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The
DANSON

Erotica Collection

at

TRINITY COLLEGE, OXFORD

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Scissors & Paste Bibliographies
Santa Rosa, California,
and
Trinity College, Oxford,
2019

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THE DANSON COLLECTION

The Danson erotica collection of approximately 450 items forms part of the much larger Danson collection, which came to Trinity College in 1976. It was the bequest of Lieutenant-Colonel John Raymond Danson (1898-1976), an old member of the College, who matriculated in 1912, reading Law. He served as captain in the Cheshire Regiment in the First World War, and was awarded the Military Cross. He entered the family firm of average adjusters after the War, and was made a partner in 1921. He maintained his ties with the military, serving in the Territorial Army between the wars. In 1940 he went to France with the British Expeditionary Force, where he commanded the 4th Battalion Cheshire Regiment and rose to the rank of Lieutenant-Colonel. He retired from the army after the evacuation from Dunkirk in 1940, and returned to the family firm, where he remained until his retirement in 1953. He was made an Honorary Fellow of Trinity in 1969.

Danson had decided to leave his books to Trinity after discussing this with the College President, Herbert Blakiston (President 1907-38), in the early 1930s, and spent the next forty years building a collection with the College in mind. In a letter to J R H Weaver (President

1938-54) dated 27 June 1949 Danson outlined the history and the contents of his library:

“It was started by my grandfather [John Towne Danson] who died in 1897 [i.e. 1898]. Thereafter my father [Francis Chatillon Danson], who died in 1926, added to it, and when he died it contained between 16 and 17,000 volumes. It still contains approximately the same number of books, as I have no room for more, but I have spent on average about £750 each year on new purchases. To house these additional books has entailed getting rid of a like number of out of date and less interesting volumes, with the result that the library is now of very considerable value.” (Letter from J R Danson to J R H Weaver (President 1938-54), 27/6/49, in Trinity College Archive.)

Correspondence in 1949 between Danson and President Weaver indicated that Danson saw his legacy as a means of improving the college library: “... if you accept it it will improve the present library to a very marked degree” (27/6/49), although he noted that the erotica collection “is obviously not suitable for a college library, but it could be kept locked up in the Old Library or handed over to the Bodleian in bloc [sic].” (27/6/49). After visiting Danson and examining the library for himself, Michael Maclagan (a senior Fellow and Librarian of the College) wrote “It will be a benefaction ... which could not easily be paralleled in the history of our own or any other college in recent years - not perhaps since the XVIIIth century.” (Letter from Maclagan to J R Danson, 6/8/51, held in the Danson Family Archive, Liverpool (Reference code D/D).)

J R Danson was a bachelor, and, when he died in June 1976, the collection came in its entirety to Trinity. Danson’s will stated that “I give and bequeath all my books

to ... Trinity College Oxford with power and authority to sell such books as they may not wish to retain” but in earlier correspondence with President Weaver he wrote that “It has added greatly to the pleasure of getting the library together to feel that it will not be broken up when I die” (27/6/49), and in later correspondence with Arthur L P Norrington (President 1954–70) he had made it clear that the erotica should never be sold. In a letter dated 13/12/68, he wrote: “What I want to insure [sic] is that they do not come upon the market i.e. they must go either to Trinity or the Bodleian. And they should not be destroyed.” The College was therefore aware of his wish for it to retain and house certain parts of the collection, particularly the exceptionally fine collection of English colour-plate books from the period 1780 to 1840 and, if possible, the approximately 450 volumes of erotica (some of considerable rarity). The will also stated that proceeds of the sale of any other parts of the collection should be used for “purposes connected with the library”. In fact, the College chose to retain the bulk of the “special collections”. In addition to the colour-plate books and the erotica, these include a collection of illuminated manuscripts both western and eastern (now deposited, with the rest of the College’s manuscript collection, in the Bodleian Library); some twenty-four incunabula (books printed between the invention of printing with movable type at the time of Johannes Gutenberg (c1455) and 1500); many other important early printed books from the sixteenth to eighteenth centuries, including early editions of Hobbes, Locke and Adam Smith; a small number of modern first editions; a complete run of volumes containing illustrations by Arthur Rackham; and some dozen or so books bearing fore-edge paintings. A collection of books relating to military history, with a

particular emphasis on the British Army in the First World War, *was* sold, but the College retained part of the collection of several hundred books printed by small private presses throughout the first half of the twentieth century (including works by Eric Gill and Stephen Gooden, who designed Danson's striking bookplate, placed in those items that he intended to keep). These are all housed within the College, in the Danson Library, adjacent to the Old Library, and once part of the Lodgings of the President of Trinity.

The correspondence mentioned above between Danson and Norrington in the late 1960s revisited the potential problem associated with the erotica going to a college library. Danson remained firm in his wish that the erotica should not be sold, but suggested that if Trinity found them "a bit embarrassing" they could "go to the Bodleian either as a gift or on permanent loan from Trinity." (8/1/69). He also proposed that some of the items classified as "erotica" in an inventory drawn up for insurance purposes could be reclassified - although the main reason for this seems to have been to remove items from the non-saleable erotica collection so that they could be sold on the open market. Danson and especially Norrington were aware of the threat of death duties reducing the value of the bequest to the College. There is some discussion in this correspondence about what constitutes erotica in the late 1960s, with Danson making reference in one letter to the trial of *Lady Chatterley's Lover* in 1960: "Up to a few years ago it was only obtainable by smuggling it into the country - now you can buy it as a 'Penguin'." Danson goes on to state that he is "still of [the] opinion that it is an erotic book" (13/12/68), but notes that "public opinion as to what is erotic has changed since 1954 when the original list [of Danson's

books] was made & some of them could certainly be sold on the open market.” (18/1/69). In a later letter to Norrington, who had apparently sent Danson a copy of William Burroughs’ *Naked Lunch*, he writes: “What a beastly book it is. So far I have found no redeeming features in it & if it is on sale generally to the public I shall have to revise my ideas of what is an erotic book. Apart from illustrated books I have nothing to touch it ...” (5/3/69). In the event, the erotica collection as it exists at Trinity today does not appear to have been reviewed by Danson or Norrington. It still contains the items that were identified by Danson in the letter to Norrington dated 8/1/69 as *not* being erotic, including “such books as Petronius’ *Satyricon*. This to my mind is not an erotic book. It is a book which all classical scholars should read as it gives a lifelike description of life in ancient Italy,” and “the works of ‘Jacobus X’ a French army doctor. His works are of great interest to the anthropologist & are not erotic.”

The breadth of material in the erotica collection is considerable, and arguably its greatest strength. The publication dates range from a 1564 edition of *Laberinto d'amore di M. Giovanni Boccaccio* (KK.3.34) to *Erotic art : a survey of erotic fact and fancy in the fine arts* (KK.5.16) compiled by Phyllis and Eberhard Kronhausen and published in 1971. It contains cheap mass-produced paperbacks alongside fine limited-edition works illustrated with engraved plates by artists of the quality of Félicien Rops and André Collot. Some items remain in the publisher’s binding, as issued, whereas others have been rebound by some of the finest binders working in the 19th and 20th centuries such as Zaehnsdorf, Victor Champ, and Bayntun-Riviere. Many of the items were published in limited editions, and a few contain original hand-drawn,

hand-coloured illustrations, notable examples being *Crissie : a music-hall sketch of to-day* published anonymously by Leonard Smithers in 1899 (KK.12.10), and a late 19th century edition of the classic *Gamiani, ou, Deux nuits d'excès* (KK.4.29). Another very rare item in the collection is the first edition of *Harlequin Prince Cherrytop* (KK.8.23(1)), purportedly published by the Oxford University Press but actually published by William Lazenby.

It is not possible to ascertain what proportion of the erotica was purchased or otherwise acquired by J R Danson, and what was inherited from his father and grandfather. Provenance evidence on the books identifies only a small number bearing the ownership marks such as the bookplates of John Towne Danson (1817-98) or Francis Chatillon Danson (1855-1926) – around a dozen in total – although some of the unmarked items may also have been inherited by Danson. We know that J T Danson was an active collector of erotica, as he acquired a subscription copy of *Bibliotheca arcana* (1885), a somewhat haphazard listing of, as the title-page announces, “books that have been secretly printed, prohibited by law, seized, anathematised, burnt or Bowderlised” compiled by Sir William Laird Clowes with a preface by the Reverend John McLellan writing under the pseudonym “Speculator Morum”. A handwritten note by J T Danson loosely inserted into the book reads “It is a question of some interest to the student of human nature as to why certain subjects are not discussed – & in particular why everything directly, or indirectly, connected with the generative organs of the human race, & their use, is carefully ignored, as far as possible through life. One consequence is much ignorance, & that is always bad. Another is that the consequent mystery adds greatly

to the interest in the subject felt by ignorant persons – especially the young.” The book contains seven prospectuses for forthcoming publications, two of which are found in the Danson collection, as well as a large number of entries cut out from late 19th century booksellers’ catalogues and pasted into the volume. Added to this evidence is that which may be inferred by the publication dates of the books. J T Danson could not have purchased any of the 189 items published after his death in 1898, and F C Danson none of the 92 items published after 1926.

Invoices to J R Danson from booksellers, held in the Danson Family Archive at National Museums Liverpool, indicate that he purchased items of erotica regularly, alongside other items for his library. The name of one bookseller appears frequently – Martin A McGoff of Liverpool (where Danson’s office was located), dealer in rare books, prints and stamps. An analysis of the extant invoices from McGoff shows that during the period June 1936 to October 1947 (excluding 1939-1940) Danson acquired from McGoff over 120 works of erotica, ranging in price from £1 for Volume 2 only of *Les joyeuses nouvelles de Marc de Montifaud* (KK.14.29) to £25 for a limited edition of Pierre Louÿs’ *Chansons de Bilitis* (KK.5.21). However, this does not represent the total number of items purchased from McGoff, as the collection contains seven items that bear provenance marks for McGoff but which are not found on the extant invoices. J R Danson also purchased works of erotica from Henry Young & Sons of Liverpool, a bookseller used by his father and grandfather before him. The first record of contact between J R Danson and this bookseller is an invoice dated 30/9/26, for travelling expenses to Dry Close, Grasmere, on 24 July 1926 (not long after the death of his father F C

Danson). This is followed nine months later by an invoice dated 30/6/27, for the valuation of Danson's books on 11 April 1927. J R Danson went on to purchase erotica and other books from Henry Young & Sons including an English edition of Louÿs' *Les chansons de Bilitis*, *The songs of Bilitis*, for £1/5/- in 1932 and a 13-volume run of the periodical *The yellow book* in 1945. We know that F C Danson probably purchased items from Henry Young & Sons as well as inheriting some from his father, as some of the items containing F C Danson's bookplate also bear their stamp (e.g. *Les facéties de Pogge*, published by Isidore Liseux in 1878 (KK.14.22-23)). His father J T Danson corresponded with Henry Young in 1890, according to the catalogue of the Danson Family Archive in Liverpool, and there is evidence in this archive, in the form of receipts paid by F C Danson, that his brother, J R Danson's uncle John Westwood (or West Wood) Danson (1853-c1911), also purchased books from Henry Young in the early 20th century.

Evidence from the books themselves indicates that J R Danson continued to add to the erotica collection until a few years before his death in June 1976. As mentioned above, the latest item in the collection (KK.5.16) was published in 1971, and obtained by Danson from the naturist publishers Sun and Health Limited of Harrow, Middlesex. An unused order form survives in this item, which assures the customer that "The usual secrecy is observed, and your name, or address will not be disclosed", indicating that the acquisition of certain types of erotica was still something to be carried out discretely, in spite of the general availability of titles such as *Lady Chatterley's Lover* and *Naked Lunch*. Perhaps it was the illustrations in the publications from Sun and Health which caused them to be treated differently. In language

that recalls that used in some of the publications by Dr Jacobus X at the turn of the century limiting their distribution to “a small number of Subscribers, Medical Men, Experts and Specialists in Nervous Diseases, Lawyers, Psychiatrists, Travellers and Anthropologists” (from the limitation statement in *Medico-legal examination of the abuses, aberrations, and dementia of the genital sense* (Paris : Charles Carrington, [1900])), the order form asks the customer to sign a disclaimer that “copies of Naturist publications from Sun and Health Ltd., are supplied on condition that they will not be passed to other than bona-fide Naturists, or those sympathetic to the movement.”

There are a handful of items in the erotica collection of which other copies have not been recorded in public collections such as the Bibliothèque Nationale de France or the British Library. The late 19th century French edition of the erotic classic *Gamiani, ou, Deux nuits d'excès* (KK.4.29), mentioned above, is one such, the only reference to which is found in Alfred Rose's *Registrum librorum eroticorum* (1936). This may indicate that Rose (1876–1934), who died before his bibliography was published, knew Danson and saw his collection, or that Danson acquired volumes owned by Rose after the latter's death. A copy of *La science pratique des femmes du monde* (KK.14.19), published around 1890, is similarly not recorded anywhere else, likewise an edition of Mirabeau's *Ma conversion* (KK.14.1), published around 1880, and *Venus school mistress, or, Birchen sports*, published around 1810 (KK.4.41). Disappointingly, the Danson correspondence in Liverpool does not appear to contain any evidence to confirm that J R Danson or his father knew Rose. After Rose died in 1934 some of his books were sold by Sotheby's in 1935. The catalogue of

the sale on 25–26 March 1935 does not list the items noted above, although they may have been included in one of the lots. It is therefore not possible to confirm that the items were in Rose’s possession; nevertheless, Danson may have acquired them at the sale, or afterwards from a bookseller who acquired them at the sale. We know that Danson did acquire *some* books from the library of Alfred Rose, based on pencil annotations in the items, in Rose’s hand and one example of his embossed ownership stamp. All of these had previously been in the library of the renowned Victorian collector and bibliographer of erotica, Henry Spencer Ashbee (1834–1900), as evidenced by his 1895 book-plate. (The bulk of Ashbee’s collection of erotica went to the British Museum Library after his death and some of it is preserved in the British Library’s “Private Case” to this day.) J R Danson owned a copy of Rose’s *Registrum librorum eroticorum*, which he marked up to indicate which of the items were in his collection. Fourteen books previously owned by Vyvyan Holland (1886–1967), the younger son of Oscar Wilde, can also be found in the Danson erotica, but no evidence has been found to explain how they were acquired by Danson. Several of them are listed in the *Inventory and valuation* of Danson’s library drawn up in October 1967, which indicates that they were already in his possession at the time of Holland’s death on 10 October 1967.

One of the challenges of cataloguing erotica is the difficulty of ascertaining the true bibliographical details of works, including publication information and authorship. I have been greatly assisted in my cataloguing work by Patrick Kearney (author of *The Private Case* (London : Jay Landesman Limited, 1981)), who has generously shared his extensive knowledge with me, and has provided invaluable feedback on my online catalogue records. I have

also been assisted by Peter Mendes (author of *Clandestine erotic fiction in English 1800-1930* (Aldershot : Scolar, c1993)), and have made much use of a number of bibliographical reference books on erotica including Jean-Pierre Dutel's *Bibliographie des ouvrages érotiques publiés clandestinement en français* (Paris : J-P Dutel, c2002-2009). Without scholars such as these, my job would have been impossible.

The Danson erotica collection represents just one of the collecting interests of a successful average adjuster in the first half of the twentieth century. His obituary in *The Times* of 24 June 1976 reads "After his retirement Danson lived ... in seclusion among his books, his pictures and stamp collection." But a very short piece headed "Erotic books are left to college," published in *The Times* on 17 June 1978, suggests that the erotica represent the jewel in the crown of the Danson collection. Thanks to his sound collecting instincts and his generosity, Trinity College possesses an exceptional collection of erotica, as the depth and breadth of the following catalogue makes clear.

Alison Felstead
Rare Books Cataloguer, Trinity College
29 May 2019

KK.1

KK.1.1 – AHMAD IBN YUSUF AL TIFASHI. – Le Livre de volupté (Bah Nameh), traduit du turc par Abdul-Haqq Effendi. *Erzeroum* [Bruxelles]: chez *Qiznich-Aga, Libraire-Editeur* [Gay & Doucé, 1880]. 8° pp. 120. Signatures: [1]⁸ 2-7⁸ 8⁴.

Half calf, with gilt lettering on contrasting lettering-piece and gilt-tooled design on spine. Buckram-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Original blue paper wrappers preserved in the binding. - MS additions: Pencil annotation "R 2661" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on the verso of the front free endpaper.

KK.1.2 – AGNOLO FIRENZUOLA. – [*Ragionamenti d'Amore*, selections.] Tales of Firenzuola, benedictine monk of Vallambrosa (XVIth century). For the first time translated into English. *Paris: Isidore Liseux, 19, Passage Choiseul*, 1889. 8° pp. xix, [i], 180 ,[iv]. Signatures: [pi]² a-b⁴ 1-23⁴ [chi]².

Printed by Charles Unsinger, 83, rue du Bac, Paris. – Half goatskin, with gilt-tooled lettering and decoration on spine. Buckram-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Original tan paper wrappers preserved in the binding. - MS additions: Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on the verso of the front free endpaper. - MS additions: Pencil annotation "Born 1493 Florence Died 1544 Rome" on the recto of the rear free endpaper.

KK.1.3 – HONORE-GABRIEL RIQUETTI, *Comte de MIRABEAU*. – [*Ma Conversion*] Le Libertin de qualité, ou, Confidences d'un prisonnier au chateau de Vincennes. Écrites par lui-même. Avec figures. *À Stamboul* [Paris or Neuchâtel]: *de l'imprimerie des Odalisques* [Louis Fauche], 1784. 8° pp. viii, 317, [iii]. 8 unnumbered leaves of plates. Text *encadré*.

Second edition; first published in 1783 at Alençon by Jean-Zacharie Malassis as *Ma Conversion*. – Full morocco, with gold-tooled lettering piece and decoration on spine, boards, board-edges and turn-ins. Gilt edges. Silk bookmark. – Note: Evidence of worm damage. – MS additions: Pencil annotation “Reade 2622” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on the verso of the front free endpaper, and “1er ed. Thrateau [?]”.

KK.1.4 – ANTONIO CORNAZANO. – [*Proverbii in facezie.*] Proverbs in jests: or the tales of Cornazano (XVth century), literally translated into English, with the Italian text. Paris: *Isidore Liseux 19 Passage Choiseul*, 1888. 12°. pp. xxiii, [i], 216. Signatures: [pi]² a-b⁴ c² 1-27⁴.

Printed by Charles Unsinger, 83, rue du Bac, Paris. – This translation of *Proverbii in facietie*, from the French translation of Alcide Bonneau, is by Isidore Liseux. – Half morocco, with gold-tooled lettering and decoration on spine and boards. Cloth-covered (patterned-sand grain) boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Original tan parchment wrappers preserved in the binding. – MS additions: Pencil annotation “Reade 1078” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on the verso of the front free endpaper. – MS additions: Pencil annotation “Born 1431 Piacenza Died 1500 Ferrara” on the recto of the rear free endpaper.

KK.1.5. – L’ODALISQUE, ou Histoire des Amours de l’Eunuque Zulpharica. Ouvrage traduit du turc par Voltaire. Constantinople [Bruxelles]: *Ibrahim Bectas, imprimeur du grand Vizir* [Auguste Poulet-Malassis] 1796 [1868]. 8° pp. [iv], ii, 90, 4 unnumbered leaves of plates.

This work, falsely published under the name of Voltaire, is attributed variously to Andréa de Nerciat, to Jean-François Mayeur de Saint Paul, or to Pigeon de Saint-Paterne. – Half morocco, with gold-tooled lettering and decoration on spine and boards. Marbled-paper-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. – MS additions: Pencil annotation “R 3326” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on the verso of the front free endpaper.

KK.1.6,7 – ANTOINE DE LA SALE. (*Doubtful or Supposititious Works*). – Les cent nouvelles nouvelles. : Suivent les Cent nouvelles contenant les cent histoires nouveaux, qui sont moult plaisans à raconter, en toutes bonnes compagnies; par maniere de joyeuseté. Avec d'excellentes figures en taille-douce, gravées sur les desseins du fameux Mr. Romain de Hooge, & retouchées par feu B. Picart le Romain. *A Cologne: Chez Pierre Gaillard*. 1736. 8° Two volumes, pp. [xxx], 397 [i]. – [xxiv], 389, [i]. Illustrations. Signatures: *⁸ (-*⁸?) **⁸, A-Z⁸ Aa⁸ Bb⁷. – *⁸ **⁴ A-Z⁸ Aa⁸ Bb³. Title pages in red and black.

