**THE PRESIDENT**

Plans for the Levine Building are progressing well. It is now only a matter of weeks until work begins in earnest with the demolition of Staircase 4. The building will make a major contribution to enhancing the health and well-being of the student body. It is predicated on the principle of bringing different parts of the Trinity community together, and the facilities it provides will enable students to work collaboratively, and also give them a place in which to practice music and socialise. Not only this, but in the auditorium, they will finally have a venue in which to put on performances throughout the year.

As well as the first preparations on the site of the Levine Building, described opposite, another new building, albeit a temporary one, is in the process of being constructed on the Lawns. This will house a space for study for when the Library will be affected by the building works, and temporary replacements for the Danson and Britton rooms.

These are exciting signs of the project getting underway, but much else has been happening in College over the last two terms, and a number of academic and other achievements are reported in the following pages.

Last term, Trinity welcomed its first Head of Communications, Julia Paolitto (see page 11), who in just a few months has already begun to transform the way that the college communicates, and to ensure that more of what Trinity does is shared with a wider audience. Do keep an eye on the website’s news posts and perhaps follow Trinity on Twitter (@TrinityOxford).

---

**REMEMBERING PETER BROWN**

Trinity learned, with great sadness, of the death on 30 November of Peter Brown, former Fellow and Tutor in Classics, and Emeritus Fellow.

Trinity was an enormously important part of Peter’s life; he came to the college in 1968 as a very young Fellow, and by the time of his retirement in 2011, he had served as Senior Tutor, Vice-President on three occasions, Pro-President and Appeal Director. He was a much loved and valued member of the Trinity community, who was widely involved and well-known beyond his subject. He continued to support the college after his retirement, latterly as a member of the Development Committee, until just a few weeks before his death.

A celebration of the life of Peter Brown will take place in the Sheldonian Theatre on Sunday 23 June at 2.30pm, followed by tea at Trinity. Old Members and Friends are warmly invited. Please register at https://alumni.trinity.ox.ac.uk/peter-brown-memorial if you wish to attend.

---

**Front Cover:** Following the concert given by Maxim Vengerov in February (see page 4), a fire performer, kindly sponsored by Roger Michel (1984, Sir Thomas Pope Fellow), provided diners with entertainment on their way into Hall.
THE LEVINE BUILDING

After years of planning, the college recently saw plans for our new building translated into actions as the first steps were made to prepare the building site. And what spectacular action we saw too, as trees were felled with alarming speed, transforming part of the Wilderness into an open space.

It was with mixed feelings that our gardening team, led by Head Gardener Paul Lawrence, began clearing a corner to create space for the felling machinery to come onto the site. Watching trees you have nurtured for over twenty years being cut down was not easy, but the team stayed positive throughout.

The first trees to be felled were cut at the bottom of the trunks with a chainsaw, and guided by a rope pulling them in the required direction as they fell. These trees were reduced to manageable sized pieces that were fed into a chipping machine. This was no ordinary machine, but the biggest in Europe, which explains why it was not challenged when a three-ton tree trunk was lifted onto the feed tray. Those present watched in amazement as the tree trunk was reduced to woodchip in moments.

The largest and most challenging trees in terms of location were cut down with a chainsaw, section by section, by a tree surgeon harnessed safely in the tree, each piece being lifted away by a crane.

Paul ensured that some of the large trunks were retained, with the hope that there will be enough wood to make a bench or two for the Wilderness at the end of the project, and maybe a display cabinet for the new Levine Building to exhibit items made by local wood turners who received some of the timber.

At the end of three days, the machinery and the men left and all was quiet again, with just a beautiful pattern of tree stumps of different shapes and colours sitting in a large open space in the Wilderness.

On 29 March the architects and members of the project team got together with members of college for a ceremonial marking out of the perimeter of the new building.

A few hours later, the peace was broken and arc lights lit the scene as, over the course of two nights, the sections for the temporary building were craned over the wall from Parks Road. Assembly and fitting out of the building on the north lawn is progressing rapidly. The temporary building will provide a reading room and a large meeting room to replace the loss of space in the Cumberbatch Building, which will be demolished during the long vacation. The long vacation will also see other enabling works completed in preparation for construction of the Levine Building.

LINDA IRVING-BELL, INTERIM DOMESTIC BURSAR

The college gardens team
MAXIM VENGEROV GALA CONCERT

In February, the college was privileged to host the world-renowned violinist—and Honorary Visiting Fellow of Trinity—Maxim Vengerov at a Gala Dinner, before which he gave a very special and memorable concert in the Ashmolean Museum.

The event, which raised more than £300,000, was held in support of the Levine Building and it was a fitting way to promote the second phase of fundraising for this exciting project, which will mark a new chapter in Trinity’s history.

After returning to College in a vintage bus, guests walked down the drive, which had been specially lit for the event, before enjoying an exhibition by a fire performer in Durham Quad. The Hall had been transformed for the evening and was a fitting venue for the splendid meal that followed.
NEWS

EUROPEAN RESEARCH COUNCIL
ADVANCED GRANT

Marta Kwiatkowska, Professorial Fellow in Computing Systems, has received an European Research Council (ERC) Advanced Grant to fund cutting-edge research projects that address some of today’s most pressing challenges. Professor Kwiatkowska is one of nine Oxford academics to receive ERC Advanced Grants; the award is her second Advanced Grant, an unusual achievement.

The awards, funded through the EU and worth up to €2.5 million each, allow established top researchers from across disciplines to explore their most creative ideas. The award is for a project that aims to make progress towards provably robust ‘strong’ artificial intelligence—which seeks to match human intelligence—amid rapid advancement in machine learning technology. It will allow Professor Kwiatkowska to focus on safety and robustness for AI, which are very important topics in view of the widespread deployment of such systems.

Fellow of the Royal Society
The college was also delighted to learn, as this Newsletter was going to print, that Professor Kwiatkowska has been elected a Fellow of the Royal Society, in recognition of her outstanding contribution to the field of computer science. She will be formally admitted at a ceremony in July.

RESEARCH SHOWS HOW DROPLETS MOVE

A group of researchers that includes Ian Hewitt, Fellow and Tutor in Applied Mathematics, has created a new mechanism by which liquid droplets placed in channels with flexible walls can whisk themselves through tiny ducts, without any help from external forces. The mechanism could be exploited in a range of applications from targeted drug delivery, to self-cleaning surfaces or pipes that clear themselves.

Liquid droplets are normally propelled through narrow channels using driving forces created by things such as temperature gradients, electric fields or chemical gradients—but taking away these forces means droplets will no longer move. Dr Hewitt and his colleagues have created a channel in which no external driving force is needed to transport droplets. They formed a channel from two thin glass coverslips, coated in a material that attracts oil but repels water. The coverslips are clamped at one end and are held apart by a glass spacer just a few hundred microns thick. This creates a channel with walls that are able to move together or apart.

The researchers have coined the term ‘bendotaxis’ to describe the motions they observed, since the droplets propel themselves—a behaviour called ‘taxis’—by bending their surroundings. This new mechanism of motion could be applied to technologies such as labs-on-a-chip and tiny devices that deliver drugs to targeted parts of the body. The research has been described in Physical Review Letters.

PROFESSORIAL TITLES

James McDougall and Andrea Ferrero were awarded Professorial titles in the University’s Recognition of Distinction 2018. The criteria for the conferment of the title of full professor include research, teaching and ‘good citizenship’.

James McDougall, Laithwaite Fellow and Tutor in Modern History, and Andrea Ferrero, Levine Fellow and Tutor in Economics, were awarded Professorial titles in the University’s Recognition of Distinction 2018. The criteria for the conferment of the title of full professor include research, teaching and ‘good citizenship’.
THE FUTURE OF SURGERY

Peter McCulloch, Professorial Fellow in Surgery and chair of the IDEAL Collaboration (an initiative to improve the quality of research in surgery), is one of the contributors of expert advice to a major report that has investigated the advances that will transform surgery over the next twenty years.

