the application process, and instilled a newfound motivation among these teachers to support talented pupils in making informed and competitive applications to the University—we hope some will also recommend Trinity!

Here is a selection of feedback we received from teachers who have benefitted from the support we offered them:

‘Fantastic! It was a brilliant opportunity to gain teacher specific information and be among other teachers with similar roles, questions and concerns.’

‘I feel I can return much better equipped to do mock interviews, teacher references and support my pupils in their choices.’

Northeast Teacher Residential Dinner hosted by the President, Head of Access Hannah Rolley and our JCR Access Rep Bradley Logan and Student Ambassador Jamie Wilmore (both undergraduate students from the North East)
‘The session with Hannah has given me so much confidence to support students in a more realistic way... I feel I can email Hannah with questions and support at any time.’

‘The residential has been amazing!...I have gained a huge insight into what Oxford offers and how to help prepare my students.’

‘I most enjoyed learning about what makes Oxford tick: a real sense of purpose, honesty and openness and finding out about the interview process and tutorial system.’

We also delivered numerous teacher information sessions in the region itself and hope to build on this positive engagement by developing more, effective partnerships with this important group during the next year. As such, we have added the Oxford Careers Education for Schools to our programme and have just added another member to our team—an Access and Teacher Engagement Officer—who will be based in the North East.

Oxford Activities

In Oxford, we worked with fifty-four different year groups in their schools and hosted twenty-three Trinity and Oxford Experience Days. We delivered numerous teacher information sessions in schools and, following the North East success, we will host the first Oxford Teacher residential in September. Working in partnership with the University’s Department for Education, June also saw the launch of a pilot scheme offering application training and support sessions to a small group of PGCE trainee teachers working in schools in Oxfordshire. The results and feedback were so positive that we are now extending this programme and will work with more trainee teachers, across more Oxfordshire schools, in the coming academic year. We hope, in the near future, to develop our engagement with teachers studying for a Masters at Oxford who are based in North East schools.

School Visits

At the end of June, the Access Team welcomed the John Mason School Symposium, showcasing work from thirty Years 7-9 students to parents, peers and academics. This was a fabulous celebration of young academic curiosity and provided a valuable opportunity for the college to engage with parents as well as pupils. Some of the parent feedback provided by teacher Chris Davis is worth sharing here:

Access Videos

In May, we were delighted to commission the college’s first suite of Access videos. Over the course of three days, a film crew interviewed tutors and students, alongside recording the college’s daily life. These videos aim to give prospective applicants a feel for our college as a friendly and supportive environment, as well as giving them useful information about the application process and student life. The outcome of these efforts will take the form of eleven short videos with different themes. We are really looking forward to seeing the finished products and sharing these on YouTube and the Trinity website in the near future.

Trinity, St Anne’s and Lincoln were delighted to welcome eighty Year 12 students for our annual North East Residential. The students received essential admissions advice and guidance on how to make the most of the Open Day.
'What an amazing day... I felt so proud to be a part of it, not only a proud mum, but I felt proud too of all those other worthy students from John Mason School. The subjects that they researched and the way they presented their ideas was truly inspiring. I really couldn’t believe they are all only 12, 13 or 14 years old.'

'Thank you so much for giving Martin this opportunity. It will stay with him all his life and hopefully give him the confidence to believe in himself.'

Throughout Trinity term we welcomed a significant number of visits from groups of primary and secondary pupils supported by the IntoUniversity centre in Blackbird Leys, which is a partnership greatly valued by all. I spent some time with Rachel Carr, the CEO of this organisation, exploring the possibility of establishing a new centre in Middlesbrough and/or Newcastle, during our joint visit to the North East in June. As always, funding remains an early priority, when exploring the feasibility of such valuable projects, so I will continue to work with Rachel to explore the possibilities of forging an on-going partnership.

Raising Aspiration
Over the last academic year, I have been working ever more closely with the vice principal of Southmoor Academy, Sunderland and Social Mobility Commissioner, Sammy Wright. The aim is to develop a partnership that seeks to deliver a comprehensive programme to pupils and teachers, spanning the primary and secondary sector, which raises both aspiration and attainment, and increases access to the Russell Group and Oxbridge to pupils from the North East. Early developments include exploration of possible funding sources for the programme as it develops.

During April, Trinity hosted Target Oxbridge teaching sessions and a dinner for around ninety students. We wish everyone all the best with their applications during the next term!

Open Days
July was a particularly busy month for the team as the college welcomed fifty Year 12 students taking part in the UNIQ summer school to stay in College for a week, and eighty Year 12 students on the North East Open Day Residential, jointly hosted by St Anne’s and Lincoln. Of course, we also welcomed thousands of potential Oxford applicants, during our two fantastic Open Days! The latter facilitated the official launch of our new fully paid Ambassador Programme, which we hope will encourage membership and engagement from a broader range of current undergraduates to help inspire more young people from under-represented backgrounds to consider applying to Oxford.