KK.1.6 [vol. 1]. Bookplate: Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Mottled calf, with gold-tooled lettering and blind-stamped decoration on spine and turn-ins. Gold ruled borders on front and back boards and board edges. Marbled-paper endpapers and leaf edges. Rebacked. – Note: Three entries from booksellers’ or auctioneers’ catalogues, describing the 1701 edition of this work, cut out and inserted into the volume – one loosely, one on the rear paste-down, and one on the verso of the front free endpaper. – MS additions: Pencil annotation “This is the Ed?: 1786 earlier, with better impression of the plates” on the verso of the front free endpaper. – KK.1.7 [vol. 2]. Bookplate: Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Mottled calf, with gold-tooled lettering and blind-stamped decoration on spine and turn-ins. Gold ruled borders on front and back boards and board edges. Marbled-paper endpapers and leaf edges. Rebacked. – Note: Two entries from booksellers’ or auctioneers’ catalogues, describing the 1701 edition of this work, cut out and pasted into the volume, on the rectos of the front free endpapers.

KK.1.8 – [JEAN BARRIN, *supposed author*]. – Vénus dans le cloître, ou, La Religieuse en chemise. Nouvelle edition, enrichie de figures gravées en taille douce. *A Pekin [Amsterdam?]: Chez H. V. Roosen*, 1758]. 8° pp. [xiv], 144, 4 unnumbered leaves of plates, one of which is an engraved title-leaf. Signatures: *⁸ (-*⁸?) A-I⁸. At page 140 begins a piece in verse titled “Jouissance”.

Generally attributed to the abbé Jean Barrin, but François de Chavigny de la Bretonnière has also been cited as the author. – Bookplate: Small leather gold-tooled bookplate of “Henry Spencer Ashbee E. Libris. 1895” on the verso of the front free endpaper. – Binding: Full morocco, with gold-tooled lettering and gold-tooled decoration on spine and turn-ins. Gold ruled borders on front and back boards, and gold rules on board-edges. Marbled-paper endpapers. Gilt edges. Silk bookmark. – MS additions: Pencil annotations “Paris 1932” and “Reade 1477” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on the verso of the front free endpaper. – MS additions: Pencil annotations [by Alfred Rose] “Attributed to L’Abbé du Prat (pseud ... Abbe Barrin?) BM PC 30.c.24” on the verso of the front free endpaper. – Provenance name: Ashbee, Henry Spencer, 1834–1900, former owner.

KK.1.9 – [THOMAS HAMILTON, *6th Earl of HADDINGTON*] Forty select poems, on several occasions, by the Right Honourable the Earl of------. To which is added, the *Duke of Argyle’s levee*: a poem written by the late Lord [Charles Hamilton] Binning, and spoken by Colonel Chartres. [London?] Printed in the year MDCCLXI. [1761]. 12°. pp. ix, 209, [i].

Full morocco, with gold-tooled lettering and gold-tooled decoration on spine and boards, and blind-tooling on board-edges and turn-ins. Gold ruled borders on front and back boards. Marbled-paper endpapers. Coloured leaf edges. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on the verso of the front free endpaper.

KK.1.10 – THE DICTIONARY OF LOVE. In which is contained, the explanation of most of the terms used in that language. *London: printed for R[alph] Griffiths, at the Dunciad in St. Paul’s Church-Yard, 1753. 12°. pp. xii, [216]. Signatures: A⁶ B-K¹² L⁶.*

Based on the *Dictionnaire d’amour* of Jean François Dreaux du Radier, with some definitions ascribed to John Cleland. – Calf, with gold-tooled lettering (on contrasting lettering-piece) and decoration on spine and board-edges. – MS additions: Pencil annotations “Not in Reade” (a

reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936) on the front paste-down, and illegible annotations on rear paste-down. – MS additions: Pencil annotation “[by John Cleland]” on title-page. – MS additions: Pencil annotations “[illegible] ... £6.6.0” and “46 J Cleland” on verso of front free endpaper, and ink annotation “Jan 5: 1784 Londn. [Illegible]” on recto of front free endpaper. – MS additions: Ink note in two different hands on one slip of paper, both discussing John Cleland as the author of the work, loosley inserted. One side bears the name “Martin A. McGoff”, the Liverpool bookseller. – Provenance name: Martin A. McGoff, bookseller.

KK.1.11 – PETITS CONTES À RIRE, ou, Récréations françaises. *À Amsterdam: chez les Libraires associés*, 1783. 8° pp. 61 pages, [iii]. Signatures: A-D⁸. Leaf A4 is missigned B4.

In the title, “françoises” may be a misprint for “françaises”. Cf. the title of the new edition of 1881, *Contes à rire et aventures plaisantes ou récréations françaises*. – Half goatskin with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Sprinkled leaf-edges. “C. Hardy” stamped at head of verso of front free endpaper. – MS additions: Pencil annotation “Not in Reade – see no. 1032” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Librairie Dorbon-ainé, bookseller. – Provenance name: C. Hardy, binder, active 1850–1880. – Provenance name: Raymond J. Danson, former owner, donor. – Provenance note: Label of “Librairie Dorbon ainé 53^{er}, Quai des Gds. Augustins Paris (VIe.)” on rear paste-down.

KK.1.12,13 – LITTERATURE ORALE DE LA PICARDIE : contes secrets. *Paris: H. Welter, Éditeur, 4, Rue Bernard-Palissy*, 1907. Printed at Weimar by Imprimerie polyglotte. 16°. Two volumes, pp. viii, 294, [vi]. – [iv], 343, [ix].

Volume one extracted from *Kryptádia*, vol. X. – Volume two extracted from *Kryptádia*, vol. XI. – Half morocco, with gold-tooled lettering and decoration on spine and gold rules on front and back boards. Cloth-covered boards and marbled-paper endpapers. Original printed paper wrappers, including spine, bound at the end of the volume. Gilt tops, other edges uncut. – MS additions (Vol. 1): Pencil annotation “Not in Reade” (a reference to Rolf S. Reade's *Registrum librorum eroticorum*

(1936) on the verso of the front free endpaper. – MS additions: “McGoff Bookseller Liverpool.” stamped at the head of the verso of the front free endpaper. – Note: some pages of volume 2 unopened. – Provenance name: Martin A. McGoff, Martin, bookseller.

KK.1.14 – DIALOGUES SUR LES PLAISIRS, sur les passions; sur le mérite des femmes, et sur leur sensibilité pour l’honneur. Dédiez à son Altesse Royale Madame. Par Mr du Puy, ci-devant secrétaire au traité de la Paix de Riswick. *A Paris : Chez Jacques Estienne, ruë saint Jacques, au coin de la ruë de la Parcheminerie, à la Vertu, 1717.* 12°. pp. [xx], 265, [iii]. Signatures: a⁸ e² A-L¹² M².

By N. Dupuy La Chapelle & Jacques Estienne. Sprinkled calf, with gold-tooled lettering and decoration on spine and board-edges. Marbled-paper endpapers. Coloured leaf-edges. Silk bookmark

KK.1.15 – TRAITE DES EUNUQUES : dans lequel on explique toutes les différentes sortes d’eunuques, quel rang ils ont tenu, & quel cas on en a fait, &c. On examine principalement s’ils sont propres au mariage, & s’il leur doit être permis de se marier. Et l’on fait plusieurs remarques curieuses & divertissantes à l’occasion des eunuques, &c. [Berlin?] : Imprimé l’an M.DCC.VII [1707]. 12°. pp. [20], 187, [5], (last 2 leaves blank).

“Epitre dedicatoire” signed C. d’Ollincan, the pseudonym of Charles Ancillon, the presumed author of the work. The place of publication is uncertain. Reade (1365) suggests Amsterdam; Gay (*Ouvrages relatifs à l’amour* (3 éd.), p. 344) as the Netherlands; The British Library, the Bodleian Pre-1920 Catalogue and the Library of Congress all suggest Berlin. – Bookplate: Armorial bookplate of Cornelius Paine bearing the motto “Audax et Prudence” on front paste-down. – Binding: Sprinkled calf, with evidence of gold-tooling on spine and board-edges. Marbled-paper endpapers. Coloured leaf-edges. Silk bookmark. Clipping from bookseller’s catalogue (?), describing the work, pasted onto front paste-down. – Imperfect: Some worm damage. – MS additions: Ink signature “Cornelius Paine” on recto of front free endpaper. Other ink annotations and pencil annotations on recto and verso of front free endpapers. – MS

additions: Pencil annotation “See Reade 1632 [i.e. 1635]” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on the verso of the front free endpaper.

KK.1.16,17(1) – POGGIO BRACCIOLINI. – The facetiae or jocose tales of Poggio. Now first translated into English with the Latin text in two volumes. *Paris : Isidore Liseux, 2, Rue Bonaparte*, 1879. (Printed by Imp. Motteroz, 31, rue du Dragon, with the printer’s device on verso of half-title bearing the motto: “Tu penses, j’œuvre, Impie. C. Motteroz”) 16°. Two volumes, pp. xlv, [iii], 203, [i]. – [ii], 248. Signatures: a–d⁶ 1–17⁶. – [pi]² 1–20⁶ 21⁴. \$1,3 signed (each third leaf signed “[signature].”)

Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Half morocco, with gold-tooled lettering and decoration on spine. Cloth-covered boards and marbled-paper endpapers. Original printed vellum-style paper wrappers, including spine, bound at the end of the volume. Gilt tops, other edges uncut. – MS additions (Vol. 1): Pencil annotation “Reade 604” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on the verso of the front free endpaper. Bound with: Catalogue complet au 1er Avril 1879 from Isidore Liseux, Libraire-Éditeur, Rue Bonaparte, no. 2, Paris, which has its own shelfmark: KK.1.17(2).

KK.1.18,19 – ANDRÉ-ROBERT ANDRÉA DE NERCIAT – Felicia, ou, Mes Fredaines. Londres [Bruxelles: Auguste Poulet-Malassis], 1869. 12°. Four volumes in two. Vol. 1, pp. [iv], 115, [i], 8 unnumbered leaves of plates. – Vol. 2, pp. [iv], 148, 8 unnumbered leaves of plates. – Vol. 3, pp. [iv], 129, [i], 4 unnumbered leaves of plates. – Vol. 4, pp. [iv], 117, [iii], 4 unnumbered leaves of plates. The plates are from designs by Charles-Dominique-Joseph Eisen.

KK.1.18 [vols. 1 & 2]. Half morocco, with gold-tooled lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – MS additions: Pencil annotation “Reade 3194” (a reference to Rolf S. Reade’s *Registrum librorum*

eroticorum (1936)) on verso of front free endpaper. – MS additions: Pencil annotations, including “24 planches”, on verso of front free endpaper. Binding unit: Tome premier and Tome deuxième bound in one volume.

KK.1.19 [vols. 3 & 4]. Half morocco, with gold-tooled lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Binding unit: Tome troisième and Tome quatrième bound in one volume.

- KK.1.20 – ANDRÉ-ROBERT ANDRÉA DE NERCIAT. – Le Doctorat Impromptu. *Londres* [Bruxelles: Auguste Poulet-Malassis] 1788-1866. 12° pp. [iv], iii pages, [i] 98 pages, [ii], 2 unnumbered leaves of plates.

Half morocco, with gold-tooled lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – MS additions: Pencil annotation “Reade 3189” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

- KK.1.21 – ANECDOTES POUR SERVIR A L’HISTOIRE secrete des ebugors. *À Medoso* [i.e. Amsterdam]: *Chez J.P. du Valis, L’an de l’ere des ebugors*, MMMCCCXXXIII, [3333, i.e. 1733.] 12°. pp. [2], 2, [4], 9-106.

The dedication is signed “Eufemiosvoudes”. The publisher and place of publication are taken from the colophon. Pages 103-106 are taken up with a “Cléf pour servir à l’intelligence de ces mémoires.” – Cloth-covered (diaper grain) boards. Marbled-paper endpapers. Gold-tooled lettering-piece on spine. Silk bookmark. – MS additions: Pencil annotation “Reade 1623” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. This reference is incorrect, as 1623 refers to the later (1888?) ed. with 71 pages. – MS additions: Ink annotation “Sodome” above the imprint on the title-page.

- KK.1.22 – ARETINO, PIETRO. – Suite complète de vingt eaux-fortes pour illustrer les Ragionamenti ou Dialogues du divin Pietro Aretino, dessinées par L. Dünki, gravées par A. Prunaire. Explication et placement des figures. *Paris* : *Isidore Liseux, Éditeur, Quai Malaquais, no. 5*, 1882.

(Printed by Ch. Unsinger, 83, Rue de Bac, Paris.) 8° 1 portfolio (18 pages, 6 unnumbered pages, 20 unnumbered leaves of unbound plates), chiefly illustrations. Letterpress booklet and loose sheets of plates in printed portfolio. “Épreuves avant la lettre, in-4° (25 exemplaires) Sur Japon en noir ... sanguine, [sur] Whatman en bistre, Chine ... noir ... Avec la lettre, Planche non rognée, tirage limité ... format Elzévirien sur Hollande, en noir ...” – Back cover of portfolio. Bookseller’s advertisement at end of booklet.

Portfolio of printed, paper-covered boards, cloth spine and fabric ties. – MS additions: Pencil annotations throughout the booklet and on the majority of plates, noting the volume and page number of Aretino’s *Ragionamenti* to which the illustrations relate.

KK.1.23 – L’AN DES SEPT DAMES, avec annotations et remarques par M. C. Ruelens conservateur adjoint à la Bibliothèque Royale de Bruxelles, et M. Aug. Scheler, bibliothécaire de S.M. le Roi de Belges. *Bruxelles: Imprimerie de A. Mertens et fils* (pour Jules Gay), 1867. 12°. pp. [iv], 178, [ii]. “Tiré a cent quatorze exemplaires numérotés: 100 sur papier de Hollande 4 sur papier de Chine 2 sur peau vélin” – page [179]. Numbered in the press.

Original printed paper wrappers. – Note: Most pages unopened. – Limited ed. no.: No. 99 of 100 copies on *papier de Hollande*. – MS additions: Pencil annotation “R 169” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front cover. – MS additions: Pencil annotation “o/i” on half-title.

KK.1.24 – FRANÇOIS-GEORGES MARECHAL, *marquis de BIÈVRE*. – Amusette des grasses et des maigres : contenant douze douzaines de calembourgs, avec les fariboles de M. Plaisantin, les subtilités de la comtesse Tation et les remarques de l’abbé Vue, rédigée par une Société de Cailletes. *Au Cap de Bonne-Espérance et se trouve à Paris [Bruxelles] : chez la librairie qui donne trois livres pour*

quarante cinq sols Rue du Roule, no. 11, près du Pont Neuf [Jules Gay, 1867.] 12°. pp. 68, [iv], 2 unnumbered leaves of plates.

“Tiré a deux cent exemplaires numérotés tous sur papier de Hollande.” – page [70]. Numbered in the press. – Original printed paper wrappers. – Note: Most pages unopened. – Limited ed. no.: No. 30 of 200 copies. – MS additions: Pencil annotation “R 167” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front cover. – MS additions: Pencil annotation “o/i” on half-title.

KK.1.25 – ALMANACH DU TROU-MADAME : jeu très-ancien et très-connu et la cause de presque toutes les révolutions. Réimpression textuelle de l’édition originale Paris, 1791; avec une notice bibliographique. *Turin: J. Gay et Fils*, 1870. [Printed at Turin by Vincent Bona] 16°. pp. vii pages, [i], 84.

“Tiré a cent exemplaires numérotés dont 95 sur papier vélin anglais et 5 sur papier de Chine.” – page [ii]. Includes an additional title-page bearing the original imprint – “Paris : Chez Cuchet, Libraire, Rue & Hôtel Serpente, 1791.” – Original printed paper wrappers. – Limited ed. no.: No. 9 of 100 copies. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “o/i” on recto of front free endpaper.

KK.1.26 – SÉNAC DE MEILHAN, GABRIEL. – La Foutromanie. Poème en six chants par Sénac de Meilhan, conseiller au Grand Conseil, maître des requêtes, intendant du Pays d’Aunis de la Provence et du Hainaut, etc. Nouvelle édition. *Greenwich* [Bruxelles]: *La Bibliomaniac Society* [Jules Gay], 1866. 12°. pp. xii, 68, [iv], 1 leaf of plates : illustration (frontispiece).

“Impression faite a cent soixante exemplaires numérotés: 150 sur papier de Hollande 10 sur papier de Chine” – half-title verso. Numbered in the press. Includes an additional title-page bearing the title and imprint of the 1775 edition. – Original paper wrappers. – Imperfect: Lacks the

frontispiece. – Limited ed. no.: No. 3 of 160 copies. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotations “r/–” (?) and “143” on half-title.

KK.1.27 – FILIPPO BEROALDO. – [*Declamatio ebriosis, scortatoris et aleatoris.*] Trois déclamations esuelles l’Ivrongne, le Putier et le Joueur de Dez débattent lequel d’eux sera privé de la succession, &c. Réimpression textuelle sur l’édition rarissime de 1556, précédée d’une notice bibliographique. *A San Remo: chez J. Gay et fils, éditeurs*, 1874. (Printed at Turin by Vincent Bona.) 12°. pp. vii, [i], 114, [ii].

“Tirage à 100 exempl. sur papier de Hollande plus 2 exempl. sur papier de Chine.” Includes an additional title-page bearing the original imprint. Part of the series: *Raretés et curiosités*. – Original paper wrappers. – Imperfect: 75% of front cover and 20% of back cover are missing. – Limited ed. no.: No. 3 of 102 copies. – MS additions: Pencil annotation “R4586” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “o/i” on recto of front free endpaper.

KK.1.28(1) – [THE PRIEST GELDED, *French.*] Le Prêtre Chatré, ou, Le papisme au dernier soupir. Réimpression textuelle faite sur l’édition rarissime et unique de La Haye, 1747, et précédée d’une notice bibliographique et historique. *Genève: chez J. Gay et fils, éditeurs*, 1868. (Printed at Genève by Imp. L. Czerniecki, Pré-L’Évêque, 40.) 12°. pp. xii, 48.

“Réimpressions, faites pour une société de bibliophiles, à cent exemplaires numérotés: 96 sur papier de Hollande et 4 sur papier de Chine plus deux sur peau velin.” Includes reprint of original 1747 edition title-page. Part of the series: *Raretés et curiosités*. – A translation of *The Priest Gelded: or, Popery at the last gasp. Shewing ... the necessity of passing a law for the castration of Popish Ecclesiastics in Great Britain, as the only means to extirpate Popery, etc. To which is added, A list of the ... Religious houses abroad, maintained by the English papists* (London: A. M’Culloh, 1747). – Original printed paper wrappers. Rear endpaper is printed waste – an

upside-down title-page from “Mémoires d’un Magnétiseur par Ch. Lafontaine ... Tome premier. Paris: Germer-Baillière, Libraire-Éditeur ... 1866.” – Limited ed. no.: No. 26 of 102 copies. – MS additions: Pencil annotation “Reade 3696” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.1.28(2) – CHARLES LAFONTAINE. – Mémoires d’un magnétiseur par Ch. Lafontaine ; suivis de l’examen phrénologique de l’auteur par le docteur Castle. *Paris: Germer-Baillière – Genève: chez l’auteur*, 1866. 12°.

Bound with: *Le prêtre chatré ou Le papisme au dernier soupir* (1868). Imperfect: lacks all but the title-leaf of Tome 1.

KK.1.29 – HENRY PAJON. – Contes nouveaux et nouvelles nouvelles en vers. *Luxembourg [Bruxelles]: Imprimerie Particulière [Jules Gay]*, 1866. 12°. pp. 118, [ii].

“Tiré a cent six exemplaires numérotés 100 sur papier de Hollande 6 sur papier de Chine.” – Reprint, with imitation of original title page, of the 1753 edition published in Antwerp. First published anonymously at Antwerp in 1753 under title: *Contes nouveaux et nouvelles nouvelles*. Later published under the title *Contes gaulois* (1798), and attributed to Mirabeau the younger (as a posthumous work) by the printer Vincent; Barbier attributes the work to Pajon – cf. Antoine-Alexandre Barbier, *Dictionnaire des ouvrages anonymes*. – Original printed paper wrappers, with illustration on back cover. – Limited ed. no.: No. 50 of 106 copies. – MS additions: Pencil annotation “R1051” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front cover. – MS additions: Pencil annotation “o/i” on title-page.

KK.1.30 – DÉSIDÉRIO DESCOMBES, *calling himself* Baron de Grattelard. – Les rencontres : fantaisies et coq-a-l’asnes facecieux du baron de Gratlard tenant sa classe ordinaire au bout du Pont-Neuf ses gaillardises admirables, ses conceptions inouïes et ses farces joviales. *A Paris [Bruxelles]: De l’Imprimerie de Jullien Trostole vis à vis du Cheval de bronze et se vendent en la galerie du Pont-Neuf [Jules Gay]*, 1866]. 12°. pp. 54, [ii].

“Reimpression faite à cent cinquante exemplaires” – final printed page. Numbered in the press. – Original printed paper wrappers. – Limited ed. no.: No. 104 of 150 copies. – MS additions: Pencil annotation “R3862” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front cover. – MS additions: Pencil annotation “o/i” on verso of front cover.

- KK.1.31 – ANTOINE JACOB DE MONTFLEURY. – L’impromptu de l’hostel de Condé : comédie en un acte et en vers ... réimprimée sur l’édition originale (1664) et précédée d’une notice bibliographique de Paul Lacroix. *San Remo: J. Gay et fils, éditeurs*, 1875. (Printed at Turin by Vincent Bona.) 12°. pp. xi, [i], 40, [iv].

