THE PRESIDENT

The University and colleges have for months now been wrestling with the possible impact of Brexit on Oxford. Among the different concerns to be addressed are the rights of staff, students and faculty from other EU countries to be allowed to continue to work and study here after Brexit; the question of continuing research grants after Brexit, when so many projects are collaborative and across borders, and the future of Erasmus scholarships that allow our students to go and study in EU countries on a reciprocal basis.

The University has concluded that it needs a senior figure to be solely responsible for handling these and other strands of what will perforce be incredibly complicated and intertwining negotiations. To handle so many issues that have been painfully negotiated over decades is unenviable and the burden has fallen on Alastair Buchan, the retiring head of Oxford’s hugely successful Medical Division (consistently voted the best in the world). We wish him continued success in his new role.

Along with most of the heads of house at Oxford, I signed a letter to The Times arguing in support of the House of Lords’ amendment to the Article 50 bill that would have required the Government to guarantee the right of EU citizens already in residence to remain and work in the UK. We argued that Oxford University relies on EU citizens as lecturers, researchers and support staff. Across the UK a fifth of academics are from the EU. Were they to lose their right to work here, Oxford would suffer enormous damage, which, given our role in research, would have reverberations across the UK. The uncertainties have for some already converted into making plans to leave.

Many of our staff do not know whether absences abroad on research contracts will count against them. Others do not know, however longstanding their work and residence, whether their children will be able to remain. Our arguments fell on deaf ears, but we can take some comfort from the Government’s avowed intention to make a reciprocal agreement to that effect an early priority once the negotiations get under way.

Our ability to remain at the forefront of world universities depends to a very large extent on our demonstrable research capability. In the latest peer reviewed exercise across UK Universities, no university outdid Oxford in its output of world-class research. Clearly the possible migration of some of our best researchers is disquieting, to put it mildly, and must put our consistent position in the top handful of world universities at risk. These are major questions that can only be handled at a macro level.

On a micro level, I was delighted when a group of Old Members suggested that a graduate scholarship should be set up at Trinity in my name. I’m very grateful to the 158 Old Members who have already contributed to it. The scholarship will be for a graduate in the Humanities or Social Sciences and we hope the first scholar will start in October. Further contributions very welcome!

SIR IVOR ROBERTS, KCMG

GRADUATE SCHOLARSHIP

The endowment of the Sir Ivor Roberts Graduate Scholarship is the college’s fundraising priority in 2016-17. The scholarship will be open to a Humanities or Social Sciences graduate, and if the target of £1 million is achieved, the income will cover in perpetuity the fees and living costs of a student from anywhere in the world.

At the time of going to press, 158 Old Members and Friends had made a donation and £140,000 had been raised. The next goal is to reach £175,000, which would, when invested, produce enough income to cover half the fees of a Home/EU graduate student.

Please follow the progress of the appeal by looking at www.trinity.ox.ac.uk/sir-ivor-roberts-graduate-scholarship and if you would like to make a donation, contact Sue Broers or Miriam Hallatt at development@trinity.ox.ac.uk.
NEW PRESIDENT

The Fellows of Trinity were delighted to announce, last September, the election of Hilary Boulding to succeed Sir Ivor as President. Sir Ivor’s eleven years at Trinity will come to an end on 31 July and on 1 August Ms Boulding will become the twenty-eighth, and first female, President of Trinity.

Hilary Boulding is no stranger to Oxford, having read Music at St Hilda’s. Since 2007, she has been the Principal of the Royal Welsh College of Music & Drama (RWCMD), Wales’s National Conservatoire, where she has overseen a £22.5 million capital development to provide a major new building, containing state-of-the-art rehearsal and performance spaces. In her time there the college’s reputation has grown; twice in the last three years the RWCMD has achieved the top ranking in the UK in the Guardian University Guide for its drama training, while its music training has scored highly for graduate employment.

Hilary Boulding will shortly complete a three-year term as Chair of Conservatoires UK and is a non-executive director of Welsh National Opera. She was previously Director of Music for Arts Council England, and before that was a producer, director and latterly a commissioning editor in arts broadcasting for the BBC.

Hilary Boulding has said, 'It is a great honour to have been elected to the role of President of Trinity College. Everyone involved with the college has spoken so warmly of Trinity’s sense of community and I have been particularly touched by messages of welcome from several of the college’s alumni. I look forward to meeting and getting to know as many Old Members as possible when I take up the role later in the year. In the meantime, I am thoroughly enjoying discovering more about the college—its history and its people—and am grateful for the invaluable guidance of Sir Ivor and his predecessor, Michael Beloff.'

Everyone at Trinity is looking forward to welcoming the new President in August. Her first college event will be the Trinity Weekend in September (a booking form is enclosed with this Newsletter mailing) and there will be a number of events in Michaelmas term and into next year giving Old Members and Friends an opportunity to meet her.

There will also be a number of opportunities to wish Sir Ivor farewell in the coming months, including the London Dinner, and the Garden party in June (details of the latter are included with this Newsletter mailing).

HONORARY FELLOWS

Two new Honorary Fellows have been elected by the Governing Body: Dinah Birch, former Fellow and Tutor in English and now Professor of English Literature and Pro-Vice-Chancellor for Research and Impact at the University of Liverpool, and Richard Bernays (1961), who has had a long career in financial services in the City and is a member of the college Investment and Remuneration committees. They join the college’s thirty-five other Honorary Fellows in representing a wide variety of achievements and experiences. More information about Professor Birch and Mr Bernays can be found in the News section of the website.
NEW DOMESTIC BURSAR

The college is pleased to announce the appointment of Jo Roadknight as the new Domestic Bursar, in succession to John Keeling, who retired in January after ten years’ sterling service to Trinity.

She is currently the Domestic Bursar at Balliol College, where she has been for nearly eight years, having previously been Home Bursar at Hertford College.

Professor Justin Wark, Vice-President and chair of the search committee, said, ‘The Fellowship is delighted to have secured the appointment of Jo to this important role. Her experience and expertise combined with her knowledge about the workings of the University will be an invaluable asset to the college. We warmly welcome her, and all look forward to her joining the Fellowship.’

Ms Roadknight will take up her role in June and will be fully occupied from the outset working with the Ball Committee in the final run-up to the Commemoration Ball on 23 June. She will then work alongside Kevin Knott, the Estates Bursar (and currently acting Domestic Bursar), providing a handover period until he retires on 31 July 2017, after eleven years’ service.

The Governing Body is currently in the final stages of appointing Kevin Knott’s successor. An announcement about the new Estates Bursar will be made in the near future.

