FEMINAE TRINITATIS
From 1979 to 2017: A photographic exhibition celebrating diversity and inclusivity at Trinity

Cover image: Lady Elizabeth Pope, Foundress of Trinity College (c.1515-1593)
Lady Elizabeth was Sir Thomas Pope’s second wife. She married again after his early death in January 1559. Her interest in Trinity never diminished, and until the end of her life she would regularly advise the college on appointments and administrative matters. In 1565 she paid for the construction of an elaborate tomb in the college’s chapel, and had the coffins of Thomas and his first wife Margaret transferred from their original resting place in London. When she died, in 1593, she too was buried in the chapel.
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Foreword

I am delighted to present “Feminae Trinitatis”, a student-led photographic portrait exhibition taking place in Trinity’s Dining Hall from January 2017. This exhibition showcases our female Fellows, Lecturers, staff and a small but representative selection of our alumnae, representing the incredible range of careers enjoyed by our former students.

We hope their experiences and opportunities will resonate with and inspire our current and prospective students. These alumnae have shown the ability and tenacity required to break the glass ceiling.

I hope you will enjoy reading their stories in their own words.

Sir Ivor Roberts
President of Trinity College
A very brief history of women at Trinity

There have been women at Trinity since the college’s foundation in 1555 – but not, for more than 400 years, as students. For most of Oxford University’s long history, membership of colleges was restricted to men. Trinity was a religious institution, and only men could hold office in the Church.

A prominent female figure in Trinity’s early history was Lady Elizabeth Pope. Styling herself as the Foundress, Elizabeth took a close interest in the college’s welfare after her husband’s early death in 1559. From the very beginning, however, humbler women were working at Trinity, for example as cleaners and gardeners. The college statutes also regulated the work of the laundress, who was required to collect bundles of washing from outside the college gate so as not to come into contact with the sensitive young men within.

Oxford’s first women’s colleges were Lady Margaret Hall and Somerville, which both opened in 1879, although it was not until the 1920s that women were allowed to take degrees. For many decades, they could only attend lectures given or attended by men if they were accompanied by a chaperone. The first woman to study in Trinity was Frances Rich of Somerville, who in 1885-6 attended Chemistry lectures in the Dolphin Yard laboratory, sitting beside the Lecturer’s wife.
By the late 1960s the possibility of men’s colleges going co-ed was being widely discussed. Trinity admitted its first 23 women in 1979 – 17 undergraduates and six postgrads. They were given rooms randomly across the college and from the beginning were treated as an ordinary part of the college community. Their arrival was perhaps a challenge to men from sheltered boys’ schools however – one of the first Trinity women, Valerie Hill, recalled that the fire alarm was set off regularly during her first night in college: “Never before had there been a demand for so many repeated viewings of such extensive yardage of Marks and Spencer brushed nylon.”

Trinity’s first female Fellow was the biochemist Sue Kingsman, who was a member of the Governing Body from 1984-97. The college had already had a number of female Lecturers, including Dorothy Horgan, who taught English from 1968 until her retirement in 1996 and was elected to a fellowship in 1989. The first full-time female college officer was Trudy Watt (Senior Tutor, 2001-10). The college’s first female President, Hilary Boulding, takes up her post in the summer of 2017.

Clare Hopkins, College Archivist

Women at Trinity today

The Trinity of 2017 is indeed very different from that of 1555. Currently, three of our six full-time College Offices are held by women; five of the eleven Tutorial Fellows appointed since 2011 are female, and we have two very distinguished female Professorial Fellows and a Senior Research Fellow. Women also make up a significant proportion of our Lecturers and Junior Research Fellows, and are of course represented widely across our staff, as well as constituting close to half of our undergraduates and graduates. Last but not least, the women who hold Honorary Visiting Fellowships and Honorary Fellowships demonstrate the outstanding qualities of Trinity’s women.

Valerie Worth, Senior Tutor
Emily Reynolds
Strategic Consultant (Google)

This picture was taken looking out at Putney Bridge, the start line of the Oxford & Cambridge Boat Race on the Tideway in London. While the Boat Race was first held in 1829, it was not until 2015 that the Oxford University Women’s Boat Club (OUWBC) and Cambridge University Women’s Boat Club (CUWBC) Blue Boats were invited to race the Boat Race on the Championship Course – at the venue and on the same day as the men’s Blue Boats.