“Tirée a cent exemplaires numérotés seulement plus 4 exemplaires sur papier de Chine” – half-title verso. Reprint of the 1664 edition, published in Paris by N. Pepingué. With reproduction of original title page. Vol. 13 of the *Collection Moliéresque*. – Original printed paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 20 of 104 copies. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front cover. – MS additions: Pencil annotation “o/i” on recto of front free endpaper.

- KK.1.32 – ANTOINE BRET. – [*La belle Allemande, ou, Les galanteries de Thérèse*] La belle Alsacienne, ou, Telle mère, telle fille, attribué à A. Bret [and Claude Villaret]. Introduction, essai bibliographique par B. de Villeneuve [i.e., Raoul Vèze]. *Paris : Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1911. 12°. pp. [vi], vi, 184, [iv].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur papier Japon ancien, à la main (A à E) 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” – half title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série” and “deuxième série”, on back cover. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 267 of 510 copies. – MS additions: Pencil annotation “4321051/10 25 vol.” on inside back cover.

- K.1.33 – FREYDIER, *Avocat*. – Plaidoyer de M. Freydier contre l'introduction des cadenas et ceintures de chasteté : précédé d'une notice historique. *Paris : Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1913. 12°. pp. [vi], 159, [iii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d'Arches (11 à 760)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of other titles in the series on the back wrapper. With reproduction of original title page: *Plaidoyer de Monsieur Freydier, avocat à Nismes. Contre l'introduction des cadénats, ou ceintures de chasteté*. Montpellier, A.-F. Rochard, 1750. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Imperfect: Lacks the reproduction of original title page. – Limited ed. no.: No. 553 of 760 copies.

- K.1.34 – LOUIS CHARLES FOUGERET DE MONBRON, [*supposed author*]. – Le Canapé couleur de feu : histoire galante, par Fougeret de Montbron ; suivie de La Belle sans chemise ou Ève ressuscitée. Introduction par Guillaume Apollinaire. *Paris : Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1912. 12°. pp. [vi], iii, [i], 164, [ii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d'Arches (11 à 760)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of other titles in the series on the back wrapper. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 760 of 760 copies.

- K.1.35,36 – CORRESPONDANCE D'EUALIE : ou, Tableau du Libertinage de Paris : avec la vie de plusieurs filles célèbres de ce siècle (Londres, 1785). Introduction et notes par B. de Villeneuve [i.e., Raoul Vèze]. *Paris : Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert

Briffaut], 1911. 12°. Two volumes. Pagination: Tome I: [vi], 171, [iii]. – Tome II: [viii], 132, [iv].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 500 exemplaires sur papier d’Arches (11 à 510)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série”, “deuxième série” and “troisième série” on the back covers. With reproduction of original title page in each volume: A Londres, Chez Jean Nourse, Libraire. M. DCC. LXXXV [1785]. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 237 of 510 copies.

KK.1.37 – MARC ANTOINE ROCHON DE CHABANNES, & MOUFFLE D’ANGERVILLE. – Les Cannevas de la Pâris, ou Mémoires pour servir à l’histoire de l’hôtel du Roulle. Introduction par B. de Villeneuve [i.e., Raoul Vèze]. *Paris : Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1910. 12°. pp. [ii], 188, [ii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur vieux Japon (A à E) 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série” and “deuxième série”, on the back cover. With reproduction of original title page. – Original printed (red and black) paper wrappers. – Limited ed. no.: No. 279 of 510 copies.

KK.1.38 – CORRESPONDANCE DE MADAME GOURDAN, dite la Comtesse. Introduction et notes de Jean Hervez. *Paris : Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1910. 12°. pp. [ii], 180, [ii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série”, on the back cover. – Attributed to Charles Thévenau de Morande. Originally published in 1783, under title: *Le portefeuille de Madame Gourdan*. – Original printed

(red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 400 of 510 copies.

- KK.1.39 – MANNOURY D'ECTOT, *marquise de [supposed autho]*. – *Les Cousines de la Colonelle*, par Mme la vicomtesse de Cœur-Brûlant. (Lisbonne, chez Antonio da Boa Vista, 1880). *Paris: Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1911. 12°. pp. [vi], iv, 163, [iii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 500 exemplaires sur papier d’Arches (11 à 510)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série”, “deuxième série” and “troisième série” on the back covers. The introduction is signed B.V., i.e. Bagneux de Villeneuve, the pseudonym of Raoul Vèze. – Sometimes attributed to Guy de Maupassant, but now generally believed to be the work of the marquise de Mannoury d’Ectot. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 346 of 510 copies.

- KK.1.40 – FRANCISCO DELICADO. – *Dialogue du Zoppino devenu Frère, et Ludovico, putassier, où sont contenues la vie et la généalogie de toutes les courtisanes de Rome*, attribué à Francisco Delicado [and Pietro Aretino]. Première traduction entièrement conforme au texte italien placé en regard. Introduction, essai bibliographique et notes par Guillaume Apollinaire. *Paris : Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1911. 12°. pp. [vi], xxiv, 141, [v].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur papier Japon ancien, à la main (A à E) 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série” and “deuxième série”, on the back cover. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 405 of 510 copies.

KK.1.41 – ANECDOTES POUR SERVIR A L'HISTOIRE SECRÈTE DES EBUGORS ; Statuts des Sodomites au XVII^e siècle. Introduction & notes par Jean Hervez. [Appendice: *Procès de Catherine Cadière contre le Père Girard.*] Paris: Bibliothèque des curieux, 4, rue de Furstenberg, 4 [Georges & Robert Briffaut], 1910. 12°. pp. [ii], xxix, [i], 146, [ii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 500 exemplaires sur papier d'Arches (506 à 1005)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série”, on back cover. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 645 of 510 copies (numbered 506-1005).

KK.1.42 – JOUJOU DES DEMOISELLES. *Le Calmbourg en action*. Introduction, essais bibliographiques, par Guillaume Apollinaire. . Paris: Bibliothèque des curieux, 4, rue de Furstenberg, 4 [Georges & Robert Briffaut], 1910. 12°. pp. [vi], viii, 160, [ii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur papier Japon ancien, à la main (A à E) 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d'Arches (6 à 505)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série” and “deuxième série”, on the back cover. – *Le Joujou des demoiselles* is attributed to l'abbé Jouffreau de Lagerie [or Lazarie]. *Le Calmbourg en action* is attributed to Mérard de St Just; it is the same work, except for variations in the Introduction, to *Le sept et le va à l'as de pique*, which appeared in 1784. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 409 of 510 copies.

KK.1.43 – HONORE-GABRIEL RIQUETTI, *Comte de MIRABEAU* – *Le libertin de qualité, ou, Ma conversion par le comte de Mirabeau*. Édition revue sur celle originale de 1783. Introduction, essai bibliographique par Guillaume Apollinaire. Paris: Bibliothèque des curieux, 4, rue de

Furstenberg, 4 [Georges & Robert Briffaut], 1911. 12°. pp. [iv], v, 156, [iv].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 500 exemplaires sur papier d’Arches (11 à 510)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série”, “deuxième série” and “troisième série” on the back covers. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 401 of 510 copies

K.1.44 – FOUGERET DE MONBRON, LOUIS CHARLES. – Margot la Ravaudeuse et ses Aventures Galantes. *Hambourg* [Paris: Georges & Robert Briffaut], 1750-1910. 12°. pp. [vi], 168, [ii].

“Édition privée tirée à deux cent cinquante exemplaires pour les souscripteurs.” – half-title verso. – The style of the publication, including the printed paper wrappers, the typefaces, and the use of *Arches* paper, is consistent with those volumes in the series *Le coffret du bibliophile*, published by Bibliothèque des curieux in Paris in the years 1910-1914. – Original printed (blue and black) paper wrappers. – Note: Some pages unopened.

KK.1.45 – CHARLES BORDE. – Parapilla : poème en cinq chants traduit de l’italien. La F[outro]manie, poème lubrique en six chants. *Paris : Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1910. 12°. pp. [ii], 174, [iv].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série”, on the back cover. – *Parapilla* was originally published in 1776 and is a free adaptation of the anonymous *Novella dell’angelo Gabriello* of 1757; *La foutro-manie* was originally published in 1778 and is attributed to Gabriel Sénac de Meilhan. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 139 of 505 copies.

KK.1.46 – PARNASSE SATYRIQUE du XVIII^e siècle. Réimprimé d’après l’édition originale (Neufchatel, 1874). Introduction par Guillaume Apollinaire. *Paris: Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1912. 12°. pp. [v], 171, [iii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d’Arches (11 à 760)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série”, “deuxième série” and “troisième série” on the back covers. – Originally published: *Neufchâtel: Les Presses de la Société des bibliophiles cosmopolites* [Jules Gay], 1874. – Original printed (red and black) paper wrappers. – Limited ed. no.: No. 498 of 760 copies.

KK.1.47 – FRANÇOIS-FELIX NOGARET, [*supposed author*]. – Le petit neveu de Grécourt. Étrennes gaillardes dédiées à ma commère. Introduction, essai bibliographique et notes par Guillaume Apollinaire. *Paris: Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1910. (Printed by Imp. Orléanaise, rue Royale, 68.) 12°. pp. [vi], 168, [ii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série”, on the back cover. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 296 of 505 copies.

KK.1.48 – LA PHILOSOPHIE DES COURTISANES. Ouvrage imité de l’italien. Introduction, essai bibliographique par G. Apollinaire. *Paris: Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1913. 12°. pp. [vi], 220, [ii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d’Arches (11 à 760)” – half-title verso. Part of the series *Le Coffret du*

bibliophile, with a list of other works in the series on the back cover. – Written in imitation of *La Rettorica dette puttane* of Ferrante Pallavicino. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 614 of 760 copies.

KK.1.49 – LE PORTEFEUILLE D’UN TALON ROUGE : contenant des anecdotes galantes et secrètes de la cour de France. La journée amoureuse, ou, Les derniers plaisirs de M...-Ant... : comédie en trois actes, en prose. *Paris: Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1910. 12°. pp. [ii], 167, [vii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série”, on the back cover. – *Le portefeuille d’un talon rouge* originally published: Paris : De l’Imprimerie du Comte de Paradès, 178*. – *La journée amoureuse* originally published: Au Temple : Chez Louis Capet, L’an premier de la République. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 191 of 505 copies.

KK.1.50 – LUDOVICUS MARIA SINISTRARI DE AMENO. – [*De delictis et poenis*, extract.] De sodomia : tractatus in quo exponitur doctrina nova de sodomia fœminarum a tribadismo distincta. Texte Latin et traduction Française. *Paris: Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1912. 12°. pp. [vi], 193, [v].

The limitation notice on the half-title verso appears to exist in at least three forms, two of which must be incorrect: “Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d’Arches (11 à 760)” (from the copy in Trinity College, Oxford). – “Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impériale (1 à 10), 450 exemplaires sur papier d’Arches (761 à 1210)” (from the MARC record created by Brown University, Providence, RI). – “Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impériale (1 à 10), 500 exemplaires sur papier d’Arches (761 à 1.210)”

(from the digitised copies in the BNF Gallica database and the Internet Archive). Part of the series *Le Coffret du bibliophile*, with a list of other works in the series on the back cover. Latin text and French translation on opposite pages. – Original printed (red and black) paper wrappers. – Limited ed. no.: No. 732 of 760 copies.

KK.1.51 – JEAN-FRANÇOIS CAILHAVA DE L'ESTANDOUX.

– Le Souper des petits-mâtres, conte composé de mille et un contes. *Paris: Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1912. 12°. pp. [vi], 216, [ii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d’Arches (11 à 760)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of other works in the series on the back cover. – Published under various titles: *Le souper des petits-mâtres*, – *Le souper, Conte moral*, – *Contes en vers et en prose de l’abbé de Colibri*, &c. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 279 of 760 copies.

KK.1.52 – TARIFFA DELLE PUTTANE di Venegia. Accompagné

d’un catalogue des principales courtisanes de Venise, tiré des archives vénitiennes (XVI^e siècle) et traduit pour la première fois en français. Texte italien et traduction nouvelle en regard. Introduction, essai bibliographique par Guillaume Apollinaire. *Paris: Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1911. 12°. pp. [vi], 175, [iii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 500 exemplaires sur papier d’Arches (11 à 510)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série”, “deuxième série” and “troisième série” on the back covers. – Attributed to Pietro Bacci (called Aretino), and to Domenico Veniero in the Introduction. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 240 of 510 copies.

KK.1.53 – DONATIEN-ALPHONSE-FRANÇOIS, *marquis de SADE* [*doubtful works*]. – Zoloé et ses deux acolytes, ou, Quelques décades de la vie de trois jolies femmes. *Paris: Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], 1912. 12°. pp. [vi], 181, [v].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d’Arches (11 à 760)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of other works in the series on the back cover. – First published in 1800. Includes a facsimile of the original title-page. “Lettre du diable à la plus grande putain de Paris”: pages [143]-154. Biographical sketch of Marquis de Sade: pages [155]-181. – Original printed (red and black) paper wrappers. – Note: Some pages unopened. – Limited ed. no.: No. 703 of 760 copies.

KK.1.54 – JEAN BAPTISTE DE BOYER, *marquis d’ARGENS*. – Thérèse philosophe, ou, Mémoires pour servir à l’histoire du P. Dirrag et de Mlle Eradice avec l’histoire de Mme Boislaurier. *La Haye (à La Sphère)* [Paris: Georges & Robert Briffaut], 1748-1910. 12°. pp. [vi], vii, [i] 159, [iii].

“Cet ouvrage, réservé aux seuls souscripteurs, n’est pas mis dans le commerce. – Il a été tiré de cet ouvrage : 5 exemplaires sur Japon ancien à la main (A à E) 5 exemplaires sur Japon Impérial (1 à 5) 745 exemplaires sur papier d’Arches (6 à 750)” – half-title verso. – The style of the publication, including the printed paper wrappers, the typefaces, and the use of Arches paper, is consistent with those volumes in the series *Le coffret du bibliophile*, published by Bibliothèque des curieux in Paris in the years 1910-1914. *Thérèse philosophe* was published in 1748. It has also been ascribed to Arles de Montigny and Denis Diderot. – Original printed (red and black) paper wrappers. – Limited ed. no.: No. 101 of 755 copies.

KK.1.55 – ANTOINE-GUSTAVE DROZ [*supposed author*]. – Un été à la campagne, correspondance de deux jeunes parisiennes recueillie par un auteur à la mode. Introduction par Guillaume Apollinaire. *Paris: Bibliothèque des curieux,*

4, rue de Furstenberg, 4 [Georges & Robert Briffaut, 1910]. 12°. pp. [vi], 176, [ii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 5 exemplaires sur vieux Japon (A à E) 5 exemplaires sur Japon Impérial (1 à 5) 500 exemplaires sur papier d’Arches (6 à 505)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série” and “deuxième série”, on back cover. – Originally published at Bruxelles in 1868. The authorship is uncertain, but has been variously ascribed to Droz or its original publisher, Auguste Poulet-Malassis, or a joint effort by the two of them. – Original printed (red and black) paper wrappers. – Limited ed. no.: No. 352 of 510 copies.

KK.1.56 – JEAN BARRIN [*supposed author*]. – Vénus dans le cloître, ou, La religieuse en chemise, par l’abbé du Prat. Réimpression de l’édition de Cologne 1719. *Paris : Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut, 1924]. 12°. pp. [vi], 182, [iv].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 500 exemplaires sur papier de Rives (3.001 à 3.500)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series, “première série”, on the back cover. The introduction is signed B.V., i.e. Bagneux de Villeneuve, the pseudonym of Raoul Vèze. – Also attributed to François de Chavigny de la Bretonnière. – Original printed (red and black) paper wrappers. – Limited ed. no.: No. 3241 of 500 copies of this edition (numbered 3001-3500).

KK.1.57 – HISTOIRE DE M^{LE}. BRION, dite comtesse de Launay (1754). Introduction, essai bibliographique, par Guillaume Apollinaire. *Paris: Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut, 1913]. 12°. pp. [iv], 155, [iii].

“Il a été tiré de cet ouvrage strictement réservé aux souscripteurs 10 exemplaires sur Japon Impérial (1 à 10) 750 exemplaires sur papier d’Arches (11 à 760)” – half-title verso. Part of the series *Le Coffret du bibliophile*, with a list of titles in the series on the back cover. – Originally published in 1774 under title: *Nouvelle académie des dames*. – Original

printed (red and black) paper wrappers. – Note: Many pages unopened. – Limited ed. no.: No. 736 of 760 copies.

KK.1.58 – ALCIDE BONNEAU. – [*Les Cadenas et ceintures de chasteté.*] Padlocks and girdles of chastity : an historical and descriptive notice ; to which is added Freydier's speech against their use in France (Re Lajon versus Berlhe, – Breach of promise of marriage). *Paris: Isidore Liseux, 25, Rue Bonaparte, 1892.* (Printed by Ch. Unsinger, 83, rue de Bac.) 12°. pp. [iv], 104, [iv]. Illustrations. Issued in printed paper wrappers, with publisher's advertisement on the rear wrapper.

Goatskin with gilt tooling on spine, boards and turn-ins, and gilt lettering on spine. Marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers bound-in. – MS additions: Pencil annotation "Reade 3389" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.1.59 – ANDRÉ-ROBERT ANDRÉA DE NERCIAT – Contes Nouveaux ... précédés d'une notice bio-bibliographique ; ornés d'un portrait inédit de l'auteur. *Liège [Bruxelles] : M DCC LXXVII – M DCCC LXVII [1867].* 8° pp. [iv], viii, 118, [ii], portrait.

Printed by J. H. Briard for Alphonse Lécivain and Auguste Poulet-Malassis ; authorship of preface (signed "B.-X.") attributed to Poulet-Malassis. Includes an engraved frontispiece bearing a portrait of Andréa de Nerciat and a facsimile of the original title-page. – Half goatskin with gilt tooling and inlays on spine, gilt rules on boards, and gilt lettering on contrasting lettering-pieces on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Binding signed "Bretault" on verso of front free endpaper. – MS additions: Pencil annotation "Reade 3184" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.1.60 – GRIMAUDIN ECHARA [Alphonse Gallais?]. – Orgies a bord d'un yacht : c'est avant et pendant la croisière, un défilé de toutes les dépravations, scènes de mazochisme [*sic*]

entre femmes et fillettes. Conférence sur l'art de branler.
Luxure cruelle et sanglante. [Paris, 1919.] 8° pp. 136, [xiv].

The fourth volume of a ten-volume series published under the general titles *Les Roman-Nouvelles. Série d'études passionnelles et documentaires*. This is the second edition; the first, which was from the same publisher, appeared in 1912. Original coloured paper wrappers, with the title hand-written in ink on the front and spine.

KK.2

KK.2.1-4 – SADE, DONATIEN-ALPHONSE-FRANÇOIS, Marquis de. – Aline et Valcour, ou, Le roman philosophique, écrit à la Bastille, un an avant la révolution de France. *Bruxelles : J.-J. Gay, Libraire-Éditeur*, 1883. 8° Four volumes, pp. Vol. 1: xiii, [iii], 272 pages, [iv] leaves of plates. – Vol. 2: [iv], 361, [i] pages, [iii] leaves of plates. – Vol. 3: [iv], 437, [i] pages, [iii] leaves of plates. – Vol. 4: [iv], 309, [iii] pages, [iv] leaves of plates.

KK.2.1 [Vol. 1]. Bookplate: Armorial bookplate of “Harry Bertram McCaskie MA MD” with the motto “Spur on”, on front paste-down. – Binding: Half calf with gilt tooling and gilt lettering on contrasting lettering-pieces on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Note: Book ticket of “John P. Reuter, Bookseller, 139 Shaftesbury Avenue, London, W.C.” at foot of front paste-down. – Note: Cut-out description of the item from bookseller’s catalogue loosely inserted. – MS additions: Pencil annotation “Reade 72” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “4 vols £5/5/-” and other pencil markings on verso of front free endpaper. – MS additions: Ink description of item on a slip of paper loosely inserted. – Provenance name: H. B. McCaskie, former owner. – Provenance name: J. P. Reuter, bookseller of 139 Shaftesbury Avenue.

KK.2.2 [Vol. 2]. Armorial bookplate of “Harry Bertram McCaskie MA MD” with the motto “Spur on”, on front paste-down. – Binding: Half calf with gilt tooling and gilt lettering on contrasting lettering-pieces on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Provenance name: H. B. McCaskie, former owner.

KK.2.3 [Vol. 3]. Bookplate: Armorial bookplate of “Harry Bertram McCaskie MA MD” with the motto “Spur on”, on front paste-down. – Binding: Half calf with gilt tooling and gilt lettering on contrasting lettering-pieces on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Note: Book ticket of

“John P. Reuter, Bookseller, 139 Shaftesbury Avenue, London, W.C.” at foot of front paste-down. – Provenance name: H. B. McCaskie, former owner. – Provenance name: J. P. Reuter, bookseller of 139 Shaftesbury Avenue.

