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Back cover: The Trinity Orchestra in the chapel for the concert commemorating the composer George Butterworth (1904)

Inside cover: Matriculation photograph 2016
Gillman & Soame © 2016. The photograph can be viewed and ordered online: www.gsimagebank.co.uk/trinity using token login: trinity2017.
THE TRINITY COMMUNITY

PRESIDENT’S REPORT

This academic year saw the most significant shake-out of the Fellowship in a decade, with a change of president, both bursars—John Keeling and Kevin Knott—and Professor Jonathan Mallinson, Fellow in French, and, for the last three years, a most successful dean.

It has been a privilege and pleasure to work for over ten years with such dedicated, outstanding bursars, a role which can be all too often a literally thankless one. In John’s and Kevin’s steads, the college has elected Jo Roadknight, who was previously Domestic Bursar at Balliol and Home Bursar at Hertford, and Chris Ferguson, who has been Finance Director of the Englefield Estate. Jonathan Mallinson will be succeeded as French Fellow by Katherine Ibbett, who is returning to Oxford after teaching posts at the University of Michigan and UCL.

At the start of the year we welcomed Richard Williams (a former undergraduate, 2006), Pranav Singh and Carla Perez Martinez as Junior Research Fellows in, respectively, History and Oriental Studies, Applied Mathematics, and Chemistry. We were sorry to say farewell to Richard at the end of the year, when he took up a permanent post in Ethnomusicology at SOAS, as well as to JRF Andrea Brazzoduro, who has taken up a Deakin Fellowship at the European Studies Centre at St Antony’s College.

We have two new Honorary Fellows in Professor Dinah Birch, Fellow in English at Trinity for many years and currently Pro-Vice Chancellor for Research and Professor of English Literature at Liverpool University, and Richard Bernays (1961), an Old Member, and strong supporter of the college, who has encouraged and inspired a major donation from a non-alumna and served with dedication on two key college committees.

When not preoccupied with electing new Fellows, the Fellowship has again distinguished itself with a raft of prizes, awards and major research grants. Jan Czernuszka (Materials Science) won the ICIS Alpha Innovator of the Year Award; Chris Butler (Primary Healthcare) won a prize at the RCGP Research Paper of the Year awards; the group led by Alexander Korsunsky (Engineering) won a £2 million grant from the Engineering and Physical Sciences Research Council; Susan Perkin (Chemistry) was awarded a Leverhulme Prize, and Marta Kwiatkowska (Computing Systems) was awarded an Association for Computing Machinery (ACM) Fellowship. In the Arts, Johannes Zachhuber (Theology) has been awarded a British Academy/Leverhulme Fellowship and Maria del Pilar Blanco (Spanish American Literature) has won a British Academy mid-career Fellowship.

In Finals, we achieved a very creditable ninth place (out of thirty) in the Norrington Table (provisional list), just ahead of our Broad Street neighbour, and garnered thirty Firsts in the process.

In rowing, for the second time in three years, the University men’s Blue Boat has been led by a Trinity oarsman, Mike di Santo. Like his distinguished predecessor, Constantine Louloudis, Mike is an Olympian from the Rio Games. At college level, this has been a steady year, with the men maintaining their place in the first division and the women finishing at the highest they have ever been. Blades were won by the women’s second boat and the men’s fourth.

On the rugby field, Lewis Anderson, having achieved the maximum possible six Blues in one sport (in his case all winning), transferred his efforts to capturing the University second XV, the Greyhounds, to a rout of their Cambridge opposites. Kieran Ball collected his second Blue for the senior team. Qua president of OURFC, I had the pleasure of handing the captain of the joint Trinity-Wadham rugby team the Cuppers Bowl after their fine but close win over Osler House at Iffley Road.

We were unluckily deprived of the pleasure of the novelist Ali Smith as our Richard Hillary lecturer by a last-minute illness, but she hopes to visit in 2018. Meanwhile our Honorary Visiting Fellow, Simon Armitage, the University’s Professor of Poetry, continues to fill the Examination Schools to overflowing.

Musically, the choir has continued its recent successful tours, this summer visiting Cologne. The orchestra, conducted by Charlotte Lynch, gave several first-class concerts, including one to
August 2017 was the centenary of the posthumous award of a second VC to surgeon Noel Chavasse (1904), the only person ever to have won the VC twice in the same war, awarded for conspicuous bravery in rescuing many wounded under heavy fire. He died of his wounds at Wiette, in the Third Battle of Ypres. The college marked the centenary with an inspiring lecture in February on the First World War and Medicine, ‘Part of the Family: the Medical Officer on the Western Front’, by Professor Mark Harrison, Professor of the History of Medicine at Oxford.

Since January 2017, the Hall has been transformed by the opening of a year-long exhibition, Feminae Trinitatis, the brain-child of the MCR, to celebrate notable female Fellows and alumnae through a major photographic project to replace all the portraits in Hall, other than Sir Thomas and Lady Pope, with portraits of women. It has been a widely admired and successful exhibition. This naturally leads on to my successor. By the time this report is read, I will after eleven years (the longest stint since Arthur Norrington) have retired as the twenty-seventh president and handed over to the twenty-eighth. The newly decorated Dame Hilary Boulding may be the twenty-eighth, but she will be the first Domina Trinitatis.

THE FELLOWSHIP 2016–17

President*

Sir Ivor Roberts, KCMG, MA Oxf, FCIL (to July 2017)
Dame Hilary Boulding, DBE, MA Oxf (from August 2017)

Fellows*

Professor Bryan Ward-Perkins, MA DPhil Oxf: Fellow and Tutor in Modern History, Fellow Archivist

Dr Steve Sheard, BSc PhD Lond, MA Oxf, MIET, CEng: Hunt-Grubbe Fellow and Tutor in Engineering Science, Computing Officer
Professor G Jonathan Mallinson, MA PhD Camb, MA Oxf: Caroline de Jager Fellow and Tutor in French
Professor Peter Read, BSc Birm, MA Oxf, PhD Camb: Fellow and Tutor in Physics
Professor Dame Frances Ashcroft, DBE, MA PhD ScD Camb, MA Oxf, FRS: Royal Society SmithKline Beecham Professor of Physiology
Professor Justin Wark, MA Oxf, PhD Lond: Fellow and Tutor in Physics, Vice-President

Professor Jan Czernuszka, BSc Lond, MA Oxf, PhD Camb: Fellow and Tutor in Materials Science

Professor Martin Maiden, MA MPhil PhD Camb, MA Oxf, FBA: Professor of Romance Languages

Professor Louis Mahadevan, BSc New Delhi, MSc PhD Lond, MA Oxf: Fellow and Tutor in Biochemistry

Professor Alexander Korsunsky, BSc MSc Moscow, MA DPhil Oxf, CPhys, MInstP: Fellow and Tutor in Engineering Science

Dr Keith Buckler, BSc Lond, MA Oxf, PhD Newc: Wyatt Rushton Fellow and Tutor in Medicine

Mr Nick Barber, BCL MA Oxf: Wyatt Rushton Fellow and Tutor in Law

Dr Kantik Ghosh, BA Calcutta, MPhil PhD Camb, MA Oxf: Stirling-Boyd Fellow and Tutor in English

Dr Stephen Fisher, MA DPhil Oxf, MSc S’ton: Fellow and Tutor in Politics

Professor Peter McCulloch, MB ChB Aberd, MA Oxf, MD Edin, FRCS, FRCS Glas: Professor of Surgical Science and Practice

The Revd Canon Dr Emma Percy, BA Durh, MA Camb, MA Oxf, PhD Nott: Chaplain, Welfare Dean

Professor Johannes Zachhuber, MA MSt DPhil Oxf: Fellow and Tutor in Theology

Mr Kevin Knott, CVO, BA Lond, MA Oxf, AKC: Estates Bursar (to July)

Professor Kim Nasmyth, BA York, MA Oxf, PhD Edin, FRS: Whitley Professor of Biochemistry

Dr Stefano-Maria Evangelista, BA East Ang, MA Lond, MA MSt DPhil Oxf: Fellow and Tutor in English, Fellow Librarian

Mr John Keeling, CBE, MA Lond, MA Oxf, FCMI: Domestic Bursar, acting Garden Master (to January)

Professor Marta Kwiatkowska, BSc MSc Cracow, MA Oxf, PhD Leic: Professor of Computing Systems

Professor Craig Clunas, BA Camb, MA Oxf, PhD Lond, FBA: Professor of the History of Art

Dr James McDougall, MA St And, MSt DPhil Oxf: Laithwaite Fellow and Tutor in History

Professor Valerie Worth-Stylianou, MA DPhil PGCE Oxf: Senior Tutor, Professor of French

Professor Francis Barr, BSc Lond, PhD EMBL Heidelberg: E P Abraham Professor of Mechanistic Cell Biology

Dr Paul Fairchild, BA Leic, DPhil Oxf: Fellow and Tutor in Pathology

Dr Anil Gomes, BA BPhil DPhil Oxf: Fellow and Tutor in Philosophy

Dr Gail Trimble, BA MSt DPhil Oxf: Brown Fellow and Tutor in Classics

Dr Maria del Pilar Blanco, BA William and Mary, MA PhD New York: Fellow and Tutor in Spanish

Dr Michael Moody, BSc Adelaide, PhD South Australia: Fellow and Tutor in Materials Science

Dr Susan Perkin, BA DPhil Oxf: Fellow and Tutor in Physical Chemistry

Dr Ian Hewitt, MMath DPhil Oxf: Fellow and Tutor in Applied Mathematics

Mrs Sue Broers, BA PGCE Leeds, MA Oxf: Director of Development

Dr Andrea Ferrero, BA Bocconi, MSc Barcelona, MA Oxf, PhD New York: Levine Fellow and Tutor in Economics

Professor Christopher Butler, MB ChB Cape Town, BA Rhodes, MD Wales, Hon FFPH, FRCGP, MRCGR: Professor of Primary Healthcare

Dr Melanie Rupflin, DrSc DiplMath Zurich: Fellow and Tutor in Pure Mathematics

Professor Charlotte Williams, BSc PhD Lond: Fellow and Tutor in Chemistry

Professor Pepper Culpepper, MLitt Oxf, DPhil Harvard: Professor of Politics and Public Policy

Mr Luke Rostill, BA BCL MPhil Oxf: Fellow and Tutor in Property Law

Ms Jo Roadknight, BA Oxf Brookes, MA Oxf: Domestic Bursar (from June)
Mr Chris Ferguson, BA Oxf, MSc Sur, ACMA: Estates Bursar (from September)

Senior Research Fellow
Professor Janet Pierrehumbert, BA Harvard, PhD MIT: Senior Research Fellow and Professor in Language Modelling

Junior Research Fellows
Dr Julia Langbein*, BA Columbia, MA PhD Chicago: History of Art
Dr Sam Vinko, BSc MSc URTV, DPhil Oxf: Physics†
Dr Andrea Brazzoduro, MA Rome, PhD Rome and Paris: History
Dr Alexander Kentikelenis*, BA Athens, MPhil PhD Camb: Politics
Dr Charlotte Ribeyrol, Lès L Maîtrise Doctorat Paris III: English
Dr Richard Williams, BA MPhil Oxf, PhD KCL: History and Oriental Studies
Dr Carla Perez Martinez, MA Camb, MS, BS: Chemistry
Dr Pranav Singh, PhD Camb, MA Camb, BTech MTech Delhi: Mathematics
†Also a Lecturer in the same subject

Honorary Visiting Fellows
Professor Dame Sally Davies, MB ChB Manc, MSc Lond, FRS, Chief Medical Officer for England
Mrs Mica Ertegun, Founder of the University of Oxford Ertegun Graduate Scholarship Programme
Professor Maxim Vengerov, Menuhin Professor of Music; Goodwill Ambassador, UNICEF; Artist in Residence, Oxford Philharmonic Orchestra
Professor Simon Armitage, CBE, BA Port, MA Man, Hon DLitt Hudd, Hon DLitt Leeds, Hon DLitt Port, Hon DLitt Shef Hallam, DUniv Open, FRSL, University of Oxford Professor of Poetry
*The Governing Body comprises the President, Fellows and those Junior Research Fellows indicated by an asterisk.

LECTURERS 2016-17‡
Dr Tom Ainsworth, BA BPhil DPhil Oxf: Philosophy
Dr Afifi Al-Akiti, BA Belf, MSt DPhil Oxf: Theology
Dr Aurelia Annat, BA York, PGCE MA Lond, DPhil Oxf: History
Dr Richard Ashdowne, MA MPhil DPhil Oxf: Linguistics
Dr Vanessa Berenguer-Rico, BS Barcelona, MS PhD Charles III Madrid: Economics
Mr Tom Brown, MMath PGCE Oxf: Mathematics
Ms Mathilde Calixte, Lès L Stendhal: French Lectrice
Dr Michael Chappell, MEng DPhil Oxf: Engineering
Dr Hannah-Louise Clark, MA Oxf, MA Harvard, PhD Princeton: History
Dr Kevin Coward, BSc PhD Stir: Medicine
The Revd Kylie Crabbe, BTh MTh Melbourne: Theology
Dr Tamás Dávid-Barrett, MA Budapest, MPhil Camb, PhD Lond: Economics
Mr John Davie, MA BLitt Oxf: Classics
Dr Elizabeth Finneron-Burns, BA Queen’s Canada, MSc LSE, MSc DPhil Oxf: Political Theory
Dr Tristan Franklinos, MA St Andrew’s, MPhil DPhil Oxf: Classics, Dean of Degrees
Dr Helen Fronius, MA Mst PGCE DPhil Oxf: German
Dr Beatrice Groves, BA Camb, MSt DPhil Oxf: Research Lecturer in English
Dr Peter Haarer, BA Brist, DPhil Oxf: Ancient History
Dr Francesco Hautmann, PhD Florence: Physics
Dr Renée Hoekzema, BSc MSc Utrecht, DPhil Oxf: Mathematics
Dr Anna Hoerder-Suabedissen, BSc Lanc, MSc DPhil Oxf: Medicine
Dr Felix Hofmann, MEng DPhil Oxf: Engineering
Dr Alexandros Kampakoglou, BA Aristotle University of Thessaloniki, MSt DPhil Oxf: Classics
Dr Adrian Kendal, BA BM BCh DPhil Oxf: Medicine
Dr Joakim Kjellson, BSc MSc PhD Stockholm: Physics
Dr James Larkin, MBiochem Oxf, PhD Warw: Biochemistry
Dr Dorota Leczykiewicz, DPhil Oxf: Law
Ms Ines Lee, BA MPhil Oxf: Economics
Mr Maciej Lisik, BSc LSE, MPhil Oxf: Economics
Dr David Maw, MA DPhil Oxf: Music
Professor Lynda Mugglestone, MA DPhil Oxf: English
Dr Claudia Pazos-Alonso, MA Lond, MA DPhil Oxf: Portuguese
Dr Duncan Robertson, BSc Imp Lond, MA DPhil Oxf: Management
Dr Donovan Schaefer, BA British Columbia, MA MPhil PhD Syracuse: Theology
Dr Elina Screen, BA MPhil PhD Camb: History
Dr Dean Sheppard, MChem DPhil Oxf: Chemistry
Dr Katherine Southwood, BA Durh, MSt DPhil Oxf: Theology
Dr Susannah Speller, MEng DPhil Oxf: Materials
Dr John Stanley, MA DPhil Oxf: Biochemistry
Ms Gemma Trott, MChem Oxf: Chemistry
Dr Pierre Vila, BA BMBCh Oxf: Medicine
Mr Staszek Welsh, MChem Oxf: Chemistry
Mrs Renée Williams, MA Oxf, L es L Paris: French
Dr Stephen Wright, BA PhD Sheff, MA KCL: Philosophy
†Names are listed of Lecturers who have taught for the whole academic year; the college gratefully acknowledges the contribution of all Lecturers during the year.

EMERITUS, HONORARY AND SIR THOMAS POPE FELLOWS 2016-17

Emeritus Fellows
Dr Michael Brown, BSc MA DM Oxf
Mr Peter Brown, MA Oxf
Dr Peter Carey, MBE, MA DPhil Oxf
Mr Jack Collin, MB BS Newc, MD Oxf, FRCS
Professor Russell Egdell, MA DPhil Oxf
Dr Clive Griffin, MA DPhil Oxf

Professor Gus Hancock, MA Dub, MA Oxf, PhD Camb
Dr Dorothy Horgan, MA PhD Manc, MA Oxf
Mr Michael Inwood, MA Oxf
Dr Michael Jenkins, BSc Brist, MA DPhil Oxf
Dr Alan Milner, LLB PhD Leeds, MA Oxf, LLM Yale
Mr Michael Poyntz, MA Oxf
Dr Chris Prior, MA PhD Camb, MA DPhil Oxf
Professor Simon Salamon, MA DPhil Oxf
Professor George Smith, MA DPhil Oxf, FRS
Mr Frank Thompson, BSc Lond, MA Oxf
The Revd Canon Trevor Williams, MA Oxf

Honorary Fellows
The Rt Revd John Arnold, MA Oxf, Barrister at Law, JCD
The Lord Ashburton, KG, KCVO, MA Oxf
The Hon Michael J Beloff, QC, MA Oxf, FRSA, FICPD
Mr Richard Bernays, MA Oxf
Professor Dinah Birch, CBE, MA DPhil Oxf, FEA
Mr Julian (Toby) Blackwell, DL, Hon DLitt Robt Gor, DUniv Sheff
Hallam, Hon DBA Oxf Brookes
The Rt Revd Ronald Bowly, MA Oxf
Sir Hugo Brunner, KCVO, JP, Order of St Frideswide, MA Oxf
Mr Justin Cartwright, MBE, BLitt Oxf, FRSL
Sir Charles Chadwyck-Healey, Bt, MA Oxf
Sir Anthony Cleaver, MA Oxf, FRCM, Hon FREng
Professor Paul Collier, CBE, MA DPhil Oxf
Mr Geoffrey de Jager, LLB Natal, BCom DLitt Rhodes
Sir Roger Gifford, MA Oxf
Professor Martin Goodman, MA DPhil DLitt Oxf, FBA
Sir Charles Gray, QC, MA Oxf
Professor Sir Malcolm Green, BM BCh BSc MA DM Oxf, FRCP, FMed Sci.
Sir Christopher Hogg, MA Oxf
In September 2017, the college bid farewell to Jonathan Mallinson, Caroline de Jager Fellow in French and invaluable colleague at Trinity for twenty-eight years.

Jonathan was educated at Bradford Grammar School. He read French and German at Pembroke College, Cambridge, and graduated in 1977, having come first in a cohort of 180. He continued his graduate studies at Pembroke, and earned his PhD in 1981 with the thesis ‘The Comedies of P Corneille: Experiments in the Comic’, remaining in Pembroke as Teaching Fellow and Director of Studies in French until his arrival at Trinity in 1989.

Jonathan’s contributions to the fields of seventeenth- and eighteenth-century French studies are hugely important. He is the author of The Comedies of Corneille (1984) and over forty-five articles; he is also a prolific editor. In 1996, he published an edition of Molière’s Le Misanthrope, reprinted in 2001. This was followed by his excellent 2002 edition of Lettres d’une Péruvienne by Françoise de Graffigny, which has seen several reprints. This particular text accompanied many generations of French undergraduates when it became required reading in the first-year curriculum at Oxford. In 2009, Oxford World’s Classics published Jonathan’s translation of Graffigny’s text (Letters of a Peruvian Woman). From 2010, he prepared critical editions for The Complete Works of Voltaire: Paméla (2010),
Mémoires (2010), Histoire du docteur Akakia (2012), and Lettres d’Amabed (2016).

His record of service to the college and University is as extensive as it is impeccable. Jonathan held a number of important posts in the Faculty of Medieval and Modern Languages, including the position of chair of the French Sub-Faculty (2006-8). In 2003, he became general editor of the Studies on Voltaire and the Eighteenth Century, now renamed Oxford University Studies in the Enlightenment. The series was transformed under his direction and became, to quote Lyn Roberts of the Voltaire Foundation, ‘truly interdisciplinary, embracing areas such as Italian, Spanish and German Studies, art and theatre’. Several of these works have become bestsellers. In 2013, he was appointed Senior Proctor of the University, a position that Jonathan assumed with his characteristic intelligence and dedication. He has served the college in more ways than it is possible to list here. Most recently, he was Vice-President (a post first held in 2003-4 and then 2014-15) and Dean.

As a college tutor, Jonathan was, quite simply, incomparable. Generous, conscientious and sharp, he has inspired generations of students to do their best during their time at Oxford; they, in turn, have nothing but affection and praise for him.

After retirement, Jonathan looks forward to beginning a new journey into the world of British art pottery of the early twentieth century. Colleagues predict he will be delighting in music when he is not working in the archives of the Victoria & Albert Museum. They wish him and Margaret the happiest retirement.

In August, after more than ten years in the role, Kevin Knott retired as Estates Bursar.

Kevin joined Trinity in January 2006, after holding the posts of Treasurer and then Master of the Household of the Prince of Wales, having previously worked for the Duchy of Cornwall for eighteen years. He had read Philosophy and Mathematics in London and trained as a chartered accountant.

Kevin was the college’s first full time Estates Bursar, a role in which he excelled. Under his guidance, the endowment more than doubled and his careful management of Trinity’s finances and estates enabled the college to consolidate some of its outside properties and invest in the restoration and refurbishment of buildings, including those on the main site. Equally importantly, it made it possible for the college to give out more than £500,000 each year in student support and to safeguard teaching posts.

His role brought him into contact with people from across the collegiate University and he served on a number of key university committees. This gave him a clear understanding of how different areas can co-operate effectively and it was thanks to him that the college obtained matched funding from the University for three teaching posts and a number of graduate scholarships.

Within the college, in addition to his day-to-day tasks, much of his time was taken up in preparing for the new building, working with the city council, the architect and, of course, donors and potential donors. Yet somehow, in this exhausting schedule, he found the time and energy to be the Senior Member of the Boat Club at a point when Trinity rowers were particularly active and successful. He took on even more duties in acting as Domestic Bursar for six months just before his retirement.

Kevin played a major role in alumni relations and development; he took the time to get to know many Old Members and Friends. He always acknowledged the importance of donations to the financial security of the college and he welcomed the opportunity to meet donors and to answer questions about the college’s financial management. We wish him well in his retirement.

John Keeling retired in January, after almost ten years as Domestic Bursar. Before taking up his role here, John was Director of Studies at the Royal Military College of Science at Shrivenham, where he was responsible for undergraduate and graduate courses and for the control of resources. Before Shrivenham, he had been a brigade commander in Germany, the Defence Minister’s advisor in South Africa and military attaché in Washington. He had also served in the Falklands, and on the anniversary of the Falklands War, he and the President gave an excellent talk about the conflict to an audience of students, Fellows, Old Members and Friends.

As one of his main responsibilities, John oversaw many building projects, including the recent award-winning chapel refurbishment, and it is to his immense credit that the fabric of the college is as good as it is today. Amongst his other achievements, he helped three Ball
Committees to maintain Trinity’s reputation for hosting the best Commemoration Balls in Oxford. He has also been a keen supporter of the rugby and other sports teams. He forged a strong relationship with the American summer schools that come to Trinity every year, and finally, and by no means least, his role as Joint Hon Secretary of the Trinity Society brought him into greater contact with Old Members and his support of the society was much appreciated. We wish him well for the future.

At the start of the academic year three Junior Research Fellows moved on to new posts. Shamik Dasgupta took up a Readership at the Department of Biological Sciences at the Tata Institute of Fundamental Research in Mumbai. Zoë Turner, who continues as SCG Research Fellow in the Department of Chemistry, has been appointed a lecturer at Balliol. Mirjam Brusius has joined the German Historical Institute in London.

Richard Williams has cut short his JRF in History and Oriental Studies, linked to a Leverhulme Early Career Fellowship, and left at the end of the year to take up a permanent lectureship in Ethnomusicology at SOAS. Andrea Brazzoduro has moved up the road, having been awarded a Deakin Fellowship at the European Studies Centre at St Antony’s College.

Ivor Roberts chaired the University’s Committee to Review Donations (CRD), otherwise known as the University’s Ethics Committee, for his ninth and final year. He edited and was the major contributor to the centenary (7th) edition of the diplomat’s bible, Satow’s Diplomatic Practice. He continued to write, lecture and broadcast regularly on diplomacy, international affairs and in particular on terrorism, and to chair the Jardine Scholarship Foundation, which brings students (largely from the Far East) to Oxford and Cambridge, and the University’s Isaiah Berlin Scholarship Board. He remained a member of the advisory board of the Oxford Centre for Islamic Studies. Besides being president of Oxford University Rugby Football Club, he has been the senior member of the University Golf Club and a member of the advisory board of the Oxford Philharmonic Orchestra. He is also a member of the Oxford Dante Society.

Frances Ashcroft was awarded an honorary degree by Lund University in Sweden. She spent a wonderful month during the summer as the Forbes Lecturer at the Marine Biological Laboratories in Woods Hole on Cape Cod, Massachusetts, published various scientific papers, and gave a number of lectures at international conferences. In addition, she acted as scientific advisor to the dance-theatre company Motionhouse on Charge, a performance that showcases the role of electricity in the human body.

Chris Butler successfully led the application for re-registration of the University of Oxford’s Primary Care Clinical Trials Unit and will be its director for the next five years. He will also be the director of the National Institute for Health Research-funded Community Healthcare MedTech and In vitro diagnostics Co-operative (MIC) Oxford, which will partner with commercial medical technology developers to ensure new concepts are rigorously evaluated, applicable in the NHS, and have far-reaching clinical benefit. Chris’ PRINCESS clinical trial of probiotics (‘good bacteria’) to prevent infections in care home residents has already enrolled about half the participants, and his PACE study evaluating the cost effectiveness of a point of care test for guiding antibiotic prescribing for people with acute exacerbations with chronic obstructive airways disease is beginning to produce exciting results. He is leading a sixteen-country clinical trial of antiviral treatment for influenza-like illness which is also progressing well.

Craig Clunas celebrated the publication by Princeton University Press of Chinese Painting and its Audience with a party in the Danson Room in March. With Jessica Harrison-Hall and Yu-ping Luk, he edited for the British Museum Ming China: Courts and Contacts 1400-1450, which won the Specialist Publication Accolade of the International Convention of Asia Scholars. In addition to invited talks at the Collège de France, the Zentralinstitut für Kunstgeschichte, Munich, and the Asia Society, Hong Kong, he was appointed to a visiting professorship in Chinese Art at Gresham College, where he will deliver three public lectures in 2017-18.

Pepper Culpepper has been continuing his research on the politics of post-crisis financial regulation in the United Kingdom and the United States. He presented results from this work at various conferences over the past academic year, including at the Conference of European Studies in Glasgow in July and the American Political
Science Association Annual Meeting in San Francisco in August. He has also been actively engaged in Oxford as coordinator of the doctoral programme at the Blavatnik School of Government.

Jan Czernuszka had a reasonably busy year. In October, he won the ICIS Alpha Innovator of the Year Award for his work on self-inflating tissue expanders with Oxtex Ltd. In the spring of 2017 Oxtex launched its first product specifically for the veterinary market and June saw its first in-patient trial of the expander in Malaysia. In January, Jan was invited to set up a company, Satie8 Ltd, to develop an anti-obesity device. Its first patent has been filed. June also saw the Trinity students do well again, winning several prizes, including the Gibbs Prize (yet again).

María del Pilar Blanco has been awarded a British Academy Mid-Career Fellowship, which will allow her to complete her second monograph, *Modernist Laboratories: Science and the Poetics of Progress, 1870-1930*, in 2017-18.

Stefano Evangelista published the co-edited volume *Pater the Classicist: Classical Scholarship, Reception, and Aestheticism*, which came out with Oxford University Press. During the year he worked closely with Marie Skłodowska-Curie Fellow Charlotte Ribeyrol from Paris Sorbonne, also attached to Trinity, with whom he organised a conference on colour and literature, held in the Ashmolean Museum, and one on Italian objects in literature, held at Villa Finaly, Florence.

Discoveries from Paul Fairchild’s laboratory, which were the subject of a patent licensed by Asterias Biotherapeutics a few years ago, finally reached clinical trials for the treatment of non-small cell lung cancer. This significant milestone has inspired him to work with Oxford University Innovation and Venture Capitalists to investigate spinning out a biotech company based on several further patents filed by his lab, an ongoing ordeal that has consumed much of his time over the summer months. Papers on his research into stem cells and regenerative medicine were published in a number of journals and have led to invitations to deliver keynote lectures at conferences in London, Hamburg and Faro. In addition, he was invited to speak at companies such as Adaptimmune and GlaxoSmithKline, which, along with several other biotech giants, have expressed interest in establishing collaborations. He remains committed to public engagement about his research, having spoken at the Oxford Science Festival, a Café Scientifique in Marlow, and Dunottar School in Surrey. He continues to lecture to the medical students, biochemists and biomedical science students, for which he was awarded a special commendation during the most recent teaching excellence awards held by the Medical Sciences Division.

Andrea Ferrero has published the paper ‘The Great Escape? A Quantitative Evaluation of the Fed’s Liquidity Facilities,’ *American Economic Review* 107, pp. 824-857. His new research on the international transmission of credit shocks and on the interaction of monetary policy and macro-prudential regulation was presented at various seminars and conferences, including the National Bureau of Economic Research and the European Central Bank. His professional service included the appointment to the Programme Committee of the European Economic Association for its Lisbon Congress held in the summer.

Anil Gomes enjoyed his return to teaching after his sabbatical in 2015-16. His edited collection *Kant and the Philosophy of Mind* was published by OUP in 2017, and his research on Kant was published in *MIND, Philosophical Studies*, and the *European Journal of Philosophy*. Material related to these papers was presented at conferences in Switzerland and Denmark. In addition, he gave a paper at the Institute for Education about the ways that questions can confuse and mislead, and the implications this has for educational practice.

Beatrice Groves, who has been appointed Research Fellow and Tutor in English, published *Literary Allusion in Harry Potter*, which explores the great works of literature, from Homer to Hardy, drawn on by J K Rowling in the Harry Potter series.