For the last year, the Commission on the Future of Surgery—established by the Royal College of Surgeons and made up of some of the country’s leading doctors, engineers, data experts, managers, and patient representatives—has been investigating the advances that will transform surgery in the coming years. The Commission has predicted that surgery is about to be transformed for millions of patients by a new wave of technologies—driven by changes in digital technology and our understanding of human biology—which in some cases are only months away. Unlike many previous innovations, the forthcoming technologies are expected to affect every type of surgery, including the way it is provided and the way surgeons are trained.

More diseases could be diagnosed by blood samples instead of invasive biopsies; ‘well’ patients will undergo earlier and, in some cases, preventive operations; and hundreds of thousands of patients may no longer need to undergo some cancer operations due to advances in genomics, vaccination, and non-surgical treatments. In the more distant future, surgeons may prevent, and not just treat, osteoarthritis through stem-cell therapies, and nano-surgery performed by micro-robots could allow surgeons to operate on individual cells in the body.

Published last December, the report of the Commission says that patients can confidently expect surgery to become much less invasive and more personalised, with more predictable outcomes, faster recovery times and a lower risk of harm.

RESEARCH SUCCESS FOR GRADUATE SCHOLAR

Tinashe Chandauka, a doctoral student in Surgical Sciences, Rhodes Scholar from South Africa, and medical doctor, was recently awarded the Early Stage Researcher of the Year Award by the Nuffield Department of Surgical Sciences in recognition of his successful work researching surgical interventions in childbirth.

Tinashe’s work led to an invitation to give a seminar at the Harvard School of Public Health. He also gave a fascinating talk to members of the William Pitt Society in February on the topic of ‘Morbidity and mortality due to bleeding during and after caesarean section in South Africa’, in which he outlined his mixed-methods approach, including social network analysis, interviews and surveys to uncover the hidden workings of surgical teams. He hopes that his research will offer insights into the crucial role nursing staff play in diffusing information across surgical teams in emergency and elective care of women during surgical procedures.

Tinashe’s visit to Harvard has generated new collaborative links that he hopes will allow Oxford, Harvard and the University of Cape Town to expand a perioperative research capacity within South Africa. Meeting Dr Margaret Kruk and her world-renowned team at the Harvard School of Public Health has given him valuable insight into the global relevance of the work that he has been involved with in South Africa. It has also given him confidence that knowledge generated in the Global South can change medical practice in the Global North. ‘I hope to shine a light on the wonderful work being done by my African collaborators at the University of Cape Town, without them this would not be possible.’

Tinashe completed his fieldwork in Cape Town over a two-year period with the support of several grants, including a contribution from Trinity. His research is supported by his supervisor, Peter McCulloch, Fellow and Professor of Surgical Science and Practice (see above).
MACRO GROUP MEDAL

Charlotte Williams, Fellow and Professor of Inorganic Chemistry, has been awarded the Macro Group UK Medal, which is awarded annually to a UK-based scientist who has made a significant and substantial contribution to the development of polymer science through his or her scientific achievements and/or services to the UK polymer science community.

The 2018 award was made to Professor Williams and Professor Sébastien Perrier of the University of Warwick and Monash University. The medal has been awarded to recognise Professor Williams’ work in the development of sustainable polymers, including plastics that are biodegradable, recyclable and sourced from waste plants. She has discovered and investigated the properties of new plastics and materials that are sourced from plants or waste carbon dioxide and which can be used as materials for packaging, adhesives, elastics, coatings and foams.

The Pure and Applied Macromolecular Chemistry Group (Macro Group UK) is a joint interest group of the Royal Society of Chemistry and the Society of Chemical Industry. Professor Williams will receive her medal at a one-day symposium in November.

Professor Williams acknowledges the central importance of her research team working in the Department of Chemistry at Oxford in all these scientific discoveries and in her network of collaborators, both in academic science and industry, in working with her to develop and translate the science.

CHEMISTRY CONFERENCE POSTER PRIZE

Arron Deacy, a DPhil student, has won the Best Poster prize at the International Coordination Chemistry Conference (ICCC) 2018, held in Sendai, Japan. Arron’s winning poster was titled ‘Highly Active Magnesium-Cobalt catalyst for Epoxide/CO2 Copolymerisation’.

Coordination chemistry is a very large, multidisciplinary research area involving large numbers of chemists, physicists, biologists and medicinal scientists. Since its beginning in 1950, ICCC has been highly active and the largest venue for exchange of the latest knowledge concerning coordination chemistry and related areas among researchers from all over the world. The conference was attended by about 2,500 researchers, there to discuss current topics and exchange knowledge through discussions, lectures and over 600 poster presentations.

Arron is a member of the research group led by Professor Charlotte Williams, Fellow and Tutor in Chemistry (see above), and a grant from Trinity enabled him to attend the conference.

POSTGRADUATE ESSAY PRIZE

Maddy Chalmers, the Sir Ivor Roberts Graduate Scholar, has been selected as the winner of this year’s R Gapper Postgraduate Essay Prize by the Society for French Studies. The essay, ‘The Surreal Technics of André Breton and Gilbert Simondon’, was undertaken as part of her work towards a DPhil in Modern Languages. The award includes a cash prize, along with travel to the Society for French Studies annual conference at Royal Holloway, University of London in July.

Maddy’s DPhil project explores how avant-garde French literature of the late nineteenth and early twentieth centuries negotiates the increasingly tight overlapping of technology into human life. Her project seeks to place these texts of the past in dialogue with current philosophical reflections on technology.

Maddy is very grateful for the support of the Oxford AHRC Doctoral Training Partnership, and the benefactors of the Sir Ivor Roberts Graduate Scholarship, whose generosity makes her studies possible.
CRANBERRIES FOR UTIs

Dr Kome Gbinigie is a Wellcome Trust-funded DPhil student and a GP at a practice in Oxford, based at Nuffield Department for Primary Care Health Sciences. For her research into the use of non-antibiotic options for treating bacterial infections, which she discusses below, her co-supervisor is Chris Butler, Fellow of Trinity and Professor of Primary Care.

As a result of the rise in antibiotic resistance, partially through the non-judicious use of antibiotics in primary care, there has been a move towards exploring non-antibiotic options for treating common bacterial infections. Urinary tract infections (UTIs) in women are common and are often treated with antibiotics. One potential non-antibiotic option for UTIs is cranberry extract.

Anecdotally, some women report that cranberry is helpful in treating UTIs. The active ingredient—Proanthocyanidins with Type A linkages (‘PAC’ for short)—is believed to block the binding of Escherichia coli (E.coli) to the bladder wall, thereby reducing the ability for E.coli to cause and sustain a UTI. E.coli is the commonest pathogen associated with uncomplicated UTIs in women.

Almost all of the research in this area has focused on the use of cranberry in preventing UTIs. I am currently planning a feasibility trial in GP practices to test whether or not cranberry extract can help to treat, rather than prevent, acute uncomplicated UTIs in women. As this is a feasibility trial, the main objective is to determine whether my proposed study design works. This will be combined with interviews of women who have a history of UTI, to find out their thoughts on the intervention and the study.

My goal is to use all of this information to help me design and conduct a similar trial on a large-scale. The results of such a trial would tell us definitively whether or not cranberry extract can be used safely and effectively to treat acute, uncomplicated UTIs in women.

GRADUATE RESEARCH PROJECT

A research paper into the early detection of dementia, co-authored by a recent graduate and supported by a Trinity academic grant, has recently been published. The paper, completed while Dr Alexandre Breton was a graduate student at Trinity, looks into the best psychological test for diagnosing Mild Cognitive Impairment (MCI). This is a type of pre-dementia where people feel more forgetful than usual, but are able to live independently and do not meet criteria for dementia. Not everyone with MCI gets dementia, but sufferers are at an increased risk of developing it. Because MCI and dementia are a continuum (it can sometimes be difficult to draw a line between the two conditions), the research team believes that tests which are more accurate for MCI diagnosis may well be more accurate for dementia as well.

The research is a systematic review of all studies in which the accuracy of a diagnostic test has been compared to a ‘gold standard’ diagnosis of MCI made by psychiatrists. For many tests this was then combined using a statistical analysis (meta-analysis) allowing the authors to combine several studies into a larger study which provided more information.