FELLOWS’ NEWS

Jan Czernuszka, Fellow and Tutor in Materials Science, and former graduate student Marc Swan (2003) have won the ICIS Alpha Innovator of the Year Award.

They have been instrumental in the development of a unique self-inflating tissue expander that improves reconstructive surgery in both humans and animals. The expander is inserted under the skin and, as it expands, it forces the skin to grow in order to accommodate its volume, thus providing extra skin and tissue for the surgeon to use in reconstructive surgery.

Marc Swan, finding it difficult to reconstruct soft tissue defects in children to repair cleft palates and wanting to develop a painless, self-inflating tissue expander, left his consultancy in plastic and reconstructive surgery in 2003 to join Dr Czernuszka’s group as a postgraduate student to develop the new tissue expander.

Fostering collaboration between researchers in the chemical, material and surgical sciences fields, they developed a hydrogel polymeric system that expands in a specified direction when exposed to water. The system is now being pioneered at Oxtex, a company they have established to commercialise the technology.

Research co-led by Chris Butler, Professorial Fellow in Primary Healthcare, was recognised with a prize at last year’s Royal College of General Practitioners (RCGP) Research Paper of the Year awards.

The research highlights an urgent need for improving how antibiotics are prescribed to pre-school children with urinary tract infections (UTI). The observational study of over 7,000 acutely unwell children visiting their GP found that, based on clinical grounds alone, GPs suspected a child had a UTI in less than one third of cases that were later confirmed by laboratory tests of a urine sample. The authors recommend that GPs should become more aware of the possibility of UTIs in acutely unwell children and suggest that earlier recognition may be supported in the future through the use of a clinical algorithm.

Professor Butler and Professor Alastair Hay, from the University of Bristol, were presented with their award at a special event in September by Dr Imran Rafi, RCGP’s Chair of Clinical Innovation and Research. The RCGP research paper of the year award is presented each year across six categories to recognise an individual or group of researchers who have undertaken and published an exceptional piece of research relating to general practice or primary care.

The research group led by Professor Alexander Korsunsky, Fellow and Tutor in Engineering Science, has been awarded a four-year grant of £2 million from the EPSRC (Engineering and Physical Sciences Research Council) to search for new therapies to combat tooth decay (dental caries). Some of the group’s most recent research has been focused on the nano-scale study of natural human dental tissue, as well as artificial materials used in advanced prosthetics.

Professor Korsunsky’s group will investigate caries using a variety of methods, from focused ion beam, electron and X-ray microscopy to whole disease...
modelling, with the aim of improving diagnosis, enabling early intervention and advancing treatment. The work will be undertaken in collaboration with colleagues at Birmingham Dental School and Singapore’s Mount Elizabeth Medical Centre, to establish a bridge between cutting edge materials research and practical dentistry.

Susan Perkin, Fellow and Tutor in Chemistry and Associate Professor of Physical Chemistry, has been awarded a prestigious Philip Leverhulme Prize. In 2016 the Trust offered five prizes, recognising the achievement of outstanding researchers whose work has already attracted international recognition and whose future career is exceptionally promising. Each of the thirty prize-winners receives £100,000 that can be used over two or three years to advance their research.

In November, Charlotte Williams, Fellow and Tutor in Chemistry and Professor of Inorganic Chemistry, appeared on Costing the Earth, on BBC Radio 4, talking about her research group’s successes in turning carbon dioxide into plastic. Professor Williams’ group recently discovered a series of catalysts that allow carbon dioxide to be used as a raw material to make polymers (plastics). The catalysts are efficient under low pressures of carbon dioxide and allow 30-50 per cent of the mass of the polymer to be sustainably sourced, while it is also possible to use waste carbon dioxide emissions to make the polymers. The materials can be used as adhesives, sealants, coatings and insulation foams. In 2011 Charlotte founded a company, Econic Technologies, to develop the catalysts for commercial applications.

Marta Kwiatkowska, Professorial Fellow in Computing Systems, has been awarded an ACM (Association for Computing Machinery) Fellowship. ACM Fellowships recognise advances that are transforming science and society and Professor Kwiatkowska has been recognised specifically for contributions to the theory and practice of probabilistic verification. Her appointment brings the total of ACM Fellows at Oxford to five.

ACM is the world’s largest educational and scientific computing society, uniting computing educators, researchers and professionals to inspire dialogue, share resources and address the field’s challenges; the achievements of the 2016 ACM Fellows are accelerating the digital revolution and affect almost every aspect of how we live and work today.

In January, the Chaplain, Emma Percy, was installed as an Honorary Canon of Christ Church, the appointment being made in recognition of her work at Trinity and in the wider church. During the service of Evensong on 28 January, the Bishop of Oxford spoke of the Chaplain’s work as a theologian and as chair of the organisation WATCH (Women and the Church).

More news can be found on the website, www.trinity.ox.ac.uk/news

‘FEMINAE TRINITATIS’

Trinity’s hall has undergone one of its most significant transformations with the opening of a year-long exhibition ‘Feminae Trinitatis’, a student-led photographic project that commissioned portraits of some notable female Fellows and alumnae. The new portraits, by photographer Robert Taylor, will hang in the hall for the remainder of this year.

The exhibition celebrates the outstanding achievements and wide variety of careers enjoyed by a small selection of Trinity graduates and Fellows. Alongside the individual portraits is a group portrait of female staff and academics, recognising their invaluable contribution and dedication to college life. Apart from those of Sir Thomas and Lady Pope, which remain in centre position, the other historic oil portraits of Trinity men have been moved to the balcony. This is not the first time that Sir Thomas has shared the hall with modern photographic artworks: for a fortnight in 2013 the hall was the venue for an exhibition of photographs by Christian Thompson (2010).
**CHAVASSE LECTURE**

In February Trinity held an event to commemorate Noel Chavasse, one of Trinity’s most illustrious Old Members. Mark Harrison, Professor of the History of Medicine and Director of the Wellcome Unit for the History of Medicine, gave a lecture, ‘Part of the Family’—the Medical Officer on the Western Front. The lecture was the final lecture in the series Duty, Courage, Faith: The Chavasse Family in World War I, inaugurated by St Peter’s College, and was attended by members of St Peter’s and the Chavasse family, who afterwards joined members of Trinity at a dinner in Hall.

Professor Harrison’s talk gave a fascinating insight into the development of the medical officer’s role during the Crimean and Boer wars, and explained how the role changed during the course of the First World War and described the various stages of medical care.