Ian Hewitt has collaborated this year with colleagues at Cambridge University to explore how surface lakes on the Greenland ice sheet (often seen on cross-Atlantic flights during summer if you have a window seat) are affecting how fast the ice moves. He also worked with glaciologists in Belgium on the discovery of large erosive landforms beneath Antarctica. He has given talks at Durham University, the European Geoscience Union and the American Physical Society. He spent the summer at the Geophysical Fluid Dynamics programme at Woods Hole Oceanographic Institute, Massachusetts.
Alexander Korsunsky’s Multi-Beam Laboratory for Engineering Microscopy (MBLEM) in the Department of Engineering Science continues to advance combined nano-scale imaging and analysis modalities to reveal the structure, function and performance of materials, from aerospace alloys to ceramics, to polymers and composites, to biological tissues. In addition to an EPSRC-funded research programme on human dental caries, and additive manufacturing studies with Rolls-Royce plc in UK/Singapore, a new project ‘Nano-optics for synchrotron X-ray beamlines’ (in collaboration with Diamond Light Source) is due to start in the coming academic year. In June, Elsevier published Alexander’s new book, *A Teaching Essay on Residual Stresses and Eigenstrains*.

Marta Kwiatkowska has been awarded the Milner Award for her contribution to the theoretical and practical development of stochastic and quantitative model checking. The Royal Society Milner Award, supported by Microsoft Research, is given annually for outstanding achievement in computer science by a European researcher. Marta is the first female winner of the award.

James McDougall was on leave with a Leverhulme Trust Fellowship. He completed archival research in France and Senegal, and worked on his book manuscript while observing the uses of colonial history in France’s presidential election. *Empire in Fragments: Lives and Afterlives of Colonialism in France and Africa* was contracted to Princeton UP. *A History of Algeria*, published in April, made the Financial Times summer books list. He gave papers at Oxford, Birmingham, and Duke University in Durham, North Carolina. Two articles and two book chapters written during the fellowship were published. He has missed teaching and will be glad to be back.

Martin Maiden spent February as a visiting professor at the University of Bucharest Research Institute and gave invited lectures at the University of Zurich, the University of Potenza, University of Bucharest Faculty of Linguistics and the University of Surrey.

Michael Moody proudly sent his first cohort of graduating DPhil research students off into the world. He published numerous articles on a range of Materials research topics, most notably his paper, ‘Direct observation of individual hydrogen atoms at trapping sites in ferritic steels’, featured in *Science*. He was invited to give presentations in conferences at TMS in San Diego and the Australian APT Workshop on Magnetic Island, and was a co-chair of the 2017 Microscopy and Microanalysis Conference in St Louis. He was conferred the title of professor in this year’s exercise for the Recognition of Distinction.

In November 2016 Emma Percy was elected chair of WATCH, a charity which works for gender justice and inclusion within the Church of England. In the autumn she gave one of the annual Keene lectures at Chelmsford Cathedral titled ‘Being Good Enough’. Over the year she has spoken at the National Conference for Diocesan Clergy Chairs as well as training events in a number of dioceses. In January she was installed as an honorary canon of Christ Church Cathedral as a mark of her work as a chaplain and as a theologian for the wider church.

Susan Perkin published several papers and presented a series of lectures on the matter of screening in highly concentrated electrolytes: in essence, it appears that forces and interactions in concentrated electrolytes act over an enormously longer range than anticipated based on classical theories; experiments and theoretical work by Susan and her team reveal underlying laws that describe and explain this. They must next unravel how this phenomenon influences the behaviour of electrolytes in contact with electrodes, such as in batteries and other energy storage devices and an expanding team of researchers is working on various aspects of this conundrum in the laboratory. Susan was awarded a Philip Leverhulme Prize from the Leverhulme Trust.

Using online games in which people try to learn made-up languages, Janet Pierrehumbert obtained a series of results on how people learn and generalise linguistic patterns. In a paper in the *Journal of Language Evolution*, her team showed that some dimensions of meaning take priority over others as the structure of a language is emerging. In a paper in *Frontiers in Psychology*, they showed that a social factor influencing word-form variation is just as learnable as some linguistic factors. If you would like to try out demos for these game-like experimental protocols, based on Welsh and Uyghur, go to www.wordovators.org/#/games.

For Peter Read this year has been somewhat quieter than the previous one, but it has allowed him to focus more on research
activities. Notable events have included participating and lecturing at a Winter School in early March at the famous École de Physique at Les Houches in the Chamonix Valley on ‘The diversity of planetary circulation regimes, in our Solar System and beyond’ (during which participants were almost snowed in!) and being the keynote invited speaker at a special symposium in May to celebrate the fiftieth anniversary of the Geophysical Fluid Dynamics Institute of Florida State University in Tallahassee. He was also privileged to run some geophysical turbulence experiments on the 6m rotating table at the Turlab in Turin as part of a collaboration with colleagues in Rome and St Petersburg, Florida.

**Luke Rostill** joined the college at the beginning of the academic year when he became a Tutorial Fellow in Law and an associate professor of Property Law in the Law Faculty. He has continued his research on the law concerning possession, property rights and ownership, and his paper entitled ‘Terminology and Title to Chattels’ was accepted for publication in the *Law Quarterly Review*. In April, he was interviewed for BBC Radio 4’s *The World Tonight* in connection with a piece about squatting.

**Melanie Rupflin** has continued her research in geometric analysis, investigating in particular how partial differential equations can be defined and used to turn any given initial surface into a minimal surface. She has also published a paper on ‘Sharp eigenvalue estimates on degenerating surfaces’ and presented her work at invited lectures and international conferences, including talks at ETH Zurich, Imperial College and the mathematical research centres in Oberwolfach and Edinburgh.

**Steve Sheard**, at the end of the academic year, looked back at a three-year stint as the Engineering Science Department’s Associate Head for Teaching, and forward to a sabbatical. It has been a busy time with several major reviews of the department’s teaching, including successful re-accreditation of the MEng course by five professional engineering institutions. He was sorry to see the last cohort of the Honour School of Engineering, Economics and Management graduate, but similar course options have been introduced, taught by staff at the Business School.

**Gail Trimble** returned from maternity leave with an award from the University’s Returning Carers’ Fund, which funded a small teaching buyout and enabled her to attend a meeting of the Augustan Poetry Network in Florence. She also gave a paper on Catullus at the latest Trends in Classics conference, on intratextuality, in Thessaloniki. She is approaching the end of her work on her commentary on Catullus 64, and is about to submit her co-edited volume on metalepsis in Classical literature to Oxford University Press.

**Charlotte Williams** published eleven papers in peer reviewed journals and filed two patent applications. Highlights include articles in *Nature, Nature Communications, ACS Nano* and *Angewandte Chemie*. In collaboration with the Royal Society, she wrote a policy briefing document addressing the potential and limitations of using carbon dioxide. She presented eight keynote and plenary lectures at international conferences and meetings. Her work has featured in *The Times*, the EPSRC’s Pioneer magazine and on BBC Radio 4’s *Costing the Earth* (‘Putting the Fizz in Carbon Dioxide’).

**Valerie Worth** gives a report of her work as Senior Tutor on page 23. Her main research activity has been bringing near to completion her annotated, critical translation into English of the seven books of Agrippa d’Aubigné’s epic poem *Les Tragiques* (1616), an account of the violent, internecine conflicts of the French Wars of Religion whose poetic energy and passion still resonate for the contemporary reader. In addition, she has published an article in *Montaigne Studies* showing how Florio’s English translation of the *Essais* inspired French publishers to follow him by introducing into French editions the English side notes referencing all Montaigne’s classical sources.

**Johannes Zachhuber** finished his three-year term as board chair of the Faculty of Theology and Religion. In April, he was invited to give the Père Marquette Lecture at Marquette University, Milwaukee, on the importance of Luther’s theology 500 years after the Reformation. The lecture will be published as a book later this year. Two major editorial projects have come to a conclusion this year: *The Oxford Handbook of Nineteenth-Century Christian Thought* and *The Oxford Encyclopedia of Martin Luther*. Johannes was awarded a British Academy Senior Research Fellowship for 2017-18.
FAREWELL TO PRESIDENT ROBERTS

The text of the speech given by Professor Peter Read at the Garden Party held in June to mark Sir Ivor Roberts’ retirement

I
t scarcely seems as yesterday that I was standing here at a similar garden party on the occasion of the retirement of Ivor’s predecessor, Michael Beloff, eleven years ago. I was also the Vice-President at the time who welcomed Ivor and Elizabeth to Trinity when they first arrived from Italy, and so it seems fitting that I should now say a few words as Ivor’s presidency comes towards its closing weeks.

It is a delight to see so many friends, colleagues and Old Members at this event on such a beautiful June afternoon. This is of itself an indication of the high esteem in which Ivor and Elizabeth are held, and we thank you all for coming here today. This is an occasion where Trinity can be seen at its best, and our thanks are due to a host of people who have made this event possible; to Sue Broers and her team for organising this event; to Clare Hopkins and Sharon Cure for their wonderful displays and exhibition from the Archives and the Old Library; to Paul Lawrence and the garden staff for preparing the gardens so beautifully for our enjoyment; to members of the Trinity Orchestra, and not least to Chef Julian Smith and his team for the wonderful spread in the marque. Trinity is renowned for its food and hospitality, and today is no exception as I am sure you will agree.

Having completed a second term as Vice-President last academic year, I had the privilege of chairing the process of electing Ivor’s successor, Hilary Boulding (who, incidentally deserves our congratulations on being made DBE in the Queen’s Birthday Honours for her services to education and culture in Wales). This election process brought into sharp focus the many expectations that we as a college place on the role of president. It is a demanding and multi-faceted role that entails both inward facing responsibilities—such as chairing committees, supporting and encouraging our students in their academic progress and pastoral care—and outward facing aspects, representing us within the collegiate University and to the outside world, supporting fundraising initiatives, and building and maintaining good relationships with our Old Members. Trinity has been very fortunate in recent years in having had the benefit of the skills, experience and commitment brought to this role by presidents such as Ivor, who has (among other things) brought a calm but authoritative presence to college affairs, as well as being so welcoming and approachable.

The college overall has thrived during Ivor’s presidency in many and various ways, in terms of the academic achievements of both its junior and senior members, not least in our steadily improving position in the Norrington Table; in sporting activities and achievements (close to Ivor’s heart!)—even including success at the London Olympics with Constantine Louloudis’s bronze medal for rowing—and in music and drama. In this regard, special mention should be made of the new Honorary Visiting Fellowships instituted during Ivor’s presidency, including Professor of Poetry Simon Armitage and internationally acclaimed violinist Maxim Vengerov, who bring inspiration to the college at all levels.

Other memorable events during Ivor’s presidency have included the loss and gain of a head chef, when Chris Simms left us for Christ Church shortly after Ivor’s arrival, only to be replaced by Chris’s nephew Julian—thankfully maintaining our excellent standards of creative cuisine and hospitality! The excursion led by Ivor in 2010 to witness the beatification of former Trinity undergraduate John Henry Newman by Pope Benedict in Birmingham is an event I shall never forget—especially seeing a squadron of purple-robed bishops
Throughout his presidency, Ivor has worked tirelessly to develop and maintain strong links with our community of Old Members across the world, and we are very grateful for all he has done to engage with and energise our Old Members in their continuing relationship with the college.

Finally, this ‘eulogy’ would not be complete without an appreciation of Elizabeth, as Trinity’s ‘First Lady’. You have brought such grace and elegance to the role, and we have greatly appreciated your hospitality, engagement and support, both for Ivor and for members of the college at all levels. You will both be greatly missed, though we know you are not moving far away. So we hope to see you both back to visit us frequently in the coming years—you will always be welcome!

So can we raise our glasses in a toast to Ivor and Elizabeth for a long and happy retirement!

---

**MEMBERS OF STAFF 2016-17**

**Academic Office**  
Isabel Lough, Undergraduate and Tutorial Administrator  
Sarah McKeown, Graduate and Academic Administrator  
Zoë Triston, Undergraduate Access & Admissions Officer  
Hannah Robinson, Assistant Administrator

**Alumni & Development Office**  
Thomas Knollys, Alumni Relations Officer  
Miriam Hallatt, Development Officer  
Sarah Jenkinson, Alumni & Events Officer  
Andrew Clinch, Administrative Assistant

**Bursary**  
Nasera Cummings, Accountant  
Jenny Cable, Executive Assistant to the Bursars  
Dora Asenova, Assistant Accountant  
Caroline Anderson, Assistant Accountant  
Jessica Andrews, Fees and Battels Administrator

**Computing**  
Alastair Johnson, Computer Manager  
Khuram Yasin, Electronic Publications and IT Officer (to October)

**Beer Cellar**  
Albie Freitas, Bar Manager
**Conference & Functions**  
Louise Turner, Conference & Events Administrator  

**Gardens**  
Paul Lawrence, Head Gardener  
Aaron Drewett, Assistant Gardener  
Bob Dunn, Assistant Gardener  

**Housekeeping**  
Mandy Giles, Accommodation Services Manager  
Damian Blachnio, Housekeeping Supervisor  
Carla Andrade, Scout: Staircase 14, Fellows’ Guest Rooms, P&W  
Brenda Bassett, Scout: Staircases 8, 9, 10 and 12  
Maria Carvalho, Scout: Staircase 11 (*from January*)  
Celita Castro, Scout: Staircases 16 and 17  
Lee Chapman, Scout: Library, Danson Room, Sutro Room (*from January*)  
Alan East, Scout: general, Chapel and Library (*to December*)  
Ken Ip, Scout: Outside properties  
Lana Ip, Scout: President’s Lodgings  
Joanna Jachtoma, Scout: Staircase 6  
Miroslawa Krezel, Scout: Staircase 4 and 7  
Tracy Madden, Scout: Staircase 2  
Barbara Mazur, Scout: Staircase 5  
Sue Peach, Scout: Staircase 1 and Porters Lodge Annexe  
Yeti Santos, Scout: Staircases 13, 15 and Lodge  
Lidia Skonieczna, Scout: Staircase 11 (*to October*)  
Adam Urbanczyk, Scout: Staircase 18 and Dolphin Yard  
Gabriella Urbanczyk, Scout: Outside properties  
Patrycia Zaremba, Scout: Staircase 3 and JCR Kitchen  

**Library**  
Sharon Cure, Librarian  

**Lodge**  
Chris Tarrant, Lodge Manager  
Martin Reeve, Deputy Lodge Manager  
Clive Mansell, Porter (*to October*)  
Hannah Daniel, Porter  
Martin Wizard, Porter (*from October*)  
Nigel Bray, Night Porter  
Dominic Lantain, Night Porter  
Phoebe Oliver, Sunday Porter  

**Medical**  
Alison Nicholls, Nurse  

**President’s Office**  
Ulli Parkinson, PA to the President (*to July*)  
Alexandra Evans, PA to the President (*from August*)  

**SCR & Dining Hall**  
Jonathan Flint, SCR/Hall Steward
I started at Trinity on Monday 19 June, just in time to ‘oversee’ the final preparations for the 2017 ‘Belle Époque’ Trinity Ball which took place the following Friday. It was an eventful week, but the student committee and staff worked tremendously well together to produce a brilliant night. Special mention here must be given to Paul Lawrence, Head Gardener, who, when faced with a committee at a loss at what to do with the carousel which had fallen over, suggested they embrace it and turn it into ‘the Carousel Bar’ so it was decorated in a ‘steampunk’ fashion and was a real hit.

I should also mention and thank Chris Tarrant and the lodge staff for keeping a watchful eye over proceedings, Mandy Giles and her tireless brigade for doing all the clearing up throughout and after the event, the gardens team for painting the lawns in Trinity stripes and for shutting their eyes to other goings-on, and to Steve Griffiths for keeping the H&S watch throughout (no accidents at all).

As soon as the Ball ended, the American summer schools arrived to keep the housekeeping, lodge, kitchen and front of house staff busy. The closed period saw much frantic activity with the maintenance teams, and September brought more academic conferences along with banquets, so we were all mighty relieved when it was time to prepare for 0th week and returning students!

Over the year, a few friends have left us. Alan East worked in the Housekeeping department for some twenty-one years until retiring last December. He was a well-known character, loved by Fellows and returning conference guests alike; luckily he drops by frequently to catch up with old colleagues and friends.

Airi Stendluch joined us from Wadham in 2011 to be our amazing pastry chef, but alas left to pursue her personal ambition to become a personal trainer and she and her husband have relocated to Boston, Massachusetts. Taylor Ramplin, a chef de partie in the kitchen team has left to have a gap year ‘down under’. Pal Kovacs was a Dining Hall Supervisor from 2014 until April, when he went home to Hungary, as his father had become very ill. We were sorry to see him go. Clive Mansell has also left us; he worked with the Lodge team and, being ex-Royal Marine and Police, was reputed to have the shiniest shoes in College!

Jo Roadknight
Domestic Bursar
NEW UNDERGRADUATES

**MICHAELMAS TERM 2015**

**Philosophy, Politics and Economics**
Samuel Smith
*(recorded incorrectly in the 2015-16 Report)*

**MICHAELMAS TERM 2016**

**Ancient and Modern History**
Rance, Will

**Biochemistry**
Brophy, Oliver
Broughton, Anna
Buckley, Megan
Makower, Laetitia
Richards, Billy
Sekne, Zala

**Chemistry**
Ng, Bryan
Renshaw, Samuel
Slade, Ellana
Streatfeild, Penelope
Torquato, Luis

**Classics**
Bellamy, Luke
Blenkinsop, James
Edwards-Lawrence, Imogen
MacVicar, Angus
Pasternak, Zuzanna
Winch, Holly

**Economics and Management**
Krishna, Nikhil
Pinhorn, India

**Engineering Science**
Cheong, Ruoh Yang
Lyu, Hongchang
Miles, Alex
Mingay, Harry
Sun, Michelle
Zhao, Jeff

**English**
Bolliger, Lena
Calow, Faye
Cook, Rebecca
Huang, Mark
Meynell, Kate
O’Nunain, Rachel
Rees, Tom
Yazovskaya, Diana

**History**
Baker, Isobel
Cornish, Theodore
Nourry, Christian
Wallace, Jessica

**History and Modern Languages**
Vickery, Eleanor

**History and Politics**
Cantrill, Oliver
O’Driscoll, Tom
Parr-Reid, Maxim

**Law**
Bangham, Sophia
Bessant, Serena
Jamil, Iman
Johnson, Elena
Ross, Eilidh

**Law with Law Studies in Europe**
Lawrance, Lucrezia

**Materials Science**
Ameri, Luca
Bennett, Max
Follows, Frederick
Mason, Jessica
Riding, Matthew

**Mathematics**
Hubbard, David
Ivinson, Lewis
Manoleva, Svetoslava
Peters-Gill, James
Rexworthy, Christopher
Rudolph, Gideon

**Medicine**
Barnes, Oscar
Bentley, Tom
Callaghan, Hannah
Colling, Ellie
Head, Jonty
McCarthy, Julia

**Modern Languages**
Bockmuehl, Lydia
Campbell, Alex
Dunn, Lizzie
Ellis, Catriona
Evans, Aled
Schroeder, Monica
Tucker, Alexander

**Philosophy, Politics and Economics**
Hasan, Vivien
Howell, Alexander
Jackson, Alice
Miley, Sam
Vaghani, Mehul

**Philosophy and Theology**
Parr, Madeleine
Thomas, Tobi
Yassi, Sara

**Physics**
Christie, Jonathan
Claxton, Sam
Emdi, Geil
Lau, Jun Yan
Manojlovic, Veselin
Roseberg, Harold

**Theology**
Lowton, Evadne
Vickers, Arthur
Undergraduates admitted in Michaelmas term 2016 came from the following schools:

Abingdon School
Alley’s School, London
Aylesbury High School
Beaconsfield High School
Bedford School
Benenden School, Kent
Berkhamsted School
Brighton College
Burnham Grammar School, Slough
Chelmsford High School
Chipping Norton School
Colonel Frank Seely School, Calverton, Nottinghamshire
Devonport High School, Plymouth
Durham Johnson Comprehensive School
Esher College, Surrey
Eton College, Berkshire
Farnborough Salesian College, Hampshire
Farnborough Sixth Form College, Hampshire
Felsted School, Essex
Fortismere School, London
Goldolphin and Latymer School, London
Haberdashers’ Schools Sixth Form, Monmouth
Haberdashers’ Aske’s Boys’ School, Hertfordshire
Haberdashers’ Aske’s School for Girls, Hertfordshire
Harrow School, Middlesex
Hereford Sixth Form College
Hills Road Sixth Form College, Cambridge
International Baccalaureate Gymnasium, Slovenia
INTI College, Malaysia
Kanti-Baden School, Switzerland
King’s College, Taunton
King’s College, Wimbledon
Latymer Upper School, London
Liverpool Blue Coat School
Loreto College, St Albans
Magdalen College School, Oxford
Manchester Grammar School
Matematika Gimnazija, Belgrade, Serbia
Merchanton Castle School, Edinburgh
Mossbourne Community Academy, Hackney
National High School of Mathematics & Science, Sofia, Bulgaria
North London Collegiate School
Notting Hill and Ealing High School, London
Oundle School, Northamptonshire
Ousiedale School, Buckinghamshire
Pate’s Grammar School, Cheltenham
Peter Symonds College, Hampshire
Portsmouth Grammar School
Queen Elizabeth Grammar School, Penrith
Raffles Junior College, Singapore
Reading Blue Coats School
Royal High School, Bath
Sandringham School, St Albans
Shrewsbury School
St Aidan’s & St John Fisher Associated Sixth Form, Harrogate
St Alban’s High School, Hertfordshire
St Andrew’s Junior School, Singapore
St Martin’s School, Solihull
St Mary Redcliffe and Temple School, Bristol
St Paul’s Girls’ School, London
St Paul’s School, London
St Swithun’s School, Hampshire
Strathallan School, Perth
The Perse School, Cambridge
Tianjin Yinghua International School, China
Tiffin Girls’ School, Kingston upon Thames
Trevislas Community College, Cornwall
Ysgol Friars, Bangor
Wellington College, Berkshire
Westcliff High School for Boys, Southend-on-Sea
Westcliff High School for Girls, Southend-on-Sea
Westminster School, London
Winchester College
Withington Girls’ School, Manchester
Wycliffe College, Gloucestershire
Yarm School, North Yorkshire
Yavneh College, Hertfordshire
## NEW POSTGRADUATE STUDENTS

### Michaelmas Term 2016

<table>
<thead>
<tr>
<th>Name</th>
<th>University/Location</th>
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</thead>
<tbody>
<tr>
<td>Arisekola, Olu</td>
<td>Trinity College</td>
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<tr>
<td>Ball, Kieran</td>
<td>Trinity College</td>
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<tr>
<td>Barrow, Kristie</td>
<td>University of Queensland, Australia</td>
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<td>Bates, Helena</td>
<td>Imperial College London</td>
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<tr>
<td>Bevilacqua, Leonardo</td>
<td>Ca' Foscari University of Venice, Italy</td>
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<td>Bolaji Adio, Adedayo</td>
<td>John Hopkins University, USA</td>
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<td>Brickhill, Jason</td>
<td>University of Cape Town, South Africa</td>
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<td>Bryden, Luke</td>
<td>University of Manchester</td>
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<td>Chandauka, Tinashe</td>
<td>University of Cape Town, South Africa</td>
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<tr>
<td>Danieli, Federico</td>
<td>Swiss Federal Institute of Technology, Zurich, Switzerland</td>
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<td>Day, William</td>
<td>University of Cambridge</td>
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<td>Deacy, Arron</td>
<td>Imperial College London</td>
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<td>Fan, Mengran</td>
<td>University of Nottingham</td>
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<td>Fisher, Clare</td>
<td>University of St Andrews</td>
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<td>Förstermann, Dominic</td>
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<td>Foster, Thomas</td>
<td>Yale University, USA</td>
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<td>Gardner, Hazel</td>
<td>Trinity College</td>
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<td>Goh, Glendon</td>
<td>Trinity College</td>
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<td>Greaves, Matthew</td>
<td>Trinity College</td>
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<td>Grendaite, Domante</td>
<td>Institut d'Etudes Politiques de Paris, France</td>
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<td>Hamilton-Shield, Antonia</td>
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<td>Humphries, Oliver</td>
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<td>Hunter, Rachel</td>
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<td>James, Owain</td>
<td>St Catherine's College</td>
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<td>Jongerius, Dario</td>
<td>Amsterdam University College, Netherlands</td>
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<td>Lam, Simon</td>
<td>Charing Cross and Westminster Medical School</td>
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<td>Lau, Sean</td>
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<td>Leps, Caroline</td>
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<td>Loets, Aninha</td>
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<td>Lu, Hugo</td>
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<td>Lu, Richard</td>
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<td>MacFarlane, Eilidh</td>
<td>Trinity College</td>
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<td>Malden, Deborah</td>
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<td>Martin, Lucy</td>
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<td>Matchett, Leah</td>
<td>University of Illinois at Urbana-Champaign, USA</td>
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<td>Mathew, Christopher</td>
<td>University of Witwatersrand, South Africa</td>
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<td>Misra, Prakhar</td>
<td>Meghnad Desai Academy of Economics, India</td>
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<td>Morry, Joshua</td>
<td>University of Manitoba, Canada</td>
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<td>Ng, Natalie</td>
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<td>Pritadrajati, Dyah</td>
<td>Gadjah Mada University, Indonesia</td>
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<td>Putra, Samuel</td>
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<td>Tan, Jacqueline</td>
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<td>Thevenon, Arnaud</td>
<td>Ecole Polytechnique Federale de Lausanne, Switzerland</td>
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<td>Trott, Gemma</td>
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<td>Tully, Patrick</td>
<td>University of Notre Dame, Australia</td>
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<td>Upton, Elysia</td>
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<td>Wijesuriya, Viraj</td>
<td>Kellogg College</td>
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<tr>
<td>Yi, Ni</td>
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<tr>
<td>Yuntawattana, Nattawut</td>
<td>Kasetsart University, Thailand</td>
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</tbody>
</table>
### DEGREES, SCHOOLS RESULTS AND AWARDS 2017

In the academic year 2016-17 there were 302 students reading for undergraduate degrees and 154 graduates reading for higher degrees.

Thirty members, out of seventy-nine, gained first class degrees in Final Honour Schools in 2017. Their names are shown in bold.