As a member of Trinity College and enrolled in the Saïd Business School MBA programme, I raced in the sixth seat of Oxford’s Blue Boat in 2015. My eight boat mates and I made history on 15th April 2015, as the winners of the first women’s Boat Race to occur on the Championship Course. While Oxford’s victory in the first Boat Race was a tremendous accomplishment, the more monumental achievement was the event itself: the fact that for the first time in the history of the Boat Race, the women’s race had complete parity to the men’s. This was made possible not just by the efforts of the OUWBC and CUWBC squads and coaches, but by countless individuals who worked tirelessly for many years to make the move of the women’s Boat Race to the Tideway possible.

During my year at Trinity, I lived on the main site on Broad Street. When I was not at the business school studying, I could be found around the college, typically in the library or in the garden (weather permitting!). Following the Boat Race, I had the opportunity to represent the yellow and blue, racing with the Trinity College women during Summer Eights – undeniably a highlight of rowing at Oxford that year!
“...for the first time in the history of the Boat Race, the women’s race had complete parity to the men’s”
Zoe King
Investment Manager (Smith & Williamson)

There are always two sides to an argument: financial markets do not follow rules and successful investment managers need to be able to think for themselves. My time spent at Trinity taught me to think clearly, and I had the privilege of studying with people from all backgrounds, studying a plethora of subjects, all however with the courage of their own convictions.

I have worked in the City for over twenty years now and have built up a successful business looking after the investments of real people for whom that capital is irreplaceable and with whom I have established enduring relationships. Unusually, for the City of London, I have achieved this entirely with the support of female colleagues, whose lively debate, ability to manage risk and genuine concern for our clients’ financial welfare, have set us apart from others.

The investment management industry still needs more individuals with the ability to combine strength of character with an ability to see another person’s point of view and most of all, we need the balance of judgement which true gender diversity can bring. To all those girls at Trinity facing the same choices as I did all those years ago, be proud of who you are, how hard you work and your ability to see all sides of an argument. The City will change, but not unless you help it to.
“...be proud of who you are, how hard you work and your ability to see all sides of an argument”
Rosemary Jordano Shore  
Entrepreneur (ChildrenFirst Inc.)

I was the first in my family to go to college. As I left for Wellesley College, my mother advised, “With this education, you will be able to do anything. Be sure what you choose to do you are passionate about. Do the work that is in your heart.” While studying psychology at Trinity, I discovered what would become my lifelong passion upon which I would later build my career: the care and well-being of children.

Wanting to harness the power of business for social change, I went to Stanford Business School where I wrote the business plan for ChildrenFirst, the backup childcare company I launched a few years later. Founded on the belief that each child is unique, precious and unrepeatable, ChildrenFirst created a national network of the highest quality centres, staffed by early childhood educators, serving corporations across the country.

Today, I am the mother of an 11-year-old son, Nate, and I work alongside my husband, Billy Shore, who founded Share Our Strength, America’s leading anti-hunger organization whose No Kid Hungry campaign works with over 10,000 chefs and restaurateurs to end childhood hunger in America.

I am photographed at the restaurant Marta, part of the Union Square Hospitality Group, whose founder, Danny Meyer, is a world-renowned restaurateur and one of Share Our Strength’s first supporters.

I am privileged to have studied at Trinity. My studies gave me clarity to meet my mother’s challenge of doing the work that honours my heart. My thoughts for current Trinity students: most lives are a mixture of achievements and failures. Most failures are failures of imagination. Use this gift of university to imagine a life that you will long cherish and that would make your mother proud!
“Most lives are a mixture of achievements and failures. Most failures are failures of imagination.”
Trinity and Oxford were, in time-honoured fashion, the making of me.

To be part of such an intimate, cosy and ancient institution as Trinity and at the same time one so august as Oxford University was a glorious opportunity. I look back with no regrets, having thrown myself into everything, including the first-ever Trinity Ladies’ Eight, scuba diving, hang-gliding, radio news, punting and parties. I still like to keep busy, with a chronic triathlon habit alongside my writing career and union work with the Writers’ Guild of Great Britain.