Noel Chavasse came up to Trinity in 1904 and graduated with a First in Medicine. He represented Great Britain at the Olympics of 1908 and in 1913 he joined the Royal Army Medical Corps. Serving in France during the War, he tried to improve the living conditions of men in the trenches and was critical of the conduct of the war. He received his first VC at the Battle of Guillemont for repeatedly venturing into No Man’s Land under heavy fire to rescue the wounded, despite his own injuries. While demonstrating the similar commitment and bravery at the 3rd Battle of Ypres in 1917, he received fatal injuries and was posthumously awarded a second VC, the only man to win the medal twice in the course of the First World War and only one of three ever to do so.

**TRINITY ORCHESTRA**

A concert by the Trinity Orchestra and an exhibition about the life of Trinity men in the First World War trenches were held in Michaelmas term to coincide with Remembrance Sunday.

The concert commemorated the composer George Butterworth (1885-1916), who came up to Trinity in 1904, and interspersed pieces of his music with poetry readings. It was planned and conducted by Charlotte Lynch, who is studying for a DPhil in Metallurgy and Science of Materials.

The concert was preceded by an exhibition of archive material relating to the experiences of Trinity men in the trenches of the Western Front, ranging from photographs, letters home and diaries, to the military souvenirs brought home by the combatants. These included a trench periscope, which visitors were encouraged to take a look through, and a German grenade and helmet. One particularly moving letter was that of George Butterworth’s commanding officer to his father, describing the last weeks of George’s life as a lieutenant in the Durham Light Infantry.

George Butterworth had shown musical ability from a very young age. In 1910 he enrolled at the Royal College of Music and at the same time he began serious work as a collector of English folk music and dances. He was one of the founding members and leading performers of the English Folk-Dance Society. His surviving compositions include orchestral, string and piano works, and a number of arrangements of folk songs.

He enlisted in August 1914, taking a commission in the 13th Durham Light Infantry. On the night of 16-17 July 1916 he was awarded the MC for a successful attack near Pozières, but was then killed by a sniper’s bullet on the morning of 5 August. His name is one of the 72,000 inscribed on the Somme’s Theipval Memorial for the fallen who have no known grave.
OLYMPIC ROWERS

Two Trinity rowers competed in the Olympic Games in Rio last summer.

Constantine Louloudis was stroke in the GB men’s coxless 4V, which comfortably beat its main rivals, Australia, and won the fifth consecutive Olympic Gold Medal in the coxless 4Vs for Great Britain.

Constantine, who achieved a First Class degree in Classics in 2015, won a Bronze Medal at the 2012 Olympics, rowing with the British men’s VIII, and Gold at the World Rowing Championships in 2014. In recognition of his rowing successes, Constantine was awarded an MBE in the 2017 New Year’s Honours list.

Michael DiSanto, who is reading for an MSc in Psychiatry, rowed at Rio in the USA men’s VIII, which qualified for the final but unfortunately just missed out on a medal.

Having rowed successfully for Oxford in the 2014 and 2015 Boat Races, Michael intermitted last academic year to concentrate on qualifying and training for the Olympics. This year he is president of Oxford University Boat Club and he rowed in the winning Oxford boat in this year’s Boat Race.

TORPIDS SUCCESS

The Boat Club entered six crews in this year’s Torpids (four men’s and two women’s)—the most crews that we have entered into a regatta since Summer VIIIs of 2014.

W2 and M4 both successfully rowed-on to qualify for the main racing divisions, where they won blades, bumping on every day! For W2, this means that they have now reached a position on the river that gives automatic qualification for next year, and as a result, we now have two women’s boats qualified for both Torpids and Summer VIIIs—a great achievement, of which all the individuals involved should be extremely proud.

The 1st VIIIs both dropped, M1 by one place and W1 by two places. However, the results do not reflect the excellent performances across the week, and I am confident that both boats can capitalise on their momentum and enjoy a successful remainder of the season.

ROB JONES, TCBC PRESIDENT

The women’s 2nd VIII making their Blades-winning bump

CHAPEL AWARDS

Trinity is delighted that the chapel restoration project has won a coveted Oxford Preservation Trust conservation award and received a commendation from the Georgian Group in the category Restoration of a Georgian Building.

The year-long and painstaking project to conserve and refurbish the chapel was selected from a short-list of eleven in the Oxford Preservation Trust’s conservation category. The college was presented with the award at a reception held at St John’s College in November and was one of a total eight plaque winners from among the four categories.

The OPT Awards were established in 1927 to celebrate ‘Keeping the best of the old and encouraging the best of the new’. Trinity is a previous OPT Award winner, having won a plaque in 2003 for the creation of the lavender garden in front of Kettell Hall.

Two days later the college was one of two nominees—the other was a project at the Royal Hospital Chelsea—awarded commendations by the Georgian Group for interior restoration projects. The field of entries was strong, and the Group attested that each of the winning and commended schemes represented the very best of its kind.
OLD LIBRARY ANNIVERSARY

The sexcentenary of the Old Library is now upon us. Construction of the Library, initially as a library room for Durham College, began in 1417 and we are using this important milestone as an opportunity for some exciting new initiatives. We launched a set of postcards, depicting the Library interior, in December and we are currently working on a guide book to the Old and Danson Libraries. This will be a revision of the guide written by Alan Coates (1980) and Richard Gameson (1982), first published in 1988. The new edition details the changes that have taken place over the intervening thirty years, from the reglazing of the Old Library south window in 2006, to the refurbishment of the Danson Library in 2011. The guide will be highly illustrated with colour photographs throughout and I hope that it will be both attractive and informative.

We have just taken delivery of a specially commissioned bookplate, which we will use to record donations to the Old and Danson Libraries, as well as major contributions towards the conservation of individual books. This will complement a new ‘benefactors book’, listing all gifts to the libraries, which we plan to unveil later in the year.

Clare Hopkins has scoured the Archives for library-related material for her exhibition Bodies in the Library—600 years of libraries on the Trinity site. She first ran this exhibition at Christmas and will hold repeat viewings throughout the year. Various events and exhibitions will be held over the year to mark the anniversary and highlighting both the history of the library and some of the treasures it contains. These will include opening the libraries to the public for the Oxford ‘Open Doors’ weekend at the start of September, a fund-raising event on 30 September—giving the opportunity to see a selection of the books from the Old Library and contribute towards the upkeep of the library and its books, more information is on the flyer enclosed with the Newsletter mailing—and the launch of Richard Gameson’s catalogue of Trinity’s medieval manuscripts at the end of the year. These, and other events, will be publicised further as the year goes on.