The conclusions of the paper are that short cognitive tests involving detailed examination of short-term memory (e.g. the patient is asked to remember a sentence or list of words, then three minutes later is asked to repeat it back) are just as effective, or more effective, than longer tests involving a broader range of tasks. This fits in with a large body of literature suggesting that short-term memory is one of the first things to be lost early in dementia.

Owing to the very large amount of literature to be trawled through (over 9,500 primary papers, of which only sixty-six were actually relevant and meeting all the inclusion criteria), the use of reference management software was imperative, and Trinity provided the funds that enabled Alexandre to purchase the software.
MITCHELL FUND PROJECT PUBLISHED

Whereas the majority of students are well into their graduate studies by the time they publish their first professional academic paper, research undertaken by Jack Fraser, whilst an undergraduate, has recently been published in *Acta Crystallographica*, one of the major journals of the International Union of Crystallography (IUCR).

Jack’s research, which he undertook during the summer vacation of 2017 in collaboration with Professor Justin Wark, Fellow and Tutor in Physics, investigated and critiqued a recently proposed theory (published in the same journal) of how X-rays scatter from crystals. Jack’s careful analysis identified significant errors in the new scattering theory, and identified their origin. A full write-up of the work was accepted for publication by the IUCR journal, and formally published in September 2018.

The research project was supported financially by Trinity’s Mitchell Fund, which provides grants to undergraduates in their third year to enable them to get a taste for research. The fund was endowed by a legacy from an Old Member, Professor John Mitchell, FRS (1935).

Professor Wark described the work performed by Jack as “directly relevant to several of the experiments we perform in my research group where we use the most powerful X-ray source on the planet to diagnose matter at extremes of pressure similar to conditions found towards the centre of planets. Although publishing a first-author paper whilst still an undergraduate is not completely unknown, it is sufficiently rare to merit mention. We are very grateful to the Mitchell Fund that enabled Jack to carry out this work.”

The paper has been published under the open-access scheme. Since completing the paper, Jack has obtained a First Class MPhys degree in Physics, and began his DPhil studies at Trinity in Michaelmas term 2018.

![Figure 12 reproduced from the paper: The intensity distribution for a two-axis rotation in the Bragg-Brentano geometry is shown for a cubic crystal of dimension 0.8 microns. Four Bragg peaks can be observed, as well as a series of arcs connecting them.](image)

SPACE CHALLENGE PRIZE

Matthew Riding, a doctoral student in Materials Science, has won first prize in the international Virgin Galactic Unite Challenge for his video, produced with fellow student Diana Avadanii (Univ), about how space technology can help life on earth.

The pair will receive a trip to the Virgin Galactic spaceport in California, along with a cash prize.

Galactic Unite is a Virgin Galactic outreach initiative that aims to make space and the study of space technology open to everyone. The Galactic Unite Challenge asked university students to produce a three-minute video answering the question “How could space exploration help life on earth?”

Matthew’s video answer to the challenge question was to describe the potential benefits of getting natural resources from space, instead of from the Earth. It suggested that advanced space exploration technologies could let humans extract precious metals, rare isotopes and even fuels from extra-terrestrial objects. The video suggested this might not only enable widespread use of materials that are rare on Earth but abundant elsewhere in the solar system, but end the degradation of Earth’s natural environment in pursuit of resources.
Graduate student Helena Bates has been awarded a Zonta International Amelia Earhart Fellowship. Helena, who spoke before the 2017 Benefactors Lunches, is a second year ‘split site’ DPhil student in atmospheric, oceanic and planetary physics in the Department of Physics at Oxford, and in the Mineral and Planetary Sciences Division at the Natural History Museum in London. Her focus is on meteorites, particularly those that have been altered by water. She aims to work out their composition and history—what processing they might have experienced on the asteroid they came from. She then tries to tie that information to existing data about asteroids, both from telescopic observations and, hopefully, data from current space missions, using infrared spectroscopy.

The fellowship has enabled Helena to attend three major conferences during her third year: the Hayabusa Symposium in Japan last December, the Lunar and Planetary Science Conference in Texas in March, and the forthcoming Annual Meteoritical Society meeting in Japan, in July. There are current space missions to some of the asteroids Helena is looking at, so the conferences are an excellent opportunity to engage with interesting discoveries that are being reported.

Zonta International is an organisation of professionals which empowers women through service and advocacy. The Amelia Earhart Fellowship was established in 1938 in honour of legendary aviator and Zontian, Amelia Earhart. The fellowship of US$10,000 is awarded annually to up to thirty women who are pursuing doctoral degrees in aerospace-related sciences or aerospace-related engineering around the world.

BOAT RACE BLUES

Charlie Pearson rowed in the number 7 seat of the men’s Blue Boat for this year’s Boat Races, while Luke Robinson rowed in the number 7 seat of the Isis crew in the reserve race. Unfortunately both crews were beaten this year, though it was a close finish in the main race, with Oxford only two seconds and one length behind the winning boat.

However, Trinity was also represented in the Lightweight crews, both of which were victorious. Henry Smith was in the men’s crew, which beat Cambridge by 2 ¼ lengths, and Katherine Ferris was bow in the women’s crew, which won by 2 ½ lengths. The men’s Lightweight Boat Race took place on the Championship Course from Putney to Mortlake for the first time.

STUDENT SPORTS NEWS

Trinity was represented at the 135th Varsity Football Match, by Ellana Slade, vice-captain of the women’s Blues team in its hard-fought loss to Cambridge, and Ollie Cantrill, who represented the University in the men’s match, which ended in a draw.

In the Varsity Taekwondo competition, Stephen Hoy competed for the B team, winning his individual fight as part of an Oxford win in the overall competition—the twelfth consecutive victory against Cambridge, while Malgorzata Wojtala contributed to a win for the second team in the Varsity Volleyball Match.

Louisa Zolkiewski represented the University in the Varsity Swimming Match, winning her individual event—the 100-metre backstroke—with a three-second personal best. She was also part of the medley and freestyle women’s relays, both won by Oxford and contributing to an overall Varsity match victory.

Over the Easter vacation, Siam Rahman entered an international badminton tournament in Dendermonde Belgium, narrowly losing the best-of-three final match in the C2 category.

UNVEILING OF NEW M1 BOAT

Thanks to a generous donation, the Boat Club has been able to replace the aging Empacher Parní and purchase a Hudson Super Predator VIII for the men’s 1st VIII. Fitted out in TCBC colours, the new boat feels as good as it looks and will be a much-needed speed boost for M1 crews for some time to come.
LIBRARY TREASURES

In February there was a special ‘Treasures of the Trinity Libraries’ event in the Danson Room to mark LGBTQ History Month, with an exhibition of rare books from the Danson Collection, curated by Sharon Cure, Librarian, and Stefano Evangelista, Fellow and Tutor in English and Fellow Librarian. Dr Evangelista spoke about Trinity’s amazing holdings, and Fraser Riddell, JRF in English, gave a talk about one of Trinity’s holdings, *Teleny; or the Reverse of the Medal* (1893), (controversially) attributed to Oscar Wilde. María del Pilar Blanco, Fellow and Tutor in Spanish and Equalities Fellow, spoke about a number of the books relating to the social history and sociology of sexuality, while several students and members of staff read excerpts from some of the works on display.

LIBRARY NEWS

At the beginning of February, the library welcomed a new member of staff, Sarah Cox. Sarah takes on the new role of full-time library assistant, a post created to support the day-to-day running of the library in a time of change.

Sarah brings a wealth of college-library experience, having worked at Pembroke for the past twelve years. Her role at Trinity will include cataloguing all new additions to library stock, managing the ‘circulation functions’ of the library, including processing overdue reminders and book requests, as well as helping with reader enquiries.

The next few years promise to be both challenging and exciting for the library, with the erection of a temporary reading room on the Lawns, to provide a quieter environment during the forthcoming building works, as well as the promise of improved library facilities thanks to the Levine Building. These facilities will include more prominent and usable reception and staff space, as well as additional reading desks and improved disabled access. Sarah has already enthusiastically embraced these challenges and is looking forward to being part of the wider college community, having joined a Trinity quiz team in her first week in the job!