I loved the encyclopaedic nature of the English course, and three years of reading and writing was a joy (with no student loan to worry about) though it did, no doubt mercifully, squash my own creative efforts for years. But it was student drama at college and university level – writing, directing, running Trinity Players, stage-managing at the Edinburgh Fringe and performing on the streets of Oxford – that inspired me. My tutors quite properly disapproved, but I had found my passion. I made lifelong friendships and even met my future partner working on a student film. “Privileged” was as naïve and absurd as we were but led a number of us into successful film careers.

As the mother of two wonderful young women, I am glad to have been part of a pioneering moment. When I matriculated, it seemed all doors were opening but wider equality is proving slow to achieve.

I chose BAFTA as a backdrop, as I have screened my films here, listened to great filmmakers, interviewed a few myself, mentored emerging talents and enjoyed a drink and a gossip. Like Trinity, it manages to be simultaneously homely and inspiring, a place to take shelter and to shine.
“I look back with no regrets, having thrown myself into everything, including the first ever Trinity Ladies’ Eight, scuba diving, hang gliding, radio news, punting and parties”
When I matriculated at Trinity in 2000 to read French and German, I became the first person in my family to attend University. Oxford was a very different world to my Midlands comprehensive school. During Sixth Form, I had been awarded a place on the Sutton Trust Summer School (the predecessor of UNIQ). It was a wonderful week and it made me determined to apply. After my BA, I chose to remain at Trinity and specialise in Francophone literature for my M.St and D.Phil.

Integral to my research field, Postcolonial Studies, and my specific work on the Caribbean, is the study of global systems of domination and oppression; systems of categorisation, which assign certain roles to certain people regardless of their aptitudes or dreams. It is fascinating to analyse the individuals and wider movements that have played a role in critiquing – and changing – these systems.

In 2015, I was honoured to be profiled as an EU Marie Curie Alumni Association “Role Model for Women Scientists”, and I am privileged to know some exceptionally talented women in all areas of life. Situations that the majority of them have encountered make me very aware of the specific challenges faced by women. To address these challenges takes great determination, and more; it is essential to develop a sense for recognising the friends, colleagues and other kin­ dred spirits who support you in your goals, and to do everything you can to reciprocate.

My portrait references the University of Birmingham, where I chose to sit, and where as Lecturer then Senior Lecturer I have developed my career in new directions through major EU and AHRC awards. For my media contributions in Martinique, the Guardian, and more, see: www.josephzobel.wordpress.com.
“...it is essential to develop a sense for recognising the friends, colleagues and other kindred spirits who support you in your goals, and to do everything you can to reciprocate”
I have always loved being part of Trinity. It is a warm, generous and exhilarating community in a most beautiful and intimate setting. Slipping in through the door in the wall on Parks Road, on my way from the lab to lunch, is like entering Wonderland. To be part of this exhibition is thus a particular honour and a special joy. I often reflect how fortunate I am to be living at this time, when women and scientists are celebrated rather than – as was one of my remote ancestors (a herbalist) – drowned at the stake as a witch.
“Never, ever, give up, and you will succeed beyond your wildest dreams”
Georgia Quenby
Law Firm Partner (Reed Smith)

I nearly went to a London university instead of Trinity, but I loved Trinity as soon as I arrived. It was probably the first place I really felt like I belonged. I did not think I would become a lawyer! I studied jurisprudence because I am interested in how people organise the ways that we interact with each other and what our moral responsibilities are to each other. I briefly thought about becoming an academic, but quickly realised I probably was not clever enough for that, and anyway I wanted to get out and see the world. I worked in Australia (where I was born) right after graduation and as soon as I qualified as a solicitor I moved to South East Asia, where I spent five years living and working for a New York law firm.

My daughter was born in Singapore and seems to have inherited my love of politics and travel. I managed to spend 18 months working in Sydney a few years ago, which we all loved. These days I mainly travel to the US for business, and I am also qualified in New York, but I did spend my birthday last year in Greenland negotiating with the government for one of my hedge fund clients and this year I found myself in St Petersburg on my birthday – never dull!