SHARON CURE
LIBRARIAN

GARDEN OPENINGS

Trinity has broken its record for takings at the National Gardens Scheme (NGS) open days, having raised over £2,000 from visitors for the first time at the NGS opening on 31 July last year.

The college has participated in the NGS since the early 1990s, opening the gardens—including the President’s and Fellows’ gardens—to the public twice a year. Proceeds from entrance tickets benefit the major charities supported by the NGS, whilst the receipts from sales of teas are donated to local charities. In total, nearly £45,000 has been raised to date.

The commitment of the college gardeners, Paul Lawrence, Aaron Drewett and Bob Dunn, in supporting the scheme, and their hard work in making the gardens look as good as possible, is clearly appreciated by the many visitors.
**PROFESSOR PEPPER CULPEPPER**

*Fellow and Professor of Politics and Public Policy, joined Trinity in October 2016*

It is an interesting time to be studying the politics of Europe and of the United States. Last year saw the vote for Brexit, the election of President Trump, and, rather less momentously, my arrival in Oxford to Trinity and to the Blavatnik School of Government. These political events reflect a potential sea change in the way in which political parties and interest groups—the structuring organizations of post-war politics—link citizens to governments and to public policy. These are the issues that animate my current research agenda.

My research focuses particularly on the politics of financial regulation and corporate governance. Does capitalism dominate democracy, or vice versa? My 2011 book, *Quiet Politics and Business Power*, examined the mechanisms through which public opinion occasionally triumphs over interest group influence in economic regulation. Politicians across the industrialised world respond when issues become salient—that is, when the public cares about these issues and pays attention to what is happening with them.

How issues become politically salient, and how technically complex but politically important issues can periodically be made salient, lies at the centre of my current research, which explores the relationship between capitalism and democracy in its most compelling juxtaposition: the relationship between the state and financial institutions in the wake of the financial crisis of 2008 in the two biggest financial markets in the world, London and New York. And it is here that my work intersects with the currents of Trump and Brexit—we are finding that much of the politics of financial regulation post-crisis is driven as much by emotion (anger) as it is by changed policy preferences among voters.

Trinity has been an incredibly welcoming intellectual community. The lost art of interdisciplinary exchange is the staple of the SCR, and I have learned much from having the chance to talk on a regular basis with people from across the natural sciences and humanities, as well as my colleagues in the social sciences. The college has a reputation for friendliness and great food—both are richly deserved!

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**DR LUKE ROSTILL**

*Fellow and Tutor in Law, joined Trinity in October 2016*

I joined Trinity as a Tutorial Fellow in Law in October 2016. I am fortunate enough to have been a member of two other wonderful Oxford colleges; I read Law as an undergraduate at Wadham and remained there for the BCL, MPhil, and DPhil, and from 2014 to 2016 I was a Teaching Fellow in Law at St John’s.

My teaching and research interests primarily concern property law and property theory. Property law is largely about the content, creation, transfer, termination and protection of ownership and other entitlements to things, including goods, land and other natural resources.

Property theory is concerned with the nature and justifications of property. It thus seeks to provide answers to the following questions: What is property? What distinguishes private property from common property and collective property? Does private property involve what Sir William Blackstone described as ‘that sole and despotic dominion which one man claims and exercises over the external things of the world, in total exclusion of the right of any other individual in the universe’? What rules of property should the community adopt? Is the conferral and recognition of private property by the law justified? To what extent should property law take into account people’s needs, desires and deserts?

Some of my research is concerned with the nature of the legal rights, privileges and powers in respect of things that are conferred and protected by property law. I have also examined how these normative relationships are created, amended and determined, and the values and interests they serve or offend. I have explored, for instance, the law regarding the rights that are acquired by taking possession of goods and land, which has been developed over many centuries by Parliament and the courts.

It has been a real privilege to contemplate these issues and questions in the beautiful surroundings of Trinity. I would like to thank the Fellows, lecturers, staff and students of the college for their very warm welcome, which made my first two terms at Trinity all the more enjoyable.
THE AFTERMATH OF THE SOMME

In the seventh of this series of articles to commemorate the First World War, offering a brief synopsis focused on the scale of the conflict, the casualties and the immediate impact on Trinity’s members, John Keeling, former Domestic Bursar, considers developments and the battles following the Somme.

When the Battle of the Somme finally petered out in November 1916 the opposing Armies were totally exhausted. On the Western Front, Britain, France and Germany had all suffered around 600,000 casualties and on the Eastern Front the Russians lost half a million men in the Brusilov offensive alone. For the Allies, the six-month post-Somme period was broadly one of consolidation, albeit a number of major battles still took place. During this time fourteen more Trinity men would be killed, ten on the Western Front, three in the campaigns in Mesopotamia, Salonika and Egypt, and one, a German, on the Eastern Front.

Politically, Prime Minister Asquith was a spent force, especially after his son, a captain in the Grenadier Guards, was killed on the Somme in September: Lloyd George replaced Asquith as Prime Minister in December 1916. Elsewhere in Europe, military failure had resulted in political change and instability. France had five prime ministers during the course of the war and two new Commanders-in-Chief, Nivelle and Petain, in rapid succession in early 1917. More significantly, all the ingredients for revolution were in place in Russia; the Tsar and his family were murdered and, in due course, the Bolshevik Government took over. Critically, when Russia withdrew from the war, the Germans were able to move large numbers of troops across to the Western Front in time for their major spring offensive in 1918—indeed that would be the period when the Allies came closest to losing the war.

Militarily, by the start of 1917, after over two years of slaughter, any optimism and crusading spirit was long gone. Britain’s pre-war professional army had been largely wiped out, Kitchener’s New Armies had also been decimated and the losses in the ‘Pals battalions’ had devastated local communities. The supply of volunteers was insufficient to produce the numbers needed for the brutal war of attrition and conscription was introduced for the first time. German losses had been broadly similar and the Royal Navy’s blockade was increasingly causing serious food shortages amongst the German civilian population. The Kaiser tried to break the stalemate on the Western Front by sacking the senior German commander, Falkenhayn, and replacing him with Hindenburg and his deputy, Ludendorff, shortly after they had blunted the Russian offensive in late August 1916.

For Britain, the Gallipoli debacle in 1915 meant that the Western Front remained the theatre in which the German Army had to be defeated. Thus, even during the post-Somme six month period, major battles still occurred, notably the Arras offensive in January 1917, and Vimy Ridge and the second Battle of the Aisne in April. Further afield, the Battle of Gaza started in January 1917 and fighting would continue on the ‘Forgotten Fronts’ throughout the year. However, the immediate task was to replace the casualties from the Somme and to train and equip the vast number of new recruits, whilst simultaneously mounting offensives to keep the pressure on the Germans and relieve the strain on the French Army. Mass production of artillery and ammunition, and then of tanks and aircraft, was essential. The Royal Flying Corps expanded to become the Royal Air Force and a separate service; by the end of the war the RAF would have 20,000 aircraft.