<table>
<thead>
<tr>
<th>Joe Barker</th>
<th>Matthew Golesworthy</th>
<th>Oliver Lunt</th>
<th>Sophie Rennison</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ellen Bealing</td>
<td>Rory Goodson</td>
<td>Anna MacDonald</td>
<td>Caroline Ritchie</td>
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<tr>
<td>Armen Bodossian</td>
<td>Amanda Green</td>
<td>Harry Macpherson</td>
<td>Marty Rogers</td>
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<tr>
<td>Harriet Bourhill</td>
<td>Rachel Griffin</td>
<td>Benjamin Macrae</td>
<td>Nicola Rowlett</td>
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<td>Mylynn Bowker</td>
<td>Belinda Gurung</td>
<td>Iona Manley</td>
<td>Katie Sa</td>
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<td>Stuart Bradly</td>
<td>Tom Hammond</td>
<td>Calum Matthews</td>
<td>Niloofar Sharifi</td>
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<td>Angus Brayne</td>
<td>Rhiannon Heard</td>
<td>Phoebe McGibbon</td>
<td>Megan Slattery</td>
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<td>Joshua Caminiti</td>
<td>Emily Hill</td>
<td>Kaloyan Metodiev</td>
<td>Sophie Small</td>
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<td>Charlie Campbell</td>
<td>Christian Holland</td>
<td>Callan Meynell</td>
<td>Eleanor Smyth</td>
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<td>Leander Cascorbi</td>
<td>Alfred Hopkinson</td>
<td>Cate Moore</td>
<td>Alexandra Sumners</td>
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<td>Eva Chapman</td>
<td>Michael Jacobs</td>
<td>Patrick Mulholland</td>
<td>Rainer Sundjaja</td>
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<tr>
<td>Alan Cheung</td>
<td>Claire James</td>
<td>Amro Nagdy</td>
<td>Jack Sutro</td>
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<tr>
<td>Izzy Corbin</td>
<td>Megan Jones</td>
<td>Laetitia Nappert-Rosasles</td>
<td>Joel Tan</td>
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<tr>
<td>Anne Courtney</td>
<td>Alice Jones</td>
<td>Esther Ng</td>
<td>Gifford Tan</td>
</tr>
<tr>
<td>Emily Davenport</td>
<td>Daniel Kaye</td>
<td>Tanadet Pipatpolkai</td>
<td>Alice Thorp</td>
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<tr>
<td>Roger Fang</td>
<td>Tom Kirk</td>
<td>John Poulter</td>
<td>Harriet Wells</td>
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<tr>
<td>Anton Firth</td>
<td>Helena Kresin</td>
<td>Praveen Prathapan</td>
<td>Mary Whittow</td>
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<tr>
<td>Christina Fleischer</td>
<td>Sijie Liu</td>
<td>Loris Raimo</td>
<td>Nico Winata</td>
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<tr>
<td></td>
<td></td>
<td>Helen Record</td>
<td>Denis Zaboronsky</td>
</tr>
</tbody>
</table>

The following advanced degrees and certificates were awarded:

#### Doctors of Philosophy

- Laura Arthur – Classical Languages and Literature
- Madeleine Ballard – Social Intervention
- Martin-Immanuel Bittner – Oncology
- Elisabeth Bolorinos Allard – Modern Languages
- Isabella Burton – Theology
- Gerardo Caffera – Law
- Samuel Coles – Physical and Theoretical Chemistry
- James Davies – Clinical Laboratory Sciences
- Nichole Fazio-Veigel – History of Art
- Katherine French – Plant Sciences
- Philip Gerken – Systems Approaches to Biomedical Science
- Scott Lawrie – Particle Physics
- Malte Lucken – Systems Approaches to Biomedical Science
- Charlotte Lynch – Materials
- Nayab Malik – Clinical Medicine

- Tom Miller – Clinical Neurosciences
- Katherine Niehaus – Healthcare Innovation
- Greta Pintacuda – Chromosome Biology
- Georgina Royle – Radiobiology
- Enrico Salvati – Engineering Science
- Rosalind Shorrocks – Sociology
- Shmona Simpson – Clinical Medicine
- Fachreddin Tabataba-Vakili – Atmospheric, Oceanic and Planetary Physics
Christoph Treiber – Genomic Medicine and Statistics
Floris Verhaart – History
Olivia Viessmann – Clinical Neurosciences
Kang Yee Seah – Organic Chemistry

Rachel Hunter (Distinction)
Joshua Morry (Distinction)

Masters of Philosophy
Tyler Overton – Development Studies
Niall Summers – English Studies – Medieval (Distinction)
Maura Valenti – Music – Musicology (Distinction)
Si Ying Zhang – Economics

Bachelors of Philosophy
James Milford (Distinction)
Nadja-Mira Yolcu

Masters of Science
Glendon Goh – Financial Economics (Distinction)
Domante Grendaite – Sociology
Dario Jongerius – Economics for Development
Caroline Leps – Global Governance and Diplomacy
Hugo Lu – Economics for Development
Richard Lu – Global Health Science
Eilidh Macfarlane – Sociology
Dyah Pritadrajatji – Economics for Development

Bachelor of Surgery and Bachelor of Medicine
Muhammad Alvi

Bachelors of Civil Law
William Day (Distinction)

AWARDS AND PRIZES

Undergraduate Scholarships

Undergraduate Exhibitions

Bachelor of Surgery and Bachelor of Medicine
Muhammad Alvi

Bachelors of Civil Law
William Day (Distinction)

Masters of Philosophy
Tyler Overton – Development Studies
Niall Summers – English Studies – Medieval (Distinction)
Maura Valenti – Music – Musicology (Distinction)
Si Ying Zhang – Economics

Bachelors of Philosophy
James Milford (Distinction)
Nadja-Mira Yolcu

Masters of Science
Glendon Goh – Financial Economics (Distinction)
Domante Grendaite – Sociology
Dario Jongerius – Economics for Development
Caroline Leps – Global Governance and Diplomacy
Hugo Lu – Economics for Development
Richard Lu – Global Health Science
Eilidh Macfarlane – Sociology
Dyah Pritadrajatji – Economics for Development

Bachelor of Surgery and Bachelor of Medicine
Muhammad Alvi

Bachelors of Civil Law
William Day (Distinction)

AWARDS AND PRIZES

Undergraduate Scholarships

Undergraduate Exhibitions
James Huffer
Claire James
Daniel Kaye
Samvid Kurlekar
Matthew Lynch
Fergus McLanaghan
Georgina Mordue
Sebastian Morton
Patrick Mulholland
Daniel Mulryan
Esther Ng
Wei Ng
Matthew Perkins
Jemima Poffley
John Poulter
Praveen Prathapan
Imogen Prickett
Loris Raimo
Oliver Ramsay-Gray
Helen Record
Jamie Redfarn
Thomas Scrivener
Sammy Shair
Nilofar Sharifi
James Strachan
Alexandra Sumners
Eloise Sykes
Gifford Tan
Michael Tuftt
Anne-Laure Villa
Harriet Wells
Laura Wheatley
Caspar Whitehead
Jamie Wilmore
Nick Wilson
Nico Winata
Gillian Wright

**Graduate Scholarships**

- Tom Brown
- Malick Gibani
- Jack Haley
- Renée Hoekzema
- Nicholas Holgate
- Fiona Moultrie
- Yavor Novev
- Thanti Octavianti
- Asbjorn Riseth
- Manon Simard
- Arnaud Thevenon

**College Prizes and Awards**

- **Bellot International Law Prize**
  Phoebe McGibbon

- **Christopher Prior Prize for Mathematics**
  Joe Barker

- **Douglas Sladen Essay Prize**
  Christina Fleischer
  Rachel Griffin
  Harry Macpherson

- **Hinshelwood Chemistry Prize**
  Jack Sutro

- **John and Irene Sloan Prize for PPE**
  Nicola Rowlett (Final Honours Schools)
  Vivien Hasan (Prelims)

- **Lady Astbury Memorial Prize (Mods):**
  Serena Bessant

- **Margaret Howard Essay Prize**
  Rory Goodson

- **Second prizes:**
  Alice Jones
  Thomas Kirk
  Sahil Mishra
  Praveen Prathapan

- **Peter Fisher Prize for Physics:**
  Angus Brayne

- **R A Knox Prize**

- **English and Joint Schools:**
  Caroline Ritchie

- **Modern Languages:**
  Mylynn Bowker

- **History:**
  Freddie Hopkinson

- **Ancient and Modern History:**
  Callan Meynell

- **Theology:**
  Eva Chapman

- **Philosophy:**
  Joshua Caminiti

- **Economics and Management:**
  Loris Raimo

- **Law:**
  Rachel Griffin

- **Biochemistry:**
  Iona Manley

- **Medicine:**
  Gifford Tan

- **Materials Science:**
  Denis Zaboronsky

- **Engineering Science:**
  Anton Firth

- **Engineering, Economics and Management:**
  Tom Kirk

- **Richard Hillary Writing Competition:**
  Ellen Fitzgerald
  Honourable mention:
  Annet Westhoek

- **Sally Ball European Law Prize:**
  Rachel Griffin
  Phoebe McGibbon

- **Sarah and Nadine Pole Scholarship:**
  Daniel Hilton
  Robert Jones
  Manon Simard

- **Stirling Boyd Prize:**
  Lien Davidson
  Lewis Anderson

- **Suthrell Travelling Award:**
  Olivia Viessmann

- **Sutro Prize Literae Humaniores:**
  Calum Matthews

- **Warburton Book Prize:**
  Nick Kenny

- **Whitehead Travel Grant:**
  Armen Bodossian
  Angus Brayne
  Calum Matthews
  Nicola Rowlett
  Denis Zaboronsky

- **David Evers Prize**
  Alexandra Carroll
THE COLLEGE YEAR

SENIOR TUTOR’S REPORT

The academic year 2016-17 was marked by happiness, but also by both expected and unexpected sadness. First, I wish to pay tribute to the three junior members whose deaths in Trinity term brought a heavy weight of grief to their friends, tutors, and all the college staff who knew them. In early June, I had the sad duty of giving an address to the very full chapel on the occasion of the vigil which Emma Percy organised to commemorate all three: Claudia Comberti (in the final year of her DPhil), Zimo Yang (first-year Physics and Philosophy undergraduate) and Tom Treherne (who had graduated with his MChem in 2016). I offered some memories of each, framed around the reflection, from Cicero, ‘For the life of the dead is placed in the memory of the living’. Claudia, Zimo and Tom all had a deep affection for Trinity; may those of us who will continue to remember them cherish their hopes, passions and energies. (Obituaries of Claudia, Zimo and Tom will appear in the 2017-18 Report.)

This year also brought the anticipated sadness of saying farewell to four colleagues with whom I have worked closely since my appointment as Senior Tutor in 2009. I recall asking Sir Ivor, in my interview in 2009, whether the college was working to address the then stark gender imbalance of the Tutorial Fellowship; his response encouraged me to accept the post and it is a pleasure to note that of twelve Tutorial Fellows appointed between 2009 and 2017, we have six excellent women and six excellent men! John Keeling, Domestic Bursar, contributed in ways small and large to our achieving academic progress, whether agreeing literally to throw open front and back gates for Open Days in June and September (hence we featured at the start of the University’s Open Day promotional video last year!), or ensuring exam candidates had all the material facilities they needed. Kevin Knott, Estates Bursar, not only provided a secure financial basis for academic priorities, but has been a particularly generous and imaginative advocate of new scholarships for graduates, which allow Trinity to attract some of the ablest applicants across the University. Finally, to Jonathan Mallinson, outgoing French Fellow and Dean, I, together with Welfare Dean Emma Percy, owe much wise advice and a very collegial approach to bringing student academic and decanal discipline and welfare together. I wish them all very happy and healthy retirements.

Inevitably, the departure of these key college officers has meant that the summer vacation of 2016-17 has been focused on preparing for their successors, and ensuring that necessary information is available for them. I have realised that I am now one of the repositories of institutional knowledge—though happily at least half the Fellowship is still more senior, and so knows even more! Together with Emma and Sue, I look forward immensely to working with Hilary, Jo and Chris to take Trinity on the next stage of its journey, and also to welcoming Katherine Ibbett as our new Fellow (and fellow early modernist) in French.

The year will have given our newcomers a good flavour of what the students and academics achieve in a ‘normal’ good year. We have become happily accustomed to—though not complacent about—successful degree results: thirty Firsts out of eighty finalists, and ninth (out of thirty colleges) in the Norrington Table (provisional list) is, if not quite as stellar as 2013 or 2016, very honourable. I was also impressed by the number of very good 2:1s, with some marks in the first class and averages around 66-68 per cent. These are not students who ‘just missed’ a First, but rather students who can and should be proud of achieving a very high standard, with some real excellence, and clearly having enjoyed their studies. These achievements are fulfilling one of our core purposes as an educational charity. The graduates have also gone from strength to strength, notably a ‘full house’ of three Distinctions in the notoriously difficult BCL, and a fine crop of completed DPhil’s across Humanities, Social Sciences and Sciences. We also owe to the energies of the MCR (past and present) the fantastic exhibition in the Hall of Trinity women. Visiting school groups as well as members of college and outside visitors have all remarked on it as a fine example of what Trinity’s students can aspire to.

Our ‘academic size and shape’, drawn up by the Governing Body for 2012-18, identified the recruitment of up to six non-stipendiary
JRFs as an area of new investment, to complement the existing three stipendiary JRFs. This is intended both to support early-career researchers across the University, who often lack a college ‘home’, and also to allow Trinity to share in the new frontiers of their work. At the end of the Easter vacation, together with Emma Percy, I had the pleasure of visiting a research exhibition on nineteenth-century French salon caricature, curated by Julia Langbein (JRF in the History of Art) in a very ‘hip’ gallery in Lambeth. She showed how depth of research expertise can be deftly married with public engagement (to use the terminology of grant-awarding bodies). In Trinity term, three non-stipendiary JRFs organized stunning international conferences, two hosted at Trinity, one at the Ashmolean: they ranged from eighteenth-century Indian court cultures and music (Richard Williams), via the changing colours of nineteenth-century art and literature (Charlotte Ribeyrol), to twentieth-century Algerian memory and history (Andrea Brazzoduro). In each case, the college had a sense of being at the cutting edge of new directions in research. Equally, the JRFs benefited from working with our established Fellows who have cognate research interests, while the MCR could see the academic path ahead. The new academic year will see the next iteration of our ‘academic size and shape’. The Governing Body will undoubtedly want to debate many options and details, but I anticipate that we shall reaffirm our commitment to the successful directions of travel we have known over recent years.

Finally, I must thank the staff of the Academic Office for their dedicated, efficient work, cheerful manner of greeting all sorts of enquiries, and willingness, as ever, to embrace changes in systems. Isabel, Sarah, Hannah and Zoë are the ‘front face’ of the Academic Office, and students and academics are always grateful for their contribution and help.

Valerie Worth
Senior Tutor

OUTREACH AND ACCESS REPORT

In the past year there have continued to be significant developments in Trinity’s outreach work—as before, we have worked with secondary schools in our link areas in Oxfordshire and the North East, travelling to visit schools, as well as welcoming students into college for school visits and our annual North East schools’ residential.

Thousands of students across the country have directly engaged with tutors, the student helpers and myself over the course of this year’s college outreach, Oxford University Open Days, Oxford and Cambridge Student Conferences, UCAS fairs and the Oxford Pathways Programme. Importantly, we have also reached others through their teachers who attended Oxford’s Regional Teacher’s Conferences. Additionally we have expanded our access activities through collaborating with external organisations in order to work with key groups of students in our link areas and beyond.

In Oxford, as well as our continuing work with the IntoUniversity centre in Blackbird Leys, we have supported the charity In2Science, which works to place high-achieving, low-income sixth form students who are interested in STEM with university researchers for two-week summer research placements. This year the programme saw over thirty students placed with supervisors across Oxford University. This year the tutors in Classics have also extended the Classics Faculty’s existing ‘OxLat’ programme. The programme teaches GCSE Latin to students who come from state schools with no Latin provision and are within travelling distance of Oxford. The tutors are now enabling these students to continue with Latin beyond GCSE by providing enrichment sessions in Classics as the OxLat cohort progress to their A-level studies.

In the North East we have worked with the Social Mobility Foundation, in the first year of its programme in Newcastle, to introduce Oxford to highly able and socio-economically disadvantaged students and to offer information advice and guidance to those considering making an application. Trinity has also been involved in supporting Social Mobility Foundation students in London.

Through our new partnership with the Brilliant Club, we have also hosted students from London and the South East, introducing them to Oxford University as part of a wider programme of academic enrichment and aspiration raising, aimed at increasing the number of students from under-represented backgrounds progressing to highly selective universities.
As well as our outreach work as a college and our work with others outside the University, we have also joined other University initiatives which share the same aims. We have supported the University’s ‘Oxford for Oxford’ project to offer local students academic enrichment, their work with BAME students, and Oxford’s participation in the wider Study Higher Partnership as part of the National Networks for Collaborative Outreach. Other University initiatives we have joined are the student run ‘Target Schools’ sixth form shadowing days, and ‘Oxford Pathways’, the intercollegiate sustained contact schools programme for non-selective UK state schools.

As Access and Undergraduate Admissions Officer I have also taken on the role of Y13 Pathways Coordinator, organising the Oxford Application Information Day, which takes place annually for students in September. In 2017 this saw 140 students divided between Trinity and Jesus colleges for sessions in the Humanities and the Social Sciences, and the Sciences respectively.

Thank you to the Old Members and Friends, student volunteers, college staff and tutors who have supported outreach this year, I look forward to seeing how we can take our commitment to access even further in 2017-18.

Zoë Triston
Access and Undergraduate Admissions Officer

ALUMNI & DEVELOPMENT REPORT

It was a busy year for the Alumni & Development team, encompassing as it has, a period of change within the college. The retirement of Sir Ivor after eleven years at Trinity meant that many events, even if not billed as such, were farewells, and by the time of his departure in July, the President had shaken innumerable hands, answered the question of what he was going to do next on multiple occasions, and promised to keep in touch with a large proportion of Old Members and Friends. He and Lady Roberts will be greatly missed. We are fortunate that in welcoming Dame Hilary Boulding in August, we have found a head of house who shares his commitment to the wider Trinity community.

As well as running the careers network and graduation celebrations, Sarah Jenkinson (née Beal) was responsible for a schedule that saw events in Oxford, Sydney, London, Hong Kong, Singapore and Exeter, to name but a few. She juggled invitations, paper and online booking forms, table plans and menus on more than thirty occasions and, in the middle of planning and often attending these college events, she managed to arrange her own wedding—congratulations to Sarah and Dan on their marriage!

Publications too saw the spotlight turned on Sir Ivor, including reflections about his time in post and his plans for the future, and featuring pictures such as that of Sir Ivor under the chapel arch, wheeling a trolley like any member of college preparing to move out. Tom Knollys has done sterling work in maintaining the extremely high standard of both printed and online publications, and overseeing the content of the college website. The latest addition to this—publications by members of Trinity—is proving to be popular.

The retirement of Sir Ivor was the driving force behind the appeal for the Sir Ivor Roberts Graduate Scholarship. Miriam Hallatt ran the annual telethon, which brought in more than £90,000 in cash and pledges, some for the scholarship. She worked with a group of Old Members who signed an appeal letter mailed to all those not included in the telethon, and at the same time took the opportunity to redesign the donation form, making it bright and eye-catching. The entire office was involved in arrangements for a successful fundraising dinner for the scholarship in London, and it is clear that this appeal has caught people’s attention. As I write, more than 350 people have made a donation; the total has now passed £400,000 and we have also put in an application to the University for matched funding (since the copy deadline for this Report, we have heard that the application has been successful and we are now seeking to raise a further £98,000 to unlock this funding). Thank you to everyone who has supported the college’s many fundraising initiatives this year.

Behind the scenes, the office could not have accomplished half the things that it has managed without Andrew Clinch, who not only enters most of the gifts and payments for events, but also deals with the direct debit bureau, produces bank reconciliations, gift aid claims
and data for appeals, university surveys and publications. Indeed, the list of donors that follows my report is an example of his work. There is a particular point—around the telethon and just after the end of the financial year in July—when the demands on his time are especially great, but throughout the year, the office depends on his input.

I have talked a lot about the change of president, but there are other ‘Leavers’ too. In September, we said goodbye to Jonathan Mallinson, the Caroline de Jager Fellow and Tutor in French, at an emotional farewell dinner for his current and former students and colleagues. Those of you who heard Jonathan speak at the Literary Dinner a couple of years ago will understand why his departure is a loss for more than just the linguists—he has been a loyal supporter of the work of the office.

Finally, I could not end this report without talking about the other ‘Leaver’, Kevin Knott, Estates Bursar since 2006. His connection with Alumni & Development has been especially strong, not least because he had overall responsibility for the office until 2013. Even since then he has devoted hours of his time to meeting Old Members and Friends, and he has always been an important sounding-board for ideas and offered wise counsel when it was most needed.

Thank you to Kevin, Ivor, Jonathan and all the Alumni & Development team for another year’s hard work. And thank you also to Phoebe McGibbon, who supported the office during the most recent telethon campaign, as well as being a caller.

Sue Broers
Director of Development

BENEFACTORS –
AUGUST 2016 TO JULY 2017

1925
The late Dr B K Blount

1937
The Revd C W Pakenham

1940
Major J Harper-Nelson

1941
The late Professor C F Cullis
Mr D le B Jones CB

1942
Mr M R Caroe
Major General H G Woods CB MVO
MBE MC DL DLitt FRSA

1943
Mr J M P G Campbell
Mr S J D Corsan
The late Mr E Garsed
The late Mr Marcus Gent OBE
Professor B S Smith

1944
Mr G L Ackers
Professor Sir John Rowlinson FRS
FREng

1945
Mr W S Cave
Mr P A M James
The late Group Captain D B Robinson
The Revd E N Staines
Mr J C Woodcock OBE

1946
The late Mr T D Raikes

1947
Mr R M Griffiths
Mr G V Holliday
Dr A M Smith MA BCh

1948
The Rt Revd R O Bowlby
Mr M J M Clarke
Mr T W E Fortescue Hitchins
Mr P T Gordon-Duff-Pennington
OBE DL
Mr R O Graham
Mr A G S Grellier
The Hon I T M Lucas CMG
Sir Patrick Moberly KCMG
Mr P P J Sterwin

1949
The late Mr B L P Blacker
The Revd F B Bruce
Mr W P R Dockar-Drysdale
The late Mr S G Errington CBE DL
Mr H J M Hambrook
Dr T D Hughes
Mr T B Owen CBE

1950
Anonymous (2)
Professor R L Baldwin
Mr J Blackwell DL
Mr J H F Bown
Mr J F Duke
Mr D B Farrar
Sir John Hall Bt
Mr J F Mann
Mr K M A Ryves-Hopkins
Mr D G M Sanders OBE
Mr D J Walker

1951
Mr T B H Brunner
Mr H W Joynt
Mr R E Mavor
Mr G S P Peacocke
Dr C H Smith
Mr J A Strover
Sir Patrick Walker KCB
Mr P J Wood OBE

1952
Dr J D Bell
Mr C A K Cullimore
The Revd A W Morrison
Mr J H Pattisson
The late Mr C M Smith
Mr P W Watson

1953
Mr F C G Bradley
Mr D F C Evans
Mr R B Hadlee
Dr C R T Hughes FRACP
Mr W N M Lawrence
Mr J E Llewelyn
Mr P S Trevis
Mr J F E Upton
Dr B Warburton

1954
Sir Hugo Brunner KCVO JP
Mr N W Buchanan
Mr F G Cochran
The late Mr RA Dewhurst
Dr A J Edwards
Mr D F Gray
The Revd Canon A C Hall
Mr N J T Jaques
Mr F M Merifield
Mr J A Millbourn
Mr A H Morse
Mr D Smith
The late Dr R E S Tanner
Mr D M Wilson

1955
Mr J S Allan
Dr G E J Beckmann FRAS
Mr R B F Ingham
Mr A D Jenkins
Mr C A H Kemp
Professor Sir Fergus Millar FSA FBA

1956
Dr D T Protheroe

1956
Anonymous
Mr M D Channing
Mr D J F Fecchi
Mr M Gainsborough
Professor J M B Hughes FRCP
Mr P Lanfear
Mr J A Paine
Mr M S Phillips
Mr B R Rea
Mr A Richardson
Dr T W Roberts
The Revd A C Rogerson
Mr F N P Salaman
Mr S L Tanner
Mr J B Walker
Mr J C E Webster OBE

1957
Anonymous
Mr E A Bates
Mr D C Burrows
Mr D J Culley
Mr R M F Fletcher
Dr I Flintoff
Mr A V Fontes
Mr J M A Gregson
Mr G N Guinness
The late Mr S C Hardisty
Sir Christopher Hogg
Mr L D Jenkins
Mr C N Lainé
Mr R M McNaught
Mr J M Morton
Mr M G L Thomas
Mr W J Uzielli
The Revd G F Warner
Mr D J Weight
Mr C M J Whittington
Mr M St J Wright

1958
Mr J B Adams

1959
Mr M F Attenborough
Mr J H Bottomley
Mr R H Brown
Mr C G R Cary-Elwes
Sir Anthony Cleaver FRCP
Hon FReG
Mr R A Daniell
Mr A C J Donaldson
Judge G O Edwards QC
Mr P B Farmer
Mr C A Fry
Mr A F Hohler
Mr D H Killick
Mr A G P Lang
Mr A T Lowry
Dr D G Parks-Smith
Mr P M Reid
Mr I S T Senior
Mr R S Simpson MBE
Mr J A B Thompson
Dr G A Tindale OBE
Mr R B Wainwright
Mr R D Welham
Mr N Armstrong-Flemming FCA
(honorary 1958)

1959
Professor M Alexander
Mr D F Beauchamp
Mr R J M Butler
Dr M J Elliott
Mr M W D Evans
Dr D G Jones
Mr C R King-Farlow
Mr P F J Macrory
Dr J I McGill FRCS FRCOphth
Professor D E Minnikin
The Hon Sir Simon Orr-Ewing Bt
Mr P H Parsons
Dr H E R Preston
Mr J L Roberts
Dr G M Shepherd
Mr I G Thorburn FCA
Mr P W Tilley

1960
Mr R A Travis
Mr T A Bird
Mr W H Bittel
Mr J D Blake
Professor T R Brown
Professor Sir Malcolm Green DM FRCP
Mr R J B Guise
Mr D F G Lewis
The Revd R A Morris
Mr M S Rainbow
Dr J B Rossell
Mr F A Smith

1961
Mr R P F Barber OBE
Mr P S Bradford
Mr C J S Brearley CB
Sir Charles Gray
Mr C J Hemsley
Mr J G Hill
Mr J M W Hogan
Mr J M Wilson
Mr C H Johnson OBE, Hon FBAAS
Dr J G Loken
Mr S W P Meintjes
Mr P B Morgan
The Revd Canon K W Noakes
Mr M E Pellew CVO
The Lord Petre
Mr A D Stewart
Dr A W F Stroud
Mr C E Sundt
Professor B F Tippett
Dr H R N Trappes-Lomax
Mr A W Warren

1962
Mr C A L Arnold
Mr A M Bark
Mr G R Bartlett QC
Mr R G A Baxter
Mr J L Cavilla
Mr P R Fitzgerald
Mr S B Fry
Mr F D Garaway
Dr D M Gillam
Captain P W Hanley USN
Mr M J Hatch
Mr W J M Huntley
Dr C P Jackson
Dr J Tepper Marlin
Mr C J Marsay
Mr C P C Metcalf
Mr C P Robinson
Mr P W Rolfe
Professor J D Sheridan
Mr C J Simpson
Mr A G Thorning CEng FRAeS
Mr M R Whitaker

1963
Anonymous
Mr M B Baldwin
Mr P J Barlow MBE TD
Mr J Baxter
Mr J A Broom
Mr R E B Browne
Mr R C Chatfield
Mr R M Englehart QC
Dr J A Evers
Mr N M Fraser
Professor C Hall FRSE FREng
Dr R D Hinge
Mr N F Hodson
Mr P A E Horne
Dr S V Hunt FHEA
Mr A J S Jennings
Mr A R E Laurie
Mr N W Pratt
Mr R L Rusby
Mr M A Walker
Mr W N F Walsh
Mr J D H Weatherby
Mr S W Westbrook

1964
Anonymous
Mr J A F Alexander
Mr J Chiswell Jones
Mr S Colley
Mr A R Cooper
Mr P J Fletcher CBE
Mr R F Foster PRP
The Revd D H Hamer
Mr A C Johnson
Mr J G Johnson
The Revd Professor W K Kay
Mr G J C Lavelle
Mr N E Melville
The Revd Professor J Morrill
Mr V J Obbard
The Revd Canon Professor J S Richardson
Professor L C L Skerratt
Mr J H Stroud
The Revd Dr C P Thompson
Dr C H Vaillant
Mr W H Waddon-Martyn
Mr G P Williams

1965
Anonymous
Mr J R Abbott
Dr L H Bailey
Mr R Cohen
Mr S A Frieze
Dr J P Hartley
The Revd Canon M G P Insley
Mr A D W Jackson
Mr D P Jones
Mr P C Keevil
Mr M A Lavelle
Mr H Mallalieu
Dr S A Mitton
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Mr N J Renton
Lt Col P A Robinson
Professor D N Sedley FBA
The Revd Dr F J Selman
Mr K A Stevenson

1966
Mr R C Turcan
Mr D C Unwin QC
Mr M J B Vann
Professor P A Weller
Mr W I Wolsey

1966
Mr R G Asthalter
Mr R M J Baresel
Mr G A Barton
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Mr J L A Cary OBE
Mr C J A Chivers CBE
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Mr M S Travis
Mr R A West
The Very Revd R A Wilkes
Dr M C K Wiltshire

1967
Mr M Bevan
Mr C J Cook
Mr C Corbet
Mr J R Cox

1969
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Dr N C Elliott
Mr R S Goodall
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1970
Anonymous
Mr J C Boothman
Mr A J Cary CMG
Dr D R Grey
Mr H B Inman
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Mr A P Kirby
Mr J Lancaster
Mr M L L Lapper
Mr J G McKechnie
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1971
Anonymous
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Mr M Franklin
Professor M D Goodman FBA
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1972
The Rt Revd John Arnold
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1973
Anonymous
Mr R E Ainsbury
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1974
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Mr D J Eastgate
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1988
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1989
Anonymous (2)
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2002
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Mr M Dewhirst
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Dr M H Mathias
Mr C A H Morrison
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2003
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Major S A Johnston
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Mr G D O’Connor
Mrs L M Otway
Dr D Pucherova
Dr T O Sillo
Mr D A Simon
Mr D A Thomson
Dr J Whitaker

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Dr E C Border
Ms C E Bristow
Mrs L J Douglas
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Mr G M S Macpherson
Mr H L G Morgan
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Dr J G Best
Mr M S Brown
Miss D M Cross
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Dr B Hu
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Dr A M L Ng
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Mrs S G Few
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Mr A Mankoo
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2007
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Miss R D Dalglish
Mr A Haji
Mr S T Halliday
Mr S T Hoyemsvoll
Mr D Lloyd
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Dr T Moore
Dr A Nye
Mr D P Sharpley
Dr O Y Shvarova
Miss L A Templeman

2008
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Mr E P Case
Mr T S Chambers
Dr L S Choi
Miss H Cox
Mr A J Donora
Mr Y Hu
Mr J A Keiller
Mr J J Lindsell
Mr C L McGuinn
Mr A Nawab
Mr C S Onn
Mr M C Root
Miss K J Smith
Dr M H Tranter
Dr J N Walker
Miss K N Walters
Ms X Wei

2009
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Mr G T Blake
Miss L Bromley
Ms A A Campbell
Miss H Czernobay
Dr B J Farrington
Mr J W Fitzpatrick
Dr J E Hotham
Dr J Luck
Mr C E T McMillan
Miss C A Meara
Mr A S Mellor
Mr J P Middleton
Miss K A Rollins
Mr J O Ross
Dr D M Singh
Mr A M Valeanu

2010
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Mr F J Crellin
Miss A K Duffy
Miss O Grimshaw
Mr E G F Hiorns
Mr C Louloudis
Mr T J Lowman
Mr C Phillipps
Mr J S Ranstrand
Mr M A Rees
Ms J C Sherbrooke

2011
Anonymous
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Miss I Inglessis
Mr L J Konrad
Mr B M Lake
Mr A Long
Mr J G Musson
Mr J Nicholls
Miss A J O’Connor
Mr N Pontt
Miss M C Sena Barrera
Mr A Wellbelove
Miss S Yang

2012
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Miss S M Holmes
Miss E La Trobe
Miss C Mason
Miss D Piper-Vegh
Mr S M Sanders
Ms G E Watson
Miss T Zhang

2013
Miss M Bowker
Mr F J Clayton
Mr B T G de Jager
Ms F C H Mather

2014
Anonymous
Mr M B Jacobs
Mr O Williams

2015
Mr D O Chambers
Mr J W O’Shea
Miss C P Tosti

2016
Mr B K Y Ng

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The late Ms P A Chaiet
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Sir Malcolm & Lady Colquhoun
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Professor N A L Tamblyn

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LIBRARY REPORT

This year the spotlight has been on the Old Library with sixcentenary projects and celebrations continuing throughout 2017. Our first project was to produce a range of library postcards, primarily to sell to visitors. The initial selection, featuring views of the Old Library interior, has been well received. We may extend the range in the future—ideas welcome!

The next project was to update the Old Library guide from the original, written in 1988 by Alan Coates (1980) and Richard Gameson (1982). The revised version incorporates significant changes over the intervening thirty years, including the refurbishment of the Danson Library in 2011. It also contains many colour images. The project was a steep learning curve, for me at least, to understand the importance of design and become familiar with style sheets! It was a real team effort and I would like to thank everyone involved in bringing the guide to print. We hope that it has been of interest to Old Members—even if they have not (yet) visited the libraries.

With the growing number of visitors to the Old Library we have been increasingly concerned about the suitability of our display facilities—a variety of tables and lecterns which had charm but did not show off the books to their best advantage and made invigilation a little fraught during busy openings. After considerable thought we commissioned seven cases from Access Displays Ltd. The cases are smart but unobtrusive and have allowed us to put ephemeral and delicate items on display for the first time.