My practice focus is on special situations so I am always involved in deals where tensions are high and I love trying to create a solution which balances the different requirements of everyone around the table. Funnily enough I now come back to Oxford as an expert practitioner in the secured transactions law field for the BCL programme and I always pop by Trinity to say a silent thank you for setting me up so well for such an interesting and fulfilling personal and professional life – thanks Trinity!
“I love trying to create a solution which balances the different requirements of everyone around the table”
I gained so much from my time at Trinity, and the value of this has developed gently over time. Interestingly the benefits are not always what I thought they would be. Naturally a vibrant student life, intense friendships and all the experiences dominate memories of the initial years, and one never forgets frigid early morning rowing practice or flying aerobatics over the glorious Oxfordshire countryside.

I believe Trinity and Oxford have an especial strength. Tutorials were rigorous, inspirational and yet equally forgiving on occasions. The tutors gave us extended glimpses of what a trained mind could achieve, and they generously led us towards building our own version. I could hardly credit that such sessions were for me alone, nor did I think their influence would be so powerful today – my career owes a lot to their cultivation of a callow youth!

Trinity endowed me with a new perspective, with a desire to constantly challenge and question, as well as to lead. While not forgetting the inevitable essay crisis and the somewhat miraculous ability to create a credible essay from a long, last-minute overnight session! All attributes that have placed me in good stead over the years and have helped me in my career in aviation and also as a mother.

I will always be indebted to Trinity for the opportunities that have been afforded to me, and the self-confidence this gave me to choose a career that had not always been particularly welcoming to women in the past. I am truly grateful to my tutors and to the many friendships that I made during my years at Oxford.
“Trinity endowed me with a new perspective, with a desire to constantly challenge and question, as well as to lead”
Dame Sally Davies
Chief Medical Officer and Honorary Visiting Fellow

I never thought that I would be the Chief Medical Officer, the most senior health adviser to the UK Government. Indeed given the varied path my career has taken, I do not think there were many people along the way who would have predicted it either. I have worked as a paediatrician, a haematologist, and even for a short spell as a diplomat’s wife.

None of these roles feature in the core public health training that Chief Medical Officers of old would have received. Yet all of them have given me different perspectives that have enabled me to deliver changes that really make a difference to people’s health and lives. Most recently this has been pushing the global effort to tackle the rising challenge of Antimicrobial Resistance – when drugs stop working against infections. The recent United Nations declaration on AMR is an incredible global achievement, but also a clear marker that there is much more work to do on this.

I can say sincerely that the best decisions I have made in my life – professional and personal – have been the ones where I chose the option that excited me most. There is such a temptation, especially when we are young and uncertain about the future, to make the safe choice, the one that scares us least. I would implore everyone studying at Trinity, with big decisions about their lives ahead of them, to really ask themselves what they can do to make their future as fun and interesting as possible. Take risks, make mistakes, and enjoy doing so. It has worked for me.

Thank you so much to Trinity College for this huge honour of having my portrait hung in the same room as so many amazing women, and to Robert Taylor for the wonderful photograph.
“Take risks, make mistakes, and enjoy doing so”
“British soprano Claire Booth has become internationally renowned both for her commitment to an extraordinary breadth of repertoire, and for the vitality and musicianship that she brings to the operatic stage and concert platform. Her global career has seen her perform as far afield as Tokyo, Chicago and Los Angeles”. These words, taken from a recent concert programme, have seemingly little to do with a history degree from Oxford University, and the realities of the operatic stage are a far cry from Trinity College Chapel.

Indeed, while I was still in my first year at Trinity I was asked to give up the choral scholarship I would been awarded on being given a place at the University. They cited lack of commitment. They were not wrong. I was busy elsewhere winning the bow seat in the University Women’s Lightweight Rowing crew and getting a History degree. When I graduated, I left Oxford with a Blue in lightweight rowing and a double first in Modern History – not much to point towards a musical future. Indeed, it was another year before I even committed to train at the Guildhall School of Music and Drama, and only after years of lessons, languages, exercises, competitions (all of which are still my daily routine) was I able to focus on what would ultimately be my career.