KK.2.4 [Vol. 4]. Bookplate: Armorial bookplate of “Harry Bertram McCaskie MA MD” with the motto “Spur on”, on front paste-down. – Binding: Half calf with gilt tooling and gilt lettering on contrasting lettering-pieces on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Note: Book ticket of “John P. Reuter, Bookseller, 139 Shaftesbury Avenue, London, W.C.” at foot of front paste-down. – Provenance name: H. B. McCaskie, former owner. – Provenance name: J. P. Reuter, bookseller of 139 Shaftesbury Avenue.

KK.2.5 – LEON-FELIX DE LABESSADE. – *Le Droit du Seigneur et la rosière de Salency. Paris: Librairie Ancienne et Moderne Edouard Rouveyre, 1, rue des Saint-Pères, 1, 1878. 8° pp. xvi, 245, [iii], including 1 page of “Table des matières”, [247]-253 [publisher’s advertisements], [viii].*

Printed at Dijon by Victor Darantière. – Table headed “Justification des tirages de luxe” on half-title verso, including “1 Exemplaire imprimé sur papier bleu ... [Numéro] 1, 4 Exemplaires imprimés sur parchemin ... 2 à 5, 10 ... sur papier du Japon ... 6 à 15, 20 ... sur papier de Chine ... 16 à 35, 65 ... sur papier Whatman ... 36 à 100”. – Bookplate: Armorial bookplate of “Frederick Adolphus Philbrick, Middle Temple” with the motto “Vestigia Nulla Retrorsum” on front paste-down. – Bookplate: Bookplate bearing the text “From the library of Raymond Asquith Fellow of All Souls” at head of front paste-down. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on recto of front free endpaper. – Binding: Vellum with gilt tooling on spine, boards, board-edges and turn-ins, and gilt lettering on contrasting lettering-pieces on spine. Marbled-paper endpapers. Gilt leaf edges. – Imperfect: Lacks all after the gathering signed 22, including the final leaf bearing the colophon with printer’s details. Cf. the digitised Bodleian Library copy. – MS additions: Pencil annotation “Reade 1433” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotations “RA / 1905” and other pencil markings on verso of front free endpaper. –

Provenance name: F. A. Philbrick, former owner. – Provenance name: Raymond Asquith, 1878-1916, former owner.

KK.2.6,7 – V. D'ANDORRE [Alphonse Momas]. – Les Carbonari de l'Amour. Histoire d'un Château Pyrénéen. *Paphos* [Paris]: *Imprimerie du Temple de Cythère a Paphos* [c. 1902] 8° Two volumes, pp. 274, 288. (Première partie [vol. 1]: *La Nounou* – Deuxième partie [vol. 2]: *L'épine blanche*.) Second edition.

Half goatskin with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – MS additions (Vol. 1): Ink annotation "Bound by Wood, London." on verso of front free endpaper. – MS additions: Pencil annotation "See Reade 4977" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936) – incorrect, in this instance) on verso of front free endpaper. – MS additions: Pencil annotation "0/0/-" on verso of front free endpaper. – Provenance name: Henry T. Wood, binder.

KK.2.8 – EATON STANNARD BARRETT [*supposed author*]. – Little Hydrogen, or, The Devil on Two Sticks in London. *London: Printed for J. J. Stockdale, No. 41, Pall Mall, 1819.* (Printed at London by: C. Handy, 23, Whitcomb Street, Haymarket and M. Brown, 86, St. Martin's Lane.) 12°. pp. iv, [i], 6-206, [ii] 12 unnumbered leaves of hand-coloured plates, signed "C. Williams".

A satire, probably written in imitation of Alain-René Lesage or William Combe. – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto "Meliora Sequere" on front paste-down. – Binding: Paper-covered boards with paper label on spine (including "Price 8s. 6d."). Leaf edges uncut. Publisher's binding? – MS additions: Pencil annotation "Not in Abbey" (a reference to J.R. Abbey's *Life in England in aquatint and lithography 1770-1860* (1953)) on front paste-down. – MS additions: Pencil annotations on rear paste-down.

KK.2.9(1) – GEORGES DE CHANROSEY. – Une garce! : roman de mœurs. *Paris : Librairie des Éditions Modernes, 34, Faubourg Saint-Martin* (1920). 8° pp. 42, and six

unnumbered pages, four of which carry publisher's advertisements. The date of publication is based on the publisher's advertisement for *L'Almanach des Frivolités pour 1923* on unnumbered page 3.

Half goatskin with gilt tooling and lettering on spine and boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. The fine binding is in sharp contrast to the cheap nature of the item. – Note: Original illustrated paper wrapper (front cover only) bound in. – Bound with: *Les frivolités voluptueuses* ([1917?]) and *Les cousines de la colonelle* ([1880?]), par Madame la Vicomtesse de Cœur-Brulant.

KK.2.9(2) – LES FRIVOLITÉS VOLUPTUEUSES. *Le Caire* [Paris]: *Édité sous le manteau* [Georges & Robert Briffaut, c. 1917]. 8° pp. [ii], 154, [iv].

An anthology of four short erotic works originally published in the 19th century, comprising : *Les amours secrètes de Mayeux*, écrites par lui-même (1830). – *Les deux gougnottes* : pièce en un acte, par Henry Monnier (1885). – *La grisette et l'étudiant* : pièce en un acte, par Henry Monnier (1885). – *Les folies amoureuses d'une impératrice*, par le Baron de C... (1865). Each work has a title-page bearing the original date of publication. – Half goatskin with gilt tooling and lettering on spine and boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. The fine binding is in sharp contrast to the cheap nature of the item. – Note: Original illustrated paper wrappers bound in. Bound with: *Une garce!* ([c. 1920]) and *Les cousines de la colonelle* ([1880?]), par Madame la Vicomtesse de Cœur-Brulant.

KK.2.9(3) – MANNOURY D'ECTOT, *marquise de* [supposed *author*]. – *Les Cousines de la Colonelle*, par Mme la vicomtesse de Cœur-Brûlant. *Lisbon* [Bruxelles]: *Antonio da Boa-Vista* [Jean-Jules Gay & Henriette Doucé, 1880-1882] 8° Two volumes. Volume 1: pp. 171, [i], 1 unnumbered leaf comprising a frontispiece by Félicien Rops. – Volume 2: pp. 267. “Imprimé a cinq cents exemplaires” – half-title verso.

Sometimes attributed to Guy de Maupassant, but now generally believed to be the work of the marquise de Mannoury d'Ectot. – Half goatskin with gilt tooling and lettering on spine and boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Note: Original printed paper wrappers bound in. – Imperfect: Lacks the frontispiece by Rops. Volume 1 (not described thus) only. – Limited edition number (of 500) not recorded in item. – MS additions: Pencil note "... Attributed to Guy de Maupassant" loosely inserted. Bound with: *Une garce!* ([c. 1920]) and *Les frivolités voluptueuses* ([1917?]).

KK.2.10 – PIERROT [Roland Brévannes]. – Séduction. [Paris : André Hal, c. 1908] 8° pp. 146.

Half goatskin with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Marbled-paper-covered boards. Gilt tops, other edges uncut. "Bound by Wood, London" stamped at foot of front paste-down. – Note: Original printed paper wrappers bound in at end of volume. – Provenance name: Henry T. Wood, binder.

KK.2.11 – E. D*** – Journal d'un Prêtre de Venus. *Amsterdam Hollande* [Paris]: J. Gay, Libraire-Éditeur [Elias Gaucher, c. 1909]. 8° pp. 142, [ii]. Beginning on p. 103 is a tale entitled *Agnès la Gotton*.

Bookplate: Evidence of a removed bookplate on front paste-down. – Binding: Half sheep with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut.

KK.2.12(1) – CAROLINE H... [Alphonse Momas]. – Un caprice : souvenir érotique de mes vingt ans. *Bruxelles* [Amsterdam, Auguste Brancart], 1891. 8° pp. 22.

This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: *Les passionnantes, ou, Récits voluptueux* (Bruxelles, 1887 [i.e. 1892]) and *Femmes d'attaque* (Amsterdam, 1892). – Half calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Pale green plain paper wrappers are bound before the general title-page

and at the end of the volume. – Note: The volume includes a general title-page bound before the first item: *Femmes d'attaque* | par divers spécialistes (Amsterdam, 1892). – Bound with: *La vertu de Madame Gilles* : pièce en un acte | par M. Gilles (1883). – *Les passions charnelles, ou, Les joies de la luxure : douze contes ruisselants* ([1890?]). – *L'initiation de Danielle Hollaz* | par Le Nismois (1892). – *Initiation de Marthe de Montiersy* | par Le Nismois (1892). – *Scapin maquereau* : drame en deux actes | par M. Albert Glatigny (1883). – *Les bijoux de la Marquise* | par Gilles (1890).

KK.2.12(2) – M. GILLES [Mannoury d'Ectot, *marquise.*] – La Vertu de Madame Gilles : pièce en un acte. [*The title page headed* : 'Petit Theatre Naturiste'.] *Partout et nulle part* [Bruxelles] : *mais dans l'arrière-boutique de tous les libraires* [Printed by Alfred Lefèvre for either Henry Mistemaeckers or Auguste Brancart], en l'an de joie, 1883. 8° pp. 12.

This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: *Les passionnantes, ou, Récits voluptueux* (Bruxelles, 1887 [i.e. 1892]) and *Femmes d'attaque* (Amsterdam, 1892). – Half calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Pale green plain paper wrappers are bound before the general title-page and at the end of the volume. – Note: The volume includes a general title-page bound before the first item: *Femmes d'attaque* | par divers spécialistes (Amsterdam, 1892). – Bound with: *Une caprice. Souvenir érotique de mes vingt ans* | par Caroline H... (1891). – *Les passions charnelles, ou, Les joies de la luxure : douze contes ruisselants* ([1890?]). – *L'initiation de Danielle Hollaz* | par Le Nismois (1892). – *Initiation de Marthe de Montiersy* | par Le Nismois (1892). – *Scapin maquereau* : drame en deux actes | par M. Albert Glatigny (1883). – *Les bijoux de la Marquise* | par Gilles (1890).

KK.2.12(3) – LES PASSIONS CHARNELLES, ou, Les joies de la luxure : douze contes ruisselants. *Constantinople* [Amsterdam] : *chez Mustapha, Libraire a l'enseigne de*

l'odalisque vérolée [Printed by F. Avonstond for Auguste Brancart, c. 1890]. 8° pp. 37, [iii].

This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: *Les passionantes, ou, Récits voluptueux* (Bruxelles, 1887 [i.e. 1892]) and *Femmes d'attaque* (Amsterdam, 1892). – Half calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Pale green plain paper wrappers are bound before the general title-page and at the end of the volume. – Note: The volume includes a general title-page bound before the first item: *Femmes d'attaque* | par divers spécialistes (Amsterdam, 1892). Bound with: *Une caprice. Souvenir érotique de mes vingt ans* | par Caroline H... (1891). – *La vertu de Madame Gilles* : pièce en un acte | par M. Gilles (1883). – *L'initiation de Danielle Hollaz* | par Le Nismois (1892). – *Initiation de Marthe de Montiersy* | par Le Nismois (1892). – *Scapin maquereau* : drame en deux actes | par M. Albert Glatigny (1883). – *Les bijoux de la Marquise* | par Gilles (1890).

KK.2.12(4) – LE NISMOIS [Alphonse Momas]. – *L'initiation de Danielle Hollaz*. Paris [Amsterdam] : *aux dépens de la Compagnie* [printed by F. Avonstond for Auguste Brancart], 1892. 8° pp. 37, [iii].

This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: *Les passionantes, ou, Récits voluptueux* (Bruxelles, 1887 [i.e. 1892]) and *Femmes d'attaque* (Amsterdam, 1892). – Half calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Pale green plain paper wrappers are bound before the general title-page and at the end of the volume. – Note: The volume includes a general title-page bound before the first item: *Femmes d'attaque* | par divers spécialistes (Amsterdam, 1892). – Bound with: *Une caprice. Souvenir érotique de mes vingt ans* | par Caroline H... (1891). – *La vertu de Madame Gilles* : pièce en un acte | par M. Gilles (1883). – *Les passions charnelles, ou Les joies de la luxure* : douze contes ruisselants ([1890?]). – *Initiation de Marthe de Montiersy*, par Le Nismois (1892). – *Scapin*

maquereau : drame en deux actes | par M. Albert Glatigny (1883). – *Les bijoux de la Marquise* | par Gilles (1890).

KK.2.12(5) – LE NISMOIS [Alphonse Momas]. – Initiation de Marthe de Montiersy. *Amsterdam* : [printed by F. Avonstond for Auguste Brancart], 1892. 8° pp. 55. On p. [33] begins a short text titled *Paulette de Croissac*.

This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: *Les passionantes, ou Récits voluptueux* (Bruxelles, 1887 [i.e. 1892]) and *Femmes d'attaque* (Amsterdam, 1892). – Half calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Pale green plain paper wrappers are bound before the general title-page and at the end of the volume. – Note: The volume includes a general title-page bound before the first item: *Femmes d'attaque* | par divers spécialistes (Amsterdam, 1892). – Bound with: *Une caprice. Souvenir érotique de mes vingt ans* | par Caroline H... (1891). – *La vertu de Madame Gilles* : pièce en un acte | par M. Gilles (1883). – *Les passions charnelles, ou, Les joies de la luxure* : douze contes ruisselants ([1890?]). – *L'initiation de Danielle Hollaz* | par Le Nismois (1892). – *Scapin maquereau* : drame en deux actes | par M. Albert Glatigny (1883). – *Les bijoux de la Marquise* | par Gilles (1890).

KK.2.12(6) – ALBERT GLATIGNY. – Scapin Maquereau : drame en deux actes. *Partout et nulle part* [Bruxelles] : *mais dans l'arrière-boutique de tous les libraires* [Henry Kistemaeckers or Auguste Brancart], en l'an de joie 1883. 8° pp. 28.

“Tirage à 200 exemplaires” – half-title verso. Glatigny is misspelled Clatigny on the title-page. Another printing has the correct spelling, and the number in the statement of limitation (200) set in a different typeface. – This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: *Les passionantes, ou, Récits voluptueux* (Bruxelles, 1887 [i.e. 1892]) and *Femmes d'attaque* (Amsterdam, 1892). – Half calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut.

Pale green plain paper wrappers are bound before the general title-page and at the end of the volume. - Note: The volume includes a general title-page bound before the first item: *Femmes d'attaque* | par divers spécialistes (Amsterdam, 1892). - Bound with: *Une caprice. Souvenir érotique de mes vingt ans* | par Caroline H... (1891). - *La vertu de Madame Gilles* : pièce en un acte / par M. Gilles (1883) - *Les passions charnelles, ou, Les joies de la luxure* : douze contes ruisselants ([1890?]) - *L'initiation de Danielle Hollaz* | par Le Nismois (1892). - *Initiation de Marthe de Montiersy* | par Le Nismois (1892). - *Les joyaux de la Marquise* | par Gilles (1890).

KK.2.12(7) – GILLES. – Les joyaux de la marquise. *Partout et nulle part* [Amsterdam] : *mais dans l'arrière-boutique de tous les libraires* [Printed by F. Avonstond for Auguste Brancart], en l'an de joie 1890. 8° pp. 15.

This item was also published in 1892 as part of a collection of seven pamphlets, issued under at least two collective titles: *Les passionantes, ou, Récits voluptueux* (Bruxelles, 1887 [i.e. 1892]) and *Femmes d'attaque* (Amsterdam, 1892). - Half calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Calico texture (not embossed) cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Pale green plain paper wrappers are bound before the general title-page and at the end of the volume. - Note: The volume includes a general title-page bound before the first item: *Femmes d'attaque* | par divers spécialistes (Amsterdam, 1892). - Bound with: *Une caprice. Souvenir érotique de mes vingt ans* | par Caroline H... (1891). - *La vertu de Madame Gilles* : pièce en un acte | par M. Gilles (1883). - *Les passions charnelles, ou, Les joies de la luxure* : douze contes ruisselants ([1890?]). - *L'initiation de Danielle Hollaz* | par Le Nismois (1892). - *Initiation de Marthe de Montiersy* | par Le Nismois (1892). *Scapin maquereau* : drame en deux actes | par M. Albert Glatigny (1883).

KK.2.13 – THE LOOKING-GLASS FOR THE MIND; or, Intellectual mirror : being an elegant collection of the most delightful little stories & interesting tales chiefly translated from that much-admired work, L'ami des enfans. With seventy-four cuts, designed and engraved on wood, by I. Bewick. The fourteenth edition. *London: Printed for John*

Harris; Longman, Hurst, Rees, Orme, and Brown; F. C. and J. Rivington ... [and 9 others], 1817. 12^o pp. [iv], 271, [i], woodcut engravings.

Printer's imprint from the t.p. verso: "Swan, printer ... London." And from p. [272]: "Printed by J. Swan ... London." – "The following pages may be considered rather as a collection of the beauties of M. Berquin, than as a literally abridged translation of that work ..." –Preface. – The translation "has been ascribed to the Rev. Mr. Cooper", "... it seems probable that the "Rev. Mr. Cooper" may have been a pseudonym of the hack writer Richard Johnson ... Since the Reverend Mr. Cooper is known under various initials and Christian names ... it has been assumed that the name is fictitious." (Osborne Coll., p. 162-3, 233, 862). – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto "Meliora Sequere" on front paste-down. – Binding: Half calf with gilt tooling and gilt lettering on spine. Embossed linen grain cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges cut. – Imperfect: Minor worm damage to edge of pages.

KK.2.14 – [ALBERT GLATIGNY.] – *Joyusetés galantes & autres du vidame Bonaventure de la Braguette. Luxuriopolis [Bruxelles] : À l'enseigne du beau triorchis [Auguste Brancart?] M DCCC LXIV [1864, i.e. 1884]. 8^o pp. [vi], 114, [vi], 34, [vi], 12. Two frontispieces, one opposite the title-page for *Joyusetés galantes & autres*, and the other opposite the title-page for *Les bonnes contes*, by Félicien Rops, reprinted from the original edition published by Auguste Poulet-Malassis in 1864.*

Publication has also been ascribed to Henriette Doucé. – Contents: *Joyusetés galantes & autres* | du vidame Bonaventure de la Braguette. – *Les bons contes* | du Sire de La Glotte. Suivis de *La chaste Suzanne*, Opera-comique en un acte, du même. – *Babel : à l'Étage de la Confusion des Langues*, M DCCC LXX [pp. 34]. – *La sultane Rozréa* : ballade | traduite de Lord Byron par Exupère Pinemol, eleve du petit seminaire de la Fere-en-Tardenois (Aisne), M DCCC LXX [pp. 12]. – Each work has a separate half-title and title-page and separate pagination. – "Tirage à 506 exemplaires numérotés: 500 in-8, beau papier anglais, 6 id. papier japonais" – half-title verso. – Note: Title-page printed in red and black;

texts of the Sonnet préface and the Sonnet final printed in red. – Bookplate: Evidence of a removed bookplate on front paste-down. – Half goatskin with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges cut. Silk bookmark. – Limited ed. no.: Number (of 506) not specified. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotations to binder on each of the etched frontispieces indicating their position in the text; “édition de 1884” pencilled under false date on title-page. – Another copy of this work is listed below at KK.7.19.

KK.2.15 – PIETRO ARETINO. – Dubbj amorosi, altri dubbj e sonetti lussuriosi di Pietro Aretino: dedicati al clero. Edizione più d’ogni altra corretta. *In Roma* [Paris] : *Nella stamperia Vaticana con privilegio di sua santità* [Girouard]. 12°. pp. [iv], 68. Signatures: [pi]² A-E⁶ F⁴. *Dubbj amorosi*, *Altri dubbi* and *Sonetti lussuriosi* have separate half-titles.

Goatskin with gilt lettering on spine, blind tooling on front and back boards and spine, and gilt tooling on turn-ins. Marbled-paper endpapers. Gilt tops, other edges uncut. Label of “C. Le Feuvre, Bookbinder, Beresford Library, Jersey” on rear paste-down. – Note: Half-title for *Dubbj amorosi* bound before the title-page in error. Cf. copy in Taylor Institution Library, Oxford (VET.ITAL.III.A.175). – MS additions: Pencil annotation “See Reade 263” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Slips of paper bearing numbers loosely inserted. – Provenance name: Charles Le Feuvre, 1837 or 1838-1916, binder.

KK.2.16 – LUDOVICUS MARIA SINISTRARI DE AMENO. – Peccatum mutum (the mute sin, alias sodomy). A theological treatise, for the first time translated from the Latin of Rev. Father Sinistrari (XVIIe century). Paris : *Isidore Liseux, 25, Rue Bonaparte*, 1893. (Printed by Ch. Unsinger, 83, rue du Bac, Paris.) 8° pp. ix, [iv], 76. Publisher’s list of “English Publications” on back cover.