HEAD OF COMMUNICATIONS

The college has appointed Julia Paolitto to the newly created role of Head of Communications.

Julia will be responsible for promoting all of Trinity’s activities to a range of audiences, at a time when the college is about to embark on several ambitious developments, including a step-change in its programme to widen access, and the transformational Levine Building.

Julia brings extensive experience of professional communications and a deep knowledge of the University of Oxford, having fulfilled the role of Media Relations Manager for the University for several years, promoting the University’s global reputation and being a lead point of contact for national and international media. Last year, she played a central role in producing Oxford’s first Annual Admissions Statistical Report.
TRINITY REACHES OUT

David Fitzherbert (1975) writes about an innovative collaboration between Trinity and the Fulham Reach Boat Club.

After coxing Trinity to four bumps in 1976, I had nothing to do with rowing for nearly forty years. By some accident, I was asked to chair a new charity in West London in 2014 called Fulham Reach Boat Club. The focus of this charity is to teach state school kids to row: to give access to a sport which has traditionally been the preserve of the independent schools. We now have all twelve state secondary schools in Hammersmith and Fulham rowing out of Fulham Reach. Last year over twelve hundred students learnt to row and increasing numbers went on to compete against other schools.

Trinity has been hugely supportive of the initiative. Each year we organise for groups of our students to row, in relay, from Oxford to London. We call it the Thames 100. Trinity arranges a slap-up breakfast in Hall for the twenty or so kids on the first leg. This involves a quick introduction to the college and encouragement to apply when A Levels come around. In November 2018, we organised a Rowing Marathon from Wallingford to Oxford, with students from Burlington Danes Academy and TCBC to row the twenty-six miles. This was followed by a two-hour tour of College, with great welcome being shown by the TCBC hosts to the initially rather shy teenagers. It certainly managed to break down the ‘impossible mystique’ of Oxford in the minds of these students from White City.

Going forward, Trinity is planning to work closely with Burlington Danes Academy and to use rowing as part of the outreach to the students of this school (60 per cent of whom are on free school meals). They will be invited to the annual open days that Trinity runs for students from other parts of the UK. Trinity is pioneering the use of rowing as part of the outreach and we hope that the use of this sport will be highly effective in breaking down barriers. We believe that we will be able to roll out the example to other colleges at both Oxford and Cambridge.

Thank you, Trinity!

OXLAT ADVANCED PROGRAMME IN CLASSICS AND THE ANCIENT WORLD

Trinity is continuing to give bright students from state schools in Oxfordshire and surrounding areas (one of our two ‘link’ regions for outreach) a taste of Classics and the ancient world. We pick up with children in Years 11 & 12 where a scheme known as ‘OxLAT’ leaves off. OxLAT is a programme run by the Faculty of Classics for the same children but at an earlier age, and which teaches Latin ab initio up to GCSE.

Demand for places on the OxLAT scheme is intense, attracting over one hundred applications from a diverse range of backgrounds for the twenty-five places available in each cohort. Most ‘graduands’ from the OxLAT scheme achieve an A* at GCSE and continue on into our own programme at Trinity. In this we aim to maintain the existing interest in Latin and to extend the students’ interests in Classics and the ancient world in multiple directions. We teach beginner’s Greek alongside further Latin, explore a variety of ancient authors from different genres, and introduce the disciplines of ancient history, Classical archaeology, and ancient philosophy. Teaching takes place over a two-year cycle, comprising in each year three day-schools plus a week-long summer school, and is delivered mostly by our own dedicated in-house team of specialists (in alphabetical order, Tom Ainsworth, Peter Haarer, Alexandros Kampakoglou, James McNamara and Gail Trimble).

Exposure to the Classical world provides numerous worthwhile educational benefits in its own right (including, for example, language skills, cultural awareness, and critical analysis), but we have been thoroughly delighted that a high proportion of the students enrolled in the programme who are in their final year at school have applied to read Classics or Classics-related courses at universities including Oxford or Cambridge, and have received offers. We are enormously grateful to the generosity of Old Members, whose donations enabled us to purchase copies of L A Wilding’s Greek for Beginners.
THE NEW OUTREACH AND ACCESS TEAM

Hannah Rolley and Emma Johnson arrived at Trinity at the beginning of this academic year in the new role of Head of Access and Access Officer respectively. In this joint interview, Hannah and Emma explain their roles and describe some of their recent activities and future plans, as part of their work to make Trinity accessible to all bright students, regardless of their background.

What were your routes to Trinity?

Hannah: Until September 2018, I was the Recruitment and Schools Programme Officer at St Hilda’s College. Prior to this role, I was Deputy Head of Sixth Form at an Oxfordshire school. In previous educational roles, I ran support and development programmes for gifted and talented students and worked as a Home School Link Officer in the partnership of West Oxfordshire schools, providing support to disadvantaged pupils and their families.

Emma: I have just graduated from an MSt in British and European History at Harris Manchester College. While completing my undergraduate degree, I was very involved in outreach at the University of Nottingham. Working for the National Citizens’ Service on its youth programme has further developed my keen interest in widening participation in higher education.

What events have taken place this academic year and what forthcoming events and activities are you looking forward to the most?

Hannah: Trinity is responsible for outreach work in Oxfordshire and the North East. We have therefore had a busy two terms visiting schools in these regions and inviting them to visit Trinity. A key event we held this term was our Offer Holder Day. For the first time ever, we invited all offer holders into college to meet each other and get to know more about college life and their course. They were welcomed by the President and enjoyed afternoon tea in Hall. It is important that our access provision does not end with acceptance letters. We feel responsible for ensuring students have the support needed to transition and settle into life at Oxford. We really enjoyed this informal day and we hope that students felt encouraged by meeting other offer holders and left feeling inspired to work hard to get here in October.

We are currently developing our relationship with Fulham Reach Boat Club, which has established an effective scheme with Burlington Danes Academy to get more pupils from under-represented groups into rowing, a sport about which there are many stereotypes (see opposite). The club’s results speak for themselves: in 2017, it supported over 1,000 state school pupils from areas of significant socio-economic disadvantage to get rowing. September will see our collaboration’s first Rowing Open Day Residential, when the Trinity College Boat Club will run training opportunities for Burlington Danes pupils on the river. Alongside this, Trinity’s Access team will support these pupils to learn about and consider a wide variety of higher education opportunities, including those available to them at the University of Oxford. This is a new and unique partnership and we are excited for our future involvement with what is already a very impactful access scheme.

We have also introduced a formal College Ambassador Programme that now has approximately eighty undergraduate and fifteen postgraduate members. Our ambassadors have already helped us run some very successful subject experience days in College and have been instrumental in terms of helping the Access Team establish the college’s new outreach initiatives and we can’t do this invaluable work without such a committed and motivated group of individuals.

Emma: Alongside Jesus College, we organised a Women in Science Day this February to encourage female students interested in science to pursue it at university. Seventy students attended and heard talks from female scientists in a huge variety of topics. They were also able to speak to female undergraduate scientists and have a look around both colleges. We received great feedback and hope that students left feeling inspired to pursue their goals. Next year, we would like to expand this event over two days to enable more students to experience it.

We are running the North East Residential in July alongside the University Open Days. This enables Year 12 students from the North East to stay in an Oxford
college, meet undergraduate students, get more information about the application process and see the University free of charge. We hope this experience will make more students from the North East feel empowered to apply to Oxford. Later this year, we are also looking forward to hosting UNIQ and Target Oxbridge, two centrally run access programmes. We are excited to support their continuing success!

What has been the highlight of your first two terms in your roles?

