

**Edited Volumes**

(forthcoming), T. E. Franklinoš & H. Hope (edd.), *Revisiting the Codex Buranus: Contents, Contexts, Composition* (Boydell & Brewer, Woodbridge) (due pub. date 2019).

**Articles & Chapters**

(forthcoming), ‘Classical Learning and Audience in the *carmina amatoria*: a Case-Study on *Codex Buranus* 92’, in Franklinoš & Hope (edd.), *supra*.

(2020), ‘The Cause of Idmon’s Death at Seneca, *Medea* 652–3, and at Valerius Flaccus 5.2–3’, *Classical Quarterly* 70.

(2020), ‘Notes on the text of *Catalepton* 10’, *Classical Quarterly* 70.

(2018), ‘*summa barena*: the sand’s surface and Ovid, *metamorphoses* 2.573’, *Hermes* 146: 512–16.

(2018), ‘Ovid, *ex Ponto* 4: an intratextually cohesive book’, in S. Harrison, S. Frangoulidis & T. Papanghelis (edd.), *Intratextuality and Latin Literature* (De Gruyter, Berlin & Boston), 289–306.

(2017), ‘A Plautine Emendation: “miles gloriosus” 1268’, *Hermes* 145: 109–12.

(2015), ‘Textual Notes on Palladius’ *opus agriculturae*’, *Mnemosyne* 60: 1020–30.

**Reviews**

(2018), rev. Bettenworth (2016), *Studien zu den Inschriften in der römischen Elegie*, CR 68: 411–13.

(2017), rev. Fedeli et al. (2015), *Properzio, Elegie Libro IV*, CR 67: 411–13.

(2017), rev. Brammall (2015), *The English Aeneid: Translations of Virgil, 1555–1646*, CR 67: 407–9.

(2017), rev. Thorsen (2014), *Ovid’s Early Poetry*, CR 67: 99–101.

(2017), rev. Scioli (2015), *Dream, Fantasy, and Visual Art in Roman Elegy*, CR 67: 97–9.

(2016), rev. Roman (2014), *Poetic Autonomy in Ancient Rome*, CR 66: 127–9.