Another long-held concern has been the number of books, particularly in the Danson Library, which are not catalogued and are therefore not fully accessible to scholars. We were very pleased to engage the services of Alison Felstead, previous Trinity Librarian and now a freelance rare book cataloguer, to continue with this task on a part-time basis from late 2016.

We wanted to use the ‘celebration’ year to open the Old and Danson Libraries to as many people as possible. So, in addition to the usual openings for students, staff and Old Members, we have welcomed a steady stream of visitors, including twelve groups of University pensioners; college librarians and archivists; school pupils during Trinity access days; university groups and study schools; cultural groups, and an increasing number of individual scholars. Our most ambitious opening was for Oxford ‘Open Doors’, part of a national scheme of heritage open days, with the libraries perfectly fitting this year’s local theme, ‘hidden Oxford’. The opening took a lot of planning and co-operation across Trinity and a large team of staff, students and volunteers to erect marquees, run the ‘gift stall’, provide refreshments in Hall, supervise a visiting choir in the chapel, welcome and direct visitors, and invigilate the libraries. We had about 2000 visitors to the college, 1000 of whom queued up in the cold to visit the libraries. The effort was made worthwhile by the evident pleasure and interest of those visiting.

At the end of September our focus turned back to donors and friends of the libraries with a dinner to celebrate the Old Library—the event falling on the feast day of St Jerome, the patron saint of librarians! The dinner was preceded by a number of exhibitions including a showing of Clare Hopkins’ excellent ‘Bodies in the library: 600 years of Trinity libraries’. Clare also curated an exhibition on Trinity’s medieval glass, based on a visit that we made to Norfolk County Record Office earlier in the year to examine the company records of glass restorer G King and Son (see page 74). We hope to make both exhibitions available in ‘virtual’ mode on the Trinity website. We also used the anniversary evening to hold our version of the Bodleian’s long-standing ‘Duke Humfrey night’, where the conservation of a range of books, antiquarian cataloguing projects, the acquisition of a book belonging to Trinity’s second president, and the new display cases were all available for sponsorship. We were overwhelmed by the generosity of those attending and all of the items up for sponsorship were fully funded. The dinner following the exhibitions was as convivial as it was delicious. Thank you to everyone involved in the planning and on the night, including the Old Library ‘champions’ and the Alumni & Development Office (especially Sarah Jenkinson).
As we are approaching the end of this special year we still have much to look forward to including more talks on the ‘Treasures of Trinity Libraries’ to follow on from excellent sessions in Trinity term, and to the publication of the catalogue of Trinity’s medieval manuscripts, authored by Richard Gameson.

Although it is fitting that this year’s focus has been on the Old Library, for college members the main library is of more day-to-day importance. We have been able to make a number of improvements to accommodate the increasing number of students using the library to study, including the redesign of the library gallery to incorporate eight additional desks. Library users will be all too aware of ongoing issues with damp and flooding in the library stairwell. Over the summer the walls have been tanked to help solve the problem, and the Lower Library has been recarpeted. We have also purchased new height-adjustable chairs for the computer area. Future initiatives will include trialling a room for group study and improving the lighting in the Upper Library.

I end this very full report by thanking everyone involved with the projects for all of the Trinity libraries this year. This includes the usual library and archives team as well as practically every college department, student helpers, as well as volunteers from within the University and the local community. I do not have space to name individuals here but you have my heartfelt gratitude. I also wish to acknowledge the continued and much valued donations of books, money and support from Old Members and current students. These include DR RALPH TANNER (1954), a long-standing supporter of the library and indefatigable researcher and author, who sadly died earlier this year (obituary on page 71).

This year’s book donations are listed below. The names of college members are in upper case, with the date of matriculation given in brackets.

**GODFREY ACKERS** (1944) presented a copy of *Flowers from a life, 1930-2000* (Short Run Press, 2016), which has been placed in the biographical collection within the college archive.

**PETER ANDREAE** (1959) gave a copy of *Ronald Knox: a man for all seasons, essays on his life and works with selections from his published and unpublished writings*, edited by Francesca Bugliani Knox (Pontifical Institute of Mediaeval Studies, 2016).

**Mark Argetsinger** gave a copy of his *Peregrinations of French types in the sixteenth century: printing of Robert Bellarmine’s ‘Disputationes’ in Southern Germany. A bibliographical analysis of the second Ingolstadt edition printed by David Sartorius, with leaves incorporated from Volume II, ‘De Sacramentis’, 1591* (Press of Robert LoMascolo, 2016). This was given in thanks for the use of an image from Trinity’s copy of *De Sacramentis*.

**Nigel Armstrong-Flemming** (honorary 1958) presented a complete set of forty volumes from the *New Temple Shakespeare* series, published by Dent between 1942 and 1948. The volumes are bound in black leather with gilt edges and marbled endpapers. The title pages include wood engravings by Eric Gill. The set will be housed in the Danson Library.

**JOHN BAXTER** (1963) gave a copy of *Surviving Napoleon: the clockmaker’s tale* (Charonia Media, 2017), an historical novel based on the true story of Alberto Bioletti, an Italian soldier who became a Somerset clockmaker.

**DUNCAN BAXTER** (1972) presented a copy of his *Paradise Lost, a drama of unintended consequences: how to read John Milton’s poem in the 21st century* (Matador, 2017).

**THE HON MICHAEL J BELOFF QC**, President 1996-2006, gave a number of papers and publications as well as Sulaiman Mahbob’s *Reflections on Malaysian economic policies* (University of Malaya Press, 2015); *Apocalypse and the hope of renewal*, edited by Mohd Hazim Shah et al. (University of Malaya Press, 2015); *Leading futures: global perspectives on educational leadership*, edited by Alma Harris and Michelle S Jones (Sage, 2016); *Mastering research methods* by Chua Yan Piaw (McGraw Hill, 2nd ed., 2016), and *The Blair years: extracts from the Alastair Campbell diaries*, edited by Alastair Campbell and Richard Stott (Hutchinson, 2017).

ANDREA BRAZZODOURO, Junior Research Fellow in History, presented a copy of his Soldati senza causa: memorie della guerra d’Algeria (Laterza, 2012) as well as Minority narratives and national memory edited by Cora Alexa Doving and Nicolas Schwaller (Unipub, 2010), and Italia contemporanea: istituto nazionale per la storia del movimento di liberazione in Italia, Vol 275, August 2014.

PAUL BROWNE (1978) gave a Book of Common Prayer, dating from 1583, on long-term loan to the Danson Library. The prayer-book has been passed down through his father’s family and includes marginalia dating from 1792.


DR ALAN COATES (1980), Honorary Librarian of the Old Library, gave a copy of Jeremy Thorpe by Michael Bloch (Abacus, 2014). He also gave a number of books produced in conjunction with recent Bodleian exhibitions: Jane Austen, writer in the world, edited by Kathryn Sutherland (Bodleian Library, 2017); Staging history 1780-1840, edited by Michael Burden et al. (Bodleian Library, 2016); Percy Manning: the man who collected Oxfordshire, edited by Michael Heaney (Archaeopress Publishing Ltd, 2017); Volcanoes: encounters through the ages, edited by David M Pyle (Bodleian Library, 2017).

JOHN DAVIE, Lecturer in Classics, gave Cicero’s On life and death, translated by John Davie; edited with an introduction and notes by Miriam T Griffin (Oxford University Press, 2017).

Gordon Davies presented The day before his twentieth birthday: the all too short story of David James Davies, scholar, sportsman and tank commander (Poppy Press, 2017) to the archive. Read more about the death of DAVID DAVIES (1915) on page 41.

DR JAMES DAVIES (1960) gave a copy of the recent book, The life and death of Hangman Thomas, by Konstantinos Theotokis. James translated this from Greek as well as writing both the introduction and notes (Colenso Books, 2016).


JONTY DRIVER (1965), writing as C J Driver, presented a copy of his most recent book, Some schools (John Catt Educational Ltd, 2016).


Professor Emily Eells, Professor of English at the University of Paris Ouest, gave two of her titles: Proust’ s cup of tea: homoeroticism and Victorian culture, Studies in European Cultural Transition Vol 15 (Ashgate, 2002), and Wilde in earnest, edited by Emily Eells (Presses Universitaires de Paris Ouest, 2015).

Margaret Erskine gave the most recent volume from the Devon and Cornwall Record Society.

The late ANGUS FOWLER (1964) gave a large number of German books which had belonged to his late uncle, Professor Duncan Mennie. The books were kindly conveyed to Oxford by RUSS EGDELL, Emeritus Fellow.

DR RICHARD GODDARD (1978) donated a copy of his Drawing on copper: the Basire family of copper-plate engravers and their works (Universitaire Pers Maastricht, 2017).

DR ANIL GOMES, Fellow and Tutor in Philosophy, gave a copy of his Kant and the philosophy of mind: perception, reason, and the self, edited with Andrew Stephenson (Oxford University Press, 2017), along with a selection of other titles from his own library.

DR CLIVE GRIFFIN, Emeritus Fellow, gave A descriptive catalogue of the Western manuscripts, to c. 1600, in Christ Church, Oxford by Ralph Hanna and David Rundle (Oxford Bibliographical Society, 2017).

PROFESSOR CHRISTOPHER HALL (1963) presented David Hume: my own life, 1776 with an introductory essay, notes and

Professor Deniss Hanovs gave two copies of The new heroes—the old victims: politics of memory in Russia and the Baltics, edited by Igors Gubenko, Deniss Hanovs and Vladislavs Malahovskis (Zinatne publishers, 2016).

Tony Jackson (1965) gave a copy of three books on the drugs trade, a subject that has long interested him: Steve Rolles’ Legalizing drugs: the key to ending the war (New Internationalist Publications Ltd, 2017); Good cop, bad war: my life undercover inside Britain’s biggest drug gangs, by Neil Woods, with J S Rafaeli (Ebury Press, 2017), and Chasing the scream: the first and last days of the war on drugs by Johann Hari (Bloomsbury, 2015).

Tony James (1945) presented the four volume Works of the Right Honorable Lord Byron (John Murray, 1815) for the Danson Library. This copy contains pencil marginalia by a previous owner, the poet Edmund Blunden. Trinity doctoral student Karen Caines has listed and transcribed the marginalia.

Dr Bethan Jenkins (1997) gave a copy of her Political pamphlets and sermons from Wales 1790-1806, written with Marion Löfler (University of Wales Press, 2014), and Between Wales and England: anglophone Welsh writing of the eighteenth century (University of Wales Press, 2017).

Professor Michael Jones (1960), a regular donor to the Danson Library, presented Horace Walpole’s Historic doubts on the life and reign of Richard the third (John Dodsley, 1768); William Robertson, The history of the reign of the Emperor Charles V, 3 volumes, (W and W Strahan, 1769); Cours d’epigraphie latine by Rene Cagnal (E Thorin, 2nd ed., 1889).

Gary Kahn (1963) presented further titles from the Overture Opera Guides, of which he is the series editor, including: Die Meistersinger von Nurnberg: Richard Wagner (Overture, 1981, revised 2015); Norma: Vicenzo Bellini (Overture, 2016), and Rigoletto: Giuseppe Verdi (Overture, 2017).


Dr Alexandros KentiKelenis, Junior Research Fellow in Politics, gave Pauper palaces by Anne Digby (Routledge and Kegan Paul, 1978); The prophet unarmed: Trotsky, 1921-1929 by Isaac Deutscher (Verso, 2003), and Living with capitalism: class relations and the modern factory by Theo Nichols and Huw Beynon (Routledge & Kegan Paul, 1977).


Dr James Mc Dougall, Laithwaite Fellow and Tutor in History, presented a copy of his A history of Algeria (Cambridge University Press, 2017).

Professor Jonathan Mallinson, Fellow and Tutor in French, gave a large number of books from his own library. These include several books by Odette de Mourgues, a distinguished French scholar and Jonathan’s PhD supervisor.

Jan Martin, Trinity Librarian 1980-2005, donated a number of books from her own library.


Major Richard Muirhead (1945) gave a copy of his book, Cartagenda or nearly one hundred things to do with empty shotgun cartridges (Kingsmark Books, 2011).


Esme O’Ni ans, and her daughter Rachel Hahn, gave a three-volume set of Ireland: its scenery, character, & c. by Mr and Mrs S C Hall (How & Parson, 1841-3) which belonged to Esme’s husband, the late Henry O’Ni ans (1947). The volumes will be housed in the Danson Library.
DR CHLOE REDDAWAY (2001) gave a number of theology books from her own library, including titles by Austin Farrer, Fellow and Chaplain 1935-60.

Dr Dennis Rhodes gave a copy of his Fioravante Prati and his son Francesco: a bibliographical study with annals (BiblioGraphica), which includes an image from Trinity’s copy of Missale Romanum.

SIR IVOR ROBERTS, President 2006-17, presented a copy of the recently published seventh edition of Satow’s diplomatic practice (Oxford University Press, 2017) which he edited. He, and Lady Roberts, also donated a number of books from their own library.

JOHN ROBERTS (1959) gave a very handsome, twelve volume, set of A history of England, general editor Felipe Fernandez-Armesto (Folio Society, 1997-2002). He also gave a number of other books from his own library, including publications by the Centre for Policy Studies.

DEREK SMITH (1954), a long-standing library donor, continued to give back copies of several journals, including Political Studies and The British Journal of Politics and International Relations.

DR JENNI SPENCE (née TILLEY, 2003) gave several physical sciences and engineering books from her own library.

SIR PETER STOTHARD (1969) gave copies of his books, The Senecans: four men and Margaret Thatcher (Overlook Duckworth, 2016), and Alexandria: the last nights of Cleopatra (Granta, 2013).


Willem Van Dijk, a long-standing donor, gave further books from his own library.


ROBERT WEST (1966) presented a copy of Cicero pro Milone: a selection, which he edited with Lynn Fotheringham (Bloomsbury, 2016). (This was incorrectly cited in last year’s Report.)

DR NICHOLAS WILSHERE (1996) gave a selection of books from his own library.

MICHAEL WRIGHT (1957) donated various papers and ephemera, along with several books by Austin Farrer, to the Archives.

The following recent graduates, postgraduates and undergraduates donated books from their own libraries:

WILLIAM DAY (Law, 2016), GLENDON GOH (PPE, 2013), RACHEL HUNTER (Law, 2016), JOSH MORRY (Law, 2016), JOHN POULTER (Materials, 2013), ASBJØRN RISETH (DPhil Maths, 2014); students from the University of Georgia summer school.

Sharon Cure Librarian

ARCHIVE REPORT

We start with an apology and a correction. The mystery of the ‘slightly mysterious’ photograph reproduced in last year’s Report (page 43, if you have it to hand) was deepened by our careless misidentification of the donor. Thanks for this intriguing picture should have gone to Jon Duerr (1962), and we are delighted to express our proper appreciation now. And our thanks to Nic Walsh and Richard Brown (both 1963) who got in touch to identify the occasion as a rehearsal for Tom Bewley’s 1964 garden production of All’s Well that Ends Well, and the young woman in the foreground as Pauline Burton of St Hilda’s. We were interested to learn from Richard that when the Players took the play on tour, ‘most of the performances were very good apart from the one following a visit to the local brewery…’ So that’s something else that we would love to hear more about!

As regular readers of our Archive Reports will know, nothing pleases us more than ephemeral documents that shed light on the daily lives of former generations. Imagine our pleasure then at the arrival of a pair of folio albums containing one of the finest collections of school and undergraduate memorabilia that we have ever seen. They are the work of Howard Back (1900), whose
grandson Mike Davis was introduced to Trinity by a great friend of the archive, Nigel Armstrong-Flemming. Howard collected just about everything. Turning the pages reveals a jaw-dropping array of letters (plus envelopes), photographs, menus, fixture lists, telegrams (sending such important information as the results of rugby matches), postcards, play bills, programmes, tickets...all carefully identified and annotated. Howard belonged to a remarkable number of college and University societies—at Trinity alone he was an active member of the Germs, the Ravens, the Gryphon, and the Savoyard. He is the first Trinity member to have preserved evidence of his membership of a masonic lodge. The Savoyard Society, devoted to the works of Messrs Gilbert and Sullivan, was perhaps his favourite, and his collection includes a surely unique ‘Savoyard Society Matriculation examination’ paper. Dated 23 October 1902, it is additionally interesting as a very early example of reprography. Would-be Savoyards had to tackle a page of detailed questions, like a comical essay-writing variant of Mastermind. ‘Suggest a reason for the repetition of two jokes from Foggerty’s Fairy in the Yeoman of the Guard,’ anyone? Howard wrote to W S Gilbert inviting him to the society’s annual dinner in 1903, and the great playwright replied with four pages of wonderfully fulsome and humorous regret. Howard enjoyed Italian holidays in his first two long vacations and a trip to Germany in his third. We illustrate a charmingly laconic note about rugby training from the captain W D Gibbon.

Much of what we know about the lives of previous Trinity generations is owing to the research efforts of current members and readers. One group who disappeared completely from the college’s twentieth-century memory were the Germans and Austro-Hungarians who came up in the years before the First World War. We are very grateful therefore to Leigh Bailey (1965) for some invaluable insights into the family and education of Vladimir Pražák, who was born in Vienna in 1894, and spent a single term, Michaelmas 1912, in Oxford. Particularly poignant are the reports of the grand Juristenpicknick of January 1914, when the list of couples who opened the Ball included ‘Vladimir Baron Pražák with Marianne Baroness Buschman’. Only one photograph of Vladimir is known, printed on a memorial karte sent by his family to President Blakiston, announcing the sad news of his death from ‘a pernicious illness caught in the field’ in November 1918. Another young man whose life was cruelly cut short by the War was David Davies (1915). We thank David’s great-nephew Gordon Davies for a copy of his will, drawn up on 4 June 1916 when he was ‘about to proceed overseas on active service.’ David had amassed an impressive library, including a remarkable number of prizes won at Reading School, and he carefully assigned his precious volumes to his sisters and others, in a list which began ‘To my friend Doreen Spurgeon I leave Shakespeare’s works in 3 volumes, Kingsley’s Westward Ho and Myths and Legends of the Middle Ages and any special token she may request.’ Nothing more is known about Doreen. David was killed in command of a tank on the first day of the Third Battle of Ypres, 31 July 1917.

One who survived his years of war service was Leslie Jaques (1919). His son Nigel (1954) has donated nine large photographs preserved from Leslie’s time at Oxford, including college groups, his freshers’ photograph, the Gryphon and Claret clubs, a coming of age dinner party, and the soccer team of 1919-20, which we illustrate here.

In what has been something of an annus spectabilis, we were honoured to receive a second outstandingly interesting personal
collection, in the shape of a series of diaries and albums kept by Peter Allen (1924 and Honorary Fellow 1969–93) during the Second World War, when he was in charge of the Plastics Division at ICI. The first volume of his diary begins dramatically on 1 September 1939 with the breathless announcement, ‘War broke out today, the Germans invading Poland. We will probably be invaded tomorrow or the next day.’ He was a natural diarist, filling the pages with vivid descriptions of his work and his family life. Our deep thanks to Peter’s daughter Julia who has placed these volumes in the Archive only after completing the considerable task of numbering the pages and creating an index and ‘who’s who’. Such finding aids are invaluable. Three of Peter’s albums contain family photographs and holidays, the fourth is a remarkable scrapbook of an official visit to the USA and Canada in 1943. The pages are packed with a technicolour array of photographs, postcards, newspaper headlines, magazine illustrations, cartoons, menus, tickets, programmes, cables, and a myriad of excellent annotations that vividly recreate the period and the country. The album begins and ends with Peter’s dangerous transatlantic journeys, out on a former liner, HM Transport The Empress of Scotland, and back in a Liberator bomber, for which passengers were loaned flying kit and given six pages of detailed instructions: no alcohol, no smoking, help yourselves to hot drinks and sandwiches, how to use the oxygen supply, how to avoid frostbite, and strong warnings not to fall asleep.

It is always good to meet our archive donors in person, and we were delighted to welcome David Sanders (1950) and his wife Susan, when they came to deliver some fascinating records of the career of Susan’s uncle, Richard Johnston (1927). Richard was ordained in the Church of England, and was in charge of the Trinity College Mission in Stratford when the buildings were destroyed in the Blitz. He then served as a curate in Bolton and a vicar in Luton, where a theological falling-out with his bishop, over the apostolic succession in the Church of Southern India, led to his conversion to Roman Catholicism. Richard was ordained in the Catholic church 1960, and we particularly liked a letter from a family member describing in great detail the ordination service, and Richard’s first Mass: ‘What with all this activity, and Oxford winning the Boat Race as well, it was a very good weekend.’
Martin Prozesky (1966) attended the Fifty Plus Years On lunch in July, and brought with him a most welcome gift of photographs; a vintage cardboard ‘negative album’, some prints (with explanatory notes) therefrom; and a full set of images very helpfully digitised onto a CD. As a young man, Martin had a keen eye for architectural detail, while some of his photographs include wonderful motor cars. After much thought however, we could not resist selecting the long-since vanished elegance of the Lime Walk to reproduce here.

Trinity’s long avenue of limes was a much loved feature of the gardens for over 250 years; but by the mid twentieth century its days were sadly numbered. Efforts to replace fallen trees had never been entirely successful, and such a traditional design was out of fashion. In 1990 it was finally decided to incorporate the remaining lime trees into the newly designated wilderness, and we predict with confidence that fifty years from now, our successors will be writing eloquently about their delight in receiving wonderfully evocative images of that much loved feature of the gardens, where spring bulbs shine in the dappled sunlight beneath the spreading lime branches…

One erstwhile Garden Master was the historian of science Alastair Crombie, whose work on Galileo and Mersenne was the subject of a conference in June this year. We were glad to meet one of the delegates, Professor Hans-Georg Schneider, who was in 1970 under Dr Crombie’s supervision when a Michael Foster Scholar at University College. We thank Professor Schneider for copies of his glowing academic references, produced the old-fashioned way on a typewriter.

Another recent visitor of 1970 vintage was Hugh Reid, who returned to Trinity for the fiftieth anniversary of the UMass Summer Programme in 2016. The occasion inspired him to write up a highly entertaining memoir of his summer in Oxford—an intense six weeks which he credits with inspiring him to change from ‘an indifferent student, most interested in basketball, to someone wishing to study and become an academic.’ At the time though, it was the basketball that was most important, for during the seminar, a group of UMass students were approached by some of the Trinity scouts and asked to play a match against their counterparts in Balliol.

Subsequently, one afternoon, we made our way out to Iffley, to the gymnasium. I assume we all had running shoes of some sort and, if memory serves, we were issued Trinity singlets to wear. From somewhere a referee appeared… In the end the Trinity scouts were more than pleased with our rather easy victory. That evening at supper most of the scouts and those serving came by to congratulate us. ‘Well done,’ they would say, or, ‘Good work’. The more enthusiastic spoke of upholding Trinity’s honour. It seemed that no matter how small the contest, and even if it involved summer students, a Trinity victory over Balliol was significant. I did suspect at the time that there may have been some wagering on the game…

A few days later the successful basketball team was invited to Headington Labour Club.

It was with very glad hearts and a sense of pride (all enlarged after a few pints) that we rode the bus down Headington Hill back to Trinity, feeling that, somehow, we had been part of preserving the College’s honour.

And to continue on the theme of alcohol, our thanks to Matthew Thorne (1971) who has kindly donated his Claret Club blazer.
We close the twentieth century with a musical item. We were glad to receive from Bethan Jenkins (1998) two posters, one of them hand-coloured, advertising performances of the Trinity Singers in 1999. The first, in May, was in the Garden Quad; the second, in November, at Gray’s Inn. And we close our report with a single item from the twenty-first. Sarah Jenkinson (née Beal, 2003, Alumni & Events Officer) has donated the JCR Freshers’ Guide that she received before coming up. It is a fascinating booklet, with thirty-four pages packed with essential advice for the Oxford newbie. Sarah’s copy seems well-thumbed, and on page 4—‘Things to Pack’—she has carefully ticked or crossed her way down the list. An alarm clock! How old fashioned is that!

Clare Hopkins, Archivist
Bryan Ward-Perkins, Fellow Archivist

GARDEN REPORT

Having grown up in south west England, if I was asked to name one famous plant nursery renowned for its introduction of plants, it would be Veitch Nurseries of Exeter. One such introduction is *Cornus controversa* ‘Variegata’, which is described in the Barcham Trees Catalogue as a variegated variety of the true Wedding Cake tree that was introduced in the 1890s—it is often the variegated form that people associate with the common name.

This stunning tree grows to form distinct layers with each new year of growth, giving the tree a tiered effect that is evident from a young age…It has attractive cream-to-white margined leaves appearing in spring, accompanied by a pink blush that gradually dulls. The flowers are produced shortly after the foliage, creamy in colour, hanging in clusters from the tree.

*Cornus controversa* ‘Variegata’ is a truly stunning specimen, which is a sight to behold when at its best, and it is with this admiration that when Dido, Sir Ivor and Lady Roberts’ beloved Cavalier King Charles Spaniel, died in February this year, we chose to commemorate her life at Trinity by planting one of these trees. The tree can be found at the far end of the June border (adjoining the end wall of the President’s garden), with a commemorative plaque, and
is a fitting tribute and reminder of Dido’s contribution to Trinity.

For the first time since opening the college under the National Garden Scheme, it was with deep regret that we had to cancel our summer opening due to a clash of events. Although we informed the National Garden Scheme, whom I believe sent numbers of emails across the country, I would like to apologise to anyone who made the effort to come and visit us unaware of the cancellation. Thankfully, we were still able to open our gates for the spring open day, which generated just shy of £1200 for charity.

A year later than intended, I am happy to report that our ‘Munstead’ lavender in front of Kettell Hall, has finally been lifted and replanted with young stock from Downderry Nursery. Its proprietor, Simon Charlesworth, has not only won multiple trophies at Chelsea and Hampton Court, but also holds the only scientific national collection of lavenders in the world. In essence, what he doesn’t know about lavenders isn’t worth knowing. Having taking the opportunity to replant the Lavender Garden, a decision was made to replant the lavender in front of the bust of Cardinal Newman. The variety we have selected is one called ‘Miss Dawnderry’, named after Simon Charlesworth’s wife Dawn. He describes it as:

An intensely dark purple lavender known as a ‘Super Blue’, with a beautiful swaying and fluid movement in a light breeze. We have used this as our main early bunching lavender for eight years. The flowers dry darker and the slender stems when bunched produce a proportionally larger head, than any other angustifolia. The foliage is green-grey. French selection. UK introduction by Downderry 2011.

Following the planting of the lavender, we were able to focus all our attention on preparing the gardens for the Ball. As you can imagine, this is no mean feat, and I am eternally grateful to my team for being willing to work extra hours with me as and when required.

Over the years, I have seen our gardens play host to several summer balls, which I think are becoming better and better. This year was no exception and I would like to congratulate Jamie Edwards and the whole of the Ball Committee for a truly memorable night. Great music, great entertainment, outstanding fireworks and some innovative gin bars that I would not ever have thought possible. The photo above, although in black and white, shows the Durham Quad lawn that this year I painted blue and yellow.

The newly planted bed in front of the chapel has been a resounding success. In early summer the wallflowers, tulips, alliums and Eremurus were lifted and transplanted elsewhere, and the whole bed replanted for the summer display. Within a lattice framework of Salvia farinacea ‘Victoria,’ we planted Verbena bonariensis and Verbena ‘Santos Purple’, using Ricinus communis as accent plants the length of the border. George Smith’s apple trees, planted in memory of his wife, Josie, fruited well, but were harvested slightly prematurely by a hungry student, though that is exactly what they were intended for!
In early July we installed two vertical panels, one on either side of the chapel arch, which were planted in the manner of a green wall with orange calibrachoa, pink lobelia and red verbena. We have been overwhelmed by the positive feedback we have received. A photo of the panels was posted on Twitter and many visitors have wanted to be photographed alongside them—we are extremely delighted with the response. Next year we are planning to build on our success by adding side panels, which we hope, will add to the visual welcome when visiting Trinity.

The gardens have again formed the backdrop to theatrical productions. In 6th week of Trinity term, the Trinity Players Lawns Play was *Shakespeare in Love*. Directed by Daniel Thomson and Sophie Badman, this production, which ran over two days with three performances, proved so popular that they had to bring in extra seats to accommodate the extra ticket sales.

In July, the Oxford Theatre Guild graced the lawns with its production of *Love’s Labour’s Lost*; one of Shakespeare’s earliest plays, I have to confess it is not one with which I am very familiar. Although always written to be funny, what I found even funnier was driving home listening to my children trying to pronounce ‘honorificabilitudinitatibus’, then asking me what it meant? Hats off to Richard Readshaw, who played Costard, for making it sound so easy. Over the years, I have been witness to many of Oxford Theatre Guild’s productions on our lawns and they never disappoint. The company is highly professional and great to work with, and I really do hope they can come back again next year.

Paul Lawrence
Head Gardener

**JUNIOR MEMBERS**

**JCR REPORT**

It was another memorable academic year for Trinity’s one and only Junior Common Room. Our newest members were welcomed by an intensive and exciting Freshers’ Week, and the new cohort were eager to take part in JCR matters as enthusiastically as the more seasoned members. The end of a successful and exhilarating year was capped off with the Trinity Commemoration Ball.

Our hardworking JCR committee members showed admirable commitment throughout the year. Many worked above and beyond their roles, from welfare to ents, academic affairs to equality, and charities to sports. A special mention must go to the JCR secretary, Alice McGuinness, and the JCR treasurer, Nicole Rosenfeld, the real backbone of the committee, as little would have got done without Alice’s organisation and Nicole’s timely budgets.

This year saw countless events run for and by the JCR, including but not limited to welfare teas, bops, the garden party, academic feedback sessions, curries, film nights, open mic nights, wine evenings, Zumba, yoga and a Halfway Hall for second years that was not without its annual drama! Through working with College, we were able to have one of the lowest-priced, if not the lowest, Halfway Hall celebrations for second year students across the University. Furthermore, this was the year the new women’s portraits exhibition was opened in the Hall. The final major events of Trinity term were the Lawns Play, *Shakespeare in Love*, which garnered many positive reviews, and of course the Commemoration Ball. It truly was a night fantastic, a culmination of a year-long project undertaken by dedicated students on the Commemoration Ball committee.