Hannah: A real highlight for me has been getting to know the schools in both our regions, particularly in the North East. I have visited the North East for two separate weeks and have been working with pupils and teachers at Key Stage 3-5 (age 11-19), and explored other regional outreach programmes to understand how we can support this region and their young people more effectively. We want to encourage more young people to realise their potential and also feel that Oxford could be a place for them. The barriers to accessing selective universities in general for many students are complex and varied. I am very much looking forward to the challenge of finding new ways to encourage these young people in particular to consider the University of Oxford as a very real possibility for them. There are many exciting developments in the pipeline for the next year and I look forward to sharing more news of these very soon!

Emma: During Hilary term we had Year 11 and 12 Oxfordshire school groups coming into college each week. The aim is to show students with academic potential, that Oxford is somewhere they can thrive and to dispel any negative stereotypes associated with the University. They have a talk about student life at Oxford and the application process, before meeting undergraduate students for a Q&A, a college tour and lunch in Hall. We have also recently added a new workshop to introduce students to the type of thinking associated with learning at university. I have really enjoyed delivering and improving these days and hope they have been worthwhile to the students.

We have also collaborated with the MCR to put on subject-specific visit days, running a PPE Day and a Literature Day so far this year. These were a particular highlight because they were very targeted and unique. We will be running more in future!

How does outreach and access fit into the college’s new five-year plan?

Hannah: Increasing Oxford’s access to students from under-represented backgrounds and to foster an ever more inclusive and diverse community, where everyone feels they have a place here, is one of the core aims of the college’s five-year plan. We are developing and implementing a new and improved outreach strategy that will meet these aims through, amongst other things, a strong focus on working with teachers, working with earlier year groups in Key Stage 2 and 3 (age 9-13) as well as Key Stage 4 and 5 (age 14-19). We are also planning to increase the coordination of our outreach activities with stronger collaboration with other colleges and other access programmes with an existing and proven evidence base.

How can other members of the college community contribute to the outreach and access work?

Emma: We would love the wider college community to help us achieve our aims. We would like to tap into the skill-set and expertise of our alumni body. This might include, for example, giving a public speaking workshop to our ambassadors to enable them to improve their presentation skills when speaking to prospective students. It could also include speaking to school students in your local or old school about your particular experience in terms of getting to and being at Oxford/Trinity, or a specific course or career path. If this kind of involvement appeals to you, we would love to hear from you!

Hannah: Financial support is always welcome and very much appreciated, largely this is because it really helps us to offer long-term, sustained access and outreach programmes, within our target regions and for our target groups. Much of this work just cannot happen without the very generous long-term investment of our alumni and Friends. If anyone has a particular interest in making a difference to the Increasing Access and Outreach agenda and would like to know more about upcoming projects that will need investment in the future, please don’t hesitate to get in touch with me directly (hannah.rolley@trinity.ox.ac.uk) to discuss any such projects in more detail.

Please email Hannah and Emma at access.officer@trinity.ox.ac.uk if you would like to receive more general information.
NEWS FROM THE MCR

PHOTOGRAPHY WORKSHOPS

The MCR Photography Society, with the help of some members of the SCR staff, has organised various photographic workshops throughout this academic year, to encourage students to become creative, experimental and knowledgeable about photography as an art form.

The first event organised was a wet plate workshop in Michaelmas term, offering students a unique opportunity to explore this old photographic process, dating from 1850. Participants had the opportunity to make positive images on metal (tintypes), experience large format or alternative process photography on vintage equipment, and learn how to conduct models. Participants, as well as students who volunteered as models, were able to take samples of their photographs away with them. Due to the unfamiliarity of most participants with the process and the delicate handling of the chemicals that needs to be carefully supervised, the workshop was conducted in a small group in which students were given very hands-on training in this niche photographic process.

A portrait and lighting workshop for digital and film photography in Hilary term allowed a larger group of students to discover and learn portrait photography using all kinds of natural and studio light. The workshop covered natural light photography for creating emotionally impactful images using both film and digital cameras (students were introduced to reflectors and light metering) and an introduction to the use of studio flash, light modifiers and mixing of natural light and studio flash. Alongside mastering lighting techniques, the participants were in a position to explore their own personal styles and think about composition, model direction and creative lighting. The mediums used were digital as well as film (colour and black and white) shot on 35mm and medium format cameras.

The workshop was conducted by Graham CopeKoga, a photographer working exclusively with film and the wet plate collodion process—though his expertise in both studio and natural lighting techniques can be applied to digital photography as well, as a more accessible form of photography for most students. He is known for his portraits of artists, intellectuals and celebrities, which include Professor Stephen Hawking, Sir Terence Conran, and architects Lord Foster and Lord Rogers.

HANNAH DEBSON

MCR CHARITY

With money raised from the annual MCR Gala Dinner over the last two years, Trinity’s graduate students have donated £1,200 to Homeless Oxfordshire and given a further £800 to other causes.

The Gala Dinners, held in May each year, include a raffle and an auction, with prizes and auction lots donated by members of the MCR. Previous lots have included bouldering and ballroom dancing lessons, a cake of the bidder’s choice, and a caravan trip to Wales. Ticket sales, as well as the proceeds from the raffles and auction, generate the money that is donated to local charities selected by MCR members.

Three charities received donations—as well as to Homeless Oxfordshire, donations were made to the Broken Spoke Bike Co-op, and the International Rescue Committee (UK).

The MCR has also led two drives for The Gatehouse, a drop-in café that offers food, drink, warmth and shelter to Oxford’s homeless population. The drive in Michaelmas term was a collection for clothing and that in Hilary term was for food items. The clothing and food collected was then passed on to the Gatehouse.

NANCY FAIRBANK, MCR CHARITIES REP
MCR EVENTS

The MCR is continuing to serve as a vibrant hub for social, creative and welfare activities in the college, including, since October 2018, for our new post-doctoral members (researchers associated with Trinity’s academics, who otherwise do not have a college association, are invited to be associate members of the MCR). Events in Hilary term included three very successful exchange dinners with Jesus, Oriel and Merton; a well-attended cheese and wine exchange with Corpus; a college Bar Crawl with Univ and Keble; an LGBTQI+ Bop with silent disco and drag show, and a welcome event for new post-doc members: Gin Tasting with Keeper’s Gin, as well as regular Weekly Movie Nights, Pizza evenings, Yoga, Equality forums and Fine-Art Sketching.

NEALE J MARLOW, MCR SOCIAL SECRETARY

EVENTS

The Trinity Weekend in September began the events of the (almost) new academic year, and was followed in the same month by a Gaudy for years 1990 to 1993. As well as the ever-popular Benefactors Lunches, Michaelmas term also saw a dinner for all who had studied Biochemistry, and ended as usual with Carol Services for Old Members and Friends and then a trip to the Varsity Match at Twickenham.

An MCR Ceilidh took place at the end of Michaelmas term

Michaelmas term also saw a series of events to mark the centenary of the Armistice on 11 November, which brought to an end the commemorations of the First World War. A lecture by Clare Hopkins, archivist, ‘We Will Remember Them: a century of commemoration’, looked at how the college of 1918 set about preserving the memory of the fallen, and considered how they have continued to be commemorated in the 100 years since and on what the legacy of our fallen means for the college today.

On Sunday, 11 November, an Archive Exhibition, ‘Trinity, the Armistice and After’ and another chance to see the exhibition of photos by Maddie Parr, ‘Their Name Liveth for Evermore: commemorating Trinity’s Fallen’, were followed by a Remembrance Evensong, which included a reading of the full roll of service.

After the Gala Concert (see page 4), events in Hilary term continued with the William Pitt Society Lunch, recognising those who have

One of the Carol services

The Trinity Weekend saw the launch of For Science, King and Country: the life and legacy of Henry Moseley (Uniform Press, 2019). Henry Moseley (1906), Trinity’s most famous physicist, was killed in action at Gallipoli in 1915.