Thank you!
I would like to express my sincerest thanks to all our Old Members and Friends who have been in touch with Emma Johnson, Access Officer, and me, over the course of the last year, to give us their continued support for our important work. I am currently exploring ways of sharing news and celebrating the successes of the college’s access work with all those interested in knowing more—expect to hear more about this in the New Year!

In the meantime, as projects develop, financial support is always welcome and very much appreciated. This kind of support really helps us to establish long-term, sustained access and outreach programmes, within our target regions and for our target groups. Much of this work cannot continue without the very generous long-term investment of Old Members and Friends. If anyone has a particular interest in making a difference to our outreach work and the increasing access agenda, or would just like to know more about upcoming projects or how they could get involved, please do not hesitate to get in touch with me directly (hannah.rolley@trinity.ox.ac.uk) to discuss any such projects in more detail.
Recent Events

Hong Kong and Singapore

Early in the Easter vacation the President and Director of Development headed off to Singapore and Hong Kong to visit Old Members there and present the strategy and plans for the Levine Building.

MCR Gaudy weekend

In April we held an MCR Gaudy weekend, all former members of the MCR were invited to return for this event, held five years after the 50th anniversary, and there was a great turnout of Old Members from across the years and across the world, from as far afield as Australia and South Africa. Current members spoke about their DPhil research in a wide variety of areas, from the stability of solar cells, to understanding malaria, and we also heard from some Old Members about their careers and experiences since leaving Trinity. It was particularly good to welcome Anna Regoutz (2010) back, as she was the MCR President who set in motion the 50th anniversary celebrations—she is now a lecturer in Materials Chemistry at UCL.

Trinity term

After the celebration of the May Degree Day for last year’s undergraduate finalists, we held another successful Parents Afternoon, when 300 students and their guests got to see the silver vaults, Old Library and archive exhibitions and enjoy afternoon tea in a marquee on the lawns. This was followed by a well-attended Informal London Drinks event at the Yorkshire Grey and the Boat Club Dinner, celebrating success in Summer Eights.

Summer events

At the end of term, members of the Ralph Bathurst Society enjoyed a lively talk from Professor Martin Kemp, Honorary Fellow and Emeritus Professor of the History of Art, commemorating the 500th Anniversary of Leonardo Da Vinci’s death. The summer events were rounded off on the hottest day of the year so far, with the Gaudy for those who matriculated between 1994 and 1997. It was great to see so many people returning to College for such a convivial event.
David Bell (1952) has published his new novel, *Kallista*. It tells the story of a new ship of revolutionary design and the men who sail her on a hazardous voyage across the Mediterranean and beyond, into the Endless Ocean in search of a new source of tin for making bronze, essential metal of the Minoan civilization. Myths are reinterpreted in the light of modern archaeology and science to depict a clash of civilisations; one, the Minoan under threat from two others, Mycenaean raiders and Hittite armies. Woven into this tapestry of piracy and war are threads of individual love and temptation and searching for lost happiness as natural forces build up to pose a threat to everyone and everything.

Mervyn Murch (1956) writes, ‘My latest research based book, *Supporting children when parents separate: Embedding a crisis intervention approach within family justice, education and mental health policy*, was published by the Policy Press at Bristol University in July 2018. It represents some of the fruits of my forty-five year research career, which has focused on the interdisciplinary work of the family justice system. These have contributed to policy and practice developments and to law reform in divorce, adoption and child protection. Now in my eighties I have been greatly helped by my appointment since 1993 at Cardiff University’s School of Law and Politics where I am an emeritus professor. Jurisprudence at Trinity in the late 1950s laid the foundation for what has turned out to be a rather surprising, challenging and rewarding academic career.’

Martin Prozesky (1966) has published *Honest to Goodness: An Ethical and Spiritual Odyssey* (James Clarke). ‘This semi-autobiographical work, which includes the author’s time at Trinity, proposes a new kind of Christian presence in society, inspired by the revolutionary goodness of Jesus of Nazareth. It defends faith by moving beyond both theism and atheism. An eBook version is expected later this year from Amazon.’

Peter Bull (1967) has been appointed Honorary Professor in Psychology at the University of York (December, 2018). He is also Honorary Professor in the Directorate of Psychology, University of Salford.

William Holmes (1976) writes, ‘This year I became a professor of law on the adjunct faculty of the Honors College at Oklahoma State University. In addition, I try to spend as much time as possible with my two grandchildren and, of course, my two children.’


Jill Duffy (1980) was appointed Chief Executive of OCR, part of Cambridge Assessment and one of the three main exam boards in the UK, in 2018.

Kara Tan Bhala (1984), as founding president of the non-profit Seven Pillars Institute for Global Finance and Ethics, has been awarded the Transparency Prize from the London-based Transparency Task Force.

Raj Bhala (1985) has published the fifth edition of his *International Trade Law: A Comprehensive Textbook* (Carolina Academic Press). This reference, designed for students, teachers, practitioners, and policy makers, covers Interdisciplinary Foundations and Fundamental Obligations (Volume 1), Customs Law and National Security (Volume 2), Remedies (Volume 3), and Preferences, Labour, Environment, and IP (Volume 4). Since its inception in 1996, the Textbook has been used at over 100 law schools around the world, including Raj’s home base, the University of Kansas.