On a sporting front Trinity has been equally impressive as basketball, football and tennis managed to hold their own against more seasoned colleges with a greater cohort of experienced players. Trinity cricket successfully retained its place in Oxford’s top division, while rugby went one further by winning the cuppers bowl! Special and unbiased congratulations should also go to Trinity’s performance at karting
cuppers, where Trinity drove their way to a brave second-place in torrential rain.

With regard to slightly more serious matters, I focused my presidency on improving the JCR participation rate amongst the second and third years, refurbishing common room facilities, and increasing funding for college societies. Indeed beyond sport, college societies are flourishing on academic, dramatic, musical and debating fronts. To pick just two for special mention, the choir has gone from strength to strength again, while Trinity’s Whiskey Appreciation and Tasting Society deserves full marks not only for its name but also many ‘educational’ events it offered to inquisitive students looking to unwind.

The annual rent negotiations were also high on my list of priorities—following recent tradition, JCR and MCR executives worked closely together to discuss the issues. Together, we arrived at a suitable improvement after last-year’s rate hike, with College very receptive following lengthy but fruitful negotiations. In this I am very grateful to the MCR president, who was an invaluable help, and college officers and staff.

The JCR’s long-overdue website refurbishment was another accomplishment, as it has now simplified systems for students to top-up their Bod Card, apply for grants, and book the punts and squash court. We now also have a more up-to-date welcome area for prospective students, as the access and admissions officers led a great effort to film access oriented information videos that will help promote Trinity more widely across various social media platforms.

Alas, they say all good things do come to an end, and handing over the reins was undoubtedly bitter-sweet. Although I will still write my weekly monologues, rather than being broadcasted to the rest of college, often against their will, they will just collect dust in my outbox. Nonetheless, I am hugely grateful to have been given the chance to represent Trinity’s undergraduate body within the blue gates and beyond, and I wish my successor, Freddie Follows, well.

Sahil Mishra
JCR President

MCR REPORT

This academic year has been one of progress and change for the MCR. It began with a phenomenal effort from the social secretaries, Hannah, Anu and Debbie, who organised an outstanding freshers’ week. The welcoming events included a cocktail night, wine tasting, the usual restaurant dinner and the newly introduced quiz night.

In fact, the calibre of events was such that our postgraduate community was joined by around thirty fourth-year undergraduates, who are a fantastic asset to the MCR; strengthening connections between the JCR and MCR, and often proving to be active members of the community. The fact that fourth year undergraduates are keen to transfer to the MCR speaks volumes about the progress the MCR has made over the last couple of decades; from a small, insular community, to one well described as inclusive and vibrant.

Throughout the year the MCR calendar remained jam-packed with weekly coffee and cake provided by our dedicated welfare rep, Cosima, alongside twice-termly exchange dinners with other college MCRs, May Morning breakfast, cheese and wine exchanges, theatre and concert trips organised by Manon and John, and all topped off with the annual Gala Dinner.

This year saw the introduction of ‘MCR Share’, the initiative of our treasurer, Kieran. These evenings were organised to allow members the opportunity to share their research topics with one another in an informal setting over a glass of wine. The events were popular and often academic conversations continued over dinner.

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Sahil Mishra
JCR President
time, Trinity joined the majority of other colleges in flying the rainbow flag in February. This sends a message of inclusivity, mutual respect and support; all features that Trinity MCR strives to embody. The second accomplishment is apparent to anyone visiting Hall. The walls are now adorned with portraits of some of the remarkable women Trinity is proud to call its own. The ‘Feminae Trinitatis’ exhibition was brought into being by two MCR members, Charly Treiber and Hannah Walters, with considerable help, encouragement and practical support from the Estates Bursar, Kevin Knott, and it is well worth a visit to the Hall to see.

The common room itself also underwent some refurbishment this year. Along with a new espresso machine, an Xbox was purchased, as were new sofas. Besides making the room look far more inviting, the layout of the sofas allows for clusters of areas, meaning those wishing to use the room for work, as a place to have lunch and coffee, or simply as a place to play on the new console, may do so comfortably.

This year, to our great sadness, the MCR lost one of our members in a tragic road accident. Claudia Comberti was studying for a DPhil at the Environmental Change Institute. She was a familiar face at many of the MCR events and was admired by many members of the MCR for her constant positivity and quiet determination to improve the world. For anyone who is interested, Claudia’s department has set up a scholarship in her name and details about making donations can be found at www.geog.ox.ac.uk/news/articles/170516.

To end on a happier note, I’d like to thank all the members of the MCR who nurture an inclusive, energetic and caring environment. My years at Trinity would not have been the same without you. The MCR could not have functioned as it did without the dedicated efforts of the MCR committee: Cosima Gillhammer, Kieran Ball, Manon Simard, Hannah Walters, Anu Unnikrishnan, Debbie Malden and John Kenny. Your support has been invaluable. I wish the best of luck to the incoming committee. I have every confidence they will do an outstanding job.

Katherine Collett
MCR President

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CLUBS AND SOCIETIES

BOAT CLUB

The 2016-17 rowing season saw much progress for TCBC. Michaelmas term brought a substantial cohort of novice rowers who were able to compete in the Nepthys Regatta and took part in the Christ Church Regatta. The seniors also put out a successful coxed four at the Autumn Fours Regatta and Upper Thames Autumn Head at Henley.

Hilary term started with pre-season training at Godstow for the women and led to Torpids, in which they went from strength to strength, with many novices having the chance to row in both W1 and W2. W2 did especially well bumping five times and thus gaining blades as well as reaching fixed divisions, whilst W1 bumped twice. The men also had a fantastic Torpids, managing to enter four boats. M4 gained blades whilst M3 avoided spoons. Both M1 and M2 each had a successful bump and two row overs, putting them in strong places for next year, with M1 remaining in Division 1.

The Easter vacation saw Trinity represented in the men’s Lightweight Boat Race, Henry Smith and Alex Miles being selected in the lightweight Blue Boat.

Summer VIIIs was very successful. W1 did extremely well for such a young boat, six of whom had rowed for less than a year, gaining two bumps and two row overs, putting W1 the highest they have ever been in the divisions. M1 remained in Division 1, rowing over twice and M2 rowed over once. The year ended on a high, with the crews showing potential to continue their success next year.

I would also like to thank the generous Old Members, friends and sponsors, on behalf of every member of the Boat Club, as it is your support that enables us to get on the water and race.

Gemma Francis
THE CHRISTIAN UNION

The Christian Union is one of the friendliest communities at Trinity and remains a key part of college life. We are blessed with a diverse membership of both undergrads and postgrads whose different subject backgrounds, ranging from Biochemistry to Theology, make for interesting discussions at our weekly Bible studies. As well as supporting each other in our faith when we meet together, we aim to share our faith with others in College. The Text-a-Toastie events, where we invite members of college to text in their questions about Christianity in return for an answer and a toastie, are always well-received. It’s always good fun responding to the texts (some of which are more serious than others!) and it can spark lively discussions. Keeping up with the toastie orders can be a challenge at peak times, with the JCR kitchen becoming covered in post it notes to keep track!

It was good to see some new faces at the OICCU (Oxford Intercollegiate Christian Union) Christmas carol concert in November, and the series of events organised by OICCU in Hilary term were ever popular. Christians and non-Christians alike attended, to hear talks and engage in discussion on the theme of ‘Home’.

Amongst the busyness of term and between our Bible studies, weekly prayer breakfast, and compline, we also found time for the odd pub trip, board game evening or even punting expedition. We look forward to the new academic year as the CU continues to provide a support network for all Christian students at Trinity, and tries to emulate the love of Jesus in serving the wider college community.

Hazel Gardner

CHOIR

The choir started the year with strong performances at both the well-attended Remembrance service at Trinity, and the joint Remembrance service with St Peter’s College. Michaelmas term finished with the choir singing Christmas carols at the college gates and around Oxford, as well as performing superb Christmas carol services. Highlights of the term included the performance of ‘Lux Aeterna’ set to Elgar’s ‘Nimrod’ during the Trinity remembrance service, and the performances of Tavener’s ‘The Lamb’ and Gardner’s ‘The Holly and the Ivy’ for the carol services.

In Hilary term, the choir performed ‘Insanae et Vanae Curae’ by Haydn, among other pieces, in a large, multi-college evensong. The choir also received a visit from Ralph Allwood, enjoying a masterclass with one of the top choral conductors in the country. Moving into Trinity term, the choir carried out the Trinity tradition of singing madrigals from the chapel tower on May Morning. The academic year came to an end with a joyful, but also poignant, leavers’ service, in which the leaving members of the choir sang ‘Ubi Caritas’ as a goodbye anthem.

At the end of June, the choir went on its annual tour to a European city, this year hitting the streets of Cologne for five nights, where it performed two spectacular large choral concerts, as well as music in three services at two churches and Cologne cathedral. The highlight of the tour was considered by many of the choristers to be singing Bruckner’s ‘Locus Iste’ at the top of their voices…from the roof of the cathedral at midnight.

Maximilian Bennett

CRICKET

After last year’s unbeaten march to the title, there was much optimism as Trinity’s finest sports team took on the dizzying heights of Division 1. However, the loss of outgoing captain Ben Lyster-Binns, as well as stalwarts Jamie Huffer and Alec Fullerton, all on season-long loans to warmer climes, meant that resources were stretched for our team. Alex Campbell was the only fresher to turn up consistently, but fortunately our scouting department unearthed hidden gems in Tom Burgess, Sam Smith, Jamie Edwards, maverick Dom Chambers and in particular Dylan Smythe, whose all-action displays with bat, ball and in the field caught the eye, culminating in a glorious half-century against rivals Balliol.

We began the season slowly, with narrow defeats to New and St John’s but then turned things around with a crushing seven-wicket victory over league leaders Brasenose in our best all round team
performance. It came down to the last match of the season against Somerville where we needed a win to avoid relegation. Our bowling attack, led by the fierce James Brown, delivered as we skittled Somerville and left ourselves an easy target to chase down to keep Division 1 cricket at Marston Road next year. Our cuppers run was less successful: we beat St Anthony’s in the opening round before losing to eventual winners Teddy Hall.

Special mention must be made to outgoing Trinity legends Tim Sharpe and Rory Goodson, whose ever-reliable contributions will be missed next year. We also lose James Brown for next year, so under new captain Alex Campbell, we will be looking for a strong intake of exciting young talent to fill their sizeable shoes.

Harry Lawes

CROQUET

Trinity term saw the return of one of our college’s favourite pastimes (read, way of life), croquet. This year saw a record twenty-five teams enter from the small-yet-mighty Trinity, with only one college in the entirety of Oxford entering more players. There was everyone taking to the Trinity lawns, from finalists pretending their exams weren’t imminent, to freshers discovering the joys of the wooden mallet, much to the joy of the throngs of amateur tourist photographers. Whilst we are still waiting for that inevitable overall victory, there was some success thanks to our own seeded team of Lucinda Maxwell, Dylan Smythe, Sam Humphrey and Dominic Chambers making it to the last sixteen, before falling victim to New College’s ‘quirky’ pitch which was a far cry from Trinity’s own brilliant turf. Looking forward to next year, I expect us to push into the final rounds and hopefully will get even more than 100 students enjoying the excellent game of croquet.

This year saw some perhaps overzealous croquet shenanigans resulting in a shortage of adequate equipment—due to the perhaps forgivable actions of none other than my predecessor as captain, Joe Barker, facing his last few swings of the Trinity mallets. With the heir to the croquet captnacy still to be announced, all I shall say is good luck to them and hopefully they will ensure Trinity will embrace one of its most popular sports even more than it has already.

Samuel Smith

DARTS

This year saw the renaissance of Trinity’s darts team from years in the wilderness, and we came storming back with some clinical performances in the inter-college league. Starting out in Division 2, we got off to a winning start against St Cross, following that up with wins against Hertford II, St Peters and Magdalen. While other teams seemed more interested in the refreshments on offer rather than their sporting commitments, Trinity’s focus was unwavering and this was reflected in our results.

There was strong competition for places as a wave of excitement took hold of all years, from the enthusiastic first years led by Will Rance and Harry Mingay, to the older hands Zac Hay and Tom Burgess. We were helped by a strong core of the team, such as dartists Sam Humphrey and Dom Chambers, and Joe ‘The Postman’ Barker, who always delivered. A large pool of players all pushing for selection really drove the standard up, as players were spending hours at the oche trying to hone their technical skills. The excitement reached non-playing members of the college, with crowds even reaching double figures for some home games.

Unfortunately a strong Christ Church team, who went on a seven-match winning run, denied us the division title, but after such a promising debut season, it surely won’t be long before darting silverware is brought to the Beer Cellar under next year’s captain Harry Mingay. Special thanks must go to Albie, Ian and Wotjek for supporting the team and hosting our home matches, as well as allowing us to train whenever possible.

Harry Lawes

FOOTBALL

As a small college that hasn’t merged with another college, our limited pool of players makes it difficult to field both a 1st and 2nd XI each week, but every week the spirit and enthusiasm of the football squad produced a side. We began with a pre-season friendly against Christ Church and a great turnout from the first years, with impressive performances from Arthur Vickers and Christian Nourry,
fuelled expectations for the coming season. On top of that the talented but rogue Dom Chambers had expressed some interest in playing some more regular football at Marston Road.

However it was a chastening opening to the season for the 1st XI, with a crushing defeat to Hertford. We bounced back well with a 1-1 draw against Corpus/Linacre, in which Dom Chambers scored in what turned out to be his only appearance all season. Respectable draws against Oriel and Christ Church that could easily have been victories, and a heroic 3-2 win over Brasenose in a hotly contested game were particular highlights in an otherwise disappointing season. In cuppers, we lost to a very strong Exeter side in what was a spirited performance in the first round. The individual performances of Anton Firth and Frank Hawes were encouraging, as well as the desire and commitment showed by Ollie Cantrill and James Brown when they weren’t busy with Uni Football.

Captain leader legend Sam Humphrey was in charge of the 2nd XI and under his lionhearted leadership from the centre of the park, we achieved a strong mid-table position. Convincing wins over Wadham (2-1), St Anne’s (5-2) and Brasenose (6-3) impressed the watching public, but it wasn’t enough to achieve promotion. In Reserve Team Cuppers, we also lost disappointing in the first round to St Hugh’s.

We say goodbye to a number of TCFC legends this year, with ex-captains Joe Barker and Stuart Bradly leaving, as well as reliable performers Tim Sharpe, Alan Cheung and Anton Firth. However, under the enthusiasm and tactical masterplan of new captains Ollie Cantrill and Oscar Barnes, we look forward to the new season with optimism.

Harry Lawes

GRYPHON SOCIETY

In line with the past few seasons, the Gryphon this year continued its evolution as a college society, hosting debates both serious and entertaining over the course of the year.

Despite the laudable efforts of this year’s Gryphon Masters in sending invitations to a range of potential speakers, from Gordon Ramsey to the Dalai Lama, the society had to settle for a panel made up entirely of current students for our first debate, on the motion: ‘This House Believes that 2016 was just a Bad Dream.’ While we were sure that Nick Clegg and Barack Obama would have plenty to say on the issue, they were sadly unable to fit us into their busy schedules. Nonetheless, in their absence, we were treated to a range of speeches from Gryphon Society veterans, with Harry MacPherson stealing the show.

After Christmas, the society played host to the annual Michael Beloff After Dinner Speaking Competition. Freshers Aled Evans and Imogen Edwards-Lawrence impressed us all with brilliant maiden speeches. Although Freddie Hopkinson took the victor’s crown with his speech entitled ‘Who Are You?’, there were brilliant speeches across the board. One can only imagine that Hugh Laurie’s failure to appear as a guest speaker was for fear of being out-shone. We would like to thank Sir Ivor Roberts, Robert Parker (1967) and Simon Grinstead (1986) for judging the competition.

By contrast with the levity of these earlier events, Trinity term’s election debate was well attended and argued. A belligerent Fergus McLanaghan presented a compelling, if slightly sarcastic, case for UKIP, and ultimately won the audience vote. It is therefore with great pride that we can thank all our speakers and those who attended for a fantastic year, and hand over to Fergus McLanaghan and Alex Howell, in whose capable hands we leave the society for next year.

Christian Holland and Ben Coker

HOCKEY

The Trinity hockey team has had a quiet but successful year. The women’s team began the year paired with LMH. Despite a promising opening match, Trinity were left alone when LMH dropped out halfway through the season. Undeterred we managed to join up with Worcester College instead to form ‘Winity’, and played two very successful matches against Jesus and St Peter’s. In Trinity term we entered mixed cuppers, with our first round match being against Univ. We managed to get a full team out with a little help from Wadham. Our enthusiasm held our team together, with the more experienced members of the team utilising their strengths to help those who were new to the game. Up until the last five minutes the score was tied at 1-1, but eventually Univ’s stamina topped ours and
they scored in the final moments of the game, leading to us being knocked out of the tournament.

This season the weather has often been against us, however we always made up for it with laughter and cheerful spirits. Next year we aim to have a bigger and stronger team under the direction of our new captain James Blenkinsop. Best of luck to him and a massive thanks to everyone who took part this year.

Hannah Berry and Jamie Lee

MUSIC SOCIETY

Music at Trinity continues to go from strength to strength—with two new Organ Scholars, a new conductor for the Orchestra and the formation of a new a capella group, the Trinity Singers, it has certainly been a year filled with change. In spite of this, our usual programme of termly open mic nights and President’s Concerts has continued unabated. Our Hilary term concert attracted a particularly diverse selection of talent, ranging from classical guitar, to Indian flute and bagpipes. An area of noticeable growth has been solo singing, mostly thanks to the tuition offered to the choral exhibitioners by the chapel choir. We are particularly grateful to Alex Tucker and Maximilian Bennett for generously stepping up to the plate and tirelessly accompanying our many performers this year.

On top of their regular presence in the termly concerts, the Singers ran a very successful concert in the chapel in Trinity term, with an extended programme of rousing a capella song. This included staples such as ‘Shenandoah’, tricky jazz renditions of ‘Over the Rainbow’ and ‘Smoke Gets in your Eyes’, and original arrangements of familiar pop hits such as ‘All Star’ and ‘Piano Man’. The event proved great fun for all involved.

Student bands are always a pleasure to watch, and we have had the good fortune of seeing not one but two come together to show off their skills at our open mic nights this year, plus the usual complement of karaoke, DJ-ing, and solo talent, which completely packed the Beer Cellar every time!

All of this would not have been possible without the work of the retiring committee members—presidents Yan Zand and Emily Hill and secretary Oliver Lunt. With so many changes and a whole new TCMS committee running the show, it’s hard to tell what the future of music at Trinity holds, but I am certainly looking forward to it!

Andrew Orr

NETBALL

This season the Trinity netball team enjoyed a successful term, winning four out of five matches in our division in Michaelmas, only narrowly missing out on progressing into the higher division. Unfortunately, due to weather or court issues, Hilary matches were fewer, however, we still performed well despite the reduced practice! The enthusiasm for every match was fantastic, with an increasing number of men keen to try their hand at netball (making for some very entertaining, and extremely fast-paced matches!).

We also welcomed a strong fresher contingent that brought great energy every single week, everyone outdoing themselves with their willingness to play. Cat Ellis performed fantastically in defence, with James Gunn on the wing ready to quickly move the ball back up to our brilliant shooters, making for a winning combination. I pass captaincy responsibilities over to Lizzie Dunn and Cat Ellis, wishing them all the luck for the new season, and hoping that the netball enthusiasm continues throughout the year.

Victoria Hart

ORCHESTRA

The orchestra has had another successful year. We began with a concert in honour of the composer George Butterworth (1904), who was killed in the trenches in 1916. The orchestra performed his most famous orchestral works, ‘A Shropshire Lad’ and ‘The Banks of Green Willow’, alongside the less widely known ‘Two English Idylls’. The music was interspersed with readings of First World War poetry and resulted in a most moving evening.

In Hilary term we tackled Beethoven’s demanding 7th Symphony which the orchestra handled extremely well, particularly the second movement. At the beginning of Trinity term I handed the baton over
to Bryan Ng, who ably conducted us through Beethoven’s *Egmont* overture and Elgar’s *Pomp and Circumstance March No. 4*.

Having stepped down from the podium, I would like to thank the orchestra members for all their commitment and enthusiasm over the past three years. I send my best wishes to Bryan and the rest of the orchestra for the coming year!

**Charlotte Lynch**

**RUGBY**

Over the course of the season, the mighty Wadham-Trinity RFC continued to go from strength to strength. We were very lucky to be joined by a dedicated cohort of freshers who proved vital to the success of the season. Having made zero net progress in the previous season we were determined to turn that around. This drive propelled us into Division 2 on the back of a double promotion. We were very eager to carry this momentum into cuppers and secured victory in the Bowl final in a very tough game against Osler House.

The Old Boys rugby match was again a very well attended event. The Old Boys used their experience to their advantage, and over the course of four gruelling quarters, worked their way through the persistent defence of the current members. The day finished with a lively dinner in the evening and the festivities continued late into the night.

It has been a pleasure to work with such a talented group of rugby players this year and I am confident that Wadham-Trinity RFC will consolidate its position as a formidable force in college rugby under the captaincy of William Rance.

**David Richardson**

**SQUASH**

Trinity squash had a reasonably successful season, with the 1st V remaining in Division 1 (second only to the premiership division) and the 2nd V remaining in Division 4 (out of 7).

In addition to our two teams, there is a much larger number of people in Trinity, both students and staff, who enjoy playing on the court.

Trinity is very lucky to have a court on site, which has now undergone a much needed refurbishment involving repainting and installation of a heater. However further work is still required to keep the court in a playable condition all year round.

The 1st V should have their eyes on the premiership division next season, having been successful in a number of matches this season. More effort is needed by each individual to play their matches in order to record a win/loss for the team and adjust league points accordingly, especially lower in the order and in the 2nd V. All in all, it was a consolidating season for Trinity squash.

**Caspar Whitehead**

**TENNIS**

With a reassuring number of signups at Fresher’s Fair, it seemed the tennis player drought that had plagued the college in previous years was over, paving the way for a fruitful 2017 season.

However, with minimal time to get in any practice, an unfortunate cuppers draw against a well-trained Teddy Hall team saw us crashing out of the competition in the first round. Yet all hope was not lost, undeterred there was still the league in which to redeem ourselves.

Despite (for some reason) being placed in the University League’s second division, featuring teams with multiple university-standard players, the squad stood up to the challenge and came out with a strong second-place finish. Highlights included some consistently stellar performances from cuppers all-rounder and club vice-captain Frank Hawes, as well as some quality tennis from fresh faces Freddie Follows and Luke Bellamy. Also, a special thanks to postgrad Hugo Lu for making his first and unfortunately last appearance at our final league match. He was key in the dismantling of a strong Magdalen team; a fitting conclusion to what had been an enjoyable and successful season.

**Henry Tan**
TRINITY PLAYERS

Trinity Players had a great year, with two highly successful plays in Michaelmas and Trinity terms. The first, *Fallen Angels* by Noel Coward, was directed by Dan Hilton and Charlotte Tosti, and featured stand-out performances from Lara Morgenstern and Oli Williams, as well as some highly convincing drunk acting from Lara Davies to wrap up the run as a hilarious rendition of an already brilliant play. Trinity term brought a stage adaptation of Stoppard’s *Shakespeare in Love*, directed by Sophie Badman and Daniel Thomson. Sam Smith, playing both a maid and a barman playing a maid, succeeded in reducing the audience to fits of laughter, while Anne-Laure Villa (playing Viola) and Fergus Maclanaghan (playing Shakespeare), delivered beautifully poised performances. A sell-out run was inevitable with the draw of some of Trinity’s best actors, including the repeat appearances of Lara Morgenstern and Oli Williams, as well as Dylan Smythe, Lucinda Maxwell, and the incoming president of Trinity Players, Imogen Edwards-Lawrence. We’re all looking forward to seeing what Imogen has in store for us next year!

Daniel Thomson

BLUES

FULL BLUE

Kieran Ball — Rugby
Mary Hintze — Football
Deborah Malden — Volleyball
Lucinda Maxwell — Lacrosse
Michael Moneke — Football
Daniel Mulryan — Cross Country
Helen Record — Cross Country
Anne-Laure Villa — Sailing

HALF BLUE

Joe Barker — American Football
Armen Bodossian — Power Lifting
Mylynn Bowker — Gliding
Anthony Landau — Gliding
Alex Miles — Lightweight Rowing
Natalie Ng — Badminton
Henry Smith — Lightweight Rowing
Samuel Smith — American Football
OBITUARIES

FRANCIS ‘FRANK’ BARNETT
(1923-2016)

FELLOW 1952, EMERITUS FELLOW 1986

Francis Joseph Barnett (always Frank) died in Christchurch, New Zealand, on 5 August 2016, where he had been born on 25 February 1923.

His father was employed in the Addington Railway Workshops in that city and was reluctant, in those grim days for the New Zealand economy, for Frank to attend an academic secondary school. However, the persuasiveness of a nun who recognised Frank’s talent at the Convent of the Sacred Heart primary school resulted in his being allowed to sit the scholarship examination for St Bede’s College, from which he went on to study Classics at what was then Canterbury College in the University of New Zealand. There he was awarded a BA in Classics in 1944. The following year he graduated with a First-Class MA in Greek, repeating this success in Latin in 1946, (ill health had prevented his serving in the Second World War). After a year lecturing in Classics at the University of Otago, he was awarded a post-graduate travelling scholarship and came to Oxford to read for a second BA at University College. He decided to do so not in Classics, but in Modern Languages.

Up to then Frank had spoken French with only the occasional Frenchman visiting Christchurch. He was entirely self-taught in German, relying on a grammar, gramophone records, and listening to short-wave radio broadcasts from Germany during the War; he later claimed that, owing to the time difference between Germany and New Zealand, he was one of the first to learn of Hitler’s suicide. Frank was a brilliant linguist and literary scholar: after two years at Univ, he gained a First, with the award of prizes in both languages. He was a young lecturer at Univ when the then professor of French persuaded him to answer the advertisement for Trinity’s first fellowship in Modern Languages. This was to meet the college’s urgent need for tuition in French language and literature, and the field of applicants was exceptionally large. Frank was duly elected in 1952 and remained Trinity’s tutor in French until his early retirement in 1986.

In his first years in College he continued to teach students at Univ, also taking his title of Fellow in Modern Languages at Trinity somewhat literally: he tutored not only for French but sometimes German and Spanish. His tutorial load was particularly heavy because he had to teach French language and literature to his own pupils and, in addition, historical linguistics throughout the University. He nevertheless found time to learn Russian, visit the Soviet Union on an exchange between Oxford and Moscow State University, and to acquire a familiarity with all the Romance languages. Many years later he would learn and revise his languages during the longueurs of the weekly meetings of the Governing Body. The only language that seems to have defeated him was Arabic; he said that he had started to study it too late in life. Even so, he had an excellent knowledge of its grammar.

As a scholar he was a philologist with two particular specialities. One was Late Latin and the evolution of the Romance languages from it. A lifetime of study enabled him to reach original conclusions that were distilled, in retirement, into a series of influential publications on the notoriously complex Appendix Probi, a source that provides evidence for the development of Vulgar Latin. His other main scholarly interest was Romanian, a language he spoke fluently and of which he wrote a reference grammar, sadly never published but generously shared with his graduate students. During the Cold War, Frank frequently travelled to Romania where his scholarship and knowledge of the language and culture of the country were warmly appreciated. Although he despised Ceaușescu’s dictatorship, he brought to Oxford leading academic colleagues from Romania, and made common cause with dissident intellectuals. He had stints as a visiting professor in New Zealand and, on several
occasions, was offered permanent chairs there, in Australia and in England, but declined them all. It was a disappointment to him not to be elected to the Chair of Romance Languages at Oxford in the late 1970s.

As a tutor Frank was, as were most Fellows at that time, a generalist. He was widely read in the letters of many languages, not least English, and there was no period of French literature he could not teach. His range seems astonishing nowadays. One grateful pupil, who later became a colleague, writes of catching Frank unawares at the beginning of term by expecting tutorials on seventeenth-century French drama. This was at a time when tutors were beginning to specialise, but it was too late for one such to be found so Frank agreed to tutor him, protesting that he knew little about the playwrights concerned. Predictably, they proved to be the most stimulating tutorials the student had at Oxford.

His undergraduates remember Frank with great admiration and affection as the best of tutors: learned, quick to flush out—albeit with good humour—bogus argument and pretentiousness, fair-minded, aware of students’ deficiencies and helpful inremedying them. Many have said that he has had a permanent influence on their lives: they were in awe of his erudition, but he became a father-figure to them, his natural warm-heartedness, combined with the study of great literature, making him understanding and forgiving of the living and deeply moved by their fictional counterparts. He once said to me, with a mixture of bewilderment and despair, that he thought a particularly arid critic could never have been moved to tears by the literature about which he wrote. Frank had no interest in literary theory.

He loved Trinity, but not unconditionally. The superciliousness and snobbishness he had encountered in post-war Oxford as an Antipodean student of modest social origins marked him. He was a leading figure in a rebellion against President Norrington’s admissions policy that favoured those educated at public schools, and he was proud to have been instrumental in the admission to College of students on their own merit rather than their background. Pupils were grateful to him for his egalitarian antipathy to social and other hierarchies. Indeed, in the Governing Body he saw it as his duty to ensure that presidents did not become too grand. He was gregarious, intellectually curious, a good conversationalist and a fine raconteur who admired verbal dexterity and linguistic inventiveness. He was at the centre of much fun.

He held several college offices, including that of Senior Tutor, which he took over when his close colleague, Cyril Jones, the college’s first Fellow in Spanish, fell mortally ill. When I arrived in Trinity as Cyril’s successor, Frank was a kindly and unobtrusive mentor. A more democratic guide and friend I could not have had.

After retirement he continued his philological researches and, as he had often done in summer vacations, worked in Geneva as a translator and summary record writer for the United Nations and the International Labour Organization. As part of his duties he translated complaints of human rights abuses from victims who wrote in many tongues including Modern Greek, Polish and Scandinavian languages. He served for many years as assistant editor of the International Labour Review, finding this one of the most fulfilling and enjoyable jobs he ever did. At the age of 80 he was still working as a recorder at United Nations conferences.