The co-editors and some of the co-authors, from left: Dr Silke Ackermann, Director of the Museum of the History of Science; Dr Stephen Johnston, Director of the Museum of the History of Science; Dr Elizabeth Bruton, Science Museum, London (co-editor); Professor Russ Egdell, Emeritus Fellow (co-editor); Emeritus Professor Roy MacLeod, University of Sydney (co-editor); Emeritus Professor John Heilbron, University of California, Berkeley, and Clare Hopkins, Archivist (author of the chapter on Moseley’s time at Trinity)
In March, a special dinner was held in the Old Bursary to mark the centenaries of death of James Whitehead (1909) and his younger brother George (accepted for admission in 1914) and celebrate the Whitehead Travelling Scholarship that was established in their memory by their father, Sir George Whitehead (1880). It was included Trinity in their Wills. The Michael Beloff Law Society Dinner took place, for a second time running for its London venue, in the delightful and spacious surroundings of Ironmongers’ Hall, where the guest speaker was Sir James Munby, President of the Family Division from 2013 to 2018.

A dinner for Trinity Classicists was preceded by a lecture, ‘Spartan Money, Obelomania and Ferrology’, given by Peter Haarer, Lecturer in Ancient History. The latest Gaudy, for 1982 to 1985, was held at the start of the Easter vacation.

The Michael Beloff Law Society Dinner: The Hon Michael Beloff QC, Lorraine Dindi, Law Society President, and Sir James Munby attended by members of the Whitehead family and former and current Whitehead Travelling Scholars, who enjoyed learning more about the scholarship at an exhibition of material assembled by the archivist, Clare Hopkins.

As well as remembering James and George, and their father’s generosity, the evening enabled different generations of Whitehead Travelling Scholars to get together and, very convivially, compare notes.
'AN AMERICAN BOOKBUILDER':
R. Guy Powell’s Loyd Haberly Collection

Over a period of more than fifty years, R. Guy Powell, a retired lawyer and council member of the Private Libraries Association, amassed a fine collection of printed books and ephemera created by Loyd Haberly (1896–1981), an Old Member of Trinity (Fig. 1). Guy Powell bequeathed this collection to Trinity in 2007, and after his death last year it was delivered to the college.

Loyd Haberly came to Trinity as a Rhodes Scholar from Harvard in 1921, to study Jurisprudence. He took a second class degree in 1923, and then remained in Britain for a further fifteen years. He lived first near Long Crendon in Buckinghamshire, where he established a private press, the Seven Acres Press, in a stone building he had erected himself. He wrote most of the books he printed, fancying himself a poet and writer of verse drama, illustrated them with his own wood-engravings, printed and bound them all under one roof. In 1933 he was made Controller of the Gregynog Press in Wales, following a recommendation by John Johnson, Printer to the University of Oxford. Haberly moved from Long Crendon to Stoney Down in Dorset in 1935, into a house which he had designed, where he continued his private press. In 1936 he resigned from the Gregynog Press to concentrate on his own printing and binding, and on compiling a study of medieval English paving tiles (published by the Shakespeare Head Press in 1937). When war broke out in 1939, he was on a trip to the States and decided not to return. He served in the Missouri National Guard during the war and then resumed an academic career, teaching English at the universities of Washington in St Louis, and Massachusetts. Throughout this period he continued to write, illustrate, print and bind books, using whatever equipment he could find in the universities where he taught. He rose to the position of Dean of Liberal Arts at Fairleigh Dickinson University in New Jersey, and in 1963 he was instrumental in enabling the purchase of Trinity College of Wroxton Abbey near Banbury, for use by Fairleigh Dickinson University as its overseas campus. (Wroxton Abbey was formerly the home of the Pope family, built on land acquired by Sir Thomas Pope.) Loyd Haberly died in 1981 in Florida.

Guy Powell’s collection of Loyd Haberly books is the best collection in England and possibly the world. Powell became interested in Loyd Haberly when he was a young book-collector in the 1950s, and found the short article about Haberly’s books in Book handbook. He was attracted to the hand-made, arts-and-crafts, nature of the books, their cheapness at the time (compared with the expensive books of the Kelmscott and Doves presses), and also appreciated Haberly’s homespun poetry and wood-engravings. Later, when Powell was a trustee of the Gregynog Press, he met and became friends with Lloyd Tyrell-Kenyon, 5th Baron Kenyon of Gredington, who had known Haberly before the war and had bought a number of books directly from him. Their shared love of Haberly’s work later led Lord Kenyon to sell his collection to Powell, who set out to try to complete his own collection with all the books that Haberly had printed and written.

A detailed catalogue of Powell’s Loyd Haberly collection was compiled for the owner by Dr Paul W Nash in 2006. The collection contains around 100 items, some seventy-five books and twenty-five pamphlets, ephemeral items and letters. The collection has been housed in the Danson Library, adjacent to the Old Library. Coincidentally, the Danson collection (bequeathed by J R Danson in 1976) already contains one Loyd Haberly book (Sun chant and other poems), and the Powell collection thus complements this and greatly enhances the college’s collection of private press books. The collection arrived in College last summer, and has recently been catalogued onto the Oxford University online system by Dr Nash.

Among the books are many rarities, including examples of Haberly’s bindings on two copies of his Daneway: a fairy play of 1929. One (copy 5) belonged to Lord Kenyon and, before him, to Eric Millar of the British Museum, for whom it was
bound, incorporating specially made tools of a windmill and miller’s thumb, alluding to the recipient’s name (Fig. 2). The other copy was similarly bound for presentation, to Publisher to the University of Oxford Humphrey Milford. These are the first two copies of this work to be acquired by any Oxford library. Haberly’s most extensive hand-printed work was his Poems of 1930, and the collection includes two copies of this title too, both bound by Haberly. One is the author/printer’s own reference copy, marked on the colophon as the ‘binding pattern’ and annotated with revisions for the appearance of a trade edition in 1931. This work too was not recorded in any Oxford library before the acquisition of these two copies by Trinity.

The collection also includes the books designed by Haberly while he was Controller at Gregynog. Among the volumes printed in America, are both editions of Haberly’s Neecha (Fig. 3), a poem sequence which he printed twice, nominally in editions of forty-eight and thirty-two copies, although the author stated that around twenty-five of the first and “five or six” of the second were actually issued. These books are typical of the bulk of the collection, though some items are still more elusive. For example, the slim volumes Per ardua 1914–1918 by Maurice Baring, A merry Christmas by Haberly, A pastoralle by Edward Hodgkin and In praise of wine by Hilaire Belloc (Fig. 4) were all printed for the authors in small editions as presents, and very few survive. Indeed the Belloc title—probably the rarest Haberly-printed book, of which only three copies are currently known—was still not part of the collection at the time of the donor’s death, but was presented shortly afterwards by Dr Nash in memory of Guy Powell (who would certainly have added it to the collection had a copy been discovered in time).

Dr Nash has printed a letterpress bookplate for the books and ephemera in the Powell Collection, using Caslon type, which was one of the faces Haberly used at Seven Acres between 1931 and 1935 (Fig. 5). Indeed, it is possible that the ‘fount’ (correctly a set of printing types, rather than a typeface design or style) used was that which belonged to Haberly. It was acquired, along with a complete range of founts of Verona, another face used by Haberly, from Hall the Printer of Oxford when it closed down in 2005. This Caslon and Verona type was evidently cast in the 1920s or 1930s and represented the only complete cabinets of ‘foundry type’ held by Hall in 2005, although it had many hundreds of cases of Monotype-cast type. Nash theorizes that Haberly sold his type-stock in 1935, when he left Long Crendon (he certainly did not use these types again after this date, using instead the Paradiso type he acquired from Gregynog); the nearest large city was Oxford, and what could be more natural that he would seek a buyer for his type among the printers of his former university town, of which Hall was one. However, the origins of these founts remain uncertain and it is no more than a pleasing theory that the type used to print the bookplate had once been owned and used by the subject of Powell’s collection.
TRINITY GOLFERS

A few years ago, John Uzielli (1957) heard that it was proving difficult to raise a team of Old Members for the Inter-Collegiate Golf Tournament. (It was a temporary blip and the Trinity team is now producing some good results in the event.) The news had surprised him because of the distinguished history of golfers who had attended Trinity and it prompted him to research the college’s golfing successes.

I was a member of the winning 1960 cuppers team. In those days Cuppers was a keenly fought competition, and it was very rewarding to win the Trophy—it was a good era for Trinity golf.