Ian Flintoff (1957) has written the stage version of his novel *Gatsby at Trinity*, which was performed by the Trinity Players in June 2019 (see page 16).
Marriages

Babette Tegdal (2004) to Sqn Ldr David Littlemore, on 29 June 2019, at St Mary’s Church, Frensham, Surrey. Those present included Catherine Weston, Harleen Cook, Linden Webster, Ellen Border, Clare Templeman, Chris Fenwick, Frances Hedges and Laura Kyte (all 2004).

Peter Forsyth (2009) to Carolina Sena (2011), on 20 September 2018, at the Oxford Oratory. Andrew Down (2009) was best man and Elizabeth Gourd (2011) was a bridesmaid. Among the guests were Andrew Mellor, Benjamin Dive, Caitlin Duschenes, Bristi Gogoi, Nathan Mulcock, Solomon Lau, Jordan Waters, Tanya Sen, Georgina Freeman, James Hotham, Ryan Lim (all 2009), Rosie Down (2010) and Alicia Kielmovitch, Charlotte Watter, Michael Dela Cruz, Marc Szabo, Matthias Meier and Karolina Chocian (all 2011).

Alicia Ejsmond-Frey (2010) to Julian Müller, on 3 August 2019. Sophie Ejsmond (1979) walked Alicia down the aisle, the Chaplain, Emma Percy, officiated at the wedding, and Beatrice Graham (2010) was maid of honour. Many other Trinitarians were in attendance.

Nil Sifre Tomas (2013) is moving, with his new wife, Gina (see Marriages), to Stanford, California, where he will continue his legal education.

Births

To Victoria Finnemore (née Simon, 2000) and John, in May 2019, a son, Henry Rupert, a brother for Charlotte.

To Manon Mathias (2002) and Lewis Allan (2003), on 28 April 2019, a daughter, Anna Mathias Allan.

To Chris Goulbourne (2007) and Angelica, on 26 June 2019, a son, Aidan Carter.

To Miriam Hallatt, Development Officer, and Ryan, on 15 August 2019, a son, Ethan Samuel, a brother for George.
## Deaths

The college has learned with sadness of the following deaths:

- Dr Julian Edward von Bergen (1943), on 8 July 2018
- (Henry Fairfax) Robert Perrin (1945), on 31 May 2019
- Major John Deane Plummer (1946), on 24 November 2018
- Richard Millward Griffiths (1947), on 26 January 2019
- Trevor Bryan 'Toby' Owen CBE (1949), on 23 April 2019
- (Thomas) Bruno Ryves OBE (1949), on 9 May 2019
- (Robert) Murray Sears (1949), on 12 May 2019
- Philippe Leo Germain Chevalier (1951), on 4 April 2019
- Robert John Aufrere Carr Wallace-Turner (1951), on 25 May 2019
- Michael John Fleming (1953), on 2 May 2018
- Andrew Walter Loraine Paterson (1953), on 10 February 2019
- Peter Lawrence Stoddart (1954), on 19 April 2019
- Hilary Ronald Michael Currey (1955), on 24 April 2019
- Robert Benjamin Fuller Ingham (1955), on 10 June 2019
- Christopher Arthur Hugo Kemp (1955), on 21 October 2018
- Professor Sir Fergus Millar FSA FBA (1955, Honorary Fellow), on 15 July 2019
- Michael Anthony Walker (1963), on 14 July 2019
- Charles 'Charlie' Gill (1979), on 29 July 2019
- Dennis William 'Bill' Sloper, Scout and Head Scout 1943-1995, on 3 May 2019

Offers to contribute or assist with obituaries for the 2019-20 Report would be very welcome.

Email report@trinity.ox.ac.uk

## Forthcoming Events

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<th>Gaudies 2020</th>
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<tr>
<td>Saturday 21 March</td>
<td>Varsity Matches</td>
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<td>Gaudy 1986 – 1989</td>
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<tr>
<td>Saturday 26 September</td>
<td>Events in 2020</td>
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<td>Gaudy 2005 – 2007</td>
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<th>Events in 2019</th>
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<tr>
<td>Saturday 19 October</td>
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<td>Benefactors Lunch</td>
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<td>Saturday 9 November</td>
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<td>Benefactors Lunch</td>
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<td>Informal London Drinks</td>
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<td>Biochemistry Dinner</td>
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<td>Richard Hillary Centenary</td>
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<td>See page 10</td>
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<td>Saturday 7 December</td>
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<td>Carol Services</td>
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<td>Tuesday 30 June</td>
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<td>Fifty Plus Years On Lunch</td>
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For more information or booking enquiries, please go to the website or contact the Alumni & Events Officer Sarah Jenkinson on 01865 279 942, sarah.jenkinson@trinity.ox.ac.uk

## Contact us

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