Goatskin with gilt lettering on spine, and gilt tooling on front and back boards, spine and turn-ins. Marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers bound-in. – MS additions: Pencil annotation “Reade 3504” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.2.17 – JOANNES SECUNDUS. – Kisses. Being an English translation in verse of the *Basia* of Joannes Secundus Nicolaius of The Hague, accompanied with the original Latin text; to which is added an essay on the life and writings of Secundus. Ornamented with a frontispiece representing the origin of kisses, and a likeness of Secundus from a painting by Scorellius. *London: Printed for T. Davies, in Russel-Street, Covent-Garden, book-seller to the Royal Academy; and sold by J. Bew, in Paternoster-Row, 1775.* 8° pp. 223, [1] p., [1] leaf of plates : ill., port. Signatures: A-O⁸.

The Kisses of Joannes Secundus. Joannis Secundi basia has divisional title page on E1r, with portrait of the author. Engraved frontispiece signed “I. Lodge del et sculp”. Portrait of the author signed “J. Lodge sculpit.” Parallel Latin and English texts. Contains also “Some fragments and poetical pieces on the kiss” (p. [178]-223), with parallel texts in Latin, Italian or French and English, one in English only. – Bookplate: Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on recto of front free endpaper. – Bookplate: Unidentified bookplate incorporating a greyhound, three speckled birds and three flowers on front paste-down. – Binding: Calf with gilt lettering and tooling on contrasting lettering-piece on spine, and gilt tooling on board-edges. – MS additions: Ink annotations in french throughout, translating certain English words. – Provenance name: Francis Chatillon Danson, 1855-1926, former owner.

KK.2.18 – FERRANTE PALLAVICINO [i.e. Antonio Rocco ?] – *Alcibiade enfant à l'école. Traduit pour la première fois de l'italian de Ferrante Pallavicini. Amsterdam [Bruxelles]: chez l'ancien Pierre Marteau [Jules Gay], 1866.* 8° pp. [iv], xv, [i], 124, [iv].

Limited to 550 copies, 50 on *Hollande* and 500 on *vergé*. – ‘Pallavicini’ is a misprint for Pallavicino on the title-page. Includes a facsimile of the original title-page of 1652. Issued in plain grey paper wrappers. – Half calf with gilt tooling and gilt lettering on spine. Contrasting lettering-pieces. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. Original plain grey paper wrappers bound-in at end. Stamped “Bound by Root & Son, London” at head of verso of front free endpaper. – MS additions: Pencil annotation “Reade 63” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotations (by Rose?) noting copies of the item held by other libraries on verso of half-title and verso of title-page. – Provenance name: Alfred Rose (Bibliographer of erotic literature), former owner, with his embossed armorial ownership stamp, “Alfred Rose his book”, on recto of front free endpaper – Provenance name: Root & Son, binder.

KK.2.19 – RAOUL DE P... – Les amours de Camille, ou, Les délices de la volupté. *Paris: chez les marchands de nouveautés* [c. 1939]. 8° pp. 144.

The text of *Les amours de Camille* ends on page 124, and is followed by: *Ode a Priape* | par Alexis Piron (pages [125]-132), *Le boudoir de Charlotte* (pages [133]-134), *J’aime ton nœud* (pages [135]-136), *Chant patriotique* (pages [137]-138), *Les surprises du téléphone* (pages [139]-140), *Comment les voulez-vous?* (page [140]), *Dégrèvements d’impôts* (page 142), and *Sous un pommier* (pages [143]-144). – The pagination and “choix de divers textes érotiques” following the title story match a copy of this work in the Bibliothèque Nationale (8-Y2-90000 (1760)) in which a MS note by Paul Caron provides the date of publication. However, the description given in their catalogue entry suggests that the book lacks any imprint. Earlier editions described by J.-P. Dutel make no mention of additional texts “En appendice”. – Publisher’s brown printed paper wrappers. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.2.20 – THE HORN BOOK. A Girl’s Guide to the Knowledge of Good and Evil. [*The titlepage headed*: How to Raise Love | or | Modern Studies in the Art of Stroking.]

London and New-York [Paris]: *Printed for the Erotica
Biblion Society*, 1899. 8° pp. [viii], 153, [iii].

Plain, well-worn boards, crudely repaired at the spine with fabric tape. – MS additions: Pencil annotation “Reade 2228” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down. – MS additions: Pencilled “W’s” next to some of the descriptions of sexual positions.

KK.2.21 THE ADVENTURES OF SIR HENRY LOVEALL : in a tour through England, Ireland, Scotland and Wales ; embellished with ten superb coloured plates. [London: William Dugdale, c. 1860.] 8° One (of two volumes), pp. 68, eight unnumbered leaves of coloured plates.

H. S. Ashbee (*Index librorum prohibitorum*, pp. 22,3) states that this work comprises two volumes or parts of 68 pages each, and that there are “twelve coloured lithographs (6 in each volume), very badly done.” – Half goatskin with simple blind tooling on spine. Marbled-paper-covered boards. – Imperfect: Part one only. Ends with the first page 68 but includes 8 of the 12 plates called for by Ashbee; lacks the second part (68 pages, and 4 of the plates). – MS additions: Pencil annotation “See R 48” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down.

KK.2.22 – LE PETIT FILS D’HERCULE. *n.p.*, 1701 [1781]. 12°. pp. [vi], xvi, [iv] 194, [iv]. Vignette picturing two cherubs on title-page signed “D. fe.”, and tail-piece on page 47 signed “D.”

Goatskin with gilt tooling on spine and turn-ins (inside dentelles), gilt lettering on spine, and gilt rules on front and back boards and board-edges. Marbled-paper endpapers. Gilt marbled leaf edges. Silk bookmark. – MS additions: Pencil annotation “R 3559” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotations “200” and “oe/-” on verso of front free endpaper.

KK.2.23 – [LOUIS DE GAYA]. – Matrimonial ceremonies display’d : wherein are exhibited, the various customs, odd pranks,

whimsical tricks and surprising practices of near one hundred different kingdoms and people in the world, now us'd in the celebration and consummation of matrimony. Collected from the papers of an old rich bawdy batchelor; with great variety of remarks by him, serious and humorous. To which is prefix'd the comical adventures of Sir Harry Fitzgerald, who had seven wives; with the character of each: a genuine story. Also an epigram on matrimony, in Latin and English, and an alphabetical index. Publish'd for the information and entertainment of the ladies and pretty girls of Great Britain, not forgetting those of Dublin and Tipperary. *London: printed for H. Serjeant, at the Black Swan, without Temple Bar; and G. Woodfall, at Charing-cross*, M DCC LXVIII. [1768]. 12°. pp. viii, 9-115, [vii], 1 unnumbered leaf of plates : portrait. Includes publishers' advertisements (pages [120]-[121]). Title-page in red and black.

Part I. The rites observed in the marriages of the Jews and Christians. – Part II. The rites observed in the marriages of the Mahometans. – Part III. The customs and ceremonies observed in the marriages of the idolaters and pagans. – The adventures of Sir Harry Fitzgerald, with his seven wives. – An epigram upon marriage. – An alphabetical table of the several people mention'd in this work. – Bookplate: Unidentified armorial bookplate bearing the motto "For Right and Reason" on front paste-down. The arms may be those of Graham (of Menteith?). – Binding: Sheep (?) with gilt rules on front and back boards. – MS additions: Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on front paste-down. – MS additions: Pencil annotations on front paste-down and recto of front free endpaper.

KK.2.24 – [NED WARD]. – Nuptial dialogues and debates : or, an useful prospect of the felicities and discomforts of a marry'd life, incident to all degrees, from the throne to the cottage. Containing, many great examples of love, piety, prudence, justice, and all the excellent vertues, that largely contribute to the true happiness of wedlock. Drawn from the lives of

our own princes, nobility, and other quality, in prosperity and adversity. Also the fantastical humours of all fops, coquets, bullies, jilts, fond fools, and wantons; old fumblers, barren ladies, misers, parsimonious wives, ninnies, sluts and termagants; drunken husbands, toaping gossips, schismatical precisians, and devout hypocrites of all sorts. Digested into serious, merry, and satirical poems, wherein both sexes, in all stations, are reminded of their duty, and taught how to be happy in a matrimonial state. In two volumes. *London: printed for T. Norris at the Looking-Glass on London Bridge: A. Bettesworth at the Red-Lyon in Pater-Noster-Row: and F. Fayrham at the south entrance of the Royal-Exchange, 1723.* 12°. Imperfect; wanting volume 2. Volume 1, pp. [xx], 292, 5 unnumbered leaves of plates. Signatures: Volume I: A¹⁰ B-N¹² O². Folded frontispiece portrait of Ward in Volume I signed: “M.V.dr Gucht sculp:”. Plates in Volume I signed “J. Pine in. & sculp.”

Binding: Calf with gilt rules and blind tooling on front and back boards, blind tooling on board-edges, and gilt tooling and lettering on spine. Rebacked. “Warman, Bookbinder, Wilton Rd., Malvern” on printed paper ticket on front paste-down. – Imperfect: Lacks Volume 2. – MS additions: Ink signatures “John King” on a slip of paper tipped-in before the frontispiece, and “JW Kind” on title-page (possibly the same name?). – MS additions: Pencil annotation “2 vols in 1 45/” on verso of front free endpaper. This is incorrect, as Volume II is not included. – Provenance name: Warman, binder. – Provenance name: John King, former owner. – Provenance name: J. W. Kind, former owner.

KK.2.25 – DONEWLL [ALPHONSE MOMAS]. – [*Petites et grandes filles*] Green Girls. *London-Paris, 1899* [c. 1919]. 8° pp. [iv], 201, [iii]. Signatures: [1]⁸, 2-13⁸.

“For subscribers only.” – page [3]. – A translation of *Petites et grandes filles*, originally published at Amsterdam in the early 1890s by Auguste Brancart, when the authorship was credited to “Le Nismois.” The novel appeared in later editions as by “Fuckwell.”

Bookplate: Green leather bookplate of Vyvyan Holland, (25mm wide x 40mm high), depicting a couple embracing in front of a gilt disc with gilt rays, on front board. – Binding: Green cloth-covered boards. Gilt lettering on lettering-piece on spine. Publisher's cream printed paper wrappers bound-in. – MS additions: Pencil annotation "Reade 2058 different ed." (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on front paste-down. – Provenance name: Vyvyan Beresford Holland (1886-1967), former owner.

KK.2.26 – FUCKWELL [i.e. Alphonse Momas]. *L'amoureuse de jeunes garçons*. *San Francisco* [Paris]: *C. Lewis & Co, Editeurs*, 1900 [c. 1905]. 8° pp. 206, [ii]. Issued in printed paper wrappers. Publisher's advertisements at end of volume.

Half goatskin with gilt tooling and lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Publisher's light green printed paper wrappers (front only) bound-in. Top edges gilt, others uncut. Silk bookmark. – MS additions: Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.2.27 – D. JOSÉ GÜELL Y RENTÉ. – *Les amours d'un Nègre*. *Paris : chez Calmann Lévy, Éditeur, Boulevard des Italiens, 15, et Rue Scribe, 9*, 1877. (Printed by Imprimerie Lecesne, Rue Denis-Papin, 13, Blois.) 8° pp. 192.

Goatskin with elaborate gilt tooling and lettering on spine, dentelle borders on front and back boards and turn-ins, and gilt tooling on board-edges. Marbled-paper endpapers. Marbled and gilt leaf-edges. Silk bookmark. – MS additions: Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Assorted pencil annotations on endpapers, including "e/x/y", and "7735 Mag" on page 192.

KK.2.28 – MANNOURY D'ECTOT, *marquise de [supposed author]*. – *Le Roman de Violette*. *Lisbonne* [Bruxelles]: *Antonio de Boa-Vista* [Auguste Brancart], 1870 [1883]. 8° pp. 200.

Half calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Publisher's original printed paper wrappers bound-in. – MS additions: Pencil annotation “R 3986” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.2.29 – MANNOURY D'ECTOT, *marquise de [supposed authoꝛ]*. – Le Roman de Violette. *Sodom: À La Royne de Cythère*, 1920. 8° pp. vi, [ii], 196, [viii], 1 leaf of plates : colour illustrations. Frontispiece, titlepage vignette and 39 coloured illustrations by ‘Chéripoulos,’ the pseudonym of the painter Charles-Auguste Edelman. Issued in plain green paper wrappers.

“Cet ouvrage, achevé d'imprimer le cinq janvier mil neuf cent vingt à trois cents exemplaires dont vingt-cinq exemplaires sur Japon Impérial contenant chacun un dessin original de Chéripoulos, numérotés de un à vingt-cinq; deux cent soixante-quinze exemplaires sur papier de Hollande, numérotés de vingt-six à trois cents; en plus cinq exemplaires de collaborateurs marqués de A à E” –Colophon. – Goatskin with gilt rules and lettering on spine, and gilt rules on front and back boards, turn-ins, and board-edges. Gilt tops, other edges uncut. Original plain green paper wrappers bound-in at end. Stamped in gilt “Bound by Wood, London” at foot of rear paste-down. – Limited ed. no.: 74 of 275 on papier de Hollande. – MS additions: Pencil annotation “R 3987” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Henry T. Wood, binder.

KK.2.30 – FRANÇOIS AMÉDÉE DOPPÉT. – *Traité du Fouet et de ces [sic] effets sur le Physique de l'Amour*. Ouvrage priapi-médico-philosophique par D***, Médecin. Réimpression textuelle sur l'Édition originale À Genève, 1788. Augmentée de notes bibliographiques. *Londres* [Amsterdam: Auguste Brancart], 1891. [Printed at Bruxelles by F. Avonstond.] 8° pp. 75, with a five-page catalogue following the text.

Publisher's original light pink plain paper wrappers. – MS additions: Pencil annotation "R 1229" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

- KK.2.31 – R. de P***. Les amours de Camille, ou, Les délices de la volupté. *Paris: Marchands de Nouveautés*, [Elias Gaucher ?, c. 1903.] 8° pp. [iv], 139, [i].

Marbled-paper-covered boards. Gilt lettering on leather lettering-piece on spine. Publisher's original light green plain paper wrappers and spine bound-in at end of volume. – MS additions: Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on front paste-down.

- KK.2.32 – PIERRE-FRANÇOIS TISSOT [*supposed author*]. – La Capucinière, ou, Le bijou enlevé à la course: poème. *Paris : chez les Marchands de Nouveautés*, 1820. 8° pp. [ii], X, 68, vi leaves of plates : illustrations. Signatures: [pi]⁶ A-D⁸ E².

Marbled-paper-covered boards. Gilt lettering on leather lettering-piece on spine. – Note: Description of the item from a bookseller's or auction catalogue clipped and pasted onto verso of front free endpaper. – MS additions: Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on front paste-down. – MS additions: Pencil annotation "Nougaret" on front paste-down.

- KK.2.33 – EROTOPÆGNION, sive Priapeia veterum et recentiorum. Veneri Iocosæ sacrum. *Lutetioe Parisiorum: Apud G.-F. Patris, bibliopolam, via vulgo dicta, Quai Malaquais*. Anno Reip. VI, 1798. 8° Two parts in one volume, paging continuous: [xii], vj, [ii], 188, [2] leaves of plates, engraved frontispieces. Signatures: [pi]⁶ 1-12⁸ 13². Edited by François Noel; includes poetry by Thomas Reid, George Buchanan and Thomas Metellanus.

Half goatskin with gilt tooling and gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Imperfect: Lacks the plates. – MS additions: Pencil annotation "Reade 1578" (a reference to Rolf S. Reade's *Registrum librorum*

eroticorum (1936)) on verso of front free endpaper. – MS additions: Some pencil annotations in the text (e.g. pages 32, 35, 38, 39).

- KK.2.34 – LE NOUVEAU CHATOUILLEUR DES DAMES (Ladie [*sic*] Tickler). [*The title page head*: Musée secret du bibliophile anglais.] Traduit pour la première fois de l'anglais par les soins de la Société des bibliophiles cosmopolites. *Londres* [Bruxelles]: *Imprimerie de la Société Cosmopolite* [Auguste Brancart], 1880 [c. 1885]. [Printed for Brancart by F. Avonstond.] 8° pp. [iv], xvi, 138.

A translation of *The Story of a Dildo*, an English work first published secretly at London in 1880 by William Lazenby. The translation, and the Preface, have been ascribed to Hector France. – Quarter calf with gilt tooling and lettering on spine. Blind-tooled fabric-covered boards. Sprinkled leaf-edges. – Limited ed. no.: 169 of 500 copies. – MS additions: Pencil annotation “R 3271” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “LK” (?) on verso of front free endpaper. – MS additions: Pencil annotations “28” and “L-/-” on front paste-down. – MS additions: Ink annotation “600 [illegible]” on half-title recto.

- KK.2.35,6 – GIOVANNI BOCCACCIO. – The Decameron, or, Ten days entertainment of Boccaccio. A new edition, corrected and enlarged, to which are prefixed, remarks on the life and writings of Boccaccio. Translated [by Edward Dubois] from the Italian. *London: Printed for James Griffin, Middle Row, Holborn*, 1822. (Printed by W. Mason, 21, Clerkenwell Green.) 12°. Two volumes. Vol. I: pp. 259, [i], 6 unnumbered leaves of plates. Vol. II: pp. iv, 304, 6 unnumbered leaves of plates. The plates, which are coloured, are signed J. Findlay (sometimes J. Findley).

Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Half goatskin with elaborate gilt tooling and lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Top edges gilt. –

Note: Two entries on the work clipped from bookseller's or auction catalogues, both annotated "S/J4", loosely inserted in Vol. 1. – MS additions (Vol.1): pencil annotations "ep[?]q 6.12.60" and "17137" on recto of rear free endpaper.

- KK.2.37,8 – CAMILLE MIREILLE [Alphonse Momas]. – Memorandum galant, ou, Confession d'une femme légère. *Paphos* [Paris]: *Imprimerie du Temple de Cythère*, [c. 1903]. 8° Two volumes. Tome I: pp. 148, [iv]. – Tome II: pp. 137, [iii]. Title-page printed in red and black. Issued in blue printed paper wrappers.

Half calf with gilt tooling and gilt lettering on spine. Calico-texture cloth-covered boards. Marbled-paper endpapers. Publisher's printed paper wrappers bound-in. – MS additions (Vol.1): pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

- KK.2.39 – SERGE DE FONTANGES. – La vagabonde libertine : illustrations réalistes. *Paris: Éditions de Minuit* [c. 1935]. 8° pp. 155, [i], 6 unnumbered leaves of monochrome photographs. Issued in printed paper wrappers with an additional photograph on the front cover.

Cloth-covered boards. Gilt lettering on spine. Sprinkled leaf-edges.

- KK.2.40 – ALCIDE, BARON DE M*** [Alfred de Musset, *supposed author*]. – Gamiani, ou, Deux nuits d'excès. *Bruxelles* [Amsterdam]: *Société de Bibliophiles Cosmopolites* [Auguste Brancart or François Van Crombrughe], 1894. 8° pp. xii, [i], 14–114 pages, 8 unnumbered leaves of plates. The frontispiece and some of the plates are by Félicien Rops.

Half goatskin with elaborate gilt tooling and gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Note: This item contains duplicates of the plates in different states. There are two copies of the frontispiece by Rops, two copies of the plates adjacent to pages 31, 38, 42 (Rops?), 62,

[71] (Rops?) and 103 (Rops?), and four copies of the plate adjacent to page 90 (two by Rops?). – MS additions: Pencil annotation “Reade 1894–1907” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936), although none of these entries is a match for the item) on verso of front free endpaper.

KK.2.41 – E. D. [i.e. Edmund Dumoulin or Émile Desjardins]. – *Défilé de fesses nues : recueil de lettres érotiques*, par E. D., Auteur de *Mes étapes amoureuses*. Paris [Amsterdam]: chez la petite Lollotte Galeries du Palais Royal [Auguste Brancart], 1890. 8° pp. vi, 7–210, [ii], 5 unnumbered leaves of plates. Signatures: [pi]⁸ 2–12⁸ 13¹⁰.

Printed at Bruxelles for Brancart by F. Avonstond. Quarter cloth with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Marbled-paper-covered boards. Sprinkled tops, other edges uncut. Silk bookmark. – MS additions: Pencil annotation “Reade 1237” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotations including “XRR” and “£E1/2” on verso of front free endpaper.

KK.2.42 – HARRY MORDAUNT [*pseud.*] – *A Modest Defence of Public Stews; or, An Essay upon Whoring, as it is now practis’d in these Kingdoms*. By the late Colonel Harry Mordaunt. *Gow: Printed for J. Moral, and sold by Jocolo Itinerant* [1730?]. 8° pp. xviii, 19–80. Signatures: [pi]⁴ B–K⁴.

Variously attributed to Bernard de Mandeville and George Ogle. – Bookplate: Armorial bookplate of “George Wilbraham” with the motto “In Portu Quies” on front paste-down. – Binding: Quarter calf with gilt rules and gilt lettering on spine. Marbled-paper-covered boards. – Note: Erroneously dated “1740” on the spine. – MS additions: Pencil annotation “By Sir Bernard Mandeville author of ‘The Fable of the Bees’ 1724. Sometimes attributed (wrongly) to Geo. or Luke Ogle. See Reade 3031” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936), although this entry relates to a different edition) on front paste-down. – Provenance name: George Wilbraham (1779–1852), former owner.