The first four Trinity men to fall during this period were an unusual quartet: a German prince, an English peer, an Indian Army officer and a chaplain. The first was Prinz Heinrich XL1 von Korff Reuss zu Kostrich (1913), a rare Trinity fatality on the Eastern Front. He was killed on 29 November in Romania and was buried at Bivolita. Henry Barnes, 2nd Baron Gorell, DSO (1900), of the Royal Field Artillery, succumbed to his wounds in Belgium on 16 January 1917. Second Lieutentant George Alington (1905) of the Indian Army Reserve of Officers was killed in Mesopotamia on 23 February and was buried in Basra, and the Revd Charles Plummer (1909) was killed in France in early March and buried in Carnoy military cemetery.

Charles Plummer, who served as an army chaplain, in the 1910 college photograph

Three more young officers died in late March/ early April. Second Lieutenant Evelyn Jones (1893) of the Royal Welch Fusiliers was buried in Jerusalem, but it is not clear whether he died in Egypt or in Palestine during Allenby’s campaign en route to Damascus. Captain Cecil Blake (1902), of the King’s Royal Rifle Corps, was killed in France and buried at Thiepval, and Second Lieutenant Henry Tyser (1893) of the Black Watch was killed five days later at Mindel. They were all casualties of battles and skirmishes that may not be household names but were nevertheless part of the relentless campaign of attrition.

The next tranche fell in a bigger battle, at Arras. It was a bad month for Trinity as five more young officers...
DOUGLAS FLEMMING

Second Lieutenant Douglas Flemming was an unassuming young man, who would probably have become a respected local solicitor and a pillar of Surrey society had not the War intervened. He did nothing heroic, beyond ‘his bit’, and died in a forgotten theatre of war, from infected wounds. He and his comrades signed up willing to play their part and many of them had very ordinary wars and deaths. Douglas is commemorated in the naming of Trinity’s archive reading room and here his life is recalled by his nephew, Nigel Armstrong-Flemming (honorary 1958).

Douglas Flemming was the eldest son of Sidney and Martha Flemming. Educated at Clifton College, he was offered a place at Trinity and signed the Admissions Register on 17 October 1902. He was assigned a room on Staircase 14.

Flemming read Jurisprudence and on 6 November 1903, whilst still at Oxford, he was admitted to the membership of Lincoln’s Inn, where he went to work after passing his finals in 1905 (which sadly coincided with the death of his father in May of that year). He was called to the Bar in November 1907.

The family moved to Cobham in Surrey and Flemming commuted into London to his chambers in 1 New Square. Life settled into a rather pleasant routine, enlivened by his performances with the local amateur dramatic society and a certain amount of wild water swimming. Whilst up at Trinity he had swum in each of his three years for the University against Cambridge and had been a member of the water polo team in 1904. His fondness for swimming stayed with him for the rest of his life.

However, the declaration of war on 4 August 1914 changed everything. He enlisted almost immediately, on 26 September 1914, and was naturally posted as a private to the Inns of Court, an officer training unit. In January 1915 he was commissioned Second Lieutenant into the 9th Service Battalion, The King’s Own Royal Lancashire Regiment. In September 1915 the 9th Battalion moved to France but a month later was switched to Salonika. Whilst in France he almost certainly met his younger brother, a staff officer, for the last time.

Salonika was really a sideshow to the Western Front and the result of a French initiative. The Germans dubbed it the Entente’s largest internment camp, Clemenceau talked of ‘the gardeners of Salonika’ because all they did was dig! The Allies were facing Bulgarian troops commanded by German officers, but the biggest scourge was malaria and certain swamp areas were accepted tacitly as no-go areas by both sides because of the mosquitoes. Flemming, did not escape the scourge and was admitted to hospital in October 1916 suffering from malaria and again in November 1916, re-joining his unit the following month. The following May he was wounded in action when out with a wiring party and was admitted to Hospital with wounds to his head, back and chest, He died on 1st June 1917, aged 33. He is buried in the Lambert Road military cemetery in Salonika.

Whilst the Somme stands apart, the casualties in other battles, like Ypres, Loos and Arras, were also high. And as the devastating bombardments wreaked havoc with the region’s drainage systems, much of the disputed territory turned into a quagmire in which any movement, let alone manoeuvre by formations, was exceedingly difficult. During the coming winter, Passchendaele came to epitomise the misery of trench warfare, mud, duckboards, moonscapes, decimated trees, barbed wire, rats, incessant rain et al.

With the benefit of hindsight several historians have sought to attribute the blame for the horrific casualty figures, particularly on the Western Front, on lack of political direction and poor generalship. Certainly the Allies’ predictable operational plans and tactical shortcomings contributed to the overall stalemate and
The recent work on the chapel has rightly been celebrated for the glorious restoration of the interior to its original 1694 appearance. Less widely observed has been the transformation of the border along the South front of the building into a delightful echo of Trinity’s first, medieval chapel.

On 28 October 2016, George Smith, Emeritus Professor of Materials, came into College with his daughter-in-law and granddaughters to plant two trees, one each side of the gateway at the south-eastern corner of the chapel. The trees are traditional English late dessert apples—a Brown’s Pippin and a Fearn’s Pippin—and they are a living memorial to George’s late wife, Josie. Over many years Josie was a great friend to all of George’s students and colleagues, and her empathetic kindness and generous hospitality, particularly her Sunday teas, were legendary. Josie was a frequent visitor to Trinity and she took a great interest in all aspects of the college garden. The suggestion of commemorating her in the garden came from Head Gardener Paul Lawrence, but the idea of an apple tree (which became two for pollination purposes) came from Josie’s family. The thought that a hungry student could pick and munch an apple when walking past the chapel would have given her enormous pleasure.

To modern college members this idea might seem whimsical. The constant availability of fruit makes us fighting the Germans! In both World Wars the German Army in the Field proved peerless, absolutely dogged in defence, ever-ready to counter-attack, resilient and tenacious to the last bullet. Dislodging millions of their finest troops, well dug-in on ground of their choosing, with excellent fields of fire across no man’s land, was always going to produce a sobering ‘butcher’s bill’.