Looking back, I did not have a clear path towards music, and I certainly did not devote all my waking hours to my art. But the breadth of experiences that Oxford and Trinity offered me, shaped me as someone who wanted, and still wants, to discover the more, the new, the challenging in everything that I approach. Moreover, I have come to understand that the paths leading away from music have been almost more important and rewarding than the ones leading towards it.
“... the breadth of experiences that Oxford and Trinity offered me, shaped me as someone who wanted, and still wants, to discover the more, the new, the challenging...”
Roma Tearne
Writer and Painter

The backdrop to this photograph is a huge silkscreen print done by my artist daughter Mollie Tearne. The photographer, sensing a connection, sensing we are a visual family, suggested we use it. He did not know that I am about to visit my homeland after an absence of fifty years. I had arrived by boat but will return by air. So the backdrop was pretty appropriate.

The occasion of this photograph is as good a moment as ever to reflect on my time at Trinity. Being in Oxford was, and continues to be, a liberating and precious thing and I found Trinity friendly, a place both inclusive and encouraging. I had come here in order to paint, to complete an MA at The Ruskin School of Drawing and Fine Art for “art,” as the artist Gerhard Richter famously said, “is our highest form of hope.” But as occasionally and rather magically happens, although I had intended to paint, I found myself engaged in something else. Oxford is like that. It takes you to unexpected places if you allow it to do so. Trusting your instincts after all is an important element in the entire creative process. Oxford gave me the space to do this in the most extraordinary way. I began to write novels. I wrote for many years. Now I am back painting as well.

Someone asked me recently: “Has the journey come full circle, then? Can you write and paint?” Who knows. I shall wait and see.

For me Oxford was similar to the moment when I saw the first snowdrops pushing up in the grounds of Trinity’s lovely garden. It was a clear message of the warmth to come; an image to hold on to and to cherish in the years ahead.
“Oxford is like that. It takes you to unexpected places if you allow it to do so”
Emily Boswell
Principal Engineer (Procter & Gamble)

Despite my initial determination to attend a Yorkshire university (being a Yorkshire woman), I could not resist Oxford’s pull. Coming from a state school and knowing the strong competition, I still feel incredibly lucky to have won a place. I studied Metallurgy and the Science of Materials, followed by a DPhil focusing on Electronic Materials.

Trinity was a great place to grow up and Oxford is responsible for many things in my life now. In addition to the excellent academic and scientific research training, I got my first tastes of politics and leadership (I was MCR President from 1994-95, Vice President of the international student business society AIESEC and even joined the Officer Training Corps). This combination of experiences helped me secure a job at Procter and Gamble, where I still work today as a Principal Engineer in Corporate Research and Development. My job has enabled me to travel all over the world and I have worked in innovation centres on three continents so far – the UK, China & now the USA. One highlight was leading the technical team that made P&G the first global Beauty Care Company to sell shampoo in bio-based plastic bottles. In parallel to industry, I was also an Officer in the Royal Naval Reserve for about 10 years.

Back in 1988, when I was a Fresher, there were around 8 men to every woman at Trinity (which seemed a real bonus to a teenager just finishing seven years at an all girls grammar school!). Despite significant improvements, representation of women in Science and Engineering at higher levels of industry and academia is still not yet where it should be. I still feel the need to continue encouraging and supporting younger ladies to not just study degrees in these subjects, but to also pursue careers in Science and Engineering.
“...representation of women in Science and Engineering at higher levels of industry and academia is still not yet where it should be”
Kate Mavor
CEO (English Heritage) and Honorary Fellow

I am pictured here in a doorway at the Jewel Tower, a precious survivor of the medieval Palace of Westminster, which has stood for 650 years next to the heart of government. The fireproof iron door served to protect the important parchment records from the House of Lords. I love old buildings and am currently very privileged to head up English Heritage as it starts its new life as a charity. I have always worked in organisations which do things I care about. At Trinity, I loved books and helped out in the library. That led me into book publishing, from which my love of languages and different cultures took me into language schools, then market research in the newly-liberated Poland of the 1990s, then community interpreting for immigrants in Britain. From there, I was excited by a pioneering youth volunteering start-up which turned out to be a stepping stone into the heritage business.