KK.2.43 – FRANÇOIS-MARIE AROUET, *dite* VOLTAIRE. – La pucelle d'Orléans. Poëme, divisé en XXII chants, avec des notes. Nouvelle édition, corrigée, augmentée d'un chant, d'une variante qui tient lieu du XXIII chant, & de plusieurs morceaux répandus dans le corps de l'ouvrage. À Genève, 1780. 12°. pp. xij, 455, [i], xxii [i.e. 21] leaves of engraved plates. Titre encadré." Signatures: a⁶ A-T¹².

Bengesco misstates the pagination as 445 p.; BN calls for 456 p. and 20 plates. First six leaves in each gathering signed with roman numerals; quire catchwords. Plate 14 is misnumbered XI; plates 17-21 are numbered XVIII-XXII. Frontispiece represents Voltaire and Joan of Arc. The plates in this edition have been attributed to Hubert-François Bourguignon, called Gravelot. Frontispiece represents Voltaire and Joan of Arc. – Goatskin with lavish gilt tooling and gilt lettering on spine, gilt-ruled borders on front and back boards and board-edges, and gilt-tooled turn-ins. Marbled-paper endpapers. Gilt edges. – Note: Lacks all of the 21 published plates, with the exception of the frontispiece, but contains three extra unsigned erotic plates, one in colour. – MS additions: Pencil annotation "4 plates 3 of which are extra (a) Watercolour front. (b) 2 copperplate. See Reade 4783-93" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.3

KK.3.1 – JEAN LA RUE. – Dictionnaire d’argot et des principales locutions populaires... précédé d’une histoire de l’argot par Clément Casciani. *Paris: Librairie E. Flammarion*, 26, rue Racine, 26 [between 1902-1928]. 8° pp. 192.

Originally published 1894 under title: *La langue verte*. Cf. NUC pre-1956. – Issued in red and black printed paper wrappers. – “Toutes droites réservés” – title-page. – Vellum-covered boards with metal clasp. Marbled-paper endpapers. Red leaf-edges. Original printed paper wrappers folded and loosely inserted. – Note: “1 fr. 25” – spine of paper wrappers. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “7/6” on verso of front free endpaper.

KK.3.2,3 – NICOLAS VENETTE. – Tableau de l’amour conjugal. Nouvelle édition, ornée de seize gravures. *Bruxelles : En vente chez tous les libraires*, 1876. 8° Four volumes. Tome premier: pp. 146, 6 leaves of plates; tome deuxième: pp. 122, 1 leaf of plates (numbered “fig. 7.”); tome troisième: pp. 119, [i], 2 leaves of plates (numbered “fig. 8.” and “fig. 9.”); tome quatrième: pp. 119, [i], 2 leaves of plates (numbered “fig. 10.” and “fig. 11.”).

Title-pages call for 16 engravings; in the copy in Trinity College, Oxford, the final plate (in tome quatrième, bound between pages 76 and 77) is numbered “fig. 11.”, with no evidence of missing plates. – Half goatskin with gilt tooling and lettering on spine. Morocco grain fabric-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. – Imperfect: Lacks the frontispiece to tome premier (i.e. fig. 1). – MS additions (Vol. 1): minor pencil annotations on verso of front free endpaper.

KK.3.4 – PIETRO ARETINO [i.e. Niccolò Franco]. – La puttana errante de P. Aretino, traduit de l’italien sur l’original par

G.F.G. ; suivi de Peyxotte, conte de la Régence. Le tout agrémenté d'une figure infâme. [At head of title-page: Cabinet de l'Arétin.] *Amsterdam* [Bruxelles]: 1776 [c. 1875]. 12°. pp. 58, [ii], 1 unnumbered leaf of plates : illustration.

Quarter goatskin, with gilt tooling and lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Silk bookmark. – Limited ed. no.: One of 300 copies, but unnumbered. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.3.5 – PLAIDOYER DE MR. FREYDIER, avocat à Nismes, contre l’introduction de cadenas, ou ceintures de chasteté. Réimpression textuelle fait sur l’édition originale de 1750 et augmentée d’un avant-propos par Philomneste junior [Pierre Gustave Brunet]. *Paris : chez Jules Gay, Éditeur, quai des Augustins, 41*, 1864. 12°. pp. xvi, 52, [iv], 2 unnumbered leaves of plates. With reproduction of original title page.

Printed at Bruxelles by A. Mertens et Fils. – “Tiré à cent exemplaires numérotés plus deux sur peau vélin.” – Bookplate: Armorial bookplate with the motto “Per Ardua Gravior” on front paste-down. – Binding: Quarter goatskin, with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Silk bookmark. – Limited ed. no.: 77 of 100 copies. – MS additions: Pencil annotations “R 3630” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “h/i” on verso of front free endpaper. – MS additions: Pencil annotation “M.A.1” on recto of front free endpaper.

KK.3.6 – PIERRE-JEAN DE BÉRANGER. – Chansons galantes. *Paris* : 1850. 12°. pp. 34, [ii], 24 unnumbered leaves of plates. [The 24 plates comprise two sets of 12 images, one image for each song, accompanied by lines from the text. Each image is printed once in black and once in red. Other copies of this work may contain only one set of images, i.e. 12 leaves of plates.]

Half goatskin, with gilt tooling and lettering on spine and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – MS additions: Pencil annotation “X Not in Reade. See nos. 476-8” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “Suite de figures [3 illegible words] £20-” on verso of front free endpaper.

KK.3.7 – MLE DE LUBERT. – HISTOIRE SECRÈTE DU PRINCE CROQU’ÉTRON et de la Princesse Foirette... Réimpression textuelle de l’édition publiée à Paris vers 1790, augmentée d’une notice bibliographique. *A Nice : chez J. Gay et fils, Éditeurs*, 1873. (Printed at Nice by Imprimerie Niçoise (Ass. Ouvrière), Verani et Ce. Boulevard du Pont-Vieux, 32.) 12°. pp. viii, 34, [ii]. Includes a facsimile of the original title-page. Issued in plain yellow paper wrappers.

Plain yellow paper wrappers. – Note: Some pages unopened. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. (This is incorrect, as the item is described at Reade 2719.) – MS additions: Pencil annotation “o/i” on half-title.

KK.3.8 – CHARLES-ANTOINE-GUILLAUME PIGAULT DE L’ESPINOY, *called* PIGAULT-LEBRUN [*supposed author*]. – L’enfant du bordel, ou, Les aventures de Chérubin. Nouvelle édition, ornée de six gravures sur acier. *Le Mans* [Bruxelles] : à l’enseigne des Citoyens du Maine [Auguste Poulet-Malassis, 1866]. 12°. [vii], 4-221, [i], 6 unnumbered leaves of plates, reproduced from an earlier edition.

Reprinted from the first edition of 1800. – Half calf, with gilt tooling and lettering on spine and gilt rules on front and back boards. Cloth-covered (patterned sand grain) boards. Gilt tops, other edges uncut. Silk bookmark. “Bound by Root & Son, London” stamped at head of verso of front free endpaper. – MS additions: Pencil annotation “Reade 1536” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of

front free endpaper. – MS additions: Pencil annotation “Ascribed to Pigault-Lebrun $\mathcal{L}D1/2$ ” on verso of front free endpaper.

- KK.3.9 – [JEAN PRÉVOST, *supposed author*.] Les Fanfares et Courvées Abbadesques des Roule-Bontemps de la Haute et Basse Coquaine et dépendances. Réimpression textuelle, précédée d’une introduction. *Paris : chez Jules Gay, éditeur, quai des Augustins, 41*. 12°. pp. [iv], xii, 176.

Printed at Paris by Bonaventure et Ducessois, quai des Grands-Augustins, 55. – “Réimpression faite à cent exemplaires numérotés.” – half-title verso. Includes a facsimile of the original title-page of 1613. – The attribution to the alchemist Jean Prévost was made by Paul Lacroix (*Catalogue de la bibliothèque dramatique de M. de Soleinne*). Barbier and the present editor, Gustave Brunet, find this hypothesis hazardous and contestable. Gay says merely, “The author remains unknown.” – Bookplate: Armorial bookplate with the motto “Per Ardua Gradior” on front paste-down. – Binding: Half goatskin, with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), incorrect in this case, on verso of front free endpaper. – MS additions: Pencil annotation “h/i” on verso of front free endpaper. – MS additions: Pencil annotation “M.A.1” on recto of front free endpaper.

- KK.3.10,11 – [ANDRÉ JOSEPH PANCKOUCKE, *supposed author or éditer*.] – L’art de désoppiler la rate : sive De modo C[acandi] prudenter. En prenant chaque feuillet pour se T. le D. Entremêlé de quelques bonnes choses. *A Gallipoli de Calabre* [Paris]: l’an des folies 175886-87 [1756-57]. 12°. Two volumes, pp. 430, 232. Signatures: Volume 1: A-S¹², volume 2: A⁸B⁴-Q⁸R⁴ S⁴ T².

L’art de désoppiler la rate is an anonymous medley of satirical material. The original work, dated “L’an des folies 175884”, was published in 1754 and comprises 480 pages. A 430-page reprint with apparently minor changes, dated “L’an des folies 175886”, was published in 1756. A new work with the same title, dated “L’an des folies 175887”, was published

in 1757, and comprises 232 pages; it is a distinct work from the 1754 publication, though similar in subject matter; it carries no volume or part designation, but Barbier (*Ouvrages anonymes*, I, 287) and Gay (*Bibl. des ouvrages relatif a l'amour*, I, 314) both treat it as being the second part of a two-part work (the 1754 publication being treated as the first part). Gay notes that it is rare to find the work complete with the second part. A new edition (“nouvelle édition, revue et augmentée”) was subsequently published under the differently-spelled title *L'art de désopiler la rate*; it is dated 178873 (1773) and consists of two volumes of 360 pages each. Another printing of this two-volume edition, dated 178875, was published in 1775; it is set in different type but its contents appear identical. Gay and *La lettre clandestine* (number 2 (1993), pages 168-171) concur that the 1773 edition differs substantially from the original publication, with some of the original material deleted and some new material added. *La lettre clandestine*, makes no reference to the 1757 volume: it describes the 480-page 1754 volume as the first edition of the work, the 430-page 1756 reprint volume as the second edition, and the 1773 publication as the third edition. All three sources attribute the work to André Joseph Panckoucke (1700-1753), a bookseller, as does Alexandre Cioranescu (*Bibliographie de la littérature française du dix-huitième siècle* (1969), volume 2, no. 48943). – Bookplate: Evidence of a bookplate removed from the front paste-down. – Binding: Mottled calf, with lavish gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt tooling on front and back boards, board edges and turn-ins. Marbled-paper endpapers. Gilt edges. Silk bookmark. – MS additions (Vol. 1): Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions (Vol. 1): Ink annotation “7 [illegible] ... 11s. a la vente de Mirabeau samedi 11 fevrier 1792. Voyez le Catalogue de cette vente nu. 516 ...” on recto of front free endpaper. – MS additions (Vol. 1): Pencil annotation “K. III. 33” (the shelfmark of a former owner?) on recto of front free endpaper, with “3947” written in pencil over this. MS additions (Vol. 2): Pencil annotation “K. III. 33” (the shelfmark of a former owner?) on recto of front free endpaper.

KK.3.12 – LE CADRAN DES PLAISIRS DE LA COUR, ou, Les Aventures du petit page Chérubin, pour servir de suite à la Vie de Marie-Antoinette, ci-devant reine de France. Suivi de la confession de Mademoiselle Sapho. *A Paris : chez les*

Marchands de nouveautés [1795]. 12°. pp. 260, [i]. A typographical illustration, bound after the title-page, depicts “Le cadran des plaisirs de la cour,” and is captioned “Invention de Cagliosto” (possibly the occultist Giuseppe Balsamo (1743-1795)).

A new edition of *Le cadran de volupté* (published around 1790). The British Library catalogue record includes a note regarding *La confession de Mademoiselle Sapho*: “an abridged extract from *L’Espion anglois*, tom. 10.” – Half calf, with modest gilt tooling and gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Sprinkled leaf-edges. Silk bookmark. – Note: Clipped entry from french bookseller’s catalogue pasted onto verso of front free endpaper. – Note: Two engraved plates loosely inserted between pages 66-7 and 182-3. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), incorrect in this instance, on verso of front free endpaper. – MS additions: Pencil annotation “eh” and other illegible annotations (probably by the bookseller) on recto of rear free endpaper.

KK.3.13 – E.-C. B***. – Histoire véritable, facétieuse, gaillarde, politique et complète de M. Mayeux, ou, Vie et aventures mémorables de ce célèbre et spirituel bossu : contenant son origine, sa naissance, son éducation, ses amours, galanteries et bons-mots, son mariage, son divorce, etc., etc., écrites d’après des documens fournis par lui-même et pouvant servir de texte aux différentes caricatures concernant ce héros. *A Paris : chez Terry jeune, libraire, Palais-Royal, Galerie de Valois, no. 185*, 1831. 12°. pp. [ii], 150, [1]-8 of advertisements, 1 unnumbered, folded leaf of plates : coloured illustrations.

Printed at Paris by Imprimerie de Cosson, rue Saint-Germain-des-Prés, n. 9. – Half tree calf, with gilt tooling and gilt lettering on spine. Paper- or cloth-covered boards, treated to give the appearance of tree calf. Marbled leaf-edges. Silk bookmark. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.3.14 – LA BELLE CAUCHOISE, ou, Les aventures d'une paysane pervertie. *Paris. : chez les Marchands de nouveautés* [c. 1847]. 12°. pp. 180. Illustrations.

A reprint of *La Cauchoise, ou mémoires d'une courtisane célèbre* (A Libidinibus: chez sensualité, a la délicatesse du tempérament, 10308070 [c. 1783].) – Bookplate: Armorial bookplate of “Hugh Davidson of Cantray Esqr.” with the motto “Sapienter Si Sincere” on front paste-down. – Bookplate: Evidence of a bookplate removed from the recto of the front free endpaper. – Binding: Half buckram, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Marbled-paper-covered boards. Silk bookmark. – MS additions: Pencil annotation “Not in Reade. See No. 463” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotations on recto of front and rear free endpapers. – MS additions: Pencil annotation “t/i” on bookplate. – Provenance name: Hugh Davidson, of Cantray, former owner.

KK.3.15 – PHILIPPE HECQUET. – De l’indecence aux hommes d’accoucher les femmes: et De l’obligation aux femmes de nourrir leurs enfans. Pour montrer par des raisons de physique, de morale, & de medecine, que les meres n’exposeroient ni leurs vies ni celles de leurs enfans, en se passant ordinairement d’accoucheurs & de nourrices. *Trevoux : De l’Imprimerie de S.A.S. a Trevoux, et se vend à Paris. Chez Jacques Etienne, Libraire Ruë Saint Jacques, au coin de la ruë de la Parcheminerie, à l’Olivier, avec privilege & approbation 1708.* 12°. pp. [xviii], 94, [xiv], 145, [vii].

Originally published in Paris in 1705. Second work has separate half-title and pagination. “Privilege de S.A.S. Monseigneur Prince Souverain de Dombes.” – on final seven unnumbered pages. – Bookplate of John Towne Danson, bearing classical urn or vase and “JTD” monogram, on front paste-down. – Binding: Calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt tooling on board edges. Red leaf edges. – Note: Two sets of folded sheets of plain paper, one loosely inserted and the other pasted onto rear paste-down. – MS additions: Ink annotation “par P. Hecquet” on verso of front free endpaper. – MS

additions: Partially-obscured pencil annotation "... the use of men's teats" on back paste-down. – Provenance name: John Towne Danson (1817-1898), former owner.

- KK.3.16 – VENUS EN RUT, ou, Vie d'une célèbre libertine. Nouvelle édition corrigée & augmentée par l'auteur. *A Luxurville : chez Hercule Tapefort, Imprimeur des Dames*, 1791. 12°. Two volumes in one, pp. [Volume 1]: 119, [i], 5 unnumbered leaves of plates. – [Volume 2]: 131, [i], 3 unnumbered leaves of plates.

Goatskin, with simple gilt tooling and gilt lettering ("Recueil des prières", which translates as "Collection of prayers") on spine. Blind tooling on front and back boards, board edges and turn-ins. Marbled-paper endpapers. Red leaf-edges. Silk bookmark. – MS additions: Pencil annotation "Reade 4678 B.A. only" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936), and to *Bibliotheca arcana* (1885)) on verso of front free endpaper. – MS additions: "II No 93" (possibly a former shelfmark?) in red on title-page, crossed out in ink.

- KK.3.17 – LES COSTUMES THÉÂTRALES, ou, Scènes secrettes des foyers. Petit recueil de contes, un peu plus que gaillards, ornés de couplets analogues. Dédiés aux jeunes gens des deux sexes qui se destinent aux théâtres. Enrichis de dix gravures. *A Hélio-Foutropolis [Paris?] : De l'imprimerie de Crispinaille, à la Matricule*, 1793. 12°. pp. vi, 7-60, 97-108. 10 unnumbered leaves of plates.

Bookplate: Device, in gilt, of Vyvyan Holland, depicting a naked couple embracing in front of a disc with rays, on front paste-down. – Binding: Goatskin, with gilt tooling and gilt lettering on spine, and gilt tooling on front and back boards, board edges and turn-ins. Marbled-paper endpapers. Gilt tops, other edges uncut. – Note: Four of the ten plates are present in two states. – MS additions: Pencil annotations "Bound by Chambolle Duru" and "14 plates 4 in two states" on verso of front free endpaper. – MS additions: Pencil annotation "Reade 1083 [i.e. 1082] Records only one copy P.C. 30 c 23 which lacks 3 of the 10 plates" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Chambolle-Duru

(Firm), binder. – Provenance name: Vyvyan Beresford Holland (1886-1967), former owner.

KK.3.18 – [NOËL DU FAIL.] – Baliverneries, ou, Contes nouveaux d’Eutrapel, autrement dit Leon Ladulfi. *Imprimé a Chiswick sur les bords de la Thamise : aux frais de trois amateurs de la littérature comique. Se trouve chez R. Triphook, rue St. Jacques, à Londres, M DCCC XV* [1815]. 16°. pp. x, [ii], xii, 100, [iv].

Edited by Samuel Weller Singer. The title-page is a facsimile of the original edition of 1548. Publication information from colophon on page v (of initial x pages): “Cette edition des Baliverneries d’Eutrapel, tirée a cent exemplaires et imprimé a Chiswick sur les bords de la Thamise aux frais de trois amateurs de la littérature comique, se trouve chez R. Triphook, rue St. Jacques, a Londres. MDCCCXV.” Reprint. Originally published: *A Paris : Par Estienne Groulleau, libraire, demourant en la rue Neuve Nostre Dame, a l’enseigne Saint Jean Baptiste*. 1548. Facsimile of original printer’s mark: unnumbered page 2 at end of volume. – Plain paper-covered boards with patterned paper spine. Edges uncut. – MS additions: Ink annotation “Of this little volume, 100 copies only were reprinted, see ‘Avertissement,’ page IX.” on recto of front free endpaper.

KK.3.19 – LE THEATRE ÉROTIQUE de la rue de la Sante. [*The titlepage headed: Documents pour servir à l’histoire de nos mœurs.*] [Bruxelles: Henry Kistemaeckers, c. 1880.] 16°. pp. [iv], xviii, 28, 19, [i], 26, 20, 21, [i], 20. Illustrations, 1 facsimile. ‘Édition minuscule.’

“Tirée à 64 exemplaires.” Each play has a separate half-title and title-page, and separate pagination. Includes a reduced-size facsimile of a letter of invitation from the Théâtre. – Contents : *Histoire du Théâtre Érotique de la rue de la Santé*. – *Le dernier jour d’un condamné* : drame ... en 3 actes [par Hippolyte Tisserant]. – *La grisette et l’étudiant* : pièce en 1 acte par Henry Monnier. – *Les jeux de l’amour et du bazar* : comédie par Lemercier de Neuville. – *Un caprice* par Lemercier de Neuville. – *La grande symphonie héroïque des punaises*, paroles de MM. Nadar & Charles Bataille. – *Scapin maquereau* : drame ... par Albert Glatigny. – Goatskin, with gilt tooling and gilt lettering on spine, and gilt tooling on front and back boards, board edges and turn-ins. Marbled-paper

endpapers. Gilt tops, other edges uncut. Silk bookmark. – Imperfect: Lacks the engravings by Félicien Rops. – MS additions: Pencil annotations “only 64 issued” and “£2-10-0” on verso of front free endpaper. – MS additions: Pencil annotation “Not in Reade. See 4486-92” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Martin A. McGoff, bookseller.

KK.3.20,21 – THÉÂTRE GAILLARD. *Londres* [Paris, Hubert Martin Cazin] M. DCC. LXXXVIII. [1788]. 12°. 2 volumes, pp. 187, [i], 2 unnumbered leaves of plates; 179, [i], 3 unnumbered leaves of plates.