Looking further back, the history of Trinity in the Varsity Match, since its inception in 1878, is long and distinguished. Forty-eight members of the college have represented the University—though all but four were in 1968 or earlier! Only Brasenose exceed Trinity in the number of Golf Blues.

What follows are some of the other golfing achievements of several of the Trinity Old Blues whose names are listed below.

Four became captains of the Royal & Ancient Golf Club of St Andrews, a very significant honour for any golfer: Alan Cave (Blue 1924/25), Gerald Micklem (Blue 1933), John Uzielli (Blue 1958/59/60), and Michael Attenborough (Blue 1959/60/61).

Gerald Micklem was English Champion in 1947 and 1953 and represented Great Britain in the Walker Cup Match against the United States, both as a player and captain, from 1947 to 1959. He also represented England

TRINITY COLLEGE—OXFORD GOLF BLUES

<table>
<thead>
<tr>
<th>Year</th>
<th>Player 1</th>
<th>Player 2</th>
<th>Player 3</th>
<th>Player 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1880</td>
<td>A R Paterson</td>
<td>D G Cochrane</td>
<td>R G de Quincey</td>
<td>R T Robinson</td>
</tr>
<tr>
<td>1883</td>
<td>F Dun</td>
<td>A D Cave</td>
<td>R G de Quincey</td>
<td>R T Robinson</td>
</tr>
<tr>
<td>1884</td>
<td>G W Paterson</td>
<td>J C V Wilkes</td>
<td>J O H Greenly</td>
<td>W N M Lawrence</td>
</tr>
<tr>
<td>1888</td>
<td>F Dun</td>
<td>B C Pye Smith</td>
<td>K B Scott</td>
<td>W J Uzielli</td>
</tr>
<tr>
<td>1891</td>
<td>A E Ripley</td>
<td>J P Marston</td>
<td>R G de Quincey</td>
<td>M F Attenborough</td>
</tr>
<tr>
<td>1894</td>
<td>J Robson</td>
<td>B C Pye Smith</td>
<td>J O H Greenly</td>
<td>M F Attenborough</td>
</tr>
<tr>
<td>1895</td>
<td>G Lubbock</td>
<td>E N C Dickinson</td>
<td>W I E Thorburn</td>
<td>R H Burleigh</td>
</tr>
<tr>
<td>1896</td>
<td>A B Sanders</td>
<td>C B Mitchell</td>
<td>K B Scott</td>
<td>J V Wilkes</td>
</tr>
<tr>
<td>1897</td>
<td>R W Mitchell</td>
<td>C B Mitchell</td>
<td>W I E Thorburn</td>
<td>J V Wilkes</td>
</tr>
<tr>
<td>1902</td>
<td>A J Graham</td>
<td>J P Marston</td>
<td>K B Scott</td>
<td>A J N Kay</td>
</tr>
<tr>
<td>1903</td>
<td>A J Graham</td>
<td>J P Marston</td>
<td>D H Garrow</td>
<td>I D H Clarke</td>
</tr>
<tr>
<td>1904</td>
<td>A J Graham</td>
<td>J P Marston</td>
<td>F M Forster</td>
<td>A J N Kay</td>
</tr>
<tr>
<td>1905</td>
<td>A J Graham</td>
<td>I A de Lyle</td>
<td>J E Kitchin</td>
<td>J C Roberts</td>
</tr>
<tr>
<td>1911</td>
<td>A J Boyd</td>
<td>E H Moss</td>
<td>D F Henley</td>
<td>R H Mitchell</td>
</tr>
<tr>
<td>1913</td>
<td>W F C McClure</td>
<td>I A de Lyle</td>
<td>J E Kitchin</td>
<td>E M de Villiers</td>
</tr>
<tr>
<td>1914</td>
<td>W F C McClure</td>
<td>E H Moss</td>
<td>O W Lough</td>
<td>E M de Villiers</td>
</tr>
<tr>
<td>1920</td>
<td>H M Morris</td>
<td>G H Micklem</td>
<td>O W Lough</td>
<td>R H Mitchell</td>
</tr>
<tr>
<td>1921</td>
<td>D G Cochrane</td>
<td>E H Moss</td>
<td>J R Earl</td>
<td>R J P Youngman</td>
</tr>
</tbody>
</table>
Winners of the Inter College Cup, 1924: clockwise from top left, E N C Dickinson, A D Cave, J C V Wilkes and B C Pye Smith

The annual tennis match between current students and Old Members took place last June. It was a beautiful day and the matches were well contested and played in great spirit, and enjoyed by all. Thanks are due to Matthew Johnston (1999) for organising the event, as he does every year, and to the groundsman Paul Madden. Please contact Matthew or Mike Haddrell, Chairman of the Trinity Society, via the Alumni & Development Office, if you are interested in playing in future years.

Mike Haddrell (1976), Chairman of the Trinity Society

in the Home International matches with Scotland, Ireland and Wales from 1947 to 1955. He was an outstanding administrator of the game and had a huge and beneficial influence over golf in his lifetime.


Thirteen captains of the OUGC team have been at Trinity: A J Graham (1904/05), W F C McClure (1913/14), D G Cochran (1921/22), A D Cave (1925/26), J P Marston(1930/31), E H Moss (1932/33), K B Scott (1937/38), O W Lough (1948/49), J E Kitchin (1949/50), W J Uzielli (1959/60), M F Attenborough (1960/61), A J N Kay (1968/69), and R H Mitchell (1974/75).

Old Blues from Oxford and Cambridge usually become members of the Oxford & Cambridge Golfing Society when they leave University, and the President’s Putter tournament at Rye every January is an occasion for reunion and fierce competition! Trinity has produced four winners since the inception in 1920—John Greenly (1939), Gerald Micklem (1953), Michael Attenborough (1962 and 1966) and John Uzielli (1965). In addition, also at the Putter meeting, Trinity has won the Croome Shield, a foursomes medal competition for college pairs, fourteen times since its inauguration in 1930.

All this shows how strong golf has been in Trinity’s history. Let us hope that a revival is just round the corner!
OLD MEMBERS’ NEWS

David Bell (1952) published his second novel *Kallista* (Olympia) in February 2019. Set in the Middle Bronze Age, *Kallista* is the story of a new ship of revolutionary design and the men who sail her on a hazardous voyage across the Mediterranean and beyond into the Endless Ocean, in search of a new source of tin for making bronze, essential metal of the Minoan civilization. Myths are reinterpreted in the light of modern archaeology and science to depict a clash of civilisations, one, the Minoan, under threat from two others, Mycenaean raiders and Hittite armies. Woven into this tapestry of piracy and war are threads of individual love and temptation and searching for lost happiness as natural forces build up to pose a threat to everyone and everything.


Tom Bewley (1961) now comes into Broad Street every week from Abingdon. ‘I have recently enrolled as a Volunteer Guide for the Bodleian Library; I find it very rewarding, as I meet such a wide variety of interesting people from all over the world. It is also a practical way of showing my gratitude to the University which has given me so much, while keeping my eye on building developments at Trinity!’

Gerry Barton (1966) has published a book with John Babb (Merton), *Who Does Want To Kill Anyone: The story of conscientious objection in mid-Staffordshire and the Black Country in WW1* (BBBN Staffs). Using the Mid-Staffs Appeal Tribunal Papers from Stafford Record Office as its starting point, containing statements submitted by the conscientious objectors and the responses of both the Local Tribunal and Appeal Tribunal, the information is supplemented by additional research in local newspapers, the National Archives, and Quaker archives in Birmingham and London.

Tony Shaw (1967)—following the departure of Max Hill QC to become the Director of Public Prosecutions, Tony has been appointed Joint Head of Red Lion Chambers, which was named Criminal Set of the Year 2018 in the annual Chambers & Partners awards. He continues to practice in serious fraud and financial crime and remains a contributing editor to *Archbold: Criminal Pleadings and Practice* and *Ormerod and Montgomery on Fraud*, and is a member of the consultation board for Practical Law’s Business Crime and Investigations.