Strategically, however, there was some hope. The major development was America’s declaration of war on Germany on 19 January 1917. Frustratingly, it would be well over a year before the American Army would be committed in large numbers, but it would prove decisive in thwarting the German spring offensive in 1918 and then in spearheading the hugely successful final ‘100 days’ of the Allied offensive in autumn 1918. But that was in the future; for the present, the critical importance was the political and military reassurance that the ‘Yanks are coming’, ultimately with three million men!

**‘JOSIE AND GEORGE’**

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forget that the sweetness and juiciness of fresh produce was, for most of Trinity’s history, a seasonal treat. The first meal after the college officially opened for business on the Vigil of Trinity Sunday (30 May) 1556, was a ‘splendid and magnificent banquet’ which is recorded in detail in the College Register. The Founder’s family and friends donated whole lambs and deer, numerous geese, ducks and chickens, and gallons and gallons of wine. From ‘Master Bridgeman, Townsman’, however, came a gift of strawberries. Especially notable and welcome, surely, as the delicious first of that summer’s crop.

Trinity’s buildings had previously been home to the monks and students of Durham College, and a survey of 1544 recorded ‘gardens’ on three sides of the community’s single quadrangle (today’s Durham Quad). By ‘gardens’ the surveyor meant enclosed ground with laid paths and cultivated plants, as opposed to the extensive ‘grove’ of elms and other trees that occupied the area of today’s main lawns. One garden lay to the east of the Quad—from the Foundation, this has been the President’s garden. Another to the north was designated as the Fellows’ garden, and the early accounts include regular expenditure on plants: privet in 1561, roses in 1581, plum trees in 1587, and rosemary in 1594. Most of this garden was sacrificed in 1664, to make way for the Garden Quad.

The third monastic garden lay to the east of the college’s entrance, to the south side of the chapel. David Loggan’s engraving, published in Oxonia Illustrata, gives us a tantalising glimpse of its appearance in 1675. Plants and small trees grow in neat rows, and a wooden bench provides a secluded and sunny resting place. Along the south wall of the chapel are six espaliered trees. No fruit is visible, but apples that could be enjoyed from the branch or usefully stored through the winter must surely have been a likely choice. Another espaliered tree on the south wall of the Library reaches almost to the top of the first floor window. Paul Lawrence’s new planting is resonant of this ancient scheme: the chapel is now fronted by a row of crab apples, espaliered onto wire frames, with the bed edged with clipped box, currently framing a geometric design of wallflowers and bulbs of which any Tudor gardener would have been proud. The magnolia remains at the centre of the border, as a striking and handsome link to ‘Modern Trinity’.

Older college alumni will remember other apple trees in the Front Quad. The space between the chapel and Broad Street was opened out into an oval driveway for carts and carriages in the mid eighteenth century. The cottages, however, did not come into the Trinity precinct until the construction of the Jackson Building in the 1880s, and when they did, a number of fruit trees in their gardens came too. So many in fact, that an alternative name in the 1930s was Orchard Quad. The last gnarled apple tree only came down in the late 1980s. If anyone can remember hungrily picking and munching the fruit from these trees, the Archivist would be very glad to hear from you.

Once established, Fearn’s and Brown’s Pippins—also known as ‘Josie and George’—will produce their crop in October. Hungry students, please form an orderly queue!
Events in Michaelmas term began with the Gaudy for 1960 to 1966, closely followed by the Trinity Weekend, which included an exhibition about ‘Trinity in the Trenches’ by archivist Clare Hopkins and a talk by Martin Kemp about the chapel restoration work. The Trinity Society Dinner was enjoyed by all who attended, including a few who had dined at the Gaudy the night before.

A week later, we welcomed back a good number of students and Old Members for the Maths Dinner and were treated to a very interesting talk about his work modelling the movement of glaciers by Dr Ian Hewitt, Fellow and Tutor in Applied Mathematics.

The President and Director of Development had a successful trip to see Old Members and Friends in the United States and their return was followed by the annual Benefactors lunches, which included pre-lunch talks by current graduate students: Asbjørn Riseth spoke about retail pricing strategy and Charly Treiber spoke about his work looking into how jumping genes affect memory.

Michaelmas term finished with well-attended Carol Services—another opportunity to enjoy the restored chapel—and the Varsity Match at Twickenham, at which the women’s team won but the men unfortunately could not hold onto their winning streak from the previous six matches.

In the new year the President visited Hong Kong and then Sydney for the final time in his capacity as President. In February it was lovely to be able to thank, again, the members of the William Pitt Society (those who have included Trinity in their wills) and this year attendees were able to hear from Kieran Ball, studying for a DPhil in History, about his research into the medieval period.

A rugby ‘Old Boys vs Current Students’ match
This account by Martin Prozesky (1966), which recalls his first experience of Trinity, arrived in the Alumni & Development Office a little after midday on 19 September 2016, fifty years to the day since its author’s first arrival at Trinity.

My ship from Cape Town docked at Southampton early on 19 September 1966. Filled with excitement at my first glimpse of England and the prospect of seeing London and Oxford, I joined throngs of others on the famous Boat Train for Waterloo Station, and then went from Paddington to Oxford, arriving mid-afternoon on a lovely sunny day. Deposited by taxi, with my plentiful luggage, outside the college gates, I made myself known at the Lodge where I was received by a somewhat imperious Head Porter. He instructed me that I was to call him ‘Barson’, not ‘Mr Barson’, while he would call me ‘Sir’, and told me that I would be in Staircase 6 until term began and then moved to Staircase 9.

Barson instructed me to follow him and set off across the immaculate lawn for Staircase 6. About half way over he paused and gave me my next lesson about Trinity ways. ‘Only two people are allowed to cross this lawn’, he said, ‘the President and me.’ I wondered briefly whether I should stand dead still and await instructions or go back to the paved path, but decided to follow Barson and remember not to transgress again in this way.

In Staircase 6 I found that I had been well favoured, for it was then under the care of the legendary scout, Richard Cadman, already into his nineties, to whom I was entrusted. I’d been briefed about Trinity and Cadman before leaving South Africa by Peter Wilkes (1959), who was teaching temporarily at St Andrew’s College, an independent school in Grahamstown, seat of Rhodes University, where I’d taken a first degree, so I knew that I was in the care, albeit temporarily, of one of the college’s great characters.