He had always spent as many months as he could each year in France and, latterly, Spain. He and his second wife, Elizabeth, eventually returned to live in New Zealand from where they would sally forth annually to Oxford, Geneva and to Peñíscola where they owned a house. They were always expected in College with the first crocuses.

Frank died in the company of great writers, being read his favourite poems by Elizabeth in the house in Christchurch in which he had been born. His funeral Mass took place in the chapel attached to his old primary school in Addington. He is buried near his parents.

Heureux qui, comme Ulysse, a fait un beau voyage...

Frank is survived by Elizabeth and three of his children from his first marriage. I am grateful to Elizabeth and to Frank’s old pupils for material included in this obituary.

Clive Griffin, Emeritus Fellow
PATRICIA CONWAY
(1935-2017)

KITCHEN ASSISTANT

Pat Conway joined Trinity as a Kitchen Assistant in September 1995. She was a very well loved member of the kitchen team, who most students and staff encountered each weekday when she took her place behind the servery at breakfast and lunch. She was very much a mother figure to staff and students alike and she is missed particularly by her colleagues in the Kitchen and Hall teams.

Pat was born Patricia Hanley in the town of Kilmalock in County Limerick, Ireland, the third youngest of fourteen children. In the early 1950s she came to Britain, where she met and married John Joseph Conway, who was also from Kilmalock. She moved to Oxford as one of her sisters was already living here, and she worked first as a domestic at the Radcliffe Infirmary, and then for the Co-Op and for Richard’s, a butcher in the Covered Market. Some of the money she earned was sent back to her parents each month to help with the upkeep of the small farm she had grown up on. After Pat’s father died, the rest of the family eventually moved to England and Pat had her mother living with her for several years. Pat was a devout Catholic—one highlight of her Trinity career was being part of the college party that attended the Papal Mass, at which John Henry Newman was beatified, in 2010.

Pat retired from Trinity through ill health in February 2014. She died on 31 March 2017. John died in 2010 and their son, Gary, who was an apprentice painter and decorator at Trinity for about ten years in the late 1970s and early ’80s, died in 2009. Pat is survived by her other four sons and one daughter, twelve grandchildren and six great-grandchildren.

Lisa Linzey, Dining Hall Supervisor, and Trish McDonagh, daughter

OLD MEMBERS

The college has learned recently of the deaths of the following members, obituaries of whom will be included in the 2017-18 edition of the Report:

Roger William Barklam, (1950), on 14 November 2017
David ‘Kit’ Christopher Burrows (1957), on 15 October 2017
John Newton Butterwick (1947), on October 2017
Professor Charles Fowler Cullis (1941), on 28 April 2017
Richard Anthony Dewhurst (1954), in September 2017
Stuart Grant Errington CBE DL (1949), on 16 November 2017
Angus Mackenzie Fowler (1964), on 10 December 2017
Michael Gainsborough (1956), on 4 December 2017
Michael Anthony Gardiner-Hill (1949), on 15 September 2017
David Pattullo Hodgson (1952), in October 2015
The Hon Miles Henry Jackson-Lipkin QC JP (1942), on 18 February 2012
Nicholas ‘Nick’ Mark Done Johnson (1975), in June 2017
Mark Douglas Kinneir Paterson (1942), on 9 June 2017
(George) Donald Burd Pearse (1947), on 23 September 2017
John O’Driscoll Preston (1968), on 19 November 2017
Lady (Marcelle) Quinton, widow of Lord Quinton, President 1978-87, on 17 October 2017
Murray Lee Sanderson (1951), on 4 August 2017
Raymond ‘Ray’ Seidelin (1941), on 13 January 2017
Glen Douglas William Swire (1960), on 2 September 2017
Antony E White (1959), on 3 August 2017
BRIAN LATHAM PEEL BLACKER (Commoner 1949), known affectionately as Bloggs, was an extraordinary person, possessed of a rare degree of magnetism, who amassed a wide and eclectic collection of friends and acquaintances.

His father, Stewart Blacker, developed military weapons. His mother, Doris, was the only daughter of the first Earl Peel. It was clear from an early age that Bloggs and his twin brother David (1946) inherited their father’s experimental nature. On one occasion, when their father had persuaded the prime minister, Winston Churchill, to visit—to convince him that the War Office had been misguided in rejecting one of his weapon designs—Bloggs and David invited Churchill and the other officials to inspect a model volcano they had built with material taken from their father’s workshop. The volcano exploded with unexpected vigour, dangerously close to the visitors. ‘What a very satisfactory result!’ Churchill exclaimed, as he dusted himself down.

From Eton, Bloggs was accepted for admission to Trinity, but first spent two years on National Service as a second lieutenant, arriving in College in Hilary term 1949, overlapping for two terms with David. He read Agriculture, but, academia was not a priority, and he had a hectic social life and indulged in some riotous pranks. One involved letting a pig loose into Balliol’s hall during a dinner. But Bloggs thought that the greatest adventure of his life was in 1952 when, with a friend, he went on a long journey through central Africa in an old Ford pickup.

In 1954 he married Jill Stacey. They took on a farm that his mother had inherited from the Peel estate, later moving to a rather austere Victorian mansion that had been bought by his mother before the War. They succeeded in converting this into an epicentre of rich family life, reverberating around the developing stages of their four daughters, and Bloggs took on the attached farm.

He served on Hampshire County Council for twenty-five years, and for ten years each was chairman of the Hampshire and Isle of Wight Police Authority and president of the East Hampshire Conservative Association. His hobbies included shooting, painting, poetry and amateur dramatics.


From the eulogy given by William Peel, cousin

CHARLES ANTHONY ATTENBOROUGH (Commoner 1965) was the son of Anthony Attenborough (Commoner 1931). He came to Trinity from Rugby School to read Law. He practised as a solicitor in Cumbria and died on New Year’s Eve 2016.

PROFESSOR PAUL ADRIAN AUCHMUTY BACK CBE FENG FICE (Rhodes Scholar 1952) was born in Grahamstown, South Africa in 1930 and, after St Andrew’s College, attended the universities of Rhodes, where he studied Pure and Applied Maths, and Cape Town, where he studied Civil Engineering.

He was awarded a Rhodes Scholarship and took his place at Trinity to undertake research in engineering. He enjoyed college life enormously, with a special dedication to the Boat Club, of which he became president. He found time to earn his doctorate in 1954 as well as gaining his Wings with the Royal Auxiliary Air Force.

Aged 24 he began work with civil engineering consultants Sir Alexander Gibb & Partners in London, and continued flying with 615 Auxiliary Squadron, flying Meteors out of Biggin Hill. In 1956 he was appointed to work on the Kariba arch dam project in what was then Rhodesia, and from there he developed a career as one of the foremost designers of and experts on hydro-power and dam construction.

Following the great success of the Kariba power scheme he concentrated on major projects in Sri Lanka (Victoria and Samanala dams), South Africa (Hendrik Verwoerd, Katse, PK Le Roux dams and others), and, closer to home, the Cardiff Bay barrage scheme. He was retained numerous times to advise on World Bank projects and also in emergency situations as a form of geotechnical trouble shooter (in the Philippines, Pakistan, Bosnia and Laos, to name a few).

Awarded a CBE for his services to dam engineering, Paul was also Visiting Professor of Design at Oxford University and a member of the Advisory Board to the engineering faculty at Bradford University.

Paul is survived by his wife Jackie, whom he married in 1965, and their three sons.

Jonathan and Rupert Back, sons
James Stuart Chalton (Commoner 1959) was, as James Walker, an actor who worked in professional theatre both in Britain and around the world. As well as a season with the RSC at Stratford between 1992 and 1994—including an overseas tour with The Winter’s Tale—and taking the role of Albert Einstein in Terry Johnson’s play Insignificance, in Harrogate in 1999, he also had many small parts on television and appeared in several films, including Empire of the Sun in 1987 as Mr Radik.

The son of Stuart Chalton, a chartered accountant, and Alice (whose maiden name James took for his stage name), James was born in Bournemouth and brought up in Leeds. He went to Sedbergh School in Cumbria and came to Trinity to read Modern Languages. While at Trinity he performed at the Playhouse.

After a spell as a junior reporter on the Harrogate Advertiser, James went to the Central School of Speech and Drama, and then got work in repertory theatres across the country and spent six years with the Orchard Theatre Company based in north Devon. Returning to London, he had roles in many stage productions and he also appeared in one of the well-known Yellow Pages TV adverts, as a cricket umpire whose battered Panama hat needed replacing (the advert can be found on YouTube).

In 1986 he married Sandra and in 1991 they moved to Crediton, Devon. James worked in Exeter at the Northcott Theatre and the Theatre Alibi, and in Bristol at the Travelling Light Theatre Company. He put on his own one-man show about the Welsh metaphysical poet George Herbert, and in Crediton took part in several outdoor Shakespeare in the Square productions. Between professional engagements, he found time to take part in fundraising concerts for Save the Children, among other charities; he ran a local actors’ workshop and was a member of the Crediton Shakespeare Club.

James suffered a stroke in 2006, which brought his acting career to an end. He died in December 2016 and is survived by Sandra.  

Taken from the obituary by Sandra Chalton in the Guardian.

Gabriella Chapman (née Greco) (Commoner 1979) was already a pioneer when she became one of the first female undergraduate members of college, arriving in 1979 from the Sacred Heart Catholic High School in Fenham, Newcastle-upon-Tyne, to read Metallurgy. Gabriella was one of relatively few female physical scientists of her generation, having resisted encouragement from her school to follow a more ‘conventional’ career path, such as teaching or nursing. She was strongly supported in her choice by her mother Flora and brother Thomas, her much-loved father, Antonio, having died two years earlier.

Our contemporaries at Trinity will remember Gabriella’s unfailing cheerfulness and willingness to help in practical fashion with a variety of college activities. I particularly remember Gabriella having paint in her hair after a rush job to help paint the set for the Lawns Play!

We married a few months after Gabriella took her Finals, after which we lived in Cambridge (for clarity, the one in Massachusetts). While I finished my PhD, Gabriella worked in the electron microscopy lab at MIT. When we moved back to Oxfordshire, Gabriella stayed close to her degree subject, working first at the Alcan International laboratory in Banbury while also raising our two children, Maria and Geoffrey. For the last fifteen years, Gabriella returned to her Oxford roots, working as a Research Support Scientist for the Materials Department, where she helped not only to maintain the complex (and somewhat temperamental!) equipment in the Begbroke and Parks Road labs, but also to train in its use successive generations of both undergraduate and graduate students, as well as the occasional visiting professor. Gabriella also contributed to the research work conducted by the department. One academic paper published after her death has a touching dedication added as postscript by her co-authors.

Gabriella’s colleagues at the department have planted a flowering cherry tree outside the Hirsch Building at Begbroke, which they have dedicated to Gabriella. A new conference room in the Hirsch Building has also been named for her. The rest of her family and I deeply appreciate these gestures of affection and respect towards Gabriella, and I know that she would have felt the same.

Giles Chapman (1978)
**Arthur Molyneux Cheetham MC** (Minor Scholar 1937) was born in July 1919, the eldest of three children of Arthur and Muriel Cheetham, and enjoyed a happy childhood in Dalton, near Wigan, where his father was the managing director of cotton spinners Thomas Taylor & Brother Ltd. From Liverpool College, Arthur came to Trinity to read Chemistry. He was a hockey Blue and also played cricket, rugby and squash. When war was declared, chemistry undergraduates were required to complete their final year, being deemed to be in a reserved occupation, but Arthur successfully persuaded the ministry that he wanted to join the Royal Artillery and not a chemical weapons research laboratory.

Following initial officer training at Ilkley, Arthur took part in a lengthy and grueling campaign to secure the North Africa coast as far as Tunis. Crossing the Mediterranean the artillery divisions made steady progress through southern Italy to reach the heavily fortified Gustav line, north of Naples. This was circumnavigated in early 1944 with an amphibious landing, further up the coast, at Anzio, which led to one of the most brutal and ferocious battles of the war. For four months the artillery supported the invasion force on the beachhead, Arthur’s only respite being a few days in hospital, where shrapnel was removed from his arm and hand. He was awarded the Military Cross for actions during the Italian campaign.

After victory in Europe, Arthur was deployed on security duties in the Middle East and then returned home to help his father run Thomas Taylors. In the immediate post-war period the company prospered while cotton was still a major exporting industry, but as the cotton industry declined in the 1950s, Arthur, by then managing director, successfully turned Thomas Taylors into a carpet manufacturer. After a merger with a rival company he remained for a time as joint managing director, before taking on others posts in the industry and then becoming an investment analyst at a Liverpool stockbrokers.

An outstanding amateur sportsman, Arthur played cricket and hockey at the Northern club in Crosby. He represented Lancashire and the North at hockey for many years. He was also a low handicap golfer at Formby Golf Club, where he was Captain in 1971. In September 1948 he married Margaret Hunter. He died in December 2016, survived by Margaret and two sons.

*From the eulogy given by David Cheetham, son*

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**Stephen Thomas Corcoran** (Scholar 1956) was the son of an Irish father and Orcadian mother. He was educated by the Jesuits at Beaumont. After National Service driving tanks in the Egyptian desert, Lt. Corcoran came up to Trinity in 1956, a scholar reading Greats (special subjects: in Mods, Aristophanes; in Greats, Roman legion postings). There he met and made several friends for life. With these he discussed philosophy and religion, exchanged quotations (‘Look, look, here comes two religious caterpillars!’), and played bridge. He also met Jennifer Fisher, reading Law at St Anne’s—they married in May 1962.

Stephen spent his working life in the public service. Starting as supervisor in Brixton Labour Exchange, he soon followed Jennifer into the Factory Inspectorate. He worked as a factory inspector in London, Sheffield, Bootle and Manchester. From 1973 to 1977 he was seconded, with his family, to Athens as labour attaché. The circular that advertised this post reached him the day after the term for application expired—his immediate letter of complaint eventually procured him the job. His territory included Greece, Israel and Yugoslavia.

He retired from the Factory Inspectorate in 1990 on health grounds. The Corcorans moved to the countryside, in Shropshire on the Welsh border, where Stephen gardened, learnt Welsh, and occasionally shot rabbits with an airgun. He sailed dinghies, and navigated his canal boat, the ‘Crunchy Frog’ (renamed ‘Ulysse’ on visiting France). Visits were exchanged with old college friends, to play bridge. Sometimes he revisited Trinity: he and Jennifer gave a splendid dinner in College for their fiftieth wedding anniversary.

In May 2017 he suffered a severe stroke, dying three weeks later. His funeral Mass took place at Bronington parish church on 17 June. The church was full and the address was given by his brother, Fr Gregory, Prior of Quarr Abbey. Immediately after the service he was buried in Bronington churchyard, under a large beech tree, in bright sunshine.  

*Tim Roberts (1956)*

**Guy Laurence Layard De Moubray** (Commoner 1946) was born in 1925 in Kuala Lumpur, where his father was a civil servant. His first memories were of being left in Belgium in 1930, in the care of a childless aunt, when his parents went off on a further three-year tour of duty. Over the next fifteen years he saw his parents for brief meetings that totalled just eight months.
Guy was sent to Loretto School in Edinburgh and, having won a
government scholarship to learn Japanese, he joined the army in
1944 and was posted to Burma to keep a listening watch on Japanese
radio messages. In January 1945, by then a sergeant, he nursed an
ailing army truck some thousand miles from Arakan to Calcutta,
where on his very late arrival he was surprised to find his rank
improved to lieutenant. He was then transferred to help in the relief
of Singapore, where he liberated his parents, who had been held as
prisoners of war. In 1946, having found army work as a captain
abroad rather boring, Guy took up a place at Trinity to read PPE on
a two-year shortened course.

On leaving Oxford, he joined the Treasury and on his first day met
Daphne, who would become his wife of almost fifty years. In 1956
he moved to the Chief Cashier’s Office at the Bank of England and
there was recommended for a job in the IMF involving a two-year
posting to the USA.

In 1978 he and Daphne bought an Elizabethan manor house in
Suffolk, where he re-established a garden. Following Daphne’s
death, he began opening the house and garden to visiting groups and
began to entertain regularly. In 2008, aged 81, he published two
cookery books, Dinner at Eighty and Dinner for One, as well as his
memoirs and his own website. He died in June 2015 survived by a
daughter and two sons.

THE E ARL OF E LDON (Commoner 1957), Johnny Eldon, as he later
preferred to be called, came up to Trinity as Viscount Encombe in
1957, to read History, following education at Ampleforth College
and National Service as a second lieutenant in the Scots Guards.

I got to know Johnny well at Ampleforth between 1951 and 1955.
He was unconventional, and I joined him ferreting for rabbits, selling
them for half a crown. He had a continuing sympathy for the
underdog and he did a great service befriending a Maltese student
and myself, at the time an American, with the effect of making us
feel less as outsiders in the school community.

Very tall, with a large frame and sandy-coloured hair along with an
impish smile, Johnny would have been noticed by his
contemporaries at Trinity and beyond, all the more so through some
spectacular pranks, one leading to his early departure in Trinity term
1958. Around that time ‘Trinity men prided themselves as being just
‘chaps’ in contrast to ‘smarty’ Balliol and ‘hearty’ Teddy Hall. He
would have felt it a congenial environment.

Johnny subsequently married Comtesse Claudine de Montjoye-
Vaufrey et de la Roche and together they had three children.

I re-connected with Johnny during my 1987-88 sabbatical. As
always, he greatly appreciated telling and being told jokes, even and
sometimes especially, ‘wet’ jokes. He was wonderful company and
a true and loyal friend. He supported several charitable causes, such
as St Mary’s Meals, in which he and his second wife, Beatrice
Auboyneau, were actively involved.

Johnny suffered greatly from the pulmonary fibrosis that ended his
life, and he wrote to me that he would treat this as sharing in the
sufferings of Christ. I advised him to pray to the Ampleforth monk,
Dom Luke Rigby OSB (later abbot of St Louis Abbey), who died
some years ago after long suffering from the same disease.
Mercifully, shortly thereafter Johnny died peacefully at Royal Trinity
Hospice in the company of Beatrice and his three children.

Randal ‘Spike’ Marlin (1961)

ANTHONY RHYS EVANS (Rhodes Scholar 1964) was born in
Durban, South Africa, in December 1942, while his father Rhys was
fighting with the Allied forces in Italy. After the War the family
returned to Huntersvlei Farm in Viljoenskroon in the Free State,
which would remain Anthony’s home.

From Michaelhouse, where he was head boy, Anthony went on to
read for a degree in Latin and Law at Rhodes University. In 1964 he
was awarded a Rhodes Scholarship to read PPE at Trinity. He was a
member of the Claret Club and Vincent’s. From Trinity, he went on
to take an MBA at Harvard Business School.

In 1968 he returned home to join his father as assistant chief
executive of the Rhys Evans Group agribusiness, taking full control
four years later, following the death of his father. He applied the
skills and lessons he had learned to build up a successful, diversified
farming business that was able to navigate through turbulent times,
perhaps most importantly the deregulation of agricultural markets
in the 1990s. He allowed for change and growth in the business
through the adoption of new farming techniques and investments
In the early days of living in London, he was founder-member of a four-man bachelor flat at Hornton Street, Kensington, which ran for years as friends from Trinity and elsewhere succeeded one another. It was through the Hornton Street network that John was introduced to Jane Hynes, with whom he was to be happily married for the next forty years. Together they established a home in lovely surroundings at Brook in Surrey, where their four children grew up, music (and occasional sailing) being a central feature of all their lives.

Tragically, Jane died in a car crash some twenty years ago. John felt that his life fell into three distinct parts: before Jane, with Jane, and without Jane. Although he became increasingly immobile as the years on his own went by, he continued keeping up with friends, putting his carpentry workshop to good use, and still taking a pride in his large, well-tended garden.

John died in March 2017, a month short of his 90th birthday. We remember him for his humour and intelligence and enterprising spirit, a man of authority with high standards and definite views which he knew how to express, a loyal friend and a devoted father and grandfather.

**Adapted from an obituary by the Evans family**

(Arthur) John Brownlow Fforde (Commoner 1948), after leaving Rugby and National Service as a midshipman in MTBs, came up to Trinity in 1948 to read PPE (which included some memorable tutorials under Tony Crosland, later Labour Foreign Secretary). Here he enjoyed second-team rugger, rowing, Scottish dancing, and making a number of lifelong friends. For his second year he shared the first-floor rooms in Kettell Hall which overlook the Broad (subsequently occupied by the Dean), and recognised in those days as an unofficial access-point into college, via a loose window grille, for those out late after the Porters Lodge closed at 10pm.

In choosing Trinity, he was following in his father’s footsteps and, after graduating, he followed him also to Linklaters, the London law firm where his father had been a leading partner (before being headmaster of Rugby and then chairman of the BBC). Here John became a successful lawyer and in due course a partner, eventually being the equivalent of today’s managing partner. After retiring from Linklaters he served as deputy-chairman of the Woolwich. We can glimpse his style as a lawyer from a high-profile contract which he was negotiating with the government against an imminent deadline. His VIP client asked John what more he could do to help sort out the remaining points in time. John’s confident (and well-received) reply was ‘Leave my office immediately.’

James Francis Fitzgibbon (Commoner 1952) was born in Banchory, Aberdeenshire, in 1934 and brought up in Liverpool where he was educated by the Jesuits. He then came to Trinity to read Greats. We met at Scottish dancing at the Catholic chapliancy. James then did National Service at Salisbury Plain, joining the the Royal Artillery. Not getting a commission and having to listen to pop music in the barracks must have been very trying for someone who loved classical music (he was an accomplished player of the piano), although later he was given a room of his own when he became a clerk to one of the officers.

We married in 1959 and moved to Scotland, where James taught classics at Gordonstoun School until he retired at 61. He loved Gordonstoun and was a house master from 1969-84. He was known to be an outstanding teacher. He coached hockey and ran community services, arranging for the pupils to visit the local mental health hospital, garden for the elderly, and visit the lonely.

James was an amazing husband and father to our four children. He really enjoyed the children; their friends were quite envious of them,
having a father who was such fun. He had a great sense of humour and livened up any dinner party with his wit and his ability to quote Shakespeare and various other poets and writers off the cuff! He loved anything to do with Dr Johnson.

When he retired he joined me in some art classes which I organised. He may not have achieved anything particularly distinguished in his life, but more importantly he was extremely good to my sister, who had mental health problems and who came to stay in the summer, taking her out each afternoon, together with our youngest son, who also has psychological difficulties. To my mind this was true ‘Greats’.

Elizabeth FitzGibbon

ANTHONY ROBERT GOLDSTONE (Scholar 1964) was born in Cheshire and came to Trinity from Bedford School to read PPE. He died in 2016, survived by his wife.

RICHARD ‘DICK’ CHARLES HARRISON-TOPHAM (Commoner 1952), who died in October 2016, followed in his father’s footsteps at Winchester College and Trinity—before coming up to Trinity he had done his National Service as an officer in his father’s regiment, the King’s Own Yorkshire Light Infantry. On leaving Trinity in 1955 he joined the 4th (Territorial) Battalion of the Regiment, in which he served until his retirement as a captain in 1976, having been awarded the Territorial Decoration.

At Trinity Dick read law and became president of the University Law Society. He established a wide circle of friends, and was a keen member of several college and University clubs, notably as captain of the Trinity Triflers cricket team, the Claret Club and the Gridiron. In his final year he joined forces with two of his contemporaries, Sandy Stewart and John Pattisson to rent a small house in North Oxford, which became a hospitable haven for fellow undergraduates and their girlfriends.

On going down in 1955, Dick joined a firm of solicitors in London, but after a few months realised the profession was not for him and that he wanted to pursue a career closer to his Yorkshire roots. He became a graduate trainee with Blundell Spence, the paint manufacturers in Hull, and in 1957 became their export sales manager, covering West Africa, the Middle East, the Caribbean and eventually Europe. In 1972 Dick gave up all the travelling and became a director of a Hull firm of industrial decorators and cleaning supplies from which he retired in 1997.

Dick married Eileen Jarratt from East Yorkshire in 1962 and they had two sons and two daughters. In 1984 they moved from Ellerker to live permanently at Cotescue Park, Coverdale, to be near the family estate of Caldbergh. A keen shot and fisherman, Dick enjoyed all the shooting parties and invited many young shots to bag their first grouse on Caldbergh moor. Having handed the estate over to his elder son, Dick and Eileen then moved to Caldbergh Hall where his ancestors had been living in 1685.

Dick served on the Army Benevolent Fund committee, British Heart Foundation committee, was church treasurer, a borstal visitor, chairman of the management committee of Marrick Priory outdoor centre in Swaledale, chairman of Middleham British Legion, secretary of the Leyburn Market Club and a mentor for the Prince’s Trust.

At the service of thanksgiving for Dick’s life in Middleham Church, a bugler from the Rifles sounded the Last Post. Among the congregation of nearly 400 family, friends and tenants, Trinity was represented by Sandy Stewart and John Pattisson, two of Dick’s very good friends.

Eileen Harrison-Topham and John Pattisson (1952, Honorary Fellow)

RICHARD HONEY (Commoner as Henniker Exhibitioner 1949) was born in Guernsey, the youngest of five children. From Blundell’s School in Devon he came to Trinity to read Medicine.

After Trinity he went to Barbados and taught biology at Harrison College for ten years, supplementing his income with competitive bridge. There he met and married Elizabeth, a journalist with the Canadian Broadcasting Corporation. Moving with his young family to Canada, Richard taught science at schools in Montreal and then in Port Hope, Ontario, where at Trinity College School he served as a house master and coached the tennis team. In his free time, he enjoyed skiing, tennis, bridge and making return visits to Barbados.

Richard died in September 2016, predeceased by Elizabeth and survived by their two sons.
**DR ANTHONY JOHN NOBLETT KAY** (Commoner 1965) was born in Altrincham in 1947 but moved to Middlesbrough aged 2. He was educated at Acklam Hall Grammar School, where he was head boy. In 1965 he came up to Trinity. At interview he failed to identify a cat’s skull and was later told this had cost him a scholarship. This resulted in a life-long dislike of cats. At Oxford he spent more time on the golf course than studying medicine, or so it seemed to his anatomy tutor, who held tutorials on Saturday when the Blues had away fixtures. In 1968 he became their captain.

He went on to St Thomas’ for clinical studies and, while there, married Susan, whom he had known since schooldays. Her PhD in Russian literature was a much less marketable qualification than his own, so when she was offered a lectureship in Newcastle he agreed to move there. On completion of his pre-registration house jobs he was offered a partnership in general practice in the Northumberland village of Ponteland. He remained in the practice until his retirement as senior partner.

In Ponteland he is remembered with great affection as a caring and perceptive family doctor of the old school. Anecdotes about his regular visits to elderly patients and prompt life-saving action in emergencies are legion. At first he played golf regularly at the local club but when his father died he instead devoted the time to visiting his mother in Middlesbrough. In later years his interests were foreign travel, opera, classical music and gardening. He designed and planted a beautiful garden to complement the eighteenth-century family home. Anthony’s last visit to Trinity was for the 2014 Commem Ball, a most joyous occasion. He is survived by Susan, a daughter and granddaughter.

**Susan Kay**

**ANDREW RICHARD WILLIAM LEAN** (Minor Scholar 1959), who has died aged 76, was difficult to overlook during his Oxford sojourn, being an enthusiastically Lancastrian giant of six feet seven and a half inches, who arrived at Trinity from Kirkham Grammar School by virtue of a minor scholarship. He came up in 1959, a year which embraced both national service men and school leavers. Any inferiority felt by the latter was mitigated by Andrew’s clear edge in the height department. He read History and got a second, followed by a DipEd.

He made no claim to be an athlete: climbing in via the Bodleian gate and the potting shed roof led oddly to only a sprained ankle. He was, however, as befits a Lancashire man, a cricket and soccer enthusiast. On his occasional performances for the college at the latter, his length of limb denied him speed over the ground but granted him an intimidating, lunging tackle range. He found his cricketing home with the Trinity Triflers, for whom his bowling, launched with unpredmeditated variety from his great height, was said to be unnerving.

Andrew was blessed with a long and happy marriage to Josephine Paulson, who survives him with a son and a daughter. He taught initially at Tapton House School in Chesterfield before transferring to further education, firstly at Arnold and Carlton College, then Nottingham, Grantham and finally back to Chesterfield as head of faculty. Doubtless untrue is the report of his being consulted by a depressed student and after due consideration advising ‘What you need, lad, is five pints of Guinness and a good woman.’

In 1990 Andrew retired, on medical advice, from hilly Derbyshire to flat Morecambe, from where he led walking days to the Lake District and the Yorkshire Dales. He became a Church of England Lay Reader in his 50s and continued to take services until he reached 70. He was considerate and kind to all and a loyal friend.

**Peter Michell Luttman-Johnson** (Commoner 1938) was born in November 1919, the son of F M Luttman-Johnson (1910), and grew up in Sussex. From Winchester College he came to Trinity to read PPE. He played real tennis and was chairman of the University’s League of Nations Society. He was at Trinity for only four terms, enlisting when war broke out.

In 1940, on completion of his officer training, he joined the 15/19 Hussars and for several years was engaged in various training and staff jobs around England. He finally found a role in GHQ Liaison Regiment (‘Phantom’). He crossed the Channel after D-Day and spent the rest of the War in Europe, attached to the US army. After VE day he remained for some months in Germany as a serving officer, helping German refugees and displaced persons. After the end of the War, he joined Princess Louise’s Kensington Regiment, a Territorial Army regiment into which Phantom had been amalgamated, reaching the rank of lieutenant colonel.
In civilian life Peter worked as a bill broker in the City of London. He was a district councillor for many years, was High Sheriff of West Sussex in 1978-9, served on the courts of the universities of Sussex and Southampton and was a governor of a number of schools. At the age of 21 he was elected as a Liveryman of the Clothworkers’ Company—making him possibly the longest serving liveryman in the company’s history—and served as Warden in 1974 and as Master in 1985. He was a keen shot and a great supporter of Lodsworth Cricket Club.

In 1961, Peter married Barbara Sclater-Booth with whom he had three children. After Barbara’s death he married Anna Rice, and gained a step-daughter. He died in October 2016, while on holiday in Spain, very peacefully and having just finished a delicious lunch. He is survived by Anna, two daughters, a son and a step-daughter.