John Whelpton (1968) writes, ‘Since last year I’ve been looking at the history of earthquakes in Nepal as part of a wider project, ‘After the Earth’s Violent Sway’ (or just ‘Sway’ for short), run by the School of Oriental and African Studies in London with partner institutions in Nepal. The project focuses particularly on the 2015 earthquake and its political and cultural effects. While in Kathmandu in July this year, I received the Bhimsen Thapa Memorial Prize, named after a prominent nineteenth-century statesman and awarded for contributions to the study of Nepali history. There are details on the project website at https://sway.soschaha.org/news.

Adam Czerniawski (1968) was awarded, at a ceremony in London, the Gloria Artis Gold Medal, the Republic of Poland’s highest award for cultural achievement. In his Laudation, Poland’s Ambassador to Washington stressed the medallist’s great contribution to promoting Polish literature and philosophy in the English-speaking world. Trinity was represented by Professor Marta Kwiatkowska.


Simon Vivian (1978) has been a non-stipendiary lecturer in statistics at St Anne’s from October 2018.

Stephen Gillespie (1981), after thirty years as a solicitor in private practice, has retired as a partner of Gibson Dunn & Crutcher LLP and in February 2018 joined the LetterOne Group as its General Counsel, with responsibility for all legal, risk and compliance issues.

Julia Smithers Excell (née Smithers, 1984) has joined the law firm White & Case LLP as a partner in its London office Financial Services Regulatory practice.

Joe Horn-Phathanothai (1993) was awarded an MBE in the 2018 Queen’s Birthday Honour’s list.

Mark Weeke (1994) has been appointed a Circuit Judge (a Crown Court judge) at Canterbury Crown Court.

Stuart Hawkins (1995) has recorded and released his debut album *And What If I Don’t* and a charity single ‘Love at Sundown’ in tribute to the legacy of HM the late King Bhumibol Adulyadej, the beloved ‘Jazz King’ and ‘Development King’ of Thailand. Available on iTunes, Apple Music, Spotify and other streaming platforms, the album and single feature Stuart on trumpet together with some of Thailand’s top jazz musicians. Stuart is donating all proceeds to the Water Foundation of Thailand (Utokapat Foundation) under the late King’s royal patronage.

Will Richmond-Coggan (1996) has returned to Oxford after twenty years away, joining Freeths Solicitors as a director, specialising in contentious and non-contentious data protection.

Mark Koyama (2000) has published his first book with Cambridge University Press, *Persecution & Toleration: The Long Road to Religious Freedom*, by Noel Johnson and Mark Koyama. Tracing the history of religious persecution from the Fall of Rome to the present-day, the authors provide a novel explanation of the birth of religious liberty.

George Macpherson (2004)—after teaching in Hong Kong, Guangzhou, and at St Edward’s, Oxford, George has moved into the business side of education. He now works for Bright Scholar Education Group, based in Foshan, China. As well as the Fettes Guangzhou project, the company manages over sixty-six schools and is planning to build at least twice as many in the next five years, so there is plenty to be getting
on with! He is particularly interested in hearing from anyone who works or invests in education, particularly edtech and how to better connect UK teachers with schools in China and South East Asia.

**Raphael Cadenhead (2006)** published his first monograph in November 2018, *The Body and Desire: Gregory of Nyssa’s Ascetical Theology*. Based on his doctoral studies at the University of Cambridge, the book examines the ascetic theory of the Eastern Father of the late fourth century, Gregory of Nyssa, and considers its vital relevance for contemporary ethical discourse. Raphael currently works as a Functional Family Therapist (FFT) supervisor in London.

**Christian Thompson (2010)** was appointed an Officer of the Order of Australia in the 2018 Queen’s Birthday Honours, for distinguished service to the visual arts as a sculptor, photographer, video and performance artist, and as a role model for young Indigenous artists.

**Zack Slepian (2011)** has recently joined the faculty at the University of Florida as an assistant professor of astronomy.

**Michael Beloff, President 1996-2006**—under the headline ‘Lap of Honour’, *The Times* reported that when Michael Beloff argued his last case in the English courts representing (successfully) the senior judges in their pension dispute with the Government, the judge presiding in the Court of Appeal said that it had been ‘an honour and a pleasure’ to hear him in his swansong, and his opposing silk uttered some equally generous words. Michael now devotes his professional time to his career as an international sports arbitrator, continuing in charge of the disciplinary bodies of both the world governing bodies for track and field, and cricket (as well being a long-standing member of the Swiss-based Court of Arbitration for Sport). He also received his fourth honorary degree, this time from the Open University. All this is, or may be, grist to the mill of his memoirs.

**MARRIAGE**

**Mark Warren (2005)** to Naomi King, on 26 May 2018, at Rivervale Barn, Hampshire. **Dil Sahota (2005)** was best man and **Nick Wallace (2005)** was an usher.

**BIRTHS**

To **Mark Weekes (1994)** and Kelly, on 26 September 2016, a son, Rory Mark James, a brother for Oliver.

To **Angela Hall (1996)** and **Matt Webb (1996)**, on 14 November 2018, a daughter, Stella Autumn.

To **David Stephenson (1997)** and **Phui Yee Wong**, on 6 August 2018, a daughter, Olivia Charlotte.


To **Matthew Johnston (1999)** and Joanne, on 25 October 2018, a son, Robert Arthur.

To **Talitha Bailey (née Collard, 2000)**, in October 2018, a daughter, Audrey Anna, a sister for Stanley.

To **Liz Osman (2001)** and Matt, on 16 July, a son, Aelfric Douglas Ernest Osman.

To **Catherine Weston (née Hartley, 2004)** and Matthew, on 2 September 2018, a daughter, Emma Grace.

To **Laura-Jane Foley (2004)**, on 5 October 2016, a daughter, Charlotte Cordelia Violet Christina.

To **Gail Trimble, Brown Fellow and Tutor in Classics**, and Thomas West, on 20 September 2018, twins, Jonathan Ronald West and Felicity Susan West, a brother and sister for Roger.

**DEATHS**

The college has learned with sadness of the following deaths:

**(Frederick) John Barrett (1945)**, on 9 January 2019

**John Eden Ricketts (1947)**, on 5 February 2019

**Antony Gordon ‘Tony’ Fathers (1950)**, on 7 January 2019

**The Revd Canon Anthony William ‘Tony’ Williamson OBE, DL (1953)**, on 12 February 2019

**David F Manning (1954)**, on 12 April 2019

**David Cedric Nelson (1956)**, on 2 February 2019

**William Shirley Deverell (1957)**, on 8 December 2018

**Dr Timothy ‘Tim’ Wheeler (1960)**, on 25 December 2018

**Charles Anthony Lewis Arnold (1962)**, on 17 December 2018

**Dr Julian Charles Pratt (1966)**, on 21 November 2018

**Peter Fay (1971)**, on 12 January 2019

**Stephen Mark Coombes (1976)**, on 23 February 2019

**Jeremy Marc Josse (1986)**, in 2018

Offers to contribute or assist with obituaries for the 2018-19 Report would be very welcome.
FORTHCOMING EVENTS

GAUDIES

2019
Saturday 29 June
1994 – 1997
Saturday 5 October
1973 – 1977
2020
Saturday 21 March
1986 – 1989
Saturday 26 September
2005 – 2007

EVENTS IN 2019
Saturday 1 June
BOAT CLUB DINNER
Saturday 22 June
RALPH BATHURST SOCIETY DINNER
Saturday 23 June
CELEBRATION OF THE LIFE OF PETER BROWN
Friday 20 to Sunday 22 September
TRINITY WEEKEND
Saturday 19 October
BENEFACTORS LUNCH
Saturday 9 November
BENEFACTORS LUNCH
Saturday 23 November
BIOCHEMISTRY DINNER
Saturday 7 December
CAROL SERVICES
Thursday 12 December
VARSITY MATCHES

There will be no Fifty Plus Years On lunch this year, the next lunch will be in 2020.

For more information or booking enquiries, please go to the website or contact the Alumni & Events Officer, 01865 279942, sarah.jenkinson@trinity.ox.ac.uk.