A kindly Cadman told me to settle in and then join him in his pantry for a cup of tea, which I did. He wanted to know where I’d come from. ‘South Africa’, he said thoughtfully. ‘Do you know Allan Melville? He was here.’ I was astounded by this information. Like all South African cricket lovers of my generation, I knew that Alan Melville was one of our greatest and bravest Test batsmen and a very useful leg spin bowler, but I

ARRIVING AT TRINITY, FIFTY YEARS ON

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Mike Hughes (1956) was president of the Harveian Society of London (founded 1831) during 2016. He brought the society to the college on 27 June for its annual Buckston-Browne Gray-Hill celebration. Lunch in Hall was preceded by guided tours of the chapel and Old Library (courtesy of Sue Broers and Kevin Knott). The toast to the Harveian Society was proposed by Professor Dame Frances Ashcroft. There was an afternoon tour of the Bodleian Libraries, courtesy of Susan Thomas, the Bodleian’s Head of Archives and Modern Manuscripts.

Ian Flintoff (1957) is working on a new play by Californian writer Richard Mitchell for production in the UK, possibly in Oxford, in September 2017. The play concerns the close friendship of George Bernard Shaw and US boxing champion Gene Tunney. Members of the cast are likely to include Trinity Old Members—as did a professional reading in 2016.

Jos Gregson (1957) put on a performance, conducted by Brian Kay with the South Cotswold Choral Group, of Elgar’s The Dream of Gerontius, a setting of words by Cardinal Newman. The programme featured the copy of the Walter William Ouless portrait of Newman, painted by Bessie Percival, daughter of President Percival.

Robert Simpson (1958) was awarded an MBE in the New Year’s Honours list for services to the audio-visual industry.

Mark Davies (1960) has published a translation of Konstantinos Theotokis, The life and death of Hangman Thomas (Η ζωή και ο θανάτος του Καραβέλα, 1920), (Colenso Books, 2016), a village tragicomedy in the mode of Giovanni Verga’s naturalism, but with echoes of King Lear and Oedipus, and an understated socialist agenda.

Turlogh O’Brien (1960) has been appointed to the Ethics and Governance Council of UK Biobank (a research resource with medical data on 500,000 people).

Roy Chatfield (1963) writes, ‘My play And Now We Tell Our Tale has been touring local schools. Based on residents’ memories, it recounts how Andover changed from a small market town to a London overspill. The actors ran accompanying workshops exploring ideas of integration, arrival and difference.

Chris Hall (1963) has been elected Curator of the Royal Society of Edinburgh.

Jonty Driver (1965) has published Some Schools (John Catt Educational Ltd).
Neil Jones (1967) was elected president of the American Society for Surgery of the Hand for 2016, the world’s oldest and largest organisation of surgeons specialising in surgery of the hand and upper extremity. He has been Professor of Orthopaedic Surgery and Professor of Plastic and Reconstructive Surgery and Chief of Hand Surgery and Microsurgery in the University of California for the past twenty-three years. He served as president of the American Society for Reconstructive Microsurgery in 2008-09 and is one of only two British surgeons to have ever been elected president of both these organisations. He recently co-authored the major textbook in the field, Operational Microsurgery, and is one of only a few surgeons in the world to have developed extensive expertise with microsurgical toe-to-hand transfers to reconstruct patients who have sustained severe hand injuries or children born with severe hand deformities. Each year he participates in volunteer missions to provide reconstructive hand surgery to both children and adults in Cambodia.

Peter Mosses (1967) became a Professor Emeritus of Swansea University in January 2016. Until August 2017, he will be visiting the Programming Languages Group at Delft University of Technology.


Nicolas Ollivant (1971) was appointed chairman of Citrica LLP in September 2016.

Peter Lodge (1974) has finally put away the chalk (if not the talk!) after thirty-seven years teaching modern languages in Sussex, Bristol and Yorkshire. He is spending his time on voluntary work for local community groups, music (he still plays the same trombone!) and travelling with his wife Dominique.

Irena Czerniawska Edgecumbe (née Czerniawska, 1979) has been appointed a prebendary of St Paul’s Cathedral.

Andrew Weale (1982), after winning the prestigious Red House Children’s Book Award for his pop-up book Spooky Spooky House, is in much demand in schools as a storyteller and poet. He is also a principal lecturer on the children’s writing module at Winchester University.

Lois Quam (1983) has been appointed chief executive officer and president of Pathfinder International and vice-chair of Xyntéo.

Julia Smithers Excell (née Smithers, 1984) is now an executive director in J P Morgan’s Legal Department, working on regulatory matters, after five years at Citigroup.

Ira Skolnik (1985) was elected president of the Massachusetts Academy of Dermatology at the end of 2015. The Academy is the professional society that represents all 330 practicing dermatologists in the Commonwealth of Massachusetts.

Masato Miyazaki (1986), after eight years at the IMF in Washington DC, has returned to the Ministry of Finance, Japan, as Deputy Vice Minister.

Huw van Steenis (1988) has been appointed as Global Head of Strategy and member of the Group Management Committee at Schroders.


Hannah Murray (née Fox, 1990) writes, ‘I am now teaching Latin and Greek language classes at Somerville College, alongside some school teaching and private tuition for scholarships at senior schools. My husband is headmaster of Christ Church Cathedral School, so my three boys and I seem to spend a lot of time at Evensong in the cathedral!’

Alexa Parr (1992) writes, ‘I am launching a trial French floating class in mid April, during the holidays, near Cannes, for students interested in accelerated scuba diving and/or coastal boating licence, as well as brushing up their conversational French while enjoying a week on board a small and convivial ship. Groups of four to six people. Please contact Alexa Parr for further information at alexaparr@gmail.com or by mobile on 00 32 486 415162.’

Sarah Leavesley (née James, 1993) has had her first novella, Kaleidoscope, published by Mantle Lane Press (March 2017) and was also commissioned to produce three poetry films with filmmaker Ben Cook as part of the Coventry ring road-inspired project, Disappear Here. Her Overton Poetry Prize 2015 pamphlet-length sequence Lampshades & Glass
Rivers was published by Loughborough University in 2016, while her collection plenty-fish (Nine Arches Press, 2015) was shortlisted in the International Rubery Book Awards 2016. In 2016 Reaction Theatre Makers took her poetry-play version of her Forward Prize highly-commended collection The Magnetic Diaries on an ACE-funded UK tour, as well as a two-week run at Edinburgh Festival Fringe where it was a ‘Highly Recommended Show’. As a publisher, her imprint, V. Press, continues to grow, adding flash fiction titles to its range for the first time in 2016.

Martin Kuijer (1996) was appointed as the legal adviser of the Netherlands Ministry of Security and Justice, being the main adviser to the minister in legally complex and/or politically sensitive cases.

Adam Cox (1998) recently moved back to London after eight years in settings as diverse as New York, Stratford-upon-Avon and Wolverhampton. He is living at Goodenough College in Bloomsbury, studying for a doctorate in Counselling Psychology at City University, and counselling students at Kings’ College.