What we inherit from the past are stories. Bringing to life the history of places through story-telling is not so far away from learning about the past through the great literature of France and Germany, as I did during my time at Trinity. My advice if you are starting out now would be to follow your heart – do what you love best in a sector that matters to you. My years at Trinity were happy ones – I met my husband in this dining hall – and are the source of many stories of my own!
“...follow your heart – do what you love best in a sector that matters to you”
Here is a crazy story for you: a one-legged girl (amputation at age 5) from San Diego, California (where there is no snow), with a single mom (who had no money), becomes an international ski racer and the first African-American to win medals in Winter Olympic competition. It should not have been possible, right? But “impossible” dreams come true…if you dare to dream them.

I dream of a world where men and women lead side by side as equals. I am honoured to be part of this exhibition, which works to bring that reality one step closer to fruition. Whenever I see women leaders break through as “first” this or that, I am thrilled. But I also feel sad that there are still so many gender firsts to achieve, never mind any kind of balance.

It is not enough to ask yourself, “Do I support women’s leadership?” as a “yes or no” question. Saying “yes” but continuing to maintain the status quo ignores the subtle ways women leaders are unconsciously (or consciously) suppressed, denigrated, and derailed. We must educate ourselves about the nuanced ways in which discrimination regenerates itself. If not, we are doomed to miss out on the full potential of half the world’s talent.

My challenge is this: dare to dream of a world where everyone—male or female, short or tall, white or not, abled or different, young or old—is encouraged to aspire to their highest ability…and then lead the charge to make it happen.

And that is a possible dream.
“I dream of a world where men and women lead side by side as equals”
Sarah Oakley
Lieutenant Commander (Royal Navy)

When I arrived at Trinity in the Autumn of 1991, I was ready to start the next chapter of my life. Keen to make new friends, learn new skills and indulge in a whole range of new experiences, I threw myself into everything that Trinity and the wider Oxford environment had to offer. Back then, Trinity was well known as a fairly conservative college, with a ratio of seven male to two female students. This did not faze me at all; to be honest, I rarely noticed the male-female balance, perhaps because in my chosen subject, Modern History, we were evenly represented.

Similarly, when I joined the Royal Navy in September 1995, I viewed it as another exciting opportunity, one to be grasped and made the most of. I remember the interviewer at the Careers Office advising me that the Navy was very male dominated, and that the specialisation I had chosen, as a Warfare Officer (or “Ship Driver”), had a reputation for being very traditional, male dominated, and highly competitive. I think I looked upon this as a challenge.

All the skills I developed at University – how to learn, work hard, be part of a team, and to reach my potential – have been put to good use in my career so far in the Royal Navy. I have never been put off or dissuaded from doing something by others. My philosophy in life is “If you want something, make it happen.” The time I spent at Trinity helped to make me the person I am today, and has contributed in no small part to my professional success.
“If you want something, make it happen”
Siân Berry
Leader of the Green Party in the London Assembly

I loved being here. I studied Metallurgy and the Science of Materials and, though I am a politician now, the incredible tutors at Trinity gave me a lifetime’s worth of skills I use every day.

These ancient surroundings could have been intimidating to a child from an ordinary family of teachers. But the respect given to students by the President and Fellows gave me confidence to talk seriously with anyone, no matter how grand their title. Now, when I question the Mayor of London in City Hall, I know that my time here still helps me to hold my own.

My scientific training is responsible for my environmentalism and helps with all my politics and campaigns, whether I am working to cut air pollution, bring in rent controls or stop big 4x4s. Good evidence and estimates are important, whether you are solving the problems of a city or a planet. When I stood for Mayor in 2016, I drew on how we used to model materials, and built a model of the transport fares and investment system. Adjusting this I could check and double check the cost of my plans and talk in detail about how they would be paid for – something other candidates could have learned from!

I was not a political student and did not start campaigning as a Green until I was 27 – a lesson for undergrads today not to decide too early on the right career for you. Looking back, however, I can see that my passion for changing policies started here.

As Entertainments Rep on the JCR, the number one request from my student voters was for satellite television to watch the football. Putting a dish on a listed building was thought to be impossible, but I found a flat roof and mocked one up to show the Fellows it would be nearly invisible. They agreed and my first campaign was won!
“...the incredible tutors at Trinity gave me a lifetime’s worth of skills I use every day”
Women at Trinity

Ensuring the smooth running of a college with endless eccentricities and traditions is a considerable task. Coordinating finances, academic concerns, student accommodation and, most appreciated of all, the food, makes for a significant workload. However, it is this well-oiled scene that allows students to thrive here under the careful guidance of exceptionally committed tutors, and more importantly, catches those students who may have slipped through the cracks elsewhere.