Contents : Marc-Antoine Legrand, *Le Luxurieux*. – Charles-François Racot de Grandval, *Le Tempérament*. – Anne Claude Philippe, comte de Caylus, *Le Bordel, ou le jean-foutre puni*. – Nicolas Racot de Grandval, *L’Appareilleuse*. – Roger de Rabutin, comte de Bussy, *La Comtesse d’Olonne*. – Alexis Piron, *Vasta, reine de bordélie*. – Charles-François Racot de Grandval, *La Nouvelle Messaline*. – Charles-François Racot de Grandval, *Les Deux biscuits*.

KK.3.20 [vol. 1] Bookplate: Small leather gold-tooled bookplate of “Henry Spencer Ashbee E. Libris. 1895” on the front paste-down. – Binding: Sprinkled calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt tooling on front and back boards, board edges and turn-ins. Blue endpapers. Gilt leaf edges. Silk bookmark. – MS additions: 5” x 3” index card listing the contents of the two volumes, probably in Ashbee’s hand, loosely inserted. – MS additions [by Alfred Rose]: Pencil annotations “BM PC 30 a.10” and “2v. 1st edn.” on verso of front free endpaper. – MS additions: Pencil annotation “Reade 4494” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Ashbee, Henry Spencer, 1834-1900, former owner.

KK.3.21 [vol. 2] Sprinkled calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt tooling on front and back boards, board edges and turn-ins. Blue endpapers. Gilt leaf edges. – Provenance name: Ashbee, Henry Spencer, 1834-1900, former owner.

KK.3.22. – L’ÉCHO FOUTROMANE, ou, Recueil de plusieurs scenes lubriques & libertines : contenant Les épreuves de

l'Abbé Dru; Le secret de madame Conlêché; l'Entrevue de Mlle Pinelli avec Arlequin & Pierrot; La solitude de Mde Convergeais, &c. Avec des jolies figures. *À Démocratis : Aux dépens des fouteurs démagogues*, 1792. 12°. pp. 107, [i], 5 leaves of plates.

Contents : *Introduction – Les épreuves de l'Abbé Dru – Le secret de Madame Conlêché – Entrevue de Mademoiselle Pinelli avec Arlequin et Pierrot – La solitude instructive de Madame Convergeais, ci-devant Comtesse de Branlemont – Déclaration cathégorique a ma parfumeuse – Le preche – L'obstacle – Le bon père – Le passant.* – Bookplate: Small leather gold-tooled bookplate of “Henry Spencer Ashbee E. Libris. 1895” on verso of front free endpaper. – Binding: Crushed goatskin, with elaborate gilt tooling and gilt lettering on spine. Gilt tooling on front and back boards, board edges and turn-ins (= inside dentelles). Marbled-paper endpapers. Red leaf edges. Silk bookmark. – MS additions [by Alfred Rose]: Pencil annotations “Gay I 55” and “Reade 1490” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “Not in B.M. or Bodleian” on verso of front free endpaper. – Provenance name: Ashbee, Henry Spencer, 1834-1900, former owner.

KK.3.23-26 – DONATIEN-ALPHONSE-FRANÇOIS, marquis de SADE. – *La nouvelle Justine, ou, Les malheurs de la vertu.* : Ouvrage orné d’un frontispice et de 40 sujets gravés avec soin. *En Hollande* : 1797 [Bruxelles? c. 1860.] 12°. 4 volumes. Volume 1: pp. viii, 347, [i], 11 unnumbered leaves of plates. Volume 2: [iv], 351, [i], 10 unnumbered leaves of plates. Volume 3: [iv], 356, 10 unnumbered leaves of plates. Volume 4: [iv], 366, 10 unnumbered leaves of plates. The plates are lithographically printed.

Half crushed goatskin, with gilt tooling and gilt lettering on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – MS additions (vol. 1): Pencil annotation “Reade 4086” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions (Vol. 1): Pencil annotation “L̄FK” on verso

of front free endpaper. – Vol. 4 is Imperfect: lacks the half-title and title-page (unnumbered pages 1-4).

- KK.3.27 – ERNEST FEYDEAU. – Mémoires d'une demoiselle de bonne famille. Rédigés par elle-même ; revus, corrigés, élagués, adoucis et mis en bon français par Ernest Feydeau. *Londres : A. R. Williams, Éditeur, 5, Newgate Street, E.C.* 1877. 16°. pp. [ii] 143, [i], Frontispiece signed "J. Hanriot inv. et sc." and "Imp. A. Delâtre, Paris."

Half goatskin, with gilt tooling and gilt lettering on spine. Blind rules on front and back boards. Cloth-covered (pebble grain) boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Imperfect: Lacks the half-title leaf and the engraved frontispiece.

- KK.3.28,29 – LE CABINET D'AMOUR ET DE VÉNUS, : contenant les pieces marquées à la table suivante. *A Cologne, : chez les héritiers de Pierre Marteau [1750?]*. 12°. Two volumes. Vol. 1, pp. [iv], 215, [i], 12 unnumbered leaves of plates [by François Bottard]. – Vol. 2, pp. [iv], 220.

Contents : Tome premier. *L'école des filles, ou, La philosophie des dames* : divisée en deux dialogues. – Tome second. *La putain errante*, par Pierre Aretino ; *Marthe Le Hayer, ou, Mademoiselle de Scay* : petite comédie ; *Comédie galante de Madame d'Olonne*, par M. de Bussy ; *Nouvelles leçons du commerce amoureux*, par la Savante T*** ; *Filon réduit à mettre cinq contre un, amusement à la jeunesse*, par Pierre Corneille Blessebois ; *La doctrine amoureuse* ; *Maximes d'amour : questions, sentimens & préceptes*.

KK.3.28 [vol. 1] Mottled calf, with gilt tooling and gilt lettering on contrasting lettering-pieces on spine. Blind ruled borders on front and back boards. Marbled-paper endpapers. Coloured leaf edges. Silk bookmark. – MS additions: Pencil annotation "Reade 670" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation "1750? 2v" on verso of front free endpaper. – MS additions: Various pencil annotations on recto of rear free endpaper.

KK.3.29 [vol. 2] Mottled calf, with gilt tooling and gilt lettering on contrasting lettering-pieces on spine. Blind ruled borders on front and back boards. Marbled-paper endpapers. Coloured leaf edges. Silk bookmark.

KK.3.30(1) – JOHANN HEINRICH MEIBOM. – De flagrorum usu in re medica et venerea, et lumborum renumque officio. (Editio quarta castigatissima.) *Parisiis : Sumptibus Jac. Girouard*, M. DCC. XCII. [1792]. 12°. pp. 119, [i], 1 engraved plate. Signatures: A-K⁶.

Edition statement from half-title. Engraved frontispiece, with tissue guard, signed “G. tex ... inve. et sculpe.” Includes the introductory epistle, *De flagrorum usu medico*, by Thomas Bartholin, addressed to Heinrich Meibom, and the latter’s reply, as published in the Frankfurt edition of 1670, which has title: *Thomae Bartholini, Joan. Henrici Meibomi, patris, Henrici Meibomi, filii, De usu flagrorum in re medica & veneria, lumborumque & renum officio*. Issued with the first French translation of Meibom’s work, *De l’utilité de la flagellation dans les plaisirs du mariage et dans la médecine, et des fonctions des lombes et des reins*, also by Mercier (see Brunet I, 677). – Bookplate: Armorial bookplate bearing the motto “Terra Marique” and the name “De Loverdo”. – Binding: Quarter calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Marbled-paper-covered boards and marbled-paper endpapers. Sprinkled leaf edges. Silk bookmark. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Comte de Loverdo, former owner. – Bound with: *De l’utilité de la flagellation dans les plaisirs du mariage et dans la médecine, et des fonctions des lombes et des reins* (1792).

KK.3.30(2) – JOHANN HEINRICH MEIBOM. – De l’utilité de la flagellation dans les plaisirs du mariage et dans la médecine, et des fonctions des lombes et des reins. : Ouvrage curieux, trad. du latin de Meibomius, orné de gravures en taille douce, et enrichi de notes historiques et critiques, auxquelles on a joint le texte latin. *Paris* : [Jacques Girouard], 1792. 12°. pp. 168 pages, 1 engraved plate. Signatures: A-O⁶.

Includes: *Observations. Extraites de la lettre de Thomas Bartholin à Henri Meibomius* (pages [113]-132) and *Extrait de la réponse de H. Meibomius fils, à T.H. Bartholin* (pages [133]-164). Engraved frontispiece, with tissue guard, signed “G. tex ... invenit et sculpe.” – Bookplate: Armorial bookplate bearing the motto “Terra Marique” and the name “De Loverdo”. – Binding: Quarter calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Marbled-paper-covered boards and marbled-paper endpapers. Sprinkled leaf edges. Silk bookmark. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Comte de Loverdo, former owner. – Bound with: *De flagrorum usu in re medica et venerea* (1792).

KK.3.31. – [J.-P.-R. CUISIN?] – Les amours secrètes d’une comtesse de l’Empire, racontées par elle-même, suivies des plaisirs et aventures gaillardes, curieuses et amusantes de plusieurs filles de joies de Paris. *Paris. : Chez tous les marchands de nouveautés* [c. 1850]. 16°. pp. 104, and 5 unnumbered leaves of coloured lithographs.

Aventures joyeuses, galantes et amoureuses des filles et femmes en bonne fortune has its own title-page. – Half crushed goatskin, with gilt tooling and gilt lettering on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. Original yellow paper wrappers bound-in. – MS additions [by Alfred Rose]: Pencil annotations “5 col. plates”, “Gay I 187”, “not in BM - Paris Jan. ‘84” on verso of front free endpaper. – MS additions: Pencil annotations “£5-5-0” and “Reade 152” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Alfred Rose (Bibliographer of erotic literature), former owner.

KK.3.32 – GABRIEL LEGOUVÉ. – Le mérite des femmes. Nouvelle édition, augmentée de poésies inédites. *Paris.: Louis Janet, libraire, rue Saint-Jacques, no 59* (printed by l’imprimerie de Rignoux, rue des Francs-Bourgeois-S.-Michel, no 8.) 12°. pp. [iv], xvi, 282, [ii], 6 unnumbered leaves of engraved plates.

“Extrait du discours prononcé par M. le comte Regnaud de St.-Jean d’Angely, Président l’Institut le 15 avril 1813, en réponse au discours de M. Duval, succédant a Legouvé comme membre de la IIe classe”: pages [i]-xvj. – Half-title: *Le mérite des femmes*. Poème. – Engraved title-page with vignette by Desenne precedes letterpress title-page. – The plates, protected by tissue guards, are signed variously: “Desenne del. L. Delaistre sculp.”, “Desenne del. Vallot acqua f. et sc.”, “Desenne inv. Coupé sculp.”, “Desenne del. L. Delaistre sculpt.”, and “Desenne del. Burdet sculpt.” – Stamp on half-title verso: ‘Le Gouvé’. – Goatskin, with gilt tooling and gilt lettering on spine, gilt and blind tooling on front and back boards, gilt rules on board-edges and turn-ins. Coloured-paper endpapers. Gilt edges. Silk bookmark. “Purgold.” stamped in gilt at foot of spine. – Note: Small paper label affixed to bottom left corner of front paste-down, bearing the number 225. Possibly a former shelfmark. – MS additions: Pencil annotations on recto of rear free endpaper. – Provenance name: L. G. Purgold, approximately 1784–1829, binder. – Provenance name: Purgold Hering (Firm), binder.

KK.3.33. – PIETRO ARETINO. – [*Ragionamenti*. Part 3] La terza, et ultima parte de Ragionamenti del diuino Pietro Aretino. : Ne la quale si contengono due ragionamenti, cio è de le corti, e del giuoco, cosa morale, e bella. *Appresso Gio. Andrea del Melagrano* [London : John Wolfe], 1589. 8° ff [iv], 202, [ii]. Signatures: *4 A-Z⁸ Aa-Bb⁸ Cc⁴.

First and last leaves (*1, Cc4) are blank. – *Il ragionamento del diuino Pietro Aretino nel quale si parla del gioco con moralita piaceuole*, leaves [67]-202 at end, has separate title-page, dated M. D.XLXXIX (i.e. 1589). Pagination and register are continuous. – Device on title-page bears the text “D. Petrus Aretinus flagellum principum”. – Errata: Cc2v, Cc3r. – Vellum, with blind-stamped oval design on front and back boards, and blind-tooling on spine and board-edges. Oxford binding? – MS additions: Pencil annotations “1st edn. ƒ4-4-0” and “3P Aretin” on verso of front free endpaper. – MS additions: Some pencil marks and underlinings in the text (e.g. leaf 55).

KK.3.34. – GIOVANNI BOCCACCIO. – *Laberinto d’amore... di nuovo ristampato & diligentemente corretto per Thomaso Porcacchi. Con le postille nel margine, & con la tauola in*

fine. In *Vinegia : Appresso Gabriel Giolito de' Ferrari*, M. D. LXIII [1564]. 12°. pp. 130, [ii]. Signatures: A-E¹² F⁶.

Bookplate of John Towne Danson, bearing classical urn or vase and "JTD" monogram, on front paste-down. – Binding: Vellum, with blind-tooling on spine, and gilt lettering on lettering-piece. Red leaf edges. Silk bookmark. Foot of title-page cropped. – Note: Small paper label affixed to bottom left corner of front paste-down, bearing the number 232. Possibly a former shelfmark. – Note: Entry for a different edition of *Laberinto d'amore*, clipped from bookseller's catalogue, affixed to front paste-down. Annotated in ink "Quaritch 15/2/83 'Rough list No. 62'." – MS additions: Red ink annotation "1564?" and underlinings on title-page.

- KK.3.35 – MARIN CUREAU DE LA CHAMBRE. – Les caractères des passions, par le sieur de la Chambre, médecin de Monseigneur le Chancelier. *A Paris : chez P. Rocolet, imprimeur du Roy, en la Galerie des Prisonniers. Et P. Blaise, rüe S. Jacques*, M. DC. L. [1650]. 12°. Two volumes. Volume I: pp. [xxii], 384. – Volume II: pp [xii], (pp. iii-iv being blank), 527, [i], 96. Signatures: a¹² (-a12) A-Q¹²; a⁶ A-Y¹² a-d¹².

[Volume I]: Quels sont les caracteres des passions en general. – Les caracteres de l'amour. – Les caracteres de la Ioye. – Les caracteres du riz. – Les caracteres du desir. – Les caracteres de l'esperance. [Volume II]: Les caracteres de la hardiesse. – Les caracteres de la constance, ou de la fermeté de courage. – Les caracteres de la colere. – Quelle est la connoissance des bestes, et jusques où elle peut aller. – Volume II has subtitle "Ou il est traité de la nature et des effets des passions courageuses" and the imprint "Chez Pierre Rocolet" but no mention of P. Blaise.– Page 223 has the running title "de l'Amour, Chap II." in error. Typographical device on title-pages, formed of a rectangular design comprised of ornaments and incorporating the text "Iouxte la copie imprimée." – Vellum, with sprinkled leaf edges. – Note: Small paper label affixed to bottom left corner of front paste-down, bearing the number 231. Possibly a former shelfmark. – Imperfect: Minor worm damage to front free endpaper. – MS additions: Ink annotation on spine: "dela

Chambre” and “Caractere des passions.” – MS additions: Pencil annotation “3/6” on front paste-down.

KK.3.36. – ÉLÉONORE, ou, L’heureuse personne. *A Paris : chez les Marchands de nouveautés*, An septième. [1798 or 1799]. 18°. pp. [ii], iv, 210, 3 unnumbered leaves of plates. Signatures: pi¹ a² A-K^{12/6} L¹² M² N²(-N2=pi1?).

Red goatskin, gold-tooled on spine, boards, board-edges and turn-ins. Marbled-paper endpapers. Gilt edges. Silk bookmark. – Imperfect: Lacks the plates. – MS additions: Pencil annotations “Not in Reade - See 1518” and “C.” on verso of front free endpaper.

KK.4

KK.4.1 – P. DU BOURDEL [Pierre MacOrlan.] – Aventures amoureuses de Mlle de Sommerange, ou, Les aventures libertines d'une demoiselle de qualité sous la Terreur. *Québec* [Paris] : *Sweetgra's* [Jean Fort, c. 1913]. 16°. pp. [iv], 126, [iv]. Signatures: [1-2]¹⁶ 3-9¹⁶.

Second edition. "Il a été tiré de cet ouvrage 1 exemplaire sur japon hors de commerce; 50 exemplaires sur hollandé." – unnumbered leaf 2. – Mottled calf, with crude gilt tooling and gilt lettering on spine and gilt rules on front and back covers. Marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – MS additions: Pencil annotations "D/-/-" and "Limited to 50 copies. Reade 347" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on the verso of the front free endpaper.

KK.4.2 – CLAUDE GODARD D'AUCOURT. – Thémidore, ou, Mon histoire et celle de ma maîtresse. *Paris* : *Se trouve chez André Plicque & Cie, 7, rue Honoré-Chevalier*, (1926). 8° pp. [i], 214, [x], 10 unnumbered leaves of coloured plates. Signatures: [1]⁸ 2-14⁸.

"Illustrations de Stick" – added letterpress title-page (first unnumbered leaf). In addition to the coloured plates signed "Stick", each chapter has a coloured head-piece and tail-piece, and coloured initial. "Achevé d'imprimer en Novembre 1926 par Ducros & Colas, Maîtres-Imprimeurs à Paris, ce volume a été tiré à 50 exemplaires sur vélin d'Arches, numérotés de 1 à 50, et 950 exemplaires sur vélin des papeteries Outhenin-Chakandre, numérotés de 51 à 1000." – colophon. – Cloth-covered boards (calico texture), with gilt lettering on lettering-piece on spine. Gilt tops, other edges uncut. – Limited ed. no.: 752 of 1,000. – MS additions: Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on the front paste-down.

KK.4.3 – LE PANIER AUX ORDURES suivi de quelques chansons ejusdem farinae. *Canton* [Bruxelles]: *W. Field et Tching-*

Kong, Librairie Brahmique et Bouddhique [Gay & Doucé, c. 1881]. 8° pp. vi, 151, [iii]. Woodcut vignette on title-page.

A collection of bawdy poems and songs by Armand Gouffé, Bruneau, Moreau, Antignac, Brazier, Rougemont, Milord Arsouille (i.e. Lord Henry Seymour), J. C. (i.e. Jules Choux), Emile Hémery, Henri Callo, Em. D. (i.e. Emile Debraux) - J. Ch. (Jules Choux), Alexandre Flan, and Paul Saunière. – Quarter cloth (calico texture), marbled-paper-covered boards, with gilt tooling and gilt lettering on spine. – MS additions: Pencil annotations by Alfred Rose (AKA Rolf S. Reade) on front paste-down describing the British Museum's copies of this work. – MS additions: Pencil annotation “R 3426” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on the front paste-down. – Provenance name: Alfred Rose (Bibliographer of erotic literature), former owner.

KK.4.4 – KALY NAMALLA. – Ananga-ranga; (Stage of the bodiless one), or, The Hindu art of love. (*Ars amoris indica*.) *Cosmopoli* [London]: MDCCCLXXXV [1885]: *for the Kama Shastra Society of London and Benares, and for private circulation only*. 4° pp. xvi, 144. “Reprint.” – title-page; third reprint.

Vellum, with gilt lettering on spine and blind-tooled borders on front and back boards. – Note: Entry for the item from a bookseller's catalogue clipped and pasted onto the recto of the front free endpaper. – MS additions: Pencil annotation “Reade 172” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on the front paste-down.

KK.4.5 – JEAN-CHARLES GERVAISE DE LATOUCHE. – Histoire de Dom Bougre : portier des chartreux. Nouvelle édition, revue sur le texte original, augmentée de tous les passages supprimés dans toutes les éditions modernes, et précédée d'une préface par Helpey, bibliographe poitevin [Louis Perceau]. *Cluny* [Paris] : *chez le sacristain des Carmes* [Maurice Duflou, c. 1924]. 8° pp. 247, [iii], 18 unnumbered leaves of coloured plates.

Title-page and paper wrappers printed in red and black. "Le tirage de cette édition a été limité a 350 exemplaires, sur vélin alfa bouffant, numérotés a la presse." – half-title verso. The illustrations are reproductions of the engravings by Antoine Borel made for the first Cazin edition of 1787. Bibliography: pages 24–31. – Marbled-paper-covered boards. Gilt lettering on lettering-piece on spine. Original printed grey paper wrappers bound-in at end. – Limited ed. no.: 146 of 350. – MS additions: Pencil annotation "R 1959" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on the front paste-down. Another copy is at KK.4.13.