Pete Walter (1998) writes, ‘I’m currently fundraising for investment in a new start-up company called BuzzRamp. BuzzRamp is an app that makes it easy for small businesses and fellow start-ups to run their own PR, social media and digital marketing campaigns, for less than £20 a month. A taster version of the full product is available at buzzramp.com and is already attracting users. As of 10 March 2017, a quarter of the £95,000 sought has been raised. The company is SEIS registered and compliant, making any investment tax efficient. Please contact me via pete@buzzramp.com to see a full business plan or for any further information.’

Henry Martin (2005) has defended his PhD thesis on the subject of ‘Overcoming the challenges of low-cost inertial navigation’ at UCL, in the department of Civil, Environmental and Geomatic Engineering.

Emily Tredget (née Pimm, 2005) has set up a free website to help new mums meet locally and support each other securely (it is by invitation only). She is passionate about helping new mothers, as she found it really tough, struggling with PND. She is now fundraising to turn www.mummylinks.com into a free app and is looking for support. Any donations would be much appreciated, as would sharing with your contacts to raise awareness and funds: www.justgiving.com/crowdfunding/mummylinks.

David Kaestle-Lamparter (2007) is now teaching at the University of Münster, Germany. He has been awarded several prizes for his book on the history and theory of legal commentaries, Welt der Kommentare (Mohr Siebeck, 2016).

Nick Pontt (2011) has been promoted to partner and Head of Financial Services Litigation at Browne Jacobson LLP in the City of London.

MARRIAGES

Matthew Johnston (1999) to Joanne Camp, on 17 September 2016, at West Malling, Kent. Among those present were Victoria Ailes, Luke Anthony, Marcus D’Arcy, Mark Harris, Jonathan Harvey, Sam Lansdell, Oliver Large, Chris Mitchell, Jenny Velic (née Merrifield) and Charlotte Winstone (née Loveridge) (all 1999); Kathryn Zandbergen (née Ross, 2003), Mathijs Zandbergen, Kelly Ann D’Arcy (née Nobrega) (both 2004), and Jim Baldwin (2007).

Amanda Dent (2001) to Oliver Lemesle Adams on 5 September 2015 at Trinity. Anna Doyle Bonsall (née Doyle, 2001) was bridesmaid and many other Old Members were present.

Sarah Beal (2003, Alumni & Events Officer) to Daniel Jenkinson, on 30 December 2016. Vicki
Patterson (2003) was bridesmaid and a number of Trinitarians, and their children, were present.

Catherine Hartley (2004) to Matthew Weston, on 23 July 2016. Among those present were Harleen Ahluwalia, Lydia Asker, Laura Kyte de Gonzalez, Frances Hedges, Babette Tegldal and Linden Webster (all 2004).

Henry Morgan (2004) to Helen Richardson, on 9 April 2016, at St Mary’s Church, Bearsted, Kent.

Dilraj Sahota (2005) to Pavandeep Dhesi, on 31 July 2016, at Guru Nanak Gurdwara, Willenhall. Mark Warren (2005) and Nick Watson (Somerville, 2005) were best men, and Nick Wallace, Richard Appleton, Holly Gathercole (all 2005) were among those present.


**BIRTHS**

To Alexander Krings (1997) and Donata, on 18 January 2016, a daughter, Leontine Lucy Artemis, a sister to Cecily.

To Amanda Lemesle Adams (née Dent, 2001) and Oliver, on 28 June 2016, a son, Billy.

To Sarah Cherry (née Jenks, 2006) and Dominic, on 26 August 2016, a son, Felix Anthony.

To Xiaoke Wei (2008) and Martin Sherburn, on 29 November 2016, a son, George Yifan, a brother for Charlie Yiding.

To Bennie Ehrenreich (Plumbing & Heating Engineer) and Rebecca, on 3 June 2016, a daughter, Rayner Jesse, a sister for Brodie.

**DEATHS**

The college has learned with sadness of the following deaths:

Arthur Molyneux Cheetham, MC (1937), on 22 December 2016

Allan Dey Ruxton (1943), on 19 January 2017

Michael John Rimell (1945), on 20 January 2017

Brian Latham Peel Blacker (1949), on 3 August 2016

Hugh Stephen Kenneth Peppiatt (1950), on 31 December 2016

Professor Paul Adrian Auchmuty Back, CBE FEng FICE (1952), on 27 January 2017

The Earl of Eldon (John Joseph Nicholas Scott, 1957), on 30 January 2017

James Stuart Chalton (1959), on 27 December 2016


Gabriella Chapman (née Greco, 1979), on 14 March 2017

Nigel John Thompson (1986), in January 2017

Dr Srisaila ‘Shaila’ Basavappa (1994), on 25 October 2016

*Offers to contribute obituaries or information for the 2016-17 Report would be very welcome.*

**DIDO**

Over the last eleven years Dido, the President’s King Charles Spaniel, has been an important part of Trinity. Visitors to the Lodgings would be welcomed by her and she delighted in a friendly lap. Sadly she died in February, having reached a good age.

She will be missed not just by Sir Ivor and Lady Roberts, but also by the wider Trinity family. She sits at Sir Ivor’s feet in his portrait in the SCR and is centre stage in the group portrait (see cover) of female Fellows, lecturers and staff, part of the Feminae Trinitatis exhibition in Hall. Thus her part in Trinity life will be remembered.
FORTHCOMING EVENTS

GAUDIES
Saturday 24 March 2018
1967 - 1972
Saturday 23 June 2018
2002 - 2004
Saturday 29 September 2018
1990 - 1993

EVENTS IN 2017
Sunday 14 May
PARENTS LUNCH
Thursday 18 May
INFORMAL LONDON DRINKS
Saturday 27 May
BOAT CLUB DINNER
Thursday 15 June
CAMBRIDGE RECEPTION AND DINNER
Saturday 17 June
RALPH BATHURST SOCIETY DINNER
Sunday 18 June
PRESIDENT'S GARDEN PARTY
Tuesday 27 June
FIFTY PLUS YEARS ON LUNCH
Friday 15 to Sunday 17 September
TRINITY SOCIETY WEEKEND
Saturday 23 September
RETIREMENT DINNER FOR JONATHAN MALLINSON
Saturday 21 October
BENEFACTORS LUNCH
Saturday 11 November
BENEFACTORS LUNCH
Saturday 2 December
CAROL SERVICES

For more information or booking enquiries, please contact the Alumni & Events Officer, 01865 279942, sarah.jenkinson@trinity.ox.ac.uk.

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