Oxford colleges are widely believed to operate within, and possibly perpetuate, a hierarchy of authority. However, in this group portrait, we represent a picture of inclusivity and diversity, in which we find cooperation, excellence and equality.

A photographic exhibition that highlights the great achievements of female members of Trinity would not be complete without including the outstanding list of female members of staff and Fellows. Women have been working at Trinity far longer than women have been allowed to study here; we think it is time this contribution was recognised and celebrated, and for it to be noted that we – and Trinity – value all the different attributes embodied by the staff. Their hard work and dedication allow Trinity and its students to flourish.

On behalf of the Trinity MCR and JCR, we would like to sincerely thank all members of staff, Fellows and Lecturers for their support, supervision and warmth.

Katie Collett and Sahil Mishra
MCR and JCR presidents (2016-17)
Semira Ali  
Carla Andradz  
Aurelia Annat  
Dame Frances Ashcroft  
Patrizia Bednarek  
Sue Broers  
Sharon Cure  
Dido  
Beatrice Groves  
Miriam Hallatt  
Sarah Jenkinson  
Mirka Krezel  
Isabel Lough  
Florence Mather  
Denise Matzen  
Barbara Mazur  
Sarah McKeown  
Leah McLennon  
Alison Nicholls  
Phoebe Oliver  
Ulli Parkinson  
Sue Peach  
Emma Percy  
Carla Perez Martinez  
Susan Perkin  
Janet Pierrehumbert  
Maria del Pilar Blanco  
Charlotte Ribeyrol  
Hannah Robinson  
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Zoe Triston  
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Valerie Worth
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This project would have not happened without the invaluable contribution of several members of Trinity College.

Firstly, we would like to thank our President, Sir Ivor Roberts and all members of the Governing Body for supporting “Feminae Trinitatis” right from the very beginning, and for the generous allocation of funding for this project.

We would particularly like to thank Senior Tutor Valerie Worth for her enthusiastic support, Estates Bursar Kevin Knott for his guidance, Director of Development Sue Broers for her remarkable insight into Trinity alumnae, and Valerie, Sue and college archivist Clare Hopkins for their contributions to this booklet.

To our sitters: thank you for making this project a success, and for sharing your stories with us. We would like to thank all members of college who put forward nominations, and the rest of our selection committee, Emma Percy (SCR), Julia Langbein (SCR), Katie Collett (MCR) and Cate Moore (JCR) with whom we enjoyed the rewarding – yet incredibly difficult – task of creating our shortlist. We would also like to apologise for the limited hanging space; we could have filled the walls many times over.

Most importantly, we would like to extend our thanks to our photographer Robert Taylor (taylor-photo.co.uk). His careful and considered judgement, warm disposition and artistic flair created this beautiful collection of portraits, each with its own personality. We hope you enjoy them!

Hannah Walters and Charly Treiber
Feminae Trinitatis Project Coordinators

For more information please visit
www.womenattrinity.com
Epilogue

There is no charge for the catalogue, but we hope the exhibition will inspire you to make a donation to Trinity. This project was the brainchild of the MCR, so it is fitting that this year the college is focussing on raising money for graduate support.

The President, Sir Ivor Roberts, retires in 2017 and, encouraged by Old Members and Friends, we are asking for donations to endow a graduate scholarship bearing his name.

Sir Ivor has always emphasised the ways in which the graduate community enriches the college, and its significance to Oxford’s standing as a global institution. He requested that this scholarship be used to support students in the Humanities and Social Sciences, areas where funding cuts have been most keenly felt.

If you would like to find out more information, please go to the website

www.trinity.ox.ac.uk/supporting-trinity

and follow the links to the Sir Ivor Roberts Graduate Scholarship Fund to make a donation.

Sue Broers, Director of Development
“My challenge is this: dare to dream of a world where everyone – male or female, short or tall, white or not, abled or different, young or old – is encouraged to aspire to their highest ability ... and then lead the charge to make it happen”

Bonnie St. John, Trinity alumna