From the obituaries in the Regimental Journal of the Light Dragoons and the Clothworker, with thanks to Anna Luttman-Johnson

KHALID NAZIR (Commoner 1971), born in Pakistan in 1952, won a scholarship from Lawrence College, Pakistan’s oldest independent public boarding school, to the sixth form of Shrewsbury School, and from there a place to read Engineering Science and Economics at Trinity. A popular member of the college, who mixed well with everyone, he enjoyed a lively social life in Oxford.

Graduating in 1974, he spent a decade working as a civil engineer on large-scale projects in the UK, the Middle East and Africa before a career change to investment banking. His banking career was wide-ranging and successful. He worked for a number of big-name banks in the UK and then in Pakistan, where he later founded a listed brokerage firm. He helped execute the first reverse acquisition and first hostile acquisition on the Karachi Stock Exchange. He then took on a succession of further investment banking roles in the Middle East before another career switch, in his 50s, into the energy sector, working on projects in Pakistan and the Middle East. Typically, given his lifelong hope to contribute to Pakistan’s economy, the project he was working on when he became ill was a complex and aspirational scheme to finance the restoration of a power generation plant there.

Khalid was a man of great integrity and character, the devoted father of three girls who were the apples of his eye, twins Sara and Ayesha and their younger sister Mariya. He was hugely loyal to his parents and siblings, building a magnificent family home for them in Muzaffargarh, which he called Lalazar, the Garden of Flowers.

With a quick intellect, ready humour and a cheerful optimism, Khalid was a great friend. He made light of his final illness, which he bore with great patience, but finally succumbed in Edinburgh on 17 September 2016, surrounded by many of his family. His parting words were ‘Meri abadi pe koi na roi’—No one cry upon my freedom.

David Richards (1971)

(JAMES) DESMOND HOWARD NEILL MBE (Commoner for the Colonial Service Senior Course 1953) was born in Fiji in June 1923 the only child of Grace (née Howard) and James Scott Neill, a colonial administrator and headmaster. Desmond spent holidays with a favourite aunt, whose house in Surrey he would later inherit. A boarder at Cheltenham College, after the outbreak of the Second World War he finished his education in Barbados. Joining up in Trinidad, he returned to England for training, was commissioned into the Oxfordshire and Buckinghamshire Light Infantry and transferred to the Duke of Cornwall’s Light Infantry. He remained in Britain until posted to India in early 1945. By October that year he was in Singapore, where he enlisted in the British Military Administration. When this disbanded in 1946, Desmond applied to the Malayan civil service, in connection with which he would come to Trinity.

A natural diplomat, Desmond spent two years in China learning Hokkien, the Chinese language favoured by immigrants to Singapore. He was however then dispatched to Malaya, where the local Chinese people spoke only Cantonese and he had to rely on a Cantonese-speaking driver. His work there led to attempts on his life that he avoided only by chance; he is also thought to have conducted secret negotiations with Chinese communist leaders. Back in Singapore he was able to put his Hokkien to good use.

On retiring from the Malayan civil service in 1957 he was offered a job in the personnel department of Fraser & Neave. Rapidly promoted, he became Fraser & Neave’s chief executive, helping the company to expand across Asia, growing its business interests from food and drink into property.
Desmond was generous with his hospitality and a bon viveur, who enjoyed four cigars a day and retained an old-world colonial aura. He travelled frequently, which honed his skill as a linguist: arriving for lunch at the Raffles hotel in Singapore, he would dismiss his driver in Malay, greet the doorman in Hindi, flirt in the lobby with Japanese women, and on entering the restaurant converse with the maître d’ in Hokkien.

He did not marry and died in May 2017.

*From the obituary in The Times Online edition*

**JOHN AUSTEN NELSON-JONES** (Commoner 1955) was born in London in 1934 and spent the first two years of his life in Hong Kong and the war years in San Francisco. He went to Repton School. For his National Service he joined the Royal Horse Artillery and did not like it at first. He encountered the well-known Regimental Sergeant Major, Ronald Brittain, with reputedly the loudest voice in the army, who yelled ‘you there with the idle THUMB!’ and rudely referred to him as ‘Nelson-Jones! One eye, one arm, one arsehole’. Nevertheless John was awarded the Sword of Honour at Officer Training School.

He read PPE at Trinity, played Eton Fives, tennis, soccer, cricket and croquet on the lawns. He loved it. His first job was with an Organisation and Methods firm and this funded his law studies. We met at law school and married in 1963. We had fifty-three very happy years together and have two sons.

John had a long and successful career in the law. His expertise was extensive and he wrote books on practical tax saving, employee ownership and travel law. He also wrote a weekly page on tax for the *Financial Times* and was appointed to the National Consumer Council. One of his partners dedicated a book to John ‘an exceptional lawyer and mentor, who passed the wonder and pleasure of practising law from one generation to another with an unsurpassed generosity of spirit.’

In his spare time he coached Little League and cubs’ football teams and on retirement he took up golf. He was delighted when he achieved a hole in one and was given the official (rather garish) tie to commemorate it. He was an enthusiastic supporter of Fulham Football Club. He loved music and his favourite composer was Mozart. He thought if everyone saw the *Magic Flute* once a year (I think we did) the world would be a better place. He spent eight years as an independent councillor for the London Borough of Merton and was also a governor of Rutlish School and a member of an adoption panel.

When John was just over 70 he was diagnosed with Parkinson’s Disease. We continued to enjoy happy times but Parkinson’s gradually claimed him and he died on 1 December 2016 aged 82.

*Helene Nelson-Jones*

**HENRY ‘HAL’ MELMOTH O’NIANS** (Commoner 1947) died peacefully in his sleep on 28 July 2017 aged 94, after a short illness. He was born in May 1923 in Mexico, the eldest son of an English mining engineer. In 1930 the family returned to England and settled in Kent. Hal attended Tonbridge School and in 1941 won a place at Trinity to study history, but deferred going up to Oxford to enlist in the Royal Armoured Corps, a tank regiment. Lieutenant O’Nians participated in the D-Day landings before serving in the campaign that ended the war in Europe.

In 1947 he took up his place at Trinity. In addition to his course studies, he attended lectures on a wide variety of subjects. Hal regarded his time at Oxford as the most enjoyable and fulfilling of his early life.

He left Trinity with no chosen career. A stop-gap job with Appleby’s, a firm of art dealers and restorers, changed that. Together with Esme, whom he married in 1951, Hal began dealing in Old Master drawings and paintings, acquiring his first gallery in 1956. He combined rigorous research with a ‘gut instinct’ that unearthed many hidden treasures. He regarded Albrecht Durer’s *Tuft of Cowslips* as his most significant discovery. The drawing was acquired by the National Gallery of Art in Washington DC.

Despite being part of the London art world, Hal was at heart a countryman. In earlier years, most family weekends and holidays were spent in Hampshire. In retirement he spent much of his time with his three daughters, in Northamptonshire, Surrey and Kent.

As Hal wished, his family has donated to Trinity a rare copy of Halls’ *Ireland* that was given to Hal by his grandmother.

*Rachel Hahn, daughter*
THE HON (IAN) COLIN ORR-EWING (Commoner 1960) was the second son of four born to Ian (1930) and Joanie Orr-Ewing. He was born in Sevenoaks and was educated at St Peter’s Court and Harrow School. He came up to Trinity in 1960 to read Geology, attaining a good 2nd class degree. Whilst at Trinity, he skied for the University and was awarded a Blue. He also played a lot of real tennis, where he gained another Blue.

Still an undergraduate, Colin, no mean wicket-keeper in his time, took a cricket team to Corfu and this was when he started his love affair with the island. He was soon to build, with brother Simon, the Helios Beach Hotel. Having to earn a ‘proper’ living, however, he returned to Britain to qualify as an accountant in 1965. Colin’s first job was as an investment manager for the Shell Pension Fund. From there he went on to become finance director of Berry Wiggins, and later KCA International, oil exploration companies. He then worked for Blakeney Capital Management, exploring and travelling to emerging markets. Minerals were his fascination and, having owned gold mines in Fiji and diamond mines in Brazil and Sierra Leone, he founded Bacanora Minerals, a lithium and borates extraction company based in Mexico, in 2012. Sadly he died before the company reached its full potential but he was the driving force in its development stages.

Colin was an all-round sportsman and a keen card player. He had a special interest in racing, inherited from his paternal grandmother. He enjoyed good food, wine and the company of his wide circle of friends. He died in August 2016 and leaves a son and a daughter from his first marriage to Dee Japhet (dissolved) and two daughters, Cordelia and Daisy, from his second marriage to Fleur Knight, who pre-deceased him in 2015.

Simon (1959) and Malcolm Orr-Ewing, brothers

THE REVD DR GEOFFREY PAYNE (Commoner 1971) graduated in languages at Emmanuel College, Cambridge, and taught for a short time at Winchester College before he came up to Trinity in 1971 to read for the Theology schools as part of his training for the Anglican ministry at Cuddesdon.

He served his curacy in Perry Barr in Birmingham, near to his home. There he met and married his wife, Elizabeth. He then joined the RAF as a chaplain and it was during this time that his two daughters were born. From there he went to Edinburgh to serve on the staff at Coates Hall, the Episcopal Theological College. He later studied for a PhD in systemic linguistics at Strathclyde University. He lectured at Birmingham Polytechnic for a time.

One of his great loves was languages; he taught himself many. While we were revising for the schools at Trinity, he was calmly learning Russian so he could read Russian novels. He was learning Chinese until shortly before his death. His other great love was his bicycles. From his teenage years he would cycle all over the country building up an intimate knowledge of it and retaining every detail in his mind. He would use his old Birmingham bike to carry the weekly shop.

He had a great ability to ‘top & tail’ books and would spend many hours in libraries or bookshops devouring an enormous amount of knowledge on almost every topic you can imagine. He could speak knowledgeably and in detail, not only about languages and bicycles, but also about gardening and horticulture, computers, philosophy, theology, music and poetry, to name a few.

He was a devoted husband, father and grandfather and was lucky enough to have known all his grandchildren before he died. He travelled Britain by bike and travelled the world through literature. He died in October 2016, survived by his wife and two daughters.

Stephen Pimlott (1971) and Meirionwen Bailey, daughter

HUGH STEPHEN KENNETH PEPPIATT (Scholar 1950) was the eldest son of Sir Leslie Peppiatt, senior partner of Freshfields and president of the Law Society. Hugh was my oldest friend: we were at Winchester together from 1943-48, joined the Brigade of Guards together in 1948 for our National Service, entered Trinity together in 1950 and retired together in 1990. He was also best man at my wedding.

Throughout his life Hugh would look back with nostalgia to his years at Trinity. The Oxford we entered in 1950 was only just emerging from wartime austerity. Food rationing was still in force (though not noticeably at Trinity!) and the cost of a dinner at White’s in the High Street was restricted by law to 5 shillings (25p). We were determined to enjoy ourselves, and study (history under Michael Maclagan in Hugh’s case) took second place. Hugh, who later referred to this as his ‘hedonist phase’, was very sociable and a brilliant raconteur.
joined the Trinity Reel Club, the Gridiron, the Canning Club and the Bullingdon. He also acted with the Trinity Players, as prestigious then as it is today. His performance as Mr Bohun QC in You Never Can Tell in 1951 still lingers in my memory.

On leaving Oxford, Hugh studied American history for a year at the University of Madison, Wisconsin, on a Harkness Fellowship. He seriously considered becoming an historian but the lure of Freshfields was too strong. He became a partner and was posted to New York in 1977 to open an office for his firm. He returned to London to become senior partner until his retirement in 1990.

In his retirement Hugh remained active until the very end, becoming successively director of the Greig Fester Group, a governor of Marlborough College, chairman of Moorfields Eye Hospital, director of the St John Eye Hospital in Jerusalem and a trustee of Help the Aged. He was also a keen fisherman, travelling to Iceland each summer to fish for salmon.

Hugh was devoted to his family. He married his wife Claire in 1960, after meeting her in Paris while he was staying with my wife and me. They have five children and twenty grandchildren. Hugh died aged 86 in December 2016.

John Shakespeare (1950)

Julian Anthony Phillips (Exhibitioner 1975). Many Trinity Alumni will remember Julian from the late 1970s, perhaps partly because of his unusual stature, but also because of his broad engaging smile, his persuasive charm, his natural sense of fun, his all-enveloping Exhibitioner’s gown, and his inexhaustible supply of college port, served in his rooms: first in the Cottages, then in Garden Quad and later at his digs in Bath Street, which he shared with fellow Oundelians.

He was a stalwart of college hockey and rugby sides (that broad grin enhanced by a massive gum shield), a tigerish squash player—maintaining a high position on the squash ladder—and he handled the sound and vision equipment for many Trinity Players’ productions.

After leaving Trinity, having completed a degree in Greats, he had a successful career in insurance, notably at Willis Faber, Tillinghast, and at the Financial Services Authority, where he worked for a period with Susan de Mont, the wife of a Trinity contemporary. In the last ten years of his life, Julian ran his own consultancy company, majoring on insurance risk, with a clientele among the large British insurance companies. He once commented that as his consultancy involved, in its organisation, being simultaneously a business developer, HR director, accountant and tax adviser, that he ‘would have sacked himself’ from all these positions.

His sporting commitments never let up and he had a long association with Barnes Hockey Club, running and playing in various sides, including the Veterans’ XI. He was the organiser of an annual ski trip to the Alps for friends and family, and latterly took up golf, having purchased a cottage on a Northamptonshire estate, not far from his schooling at Oundle, and where he continued to entertain generously.

Julian never married, but made friends wherever he went, and was generous to the end of his life, remembering his friends and Godchildren. His death, due to complications arising from steroid deficiency and prostate cancer, continues to be mourned two years after his passing by his friends. In the words of one: ‘I will miss him, as we all will. He was a good and loyal friend for almost forty years. His only antisocial act was to leave us so prematurely’.

Nigel Kennedy, Alex Merriman and Clifford Tompsett (all 1975)

Thomas ‘Tom’ Douglas Raikes (Commoner 1946) was born in June 1928, the youngest son of Admiral Sir Robert Raikes and Ida Evans. He was a cousin of Roger Raikes (1945) and Timothy Raikes (1954). From Radley College he came to Trinity, reading at first Maths and then Engineering. He rowed in the Boat Races of 1947 (umpired by his uncle, David Raikes, Merton 1919) and 1949, losing by over ten lengths in the former but by a quarter of a length in a very close-fought race for the latter. Tom also excelled at college and University rowing—winning the OUBC Sculls against his cousin Roger in the 1946 final and the Pairs with Roger in 1947, and the OUBC Coxless Fours in 1947; he rowed in the college eight, which was Head of the River from 1947 to 1949.

National Service beckoned, into the Royal Engineers, with the rank of captain where he saw service mainly in Gibraltar. However the river beckoned again—this time with him at stroke and winning the Wyfold Cup at Henley in 1950, rowing for the Royal Engineers. He then took on a number of construction roles, and in 1956 married
Diana Morris. The cold winter of 1963 saw him rebuilding one of the old Tilbury docks. He saw an advert to build a road from the Red Sea to the Dead Sea. The Six Day War and the French contractors going into liquidation saw the road put on hold. Then various jobs in Italy, Nigeria, Ghana and Benin were followed with this yearning to go back to Jordan. He completed the Safi-Aqaba Highway some ten years later, and extended it round the east shore of the Dead Sea, with further projects undertaken in Jordan. Wherever he went he collected things, anything and everything, from shells, stones, African carvings, hides and brass weights.

Eventually pioneering and the call of the desert were for younger folk, so Tom and Diana returned to Brecon. He took a number of roles, which culminated in the building of the Llanidloes By-Pass. In his final retirement, Diana having predeceased him in 2006, he occupied himself in the garden, playing bridge, ever the welcoming host, and harassing the local authorities on various planning applications, particularly on the traffic management system through Brecon. He died in October 2016, aged 88.

**Graham Raikes, son**

**Richard Ellis Reid** (Commoner 1948) came to Trinity from Radley, following two years’ service as a Royal Navy signalman, to read PPE. He was secretary of the squash club in 1949-50. After Trinity he spend some time in Chile. He died in Dublin in June 2016, survived by his wife, Mary, a daughter and three sons.

**Michael John Rimell** (Commoner as Naval Probationer 1945) came to Trinity from Charterhouse School, for a short course reading Classics. He received his commission in June 1946, and served on minesweepers, mostly off the coast of Ireland. He returned to College in Hilary term 1948 for a further year. He died in January 2017.

**Roger Tattersall Robinson** (Commoner 1950) came to Trinity from Westminster School, deferring National Service, to read PPE. He played golf for the University and was a member of Vincent’s and the Claret Club. His career included working for Coast Lines in Liverpool. He died in September 2016 aged 84, survived by his wife, Wendy, and two daughters.

**Allan Dey Ruxton** (Commoner as Naval Probationer 1943) was born in Ceylon in 1925, the first of four brothers. His birth certificate records his parents as ‘tea planters, Scotch’. Sent to board at Loretto School near Edinburgh aged 7, he did not see his parents or his brothers for many years due both to the distance and to the outbreak of the Second World War. Instead, he lived with a succession of aunts and uncles in Aberdeenshire, which instilled in him a lifelong Presbyterian work ethic.

He came up to Trinity for a Royal Navy short course from October 1943 to March 1944, training on the Isis combined with two days a
week study. Posted to Bunker Hill, Indiana, he then trained as a pilot in the Fleet Air Arm. In 1947 he returned to Trinity, following a stint on a minesweeper in the Channel, and did a three year French degree in two years—a fact he often reminded me of when I was studying French at Trinity more than thirty years later.

He liked to tell the story of one eventful summer vacation where he was canoeing with a friend down a French river, when, by chance, he met his tutor canoeing the other way. Hitching back northwards, he waited hours in a small village with no sign of a car, until finally the Tour de France swept by. His diary records being picked up by a driver ‘who only had one eye, but drove as if he had none.’

He travelled to South America as an engineer (he had learnt Spanish after the war). There he met and married my mother Margaret (also of Scottish stock) and lived happily in Chile and Peru before coming back to Britain in 1958. Back home, he worked his way up to managing director of Spirax Sarco (an engineering company), before becoming self-employed for the latter part of his career.

He was father to four children, and lived with my mother in Cheltenham, until his death from prostate cancer in January 2017. He loved the family and organising family celebrations, and particularly enjoyed being a grandfather. The family held a dinner in his honour in the SCR for his 90th birthday. He often returned to Trinity events.

Sandy Ruxton (1977)

(Charles) Mure Smith (Commoner 1952) was educated at Clifton College and for National Service served in Egypt with the Royal Artillery. He came to Trinity to read History. He was involved with the Trinity Players and with theatre productions outside college, including two play tours, and also played rugby and water polo. He spent a fourth year at Trinity to take the Colonial Service Course.

After Trinity he joined the Commonwealth Office, working in East Africa for six years. Returning to Britain he took articles to become a solicitor specialising in Medical and Criminal Law, after which he worked for the Ministry of Defence. He died in February 2017, survived by his wife Tessa, two sons and two daughters.

(Montague) James ‘Jimmy’ Lindsay Stow (Commoner 1946), brother of Alexander ‘Sandy’ Stow (1946), was born in 1920 to James Stow, headmaster of Horris Hill prep school, and Alexia Ligertwood. Jimmy was educated at Winchester College. He volunteered on the third day after war was declared in 1939, and served as a second lieutenant in the King’s Royal Rifle Corps in North Africa and Italy, and then in north-west Europe as a general staff officer (he was mentioned in despatches). As the only available officer who spoke German, he accepted the surrender of Denmark on 2 May 1945, aged 24. He was awarded, but sadly never received, the Legion d’Honneur for his part in the Normandy Landings.

After the war he came to Trinity to read History for two years, before returning to Horris Hill, where he taught until his retirement in 1989. Following in his father’s footsteps, he became headmaster in 1965. As part of his lifelong commitment to the peaceful, prosperous Europe he had helped create, whilst headmaster he encouraged German and Italian pupils to come to Horris Hill to help foster mutual understanding and respect. A keen footballer, cricketer, golfer and cross country runner, he cemented Horris Hill’s formidable sporting and academic reputation among prep schools. He wrote A History of Horris Hill, which was published in 1992.

In his memoirs, written in the 1990s as a retirement project, he wrote of Trinity:

I have said that I was lucky to be able to spend much of the war years in the delightful company of the 2nd battalion of the 60th Rifles. I was equally lucky now at Oxford. The Hornby brothers, Duke Hussey, James Ramsden, Dick Altham and the Woodcock brothers were just a few of the kindred spirits I met at Trinity, many of whom had rooms in the Garden Quad, one of the most delightful quads in Oxford. Sandy and I shared a room with a large sitting room and two separate bedrooms. We were looked after by our scout, James, who treated us like the great Jeeves.

More than half the undergraduates at Trinity had seen war service. Some like Sandy had been wounded. Duke Hussey had been so badly wounded at Anzio that he was given up for dead. Dick Wakeford had won the VC in Tunisia. None of us were
keen on discussing our military experiences. I’m afraid we posed a difficult problem for the university authorities, used as they were to coping with nineteen-year olds fresh from public school. In fact they handled the problem very sympathetically and showed great understanding.

In 1959 he married Colina Mary, who died in 2008; he died on 30 April 2016 and is survived by their daughter, Mary.

Mary Stow, daughter

**DR RALPH ESMOND SELBY TANNER** (Commoner as Colonial Service Student 1954), who died in August 2017, was a non-conforming, larger than life character who did not fit comfortably into the twentieth century. Educated at Rugby, he maintained this had been no preparation for an Army commission. Trained as a commando, he was selected by Evelyn Waugh to be his batman when, as part of Layforce, they were sent to Crete, an experience immortalised in Waugh’s *Officer and a Gentleman*. During the last days of the retreat in 1941, Ralph acted as a runner for the force commander Colonel Robert Laycock, an action for which he was mentioned in despatches.

Seconded to the King’s Own Yorkshire Light Infantry, he was shipped to Rangoon and selected to train for guerrilla operations in Maymyo, against the Japanese within China, in what was known as Operation 204. There followed a 400 mile retreat from Burma into India, where at one stage he and his batman were tied together with string, dozing as they walked. Despite his horrific experiences in Burma he had a love for the country and the people and returned to help see the country through to independence in 1948.

A sabbatical in 1954 allowed study for a degree at Trinity, which led to him working at Makerere University of East Africa, where he established the extra mural department in Mombasa. He used the local prison as a source for the eventual thesis for which he was awarded a PhD from Uppsalla University in Sweden in 1970.

Ralph’s skill sets were based around two core features: Africa and Catholicism. On returning to Britain in 1965, he lectured on comparative religions at Heythrop, the Jesuit college of London University. He never ceased to write and publish and was proud to list 135 publications. The legacy which fitted his character so well are the important gifts, together with associated records and papers, donated to museums: African carvings were given to the Pitt Rivers Museum, Oxford; a collection of hand axes and obsidian arrow heads (found in potholes on a Tanganyika road) and one of Chinese blue and white porcelain (collected from a beach and providing evidence of early trading routes) were given to the British Museum and Tanzania National Museum in Dar-es-Salaam. Some of the china is travelling the world as part of the exhibition ‘History of the World in 100 objects’. The Royal Botanic Gardens, Kew, is still working on the many thousands of native African plants that Ralph pressed and sent them; so far six, hitherto unknown, have been named after him and his first wife Penelope. His books, diaries, documents and lecture notes from his time in Uganda and Kenya in the 1950s and 1960s are a foundation stone of the recently formed Jesuit Historical Institute in Africa.

Ralph married Penelope Dell in 1944; she died in 1985. He leaves a son David from his first marriage and his wife Amoret Scott whom he married in 1985. He was buried in dedicated woodland near the ancient drover’s route, the Ridgeway, on the site of a Neolithic burial ground.

Amoret Tanner

**NIGEL JOHN THOMPSON** (Commoner 1986) died in January 2017 aged 49. Born in Northampton, he was educated at Wellingborough School before reading Jurisprudence at Trinity, where he won the Stirling Boyd prize, and was a regular member of the 1st VIII. He is remembered by his college peers as a generous and supportive friend, throwing open his plush rooms to all, and helping his fellow lawyers through the weekly essay crisis. He was defined by his bone-dry sense of humour, with a little vinegar thrown in, and his deadpan delivery of razor sharp analyses of everyone and everything.

After graduating in 1989, he began his legal career at Freshfields, and moved to Shearman & Stirling in 1996, where he became a project finance partner. In 2007, he became a global projects partner with Baker Botts in Dubai, where he remained for six years, before returning to the UK for a well-earned career break. Throughout his legal career, Nigel was highly regarded by his colleagues and carried out a variety of corporate work, both on government projects across the world and for corporate clients in the oil and gas industries.
ARTICLES AND REVIEWS

ELECTION FORECASTING: WHAT IS IT GOOD FOR?

Stephen Fisher, Fellow and Tutor in Politics

At the recent annual conference for psephologists, I was slightly disturbed to be asked the same question by several people: are you still going to carry on forecasting? The implicit premise seemed to be: since you keep getting it wrong.

There might have been another sub-text. Why bother when there is no money in it and little chance of prestigious scholarly journal publications even if you are successful?

Most academic psephologists do not bother themselves with forecasting. It is not that they simply stick to being wise after the event, rather they concentrate on analysing which kinds of people voted for which parties. They address questions about the relative importance of ideology, economic circumstances, leader evaluations, local party campaigning, etc.

Fully explaining and accounting for outcomes of elections is much more difficult than documenting the correlates of the vote. For instance, knowing that people were primarily more likely to vote for the UK to remain in the European Union if they were worried about the economic consequences of leaving, only begs the question as to why insufficient numbers of people were worried. Even though answering such questions is tricky, the correlations do have to be analysed in order to identify the most relevant factors for explaining an election outcome. So there is a purpose for the usual academic psephology.

But what is election forecasting for? In particular, what can it possibly be good for when we keep on getting it wrong? There is no doubt that as a collective enterprise, academic and similar data-driven statistical election forecasters do keep getting it wrong. The vast majority suggested that there would be a seriously hung parliament after the 2015 UK general election, that the UK would...
decline to Brexit, that Hilary Clinton would be in the White House and that Theresa May would succeed in strengthening her majority.

My forecasts, published on my blog ElectionsEtc.com, also suggested these were the most likely outcomes. I was less wrong than most and my forecasts did put higher than usual, and often substantial, probabilities on the eventual outcome. But ultimately they too were pointing in the wrong direction. The problem with giving up on forecasting because of these failures is the lack of alternatives.

The betting markets did even worse at anticipating Brexit and the 2017 election outcome, and arguably also Trump. Since betting markets largely follow the trend in opinion polls the predictions from betting markets are actually heavily reliant on opinion polls, rather than separate and better ways of aggregating information as some economists suggest.

Borrowing from Winston Churchill’s view of democracy, opinion polls are the worst basis for election forecasting apart from all the others. Without opinion polls and forecasting models that extrapolate the potential political consequences, the public would probably be much less well informed. For instance, after the failure of the opinion polls at the 2015 general election there were none during the first by-election that followed in Oldham West and Royton. Political journalists collectively suggested that Labour’s whopping thirty-four point lead at the general election just a few months earlier might be overturned with a shock win for UKIP. Betting markets predicted a Labour win by just three points. In fact, Labour’s lead widened to thirty-nine points.

It is not good for people to be totally shocked by the outcome of a major election. If they are, then financial markets move dramatically and there is economic disruption. Still more importantly it means that the losing side was working on the basis of false expectations and might well have devised a more effective campaign had they realised they were heading for defeat. Elections and democracy typically work better when the voters and the politicians know where they stand. To this end electoral forecasting, and opinion polling more broadly, is helpful if it informs the public and the politicians and gives them a better understanding than they would otherwise have of the relative chances of different outcomes.

We cannot be sure that polls will always be better than the intuition of political commentators. What polls do have going for them is a basis in scientific theory and a means to learn systematically from past failures. However, conducting high quality polls is expensive. With declining newspaper readership, the pollsters are under pressure to provide more for less. They still want to get it right, but there are sometimes incentives to find cheap fixes instead of costly improvements to data quality. Several of the pollsters who seriously overestimated the Conservative lead at the last election suffered by falsely assuming that young people would turn out to vote at the same low rate as in 2015, rather than making sure their samples were representative.

Thankfully, at least a few of the pollsters and forecasters got the result close to right this time. In 2015 all the polls pointed to a close race. In 2017 some suggested big Conservative leads while a couple had Labour ahead. The differences between them were due to methodological choices and experimentation, which means we can more easily learn lessons for the future.

The value of forecasting is also intellectual. It provides another way of evaluating theories of voting behaviour and the experience of forecasting raises theoretical questions.

For me personally, pre-election forecasting is helpful preparation for working on the exit poll. Both require attention to how changes in party support appear to differ between different constituencies. With only a few hours to analyse and choose statistical models for the continually updating exit poll data, some sense of the likely patterns is essential.

Being part of the BBC/Sky/ITN exit poll team is also a bit of a saving grace. For the last three elections we have, through research design, high quality data collection, and successful model selection, managed to shock the country by correcting expectations. In 2015, although we failed to predict a Conservative majority we did at least show they would govern. In 2010 and 2017 we were pretty much spot on.

More people are kind enough to congratulate me on the exit poll than ask me about the deficiencies of my pre-election forecasting. While it is nice to enjoy being part of the successes, the failures are more interesting. Election forecasting may well be a mug’s game, but it is fun and sufficiently important to justify trying to get it right. So I suspect I’ll continue.
THE SAGA OF THE OLD LIBRARY GLASS

Sharon Cure, Librarian, and Clare Hopkins, Archivist

The origins of Trinity’s medieval glass are obscure, but it is evident that both the Durham College chapel, consecrated in 1409, and the library, completed a decade later, had painted glass in their windows. John Aubrey came up in 1642, and in his much later ‘Life’ of Ralph Kettell (President 1599–1643) he recalled ‘The windows of the Chapell were good Gothique painting, in every column a Figure; e.g. St Cuthbert, St Leonard, St Oswald. I have forgot the rest. ‘Tis pitty they should be lost.’ Aubrey also remembered ‘the Northerne coates’ [of arms] in the east window, and noted that the chapel glass was removed under the ‘Presbiter government’. As a gentleman commoner he had no right to use the library, but he commented further, ‘Twas pitty Dr Bathurst tooke the old painted glasse out of the Library.’

By 1765, when William Huddesford (Fellow 1757–72) came to produce his Account of the Painted Glass in the Windows of the Library at Trinity College Oxford (1765), various painted figures had already been placed in the library windows, and it is reasonable to suppose that these were Durham College survivors. Under Huddesford’s antiquarian eye, the ancient glass was reset in the south and west (quad side) windows, although, as he admitted, many of the identifications were ‘conjectures’. In 1878 the glass was moved again, when, as a characteristically practical retirement gift, Samuel Wayte (President 1866–78) arranged a transfer from the west to the east windows, the latter being less at risk from accidental damage by games-playing undergraduates. It may have been at this date that the west windows were increased in width (they are six inches wider than the East) and remodelled with sliding sashes.

Three-quarters of a century later, in September 1954, Sir Arthur Norrington assumed the Trinity presidency. Over fifteen years he was to oversee the transformative refacing of Trinity’s buildings and the bold construction of a new quadrangle. Less well remembered, however, are his efforts to do something about the Old Library’s medieval glass. In the first month of his headship, Norrington invited Dr Christopher Woodforde, the chaplain of New College and something of a local expert, to examine the glass with him, and was alarmed to learn that ‘two windows’ (i.e. the south window) were ‘in a thoroughly unsafe condition.’ On Woodforde’s advice, he approached Dennis King of the Norwich-based firm G King & Son (Lead Glaziers) Ltd. Norrington’s letter was the first in a long correspondence that was to prove both fruitful and frustrating. Little trace of it can be found in the college archive today; fortunately,
however, the letters can be read in the King & Son company archives, preserved in the Norfolk Record Office.²

Dennis King was undoubtedly the best man for the job. His life was dedicated to the restoration and conservation of stained glass. Born in Norwich in 1912, he left school at the age of 15 to join his father’s lead glazing business, where his special interest in medieval glass led him to become an expert in heraldry and iconography. He collaborated with eminent academics, who appreciated his skill in handling and recognizing the fragments of glass which often passed through his workshop. Struck by tuberculosis as a young man, King was unable to serve during the Second World War. Instead he turned his attention to removing and storing the glass from many churches and other prominent buildings for safe keeping from enemy action. In the aftermath of the War, he worked for many years on reinstating war-damaged windows as well as on new commissions, and King & Son built a strong reputation as the leading workshop for the restoration of stained glass in the country. However, demand for his expertise far outran the studio’s capacity. King would arrange for damaged windows to be removed to Norwich for safe keeping before repair work could be scheduled, and there they would often remain for years.³

In the mid-1950s, Dennis King was working on windows from several Oxford and Cambridge colleges, and from numerous churches situated all over England. But he managed to find the time to remove and clean the glass from the Old Library’s south window, and to suggest some radical new arrangements. In March 1958 he sent a detailed five-point plan to Norrington, confirming preliminary agreements, including the insertion of a series of ‘quarries’ in the President’s study window (now the dining room), a line of ‘enamelled panes of saints and virtues’ across the west windows of the library, and the resetting of some of the heraldic glass and other pieces in the east windows of the Hall. As he noted, however, this still left ‘many important decisions to be made.’

After a patient wait of some thirteen months, President Norrington wrote tactfully to hasten the installation of the quarries, and to invite Dennis King to take on the larger commission of the Old Library’s east windows. While recognising that this was indeed ‘a complicated business’, he took the opportunity to stress that ‘we should not like to be without [the glass] for too long’. The east windows were duly removed in 1959, although as an alarmed letter from Norrington in February 1966 reveals, after seven years, not only had the work not actually got underway, the glass itself had been mislaid. To the President’s relief, the missing boxes were soon located in College and safely transported to Norwich, whither, eighteen months later, Norrington addressed a rather more impatient letter. His retirement

² Quotations from letters are from the NRO file KNG 2/27/42. The image on p.75 and the first image on p.76 are copied from KNG/1/36.
³ An obituary of Dennis King was published in the Independent, 13 April 1995.
was only a year away, and he felt ‘most anxious to get all the old glass back into our library’ before he departed.

But Dennis King was a busy man. Among the numerous letters from Oxford that he ignored are an increasingly tetchy series from Richard Gray of the college architects, Pinckheard and Partners, which were sent on 2 October, 17 October, 25 October, 3 November, 29 November and 14 December 1967 to request the account from King for the work on the Hall windows. An invoice was finally submitted on 6 January 1968.

Clearly a fresh approach was needed. Norrington was succeeded by Sandy Ogston (President 1970–78), who got off to an active start in July 1971, with the bold suggestion that he might visit the glazier’s studio and see for himself what was happening with the glass from the south and east library windows. His letter was ignored. Since 1967 King had been involved in the newly established York Glaziers’ Trust and was too busy experimenting with new conservation techniques to focus on long-outstanding work. Ogston’s next letter, some four years later, suggests he had been successfully mollified by investigations into the possibility of supporting the glass by means of special hinges, and King replied with a further distraction of ‘a change of scientific opinion about so-called “isothermal” glazing.’ It was not until August 1977 that Ogston finally achieved his visit to the studio in Norwich. He wrote to thank his host, adding, somewhat wearily, ‘it would be a great satisfaction to me to think that the replacement of our glass panels could be at least in hand by the end of my period in office in a year’s time.’

It was not until the third year of Ogston’s successor, Tony Quinton (President 1978–86), that the painted glass was restored to the east windows. Dennis King submitted a bill for a nice round £3,000 plus VAT at 15 per cent. It was twenty-seven years since he first took on the Old Library job. Following the latest thinking in protective technology, the delicate medieval glass was now encased between panes of Perspex, an innovation that was, sadly, to prove harmful. Close examination of the glass today reveals numerous cracks. These are the result of the glass overheating in the direct sunlight on the east side of the Library, and expanding within the sealed Perspex box.

The remaining glass from the south window was to languish in Norwich for a further two decades. Dennis King died in 1995, and his business was eventually wound up. In 2001, at the energetic instigation of Andrew Rudebeck (1963), a large crate of fragments came home to Oxford after an absence of some forty-five years. And finally, in 2007, a highly acclaimed resetting was installed in the south window by York Glaziers, in a project generously funded by the Forster family—

*Intended for the Hall: painted glass removed from the Old Library south window in 1954*

*Thomas à Becket, showing cracks.*
Steven (1966) and Sara, Richard (1992), and Laura (1995)—while a mosaic panel was inserted in the small window on Staircase 9 to accommodate the few remaining pieces.

As the Library enters its seventh century, much thought is being given to the future protection of the windows. On the advice of York Glaziers, the inner Perspex layers have already been removed from the east windows, and discreet ‘grills’ inserted to allow air to circulate between the outer panes and the painted glass. It is of course ironic that large library windows—of great benefit to readers in the dimly lit Middle Ages—are now known to be harmful to books. The high levels of ultra violet light entering through the east and south windows is damaging both the appearance and structure of volumes shelved on the east side of the library. The clear-glazed west windows were some years ago fitted with UV-resistant film, but aesthetic and conservation concerns make this a less feasible solution for the painted glass. York Glaziers are working with a new type of UV protective glass (restauro® UV) in which the light resistance is part of the glass itself. Developed by Glasshuette Lamberts of Germany, the glass is mouth blown in the traditional way, so is aesthetically congruous with medieval glass. The glass was first used in the UK by York Glaziers in the recent restoration and conservation work on the great East Window of York Minster. In Oxford, a trial of the effectiveness of this glass is being conducted in Merton College’s old library, and Trinity is awaiting the results of this before the plan for conserving the painted glass is finalised.

The saga of the glass looks set to continue for some years yet.

FEAR

An essay by Basil Sanderson (1912), with an introduction by Clare Hopkins, Archivist

Introduction

One of the most compelling items in the college archive is a small army notebook in which is written, in pencil, an essay entitled ‘Fear’. It is not signed, but we know the author’s identity, for this is part of a small collection from the papers of Basil Sanderson (1912), placed in the Archive some years ago by his daughter, Pauline Matarasso. Basil also had twin sons, one of whom, Murray, followed him to Trinity in 1951. Murray was rightly proud of his father, and made the original suggestion that his essay should be published in the College Report. (It was with great sadness that Trinity learned of Murray’s death in August this year.)

The notebook is stamped ‘April 1917’. The essay is not dated, but was surely written in the autumn of that year, for Basil’s hostile reaction to ‘the man who wins the Victoria Cross and gets a bar to it’ can only be a reference to Noel Chavasse (1904), whose self-sacrificing heroism in the opening forty-eight hours of the Third Battle of Ypres was reported and lauded exhaustively in the weeks and months following his death from wounds on 4 August. No place names are mentioned, but ‘the biggest and largest battle there has ever been’ is of course the Somme; while the weary acknowledgement that ‘now I am going into another battle’ suggests somewhere behind the front line in the vicinity of Passchendaele, before the fighting ground to a ghastly stalemate on 10 November 1917.

1 I am greatly indebted to Dr D E Menzies for her advice in writing this introduction.
In 1967 Basil Sanderson published a detailed and thoughtful autobiography entitled *Ships and Sealing Wax*. He reflected with considerable insight but great modesty on a highly successful career in which he rose to become a leading figure in the shipping industry and served as president of the British Employers’ Confederation. He was a wise and effective exponent of industrial relations, and in 1960 was elevated to the peerage as Lord Sanderson of Ayot. The seeds of his success and the development of his character can be seen in the early chapters of his book. Basil wrote warmly of a happy and privileged childhood, but also of befriending the local people when his mother took him to stay at La Gambereia near Florence. His two years at Trinity were frenetic. He raced his motorbike at Brooklands, and acquired the sobriquet ‘the Bonfire King’; but he never missed lectures and worked hard at French literature during vacations. From an early age, Basil was clearly a natural communicator and leader who could see a ‘bigger picture’, and was able both to sympathise and to empathise with those around him.

Two chapters of his autobiography deal with the First World War. Basil was desperate to serve. He secured a commission in the Duke of Lancaster’s Own Yeomanry, and after a period of training, embarked for Le Havre in late August 1915. By the summer of 1916 he had experience both as a divisional observation officer and as a divisional machine gun officer, and when the Battle of the Somme got underway, he found himself with ‘an attachment to the divisional staff on a somewhat unique basis.’ Infantry regiments were rotated frequently between the front line and the reserve trenches, but the ground was a morass of constantly changing mud, the landscape so utterly destroyed that ‘not only could returning units not recognise from the map where they were, but advancing troops hardly ever correctly diagnosed where they had got to.’ It was Basil’s task therefore to visit the forward observation posts daily, to get to know all the officers and sergeants, and to report back to HQ on what the position really was in their sector of the front. Much of his account of the Somme is told in long and vivid extracts from his diary. Those of us who have read many such accounts (though few junior officers could write as lucidly and fluently as this) must remember that when Basil watched three lines of men go ‘down like nine pins’ or when he saw ‘some wretched devil blown to bits—pieces of him scattered all around’, he was not hardened to these shocking and sickening sights as we are. Some scenes were pitiful, like his ‘first case of shell shock…a man sitting on the side of the trench weeping and shrieking in a high falsetto voice’. Some incidents were exciting, such as the occasion when he and a sergeant accidentally ran into a German sap, and he found himself sitting on a parapet chatting to an officer who wanted to negotiate the surrender of 800 men. Basil considered that he was lucky. He ‘could generally get a decent night’s sleep… and so never reached the cracking point which came to the less fortunate from a mixture of exhaustion and nerves’. Basil’s remarkable courage and endurance were recognised by the award of the MC. He had served at the front for four months without a single break.

Half a century after the battle ended, Basil reflected sombrely on his change in mood after the Somme. ‘The impression which it made on me was immense and long-lasting…I never recovered…the confident reassurance with which I entered that battle…all subsequent dangers…were overcome by sheer will-power, and increasing resentment and indeed hatred at the unfairness of my lot.’ He undoubtedly had this army notebook in front of him as he wrote that. His essay begins as a reasoned analysis of the motivation of soldiers who are praised for their bravery. He sets out a clear argument and a firm hypothesis, that there is no such thing as courage—it is a by-product of ‘moral cowardice’. He soon slips into a first person account of how his own emotions changed as he endured month on month of ‘those modern battlefields’. His tone is impassioned, but also matter of fact; numb, even. ‘Perhaps his best friend gets killed beside him…’ he remarks blandly at one point. (In his autobiography, Basil notes that all his close friends from prep and public school were killed in the War.) His descriptions of his feelings are painfully eloquent, but still he uses the word ‘unutterable’ five times.
To read this essay today is a draining experience. Basil’s ‘voice’ is both immediate and intimate. His deep anguish and his exhaustion are raw, and you long to make his suffering stop. The notebook is catalogued as an essay, but at several points Basil uses the phrase ‘talk about’. Is he thinking aloud, or trying to control an internal dialogue? His thoughts repeatedly return to what he calls ‘the cracking point’. ‘No wonder that people crack up in this bloody war,’ he says, and ‘“Crack” and something goes, and kind people call the man a “coward”.’ Did writing about his feelings help him not to succumb as he so feared he might? Basil remained on the Western Front and continued to serve with distinction until October 1918, although, in something of an anti-climax, he was on home leave when the Armistice was declared.

When Basil’s notebook was displayed in the ‘Trinity in the Trenches’ exhibition in 2016, a common reaction from visitors was to conclude that he was suffering from Post-Traumatic Stress Disorder. From a psychiatrist’s perspective today, however, a diagnosis of PTSD has specific criteria which have to be met. This includes some re-experiencing of the traumatic events, such as in flashbacks, nightmares and intrusive thoughts. Basil does not describe such phenomena explicitly and would not therefore receive such a diagnosis based on his description in the essay. This is not in fact surprising: interestingly, although there are some cases where soldiers from the First World War described what would now be called flashbacks, these seem to be significantly fewer than described by people who have been in more recent wars, such as Vietnam or the Gulf. It seems that the way people express the distressing impact of trauma is influenced by the culture of the times and that, during the First and Second World Wars, physical symptoms were more commonly described than the intrusive psychological phenomena we see today. Diagnoses such as ‘disordered action of the heart’ were seen in the First World War, as well as shell shock, which was reclassified as Neurasthenia in 1917. What Basil describes so vividly is the appalling strain caused by the unrelenting shelling of the external battle and how this gradually but completely eroded his confidence. His internal battle between unutterable dread urging him ‘to run, to hide, to weep, to shriek aloud’, and the even greater fear of scorn from being found out added to his strain and exhaustion.

The second most common response from exhibition visitors who stopped to read the text of ‘Fear’ was to exclaim that the title should have been ‘Courage’. As Basil put it himself, ‘If anybody can understand the terrible and unutterable struggle that a man who has lost his confidence goes through, then he would understand who is the man who deserves honours and to whom he ought to take off his hat.’

**FEAR**

People are always talking about courage and bravery as if they were a gift innate in a certain proportion of man-kind and denied the remainder.2

There is no such thing as courage. The thing does not exist except in name, at least in the way that most people understand the word. There are four factors which may influence the behaviour of a man when he is in danger. The first is Imagination, the second Strength of Mind, the third Moral Cowardice and the fourth Frenzy.

These are not meant to be in any order of importance and I am not going to talk about them necessarily in that order.

First of all Frenzy, which can be dismissed very quickly.

Anyone, however much of a coward he is, is liable to ‘see red’ at times. The factor required is sufficient provocation. Perhaps his best friend gets killed beside him or some thought sets him off, but not even the biggest crank and upholder of the word ‘courage’ in its accepted sense would consider this man brave. It is merely fanaticism and the man probably does not know what he is doing.

The ordinary ‘courage’ as I understand it, is the result of a battle between Imagination and either Strength of Mind, Moral Cowardice or both, and that is what I want to talk about.

Some people have a great deal of imagination and some people have hardly any at all, and the greater the imagination is the greater one or both of the conflicting elements must be to combat it successfully. The man of little imagination has not got a hard task in front of him to be ‘brave’.

It is the unfortunate individual with an acute sense of imagination (for it is a sense) who deserves all the credit.

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2 The text of Basil’s essay is corrected in red ink by an unknown hand which not only offers tweaks to grammar and vocabulary and the occasional spelling correction, but also counters or challenges the argument quite forcefully at times. This edition accepts the spelling corrections and an occasional comma, but ignores the other suggestions and comments, as Basil did himself.
The man who wins the Victoria Cross and gets a bar to it, ought to have both of them taken away. He doesn’t know what fear is and yet people call him brave and take their hats off to him.

The man of imagination who has seen all the horror of war and realises every time he hears a shell come over the full meaning of the words ‘pain, mutilation and death’ and yet, despite of that, continues to do his duty, he is the man who deserves the decoration, whether he does it from Strength of Mind or from Moral Cowardice. The appalling strain which that man goes through is worthy of any reward which God and man can give him.

No wonder that people crack up in this bloody war; their strained nerves, for ever taut, eventually must give way. The only question is, ‘How long?’ And yet ignorant people talk about ‘bravery’ and ‘courage’ as if they were gifts bestowed by nature. They realise that they are fine things, but do they realise how fine they are in the true sense of the word? A continuous battle against one’s own inclinations and fears, continual attempts to hide one’s feelings and to appear cheerful, while all the time there is a nerve-racking struggle going on inside, until one day—‘Crack’ and something goes, and kind people call the man a ‘coward’. There are two kinds of ‘cowardice’, using the word in the sense of ‘fear’.

The first is terror, fear of the unknown and the second is unutterable dread.

I remember the first time that I went up into the trenches I was perfectly convinced that in the trenches death met you at every turn and that the chances that I should ever come out again alive were exceedingly small. I was terribly afraid, terrified, and that was fear of the unknown.

It was ordinary peace trench warfare and I soon found out that the chances of my being hurt at all were immeasurably small and thereupon I got full of confidence, and I suppose that people would have called me ‘brave’. ‘Brave’! It was nothing but knowledge. Then afterwards I came down to one of these modern battlefields and the same terror of the unknown seized me again. I cried out against God, fate and mankind, that I should be subjected to such torture of mind and soul.

And then, bit by bit, I got used to the sights that met my eyes, and learned the ground and where it was safe to go and what routes were good and what routes to avoid, and I regained confidence and the battle inside me got less and less. And I suppose I was ‘brave’. Bah! It was knowledge. I got to know where to go & when to go and I was in comparative safety, and I got to know that every shell was not going to blow me to atoms.

But there were all the same bad times, times that one doesn’t like to think of; and bit by bit there stole in, not that terror that was soon dissipated by knowledge, but an unutterable dread.

The sights that I saw and the narrow escapes that I had, and I had countless, gradually told on my confidence, and it diminished bit by bit until it disappeared entirely, forever.

If anybody can understand the terrible and unutterable struggle that a man who has lost his confidence goes through, then he would understand who is the man who deserves honours and to whom he ought to take off his hat.

The agonies and tortures of mind that that man goes through, that man who has imagination and has lost every shred of confidence which knowledge once gave him, that man who is in the state which one casually puts down as having lost his nerve, are unutterable. And all the more unutterable because he does not give in; he doesn’t show it and run away, but sticks it, until the strain gets too immense and then something cracks—and people call him a coward and think of him with scorn instead of pitying him.

And why does a man fight against cowardice if you wish to give it that name?

Is it strength of mind or moral cowardice? I think the latter.

There may be some few people who resist their fears through patriotic and unselfish reasons, but I am certain that their number can be but very small. I know myself the thing that makes me resist the impelling motives to run, to hide, to weep, to shriek aloud, and that is moral cowardice, and I am sceptic enough to believe firmly that there is no other.

In this way Strength of Mind and Moral Cowardice are one. Moral Cowardice gives one the strength of mind and purpose to resist one’s true impulses.

I am full of dread and yet I am so full of fear of other people’s scorn that the fear overrules the other by giving me sufficient strength of mind to fight it.
Some people say that it is not from fear of other people’s opinion, but from fear of one’s own opinion, of oneself, but in my case I know that this is wrong.

I would and have had no hesitation in running from places of danger in the dark, when no one was about.

Ask the man who is in the open and gets sniped, does he run into the nearest trench solely because he feels that he is more use to his country alive than dead? No! he runs because he is afraid. And would he run if he knew that people thought that it was a cowardly thing to do? No, he runs knowing full well that people consider it the right thing to do, and if he had any idea that he would be laughed at and thought the less of, he would walk, in spite of his dread of being hit. And why? Because he is a moral coward.

And the same man in an attack when he is under heavy fire and in terrible danger, why doesn’t he run? Because he is more afraid of the scorn of his fellow men than he is of pain and death, though he cries out within himself against the fate that subjects him to the tortures of mind which he is going through and curses deeply and unreasoningly all the authority responsible for placing him in his present unendurable position.

And take the case of an officer. Why does the sense of responsibility make him expose himself and do things which no man would think of doing, without being ordered to?

How heavily his responsibilities affect him and weigh upon him nobody knows, but he does not take terrible risks because he is thinking of his duty to all those men under him. It is only afterwards, when he thinks things over and realises that what he did or did not do has resulted in the loss of numerous lives, then it is his better feelings and instincts rise and he realises the full weight of his responsibilities.

At the time, his thoughts are these, ‘I am an officer, I have certain duties which I am supposed to do and to fulfil these duties properly I have to expose myself more than anyone else. If I fail in this I shall be thought a coward and people will look at me with loathing. I couldn’t stand that. And people would talk about me with scorn for the rest of my life. I shall feel men’s eyes upon me and never be able to lift up my head again.

‘It isn’t fair that I should be in such a place. It isn’t fair. It isn’t fair. Curse God, curse everyone.

‘The men have a much easier and safer time than I do. Oh! Why can’t I be a private soldier?’ 3 Why does this officer behave in a brilliant manner and get decorated for it? Why? Because he is a moral coward.

And his fear of the opinion of the rest of mankind is more terrible than that awful dread which is gnawing at him inside and which is the outcome of Imagination—an imagination which if fully developed magnifies a hundredfold those ghastly results which may come his way.

Speaking of myself and of my own experiences, I was born a coward. I have always been afraid. I started by being afraid of burglars, ghosts, the dark. Oh! Particularly of the awful dark.

And the whole of my life has been one long struggle to hide this. I am a moral coward, and the thought that anyone might find this out appalled me.

The result has been that I have been continually driving myself to do things which frightened me, and in this I have often gone to the other extreme. I have often done unnecessary things, so that people should think that I was very brave and so wouldn’t think of looking in my direction for signs of cowardice.

In doing this I have been successful, funnily enough in finding pursuits that now give me more pleasure than any others. I was terrified of water once and the idea of putting my head under water filled me with horror. I was certain that I should lose my footing and drown.

And yet just to try and hide my fear I jumped into a swimming bath at the deep end, before I could swim. And now I simply love swimming.

I took up boxing to try and bluff other boys into thinking I was brave and so concealing my cowardice better.

I heard some boys talking about the boys who boxed, and how they feared nothing and how awful it must be to get knocked about, and that they personally couldn’t stand it.

‘Here’ I said to myself ‘is a chance of making people think that I am brave. If people get to talk about me like that, they will never think of searching for fear in me.’

3 Basil originally wrote ‘Oh why can’t I be a man?’ but accepted the red pen’s suggestion that this was ‘rather ambiguous’.
The very next day, in inward fear and trembling, I went to the boxing instructor and said that I wanted to take lessons.

And now I love Boxing.

The one thing that has always petrified me is the thought of war. Somehow it has been my greatest nightmare all through life. And yet the day after war was declared I went off and applied for a commission. Why? Because I wanted to be one of the first to do it, so as to make people believe I was brave and so cover up and hide my fear.

And the evening that I joined my regiment, I was asked whether I would volunteer for active service abroad. I said ‘Yes’ without hesitation. I didn’t want to but it wouldn’t have done to say ‘No’ because of my fear of what the other officers would have thought of me.

And when we got to France we were cavalry and so didn’t go into the trenches. One day, however, two officers were to go up for instruction for four days. ‘Who will go?’ said the C.O. ‘I will’ said I at once and I went. I didn’t want anyone to even imagine that there was a chance that I didn’t want to go, so I got my word in first.

And when I got there the first thing I did was to ask to go out on patrol. Why? so that people would think that I was brave, while all the time I was deadly afraid.

And every night that I was there I went out to the German wire and the officers of the battalion called me a dare devil, and I was pleased because I knew that I was successfully covering up my real feelings from view.

And bit by bit among people who knew me I got the reputation of being foolhardy, which was just what I wanted.

And then I went down to the biggest and largest battle there has ever been and I stayed in the line at my own request throughout the whole of it. I was frightened to say ‘I am going back to my regiment for a rest’. I was terrified to think that people might think that I was afraid. And I needed a rest very badly indeed before the end.

And all the time that I was there, when I went down to the line, I did things that were unnecessary and walked about in front of our own lines in broad daylight, and found on occasion that the enemy had evacuated certain positions, and on other occasions ran into the middle of him; all for the same old reason. I was a moral coward, a moral coward intensified. I was not only afraid of what people would say and think if I showed myself to be a coward, but I was so afraid that people might suspect my inner feelings, that I did things simply to get a reputation of fearlessness, so as to conceal it the better.

And oh, the fights and struggles which I used to have within myself! I have a very vivid imagination and it took me all my strength to beat it down at times.

To begin with the struggle was easy, or at least as soon as I had got over my first terror of the unknown and had got knowledge & so confidence.

Knowledge that every shell wasn’t going to kill me, that gas didn’t come over every night. But that long four months of battle without rest, gradually broke my confidence.

The horrors I saw, the narrow escapes that I had and the continual shells, shells, shells bit by bit had their inevitable result. And as my nerve went gradually so gradually did the struggle inside, the struggle between inclination excited by a developed imagination and moral cowardice. And as the struggle within increased so did the mental strain, and I overdid it in that I very nearly reached the cracking point.

But no one ever guessed or suspected that I was anything but foolhardily brave. And so they gave me a decoration. But I know at times what it is to curse and swear against God and everything and I shall do it again.

And now I am going into another battle, and I know that until the crack comes, if it ever does, I shall go on doing foolhardy things, and always for the same old reason that I must hide from all eyes my real fear.

And I know that if volunteers were called for, to go to certain death, from among a million men, I would be the first to step forward. Why? Because I am the greatest moral coward of them all.
BOOK REVIEW

Bill Taylor (1944)
AFTER OUR HEART ATTACKS

Austin Macauley, 2016

The intriguing title of this book is soon explained. In 1989, after playing golf near his home in Belfast, Bill Taylor suffered a severe heart attack. He describes what happened next in some detail, sharing his evident curiosity in the procedures he underwent, before recounting his move to a general recovery ward, where he encountered the other patients that make up the ‘our’ of the title.

Having returned home, Bill took it easy and stopped smoking, as advised, only to find a few years later that he suffered increasingly from fainting fits. With the sort of analytic interest that characterises the book, Bill worked out that a cigarette at regular intervals during the day cured him of the fits and avoided the need for a risky surgical procedure—his cure even got cautious approval from his doctor.

While on the ward, Bill accepted a suggestion that he undertake an informal survey of the men in the ward, seeking their views on what caused their heart attacks. Bill retells some of the life stories that he was told—given it is these that are claimed to have led to the tellers heart attacks, it is not surprising that none is a happy tale, and while some are moving and even have reasonably happy outcomes, some are disturbing, perhaps all the more discomforting for the matter-of-fact style of the telling. Bill admits that he discovered unexpected aspects of society, some incomprehensible and some repugnant.

It is over halfway through the book that Bill returns to himself and recalls a varied and entertaining life. He had a comfortable upbringing and served at the end of the Second World War in the Royal Marines and then in the Royal Inniskilling Fusiliers. He came to Trinity to read History, mentioned only briefly, and then had a two-year postgraduate training post with the British Tabulating Machine Company (later ICL). Taking a job with the Northern Irish government, Bill was posted to North America to support, and later lead, a mission to encourage investment in the province. This brought him into contact with US politicians, amongst them members of the Kennedy family, several US Presidents, and also with the likes of Frank Sinatra, Sammy David Jr and Doris Day. His sojourn gave him a, not uncritical, insight into life in the US. Included in the account are details of a meeting he arranged in Washington between members of the IRA in the US and Terence O’Neill, the then Northern Irish prime minister.

Having returned to Northern Ireland, Bill’s governmental appointments included overseeing and taking into public ownership the ship builders Harland & Wolff and advising against the De Lorean project. From 1979 to 1986 he was chief executive of the Northern Ireland Police Authority, which made Bill and his family a target for the IRA and led to three attempts on his life.

Bill ends the book with a miscellany of anecdotes, including three about his time at Trinity, which recount pushing the Dean into the Library Quad pool; helping Clement Attlee, then prime minister, park his car in the High only to later on let down the car tyres, and dressing up as Carmen Miranda to greet Allan Ruxton outside the Exam Schools after Finals (see illustration on page 69).

Written in a light, anecdotal style, with plenty of digressions that recount another incident or tell a joke, this small book serves in part as a social history, conveying something of the life and the attitudes in Northern Ireland before the Good Friday Agreement as well as the atmosphere of NHS open wards in the late 1980s. It is an enjoyable read, and it ends, memorably, with a macabre but humorous verse that extols the superiority of Belfast linen over a German-made razor blade!

Tom Knollys
Alumni Relations Officer
INFORMATION FOR OLD MEMBERS

Information for Old Members on Degree Days, dining on High Table, having Lunch in Hall, and Staying in or Visiting College, is available on the website, www.trinity.ox.ac.uk/alumni-information, or by telephone, 01865 279887.

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EDITOR’S NOTE

The Trinity College Report is edited by Tom Knollys, the college’s Alumni Relations Officer. He welcomes feedback, and can be contacted by post or email: thomas.knollys@trinity.ox.ac.uk. He is grateful to his colleagues, and especially to Clare Hopkins, Archivist, and to the Alumni & Development team for their help and advice in producing this edition, and to all who contributed reports, articles and obituaries.

The next edition of the Report will cover the academic year 2017-18. The editor is always pleased to discuss possible articles for the Report. He is particularly grateful for contributions of obituaries.