KK.4.6.7 – EXHIBITION OF FEMALE FLAGELLANTS in the modest and incontinent world. : Proving from indubitable facts, that a number of ladies take a secret pleasure, in whipping their own, and children committed to their care; and that their passion for exercising and feeling the pleasure of a birch-rod, from objects of their choice, of both sexes, is to the full as predominant, as that of mankind. Now first published, from authentic anecdotes, French and English, found in a lady's cabinet. [*With:*] Part the second of the exhibition of female flagellants in the modest and incontinent world. Proving from indubitable facts, that a number of ladies take a secret pleasure, in whipping their own, and children committed to their care; and that their passion for exercising and feeling the exquisite pleasure of a birch-rod, from objects of their choice, of both sexes, is to the full as predominant, as that of mankind. Now first published from a lady's manuscript, and a number of letters sent to the editor of the first part of this original work. *London : printed for G. Peacock, no. 66 Drury Lane* [John Camden Hotten] MDCCLXXVII-MDCCLXXXV. (1777-1785) [1872]. 8° Two volumes, pp. 67, [i]; 84.

Series: *Library illustrative of social progress*; volumes 1-2. The title-pages bear the original imprint details. – Quarter cloth, plain paper-covered boards. – MS additions (Vol. 1): Pencil annotation "Reade 2627" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on the front paste-down.

KK.4.8 – LADY BUMTICKLER’S REVELS. A comic opera, in two acts, as it was performed at Lady Buntickler’s private theatre, in Birch-Grove, with unbounded applause. The songs adapted to favourite airs. *London : Printed for George Peacock, and sold at no. 66, Drury Lane* [John Camden Hotten, 1872]. 8° pp. 106, [ii].

Series: *Library illustrative of social progress* ; volume 3. “Catalogue of books, pamphlets, and prints, ancient and modern, to be had at No. 66, Drury-lane.” – second unnumbered page. 1872 reprint by J. C. Hotten in London, of the 18th century edition published by G. Peacock. The title-page bears the original imprint details. – Quarter cloth, plain paper-covered boards.

KK.4.9 – JOHANN HEINRICH MEIBOM. – [*De flagrorum usu in re medica et venerea.*] A treatise of the use of flogging in venereal affairs. Also of the office of the loins and reins. Written to the famous Christianus Cassius, Bishop of Lubeck, and Privy-Councillor to the Duke of Holstein. *London : Printed in the year 1000, 700, 71* [John Camden Hotten, 1872.] 8° pp. 81, [i].

Series: *Library illustrative of social progress* ; volume 4. Letter from Thomas Bartholin, on the medicinal use of rods, to Henry Meibomius. The translation of *De flagrorum usu in re medica et venerea* has been ascribed to George Sewell. – Quarter cloth, plain paper-covered boards.

KK.4.10 – MADAME BIRCHINI’S DANCE. A modern tale. With considerable additions, and original anecdotes collected in the fashionable circles. Now first published by Lady Termagant Flaybum. *London : printed for George Peacock, and sold at no. 66, Drury-Lane* [John Camden Hotten, 1872]. 8° pp. 57, [iii].

Series: *Library illustrative of social progress* ; volume 5. Originally published c. 1800. “Catalogue of books, pamphlets, and prints, ancient and modern, to be had at No. 66, Drury-lane.” – third unnumbered page. – Quarter cloth, plain paper-covered boards.

KK.4.11 – SUBLIME OF FLAGELLATION: in letters from Lady Termagant Flaybum, of Birch-Grove, to Lady Harriet Tickletail, of Bumfiddle-Hall. In which are introduced the beautiful tale of La coquette chatie, in French and English; and The boarding-school bumbrusher; or, The distresses of Laura. *London: printed for George Peacock* [John Camden Hotten, 1872]. 8° pp. 54.

Series: *Library illustrative of social progress* ; volume 6. 1872 reprint by J. C. Hotten in London, of the 18th century edition published by G. Peacock. The title-page bears the original imprint details. – Quarter cloth, plain paper-covered boards.

KK.4.12 – FASHIONABLE LECTURES: composed and delivered with birch discipline by the following, and many other, beautiful ladies, who have filled, with universal approbation, the characters of mother, step-mother, governess, lady's maid, kept-mistress, house-keeper, &c. &c. Mrs. R---nson, Lady G-----r, Mrs. M--h--n, Mrs. B--n--ll, the Late Miss Kennedy, Kit Frederick, Lady W----ley, [and 50 others], with preliminary observations on the pleasures of birch, administered by the lovely hand of a favourite lady. The fourth edition, with considerable additions. *London: printed for George Peacock, no. 66, Drury-Lane* [John Camden Hotten, 1872]. 8° pp. 120, [iv].

Series: *Library illustrative of social progress* ; volume 7. Another copy is shelved at KK.16.58. An 1872 reprint by J. C. Hotten in London, of the 18th century edition published by G. Peacock. The title-page bears the original imprint details. – Quarter cloth, plain paper-covered boards.

KK.4.13 – JEAN-CHARLES GERVAISE DE LATOUCHE. – Histoire de Dom Bougre : portier des chartreux. Nouvelle édition, revue sur le texte original, augmentée de tous les passages supprimés dans toutes les éditions modernes, et précédée d'une préface par Helpey, bibliographe poitevin [Louis Perceau]. *Cluny* [Paris] : chez le sacristain des

Carmes [Maurice Duflou, c. 1924]. 8° pp. 247, [iii], 18 unnumbered leaves of coloured plates.

Title-page and paper wrappers printed in red and black. "Le tirage de cette édition a été limité a 350 exemplaires, sur vélin alfa bouffant, numérotés a la presse." – half-title verso. The illustrations are reproductions of the engravings by Antoine Borel made for the first Cazin edition of 1787. Bibliography: pages 24-31. – Marbled-paper-covered boards. Gilt lettering on lettering-piece on spine. Original printed grey paper wrappers bound-in at end. – Limited ed. no.: 116 of 350. – MS additions: Pencil annotations "RoOL" [?] on the front paste-down, and "Binding 12/-" on rear paste-down. Another copy is at KK.4.5.

KK.4.14 – [JOHANNÈS GROS.] – *Moi, poupée. Texte and eaux-fortes d'une jeune fille à la page. A l'enseigne "Des Petites Vertus"* [Paris: Maurice Duflou, 1930]. 8° pp. 254, [iv], 9 unnumbered leaves of plates.

"Cet ouvrage non mis dans le commerce et réservé aux seuls souscripteurs a été tiré a quatre-cents exemplaires, savoir: 50 exemplaires sur pur fil lafuma, numérotés de 1 a 50. Et 350 exemplaires sur vergé antique, numérotés de 51 a 400." – page [6]. Issued in red-printed grey paper wrappers. The plates are protected by tissue guards. The authorship has also been ascribed to Renée Dunan. – Bookplate: Brown leather bookplate of Vyvyan Holland, 25mm wide x 40mm high, depicting a naked couple embracing in front of a gilt disc with gilt rays, on front paste-down. – Binding: Half goatskin with gilt tooling and lettering on spine and gilt rules on front and back boards. Marbled-paper-covered boards. Original printed grey printed paper wrappers bound-in. – Limited ed. no.: 242 of 400. – MS additions: Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.4.15 – DONATIEN-ALPHONSE-FRANÇOIS, *marquis de SADE* [*doubtful works*]. – *Zoloé et ses deux acolytes, ou, Quelques décades de la vie de trois jolies femmes. Se vend à Paris : aux Éditions d'art de l'intermédiaire du bibliophile, 2, rue des Fossés Saint-Marcel, 2. M CM XXVIII* [1928]. 4° [vi], xviii, 124, [iv].

“Le tirage de ce premier volume des ‘Prosateurs libertins du XVIII^e siècle’ a été limité à sept cent soixante-quinze exemplaires numérotés dont vingt-cinq exemplaires sur japon impériale (1 à 25) et sept cent cinquante exemplaires sur annam de rives (26 à 775), en outre, il a été tiré en sanguine, sur japon ancien, une suite libre de six planches, gravée à la pointe sèche par Léon Courbouleix et réservée aux cent premiers exemplaires.” - half-title verso. - “Le présent ouvrage, entièrement composé à la main, a été achevé d’imprimer le vingt-quatre mai mil neuf cent vingt-huit sur les presses de Ducros et Colas, maîtres-imprimeurs à Paris, pour les Éditions d’Art de l’Intermédiaire du Bibliophile, à Paris.” - colophon, unnumbered page 1. - Calf with gilt rules and gilt lettering on contrasting lettering-piece on spine. Gilt ruled borders on front and back boards and turn-ins. Original cream paper wrappers bound-in at end. “Bound by Wood, London” stamped in gilt on rear turn-in. - Limited ed. no.: 107 of 775. - MS additions: Pencil annotation “Not in Reade - see 4096” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. - Provenance name: Henry T. Wood, binder.

KK.4.16 – ROGER PILLET. – [*Les oraisons amoureuses de Jean-Aurélié Grivolin.*] Breviary of love : being the private journal written at Lyon and Cherbourg during the years 1802-3 of Jeanne Aurélié Grivolin. Translated and adapted by Michael Sadleir. *London : Constable and Company Limited*, 1938 (Printed in Great Britain by the Shenval Press). 8° pp. xix, [i], 79, [i].

With frontispiece signed I.R. (Imre Reiner); illustrated with delicate vignettes and typographical decorations in pink throughout. Title-page in pink and black. - Publisher’s binding. Pink cloth-covered boards with red lettering on spine and rose motif on front board. Patterned endpapers. - MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.4.17 – [JULES CHOUX.] – Le petit citeur : notes érotiques et pornographiques : recueil de mots et d’expressions anciens et modernes, sur les choses de l’amour, etc. pour servir de complément au Dictionnaire érotique du professeur de

langue verte. *Paphos* [Bruxelles : Gay & Doucé], 1881. 8° pp. 365, [i].

“Tiré à 300 exemplaires” – half-title verso. This is the second edition; the first edition was published in 1869. Complements Alfred Delvau’s *Dictionnaire érotique moderne*, originally published anonymously in Brussels in 1864. – Half goatskin with gilt tooling and lettering on spine. Gilt rules on front and back boards. Pebble-grain cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 269 of 300. – MS additions: Pencil annotation “Reade 3557” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.4.18 – CHARLES-ANTOINE-GUILLAUME PIGAULT DE L’ESPINOY, dite PIGAULT-LEBRUN. – Le citateur. *Bruxelles : Gay et Doucé, libraires-éditeurs*, 1879 (Printed at Bruxelles by Impr. de E.-J. Carlier, rue de l’Escalier, 14). 4° pp. 213, [iii].

Series: *Bibliothèque verte* (Brussels). – “Avis des éditeurs” signed “G.D.”, preface signed “J.J.G.” (i.e. Jean Gay). – Printed in green ink, as part of the *Bibliothèque verte* series. – Publisher’s device on the title-page, bearing the motto “Utile dulci”. – Numbered by hand under the series statement on the half-title verso, suggesting a limited edition. – Bookplate: Engraved bookplate of John Towne Danson, bearing the outline of a classical urn or vase, a skeletal hand, and hand-written “JTD” monogram, on front paste-down. This appears to be an early, trial version of the more common bookplate found in, for example, items KK.3.15 and KK.3.34. – Binding: Half goatskin with gilt ruling and gilt lettering on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Entry from bookseller’s catalogue clipped and pasted onto rear paste-down. The price is given as “15s”. – Limited ed. no.: 282 of an unknown limited edition. – MS additions: Minor pencil annotations in the text (page 59).

KK.4.19 – SAMUEL AUGUSTE DAVID TISSOT. – A treatise on the crime of Onan. Illustrated with a variety of cases, together with the method of cure. By M. Tissot, M.D. author of *Advice to the people in general with regard to*

their health. Translated from the third edition of the original. *London: printed for B. Thomas, in the Strand, MDCCLXVI. [1766]. 8° pp. [ii], xvi, 232. Signatures: [pi]² (-[pi]2) A-P⁸ Q⁴.*

This work describes the various maladies ascribed to masturbation including the supposed occurrence of nuns changing sex. Translation of *L'onanisme*, first published in Latin under title: *Tentamen de morbis ex manustupratione*, in *Dissertatio de febribus biliosis* (Lausanne, 1758). Another translation published under title: *Onanism*. – Half calf with gilt ruling and gilt lettering on contrasting lettering-piece on spine. Marbled-paper-covered boards and marbled-paper endpapers. Coloured (yellow) leaf edges. Publication date is incorrectly given as 1756. – Note: “T*G*Winter” stamped at head of title-page. – MS additions: Ink signature “H Gillio” [?] at foot of title-page. – MS additions: 5” x 3” orange index card with brief bibliographical details loosely inserted. – MS additions: Pencil annotation by Alfred Rose (AKA Rolf S. Reade) “BM Press Mark PC 23 b 4” on verso of leaf [pi]1, opposite title-page. – MS additions: Pencil annotation “R 4550” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: H. Gillio, former owner. – Provenance name: T. G. Winter, bibliophile, former owner. – Provenance name: Alfred Rose (Bibliographer of erotic literature), former owner.

KK.4.20 – ALEKSANDR NIKOLAEVICH AFANAS’EV. – Contes secrets russes (Rousskiia zavetnia skazki). Traduction complète. *Paris: Isidore Liseux, éditeur, 1891* (printed at Paris by Typ. Ch. Unsinger, 83, rue du Bac.). 4° pp. xiii, [iii], 253, [iii].

“Édition unique à deux cent vingt exemplaires numérotés.” – half-title verso. “Deux exemplaires de cet Ouvrage ont été déposés conformément à la Loi. En conséquence, l’Éditeur se réserve la propriété de la traduction, et poursuivra tous Contrefacteurs ou Débitants de contrefaçons.” – half-title verso. Title-page printed in red and black. Publisher’s device on title-page, bearing the motto “Scientia duce” and the initials “IL”. Issued in light brown printed paper wrappers, with “Extrait du catalogue” of Isidore Liseux on back cover. – Half goatskin with gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Top edge gilt, other

edges uncut. Silk bookmark. Original printed paper wrappers bound-in. "M. Ritter rel." stamped at head of verso of front free endpaper. – Limited ed. no.: 220i of 220 copies, numbered in ink and signed "I.L.". – MS additions: Pencil annotation "Reade 1055" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: M. Ritter, binder.

KK.4.21 – SAMUEL COCK, *Captain, pseud.* – A voyage to Lethe by Capt. Samuel Cock, sometime commander of the good ship, the Charming Sally. Dedicated to the Right Worshipful Adam Cock, esq. *London : printed for J. Conybeare in Smock-Alley near Petticoat Lane in Spittlefields*, 1741 [Avery & Reader, c. 1900]. 8° pp. [iv], 43, [xvii].

"Of this re-issue only 200 copies have been printed, for private subscription. This is No." – second unnumbered page. Title-page printed in red and black. The comic opera "Hudibrasso, a burlesque opera of two acts," included in the original 1741 publication, is not included in this re-issue. – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto "Meliora Sequere" on front paste-down. – Binding: Quarter cloth with the remains of gilt tooling on spine. Marbled-paper-covered boards and patterned-paper endpapers. Edges uncut. – Limited edition number not stated. – MS additions: Pencil annotation "Reade 4802" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. Bound with: Prospectus for the private re-issue of *A voyage to Lethe*.

KK.4.22 – [FRANÇOIS FÉLIX NOGARET.] – L'Arétin français, par un membre de l'Académie des dames. *A Larnaka [Bruxelles] : Imprimé exclusivement pour les membres de la société des Bibliophiles-Aphrodiphiles* [Gay & Doucé, c. 1880]. 8° pp. 106, 19 unnumbered leaves of engraved plates.

In 2 parts, like the "Londres" 1787 edition; includes: "Les épices de Vénus, ou, Pièces diverses du même académicien. Sur la copie à Londres, 1787" (pages 49-106); "Fragment d'une letter" (pages 51-54) signed X.F.L.G., which are letters from an anagram for Félix Nogaret (see page

6). – Second part has separate title page with imprint: A Gnide, chez Sapho. – Illustrations reproduce those executed by Elluin after Borel for the 1787 edition. – Most pages before page 52 unnumbered; pages of first part printed on one side only after page 6. – Title-pages printed in red and black. – First part loosely based on Pietro Aretino's *Sonetti lussuriosi* (see foreword). – Goatskin with gilt tooling on spine and turn-ins, gilt lettering on spine, and gilt ruled borders on front and back boards. Marbled-paper endpapers. Gilt tops, other edges uncut. – MS additions: Pencil annotation "R 230" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation "LD1/2" on verso of front free endpaper.

KK.4.23,4 – [PIERRE LOUÏS.] – Aphrodite : mœurs antiques. Édition intégrale comprenant des passages libres inédits et illustrés de seize gravures au burin et à la pointe sèche. *Tiflis* [Paris]: *Bagrations Davidoff*, éditeur [René Bonnel and Pascal Pia] M.CM.XXXVIII [1928]. 8° Three volumes, pp. [x], 170; [x] 176; [viii], 45, [i], 4 unnumbered leaves of plates.

Dedicated to Albert Besnard. Title-page printed in red and black. "Tome I" contains livres I-II, "Tome II" contains livres III-IV-V, and the third volume is entitled "Notes sur Aphrodite". – The title-page of the third volume reads: "Notes sur Aphrodite accompagnées de quatre pages inédites reproduites en fac-similé". – "Il a été tiré de cet ouvrage: 1 exemplaire sur papier de Chine, numéroté 1 et accompagné d'une suite des gravures sur Chine. 15 exemplaires sur papier du Japon, numérotés de 2 à 16 et accompagnés d'une suite des gravures sur Chine. 150 exemplaires sur vergé de Hollande Pannekoek, numérotés de 17 à 166." – Justification, first unnumbered page of third volume. The illustrations (engravings) are printed in the body of the text as opposed to on separate leaves, and the text is sometimes printed on the engraved image. – Marbled-paper-covered boards, with gilt lettering on lettering-piece on spine. Gilt tops, other edges uncut. Original cream printed paper wrappers and brown paper label bound-in at end of volume. – Limited ed. no.: 57 of 166. – MS additions (Vol. 1): Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. Volumes 2 & 3 are bound together, with original wrappers bound in at the end of the volume.

KK.4.25 – [NICOLAS CHORIER.] – [*Aloisiae Sigaeae Toletanae satyra Sotadica de arcanis Amoris et Veneris*. French.] L'Académie des dames. À Venise [Amsterdam?] : chez Pierre Arretin [c. 1775]. 8° pp. 420, 2 unnumbered leaves of plates, 35 leaves of plates [by Delcroche or Romeyn de Hooghe].

A paraphrase of the work by Nicolas Chorier entitled “Aloisiae Sigaeae Satyra Sotadica.” The same translation as that published in 1680. – The title-page is engraved. The frontispiece and the title-page comprise the 2 unnumbered leaves of plates. – The illustrations have been attributed to Romeyn de Hooghe. There is an illegible signature on the engraved title-page that may support this attribution. – Goatskin, with gilt tooling and lettering on spine, boards, and board-edges. Marbled-paper endpapers. Gilt edges. – MS additions: Pencil annotation “Reade 12” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), and “P.C. 30 d 29 Amsterdam, 1680” on verso of front free endpaper.

KK.4.26,27 – [NICOLAS CHORIER.] – [*Aloisiae Sigaeae Toletanae satyra Sotadica de arcanis Amoris et Veneris*. French.] Le Meursius françois, ou, Entretiens galans d’Aloysia. A Cythere [Paris: Hubert Martin Cazin], M. DCC. LXXXII. [1782]. 8° Two volumes, pp. [ii], 277, [iii], 6 unnumbered leaves of engraved plates; [ii], 210, 6 unnumbered leaves of engraved plates.

By Nicolas Chorier. Here wrongly attributed to Joannes Meursius, the Younger. The attribution in the Latin title, to Luise Sigaea, is also false. – The translator’s dedicatory letter is dated Jan. 20, 1749 and signed: l’abbé de T*** [i.e. Jean Terrasson?] – Frontispiece and plates engraved by Elluin after designs by Borel. – Frontispiece bears the title “Entretien d’Aloysia”. – Calf, with gilt tooling and lettering on spine, boards, and board-edges. Marbled-paper endpapers. Coloured leaf edges. Silk bookmark. – MS additions (Vol 1): Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), on verso of front free endpaper.

KK.4.28 – [LOUIS PERCEAU.] – Alexandre de Vérineau. Les priapées. Publiées pour la première fois et suivies de notes

curieuses par Helpey, bibliographe poitevin. *Erotopolis* [Paris] : chez Jean Chouard, libraire, a l'enseigne du "Priape Rubicond" vers le derrière de la Madeleine, M CM XX [1920]. 8° pp. 215, [i].

Les priapées / d'Alexandre de Vérnieau – *Notes curieuses sur Alexandre de Vérnieau et Les priapées* / par Helpey – *Étude sur le mot godemiché*. – "Cet ouvrage ne sera pas mis en vente chez les libraires. La présente édition a été tirée à 350 exemplaires, à 40 francs, sur fort papier vergé d'Arches, numérotés en chiffres arabes, paraphés par l'auteur, et entièrement réservés aux souscripteurs. Les exemplaires de passe sont numérotés en chiffres romains, et réservés à l'auteur et à ses amis." – Title-page printed in red and black. – Includes bibliographical references and indexes. – Half goatskin, with gilt tooling and lettering on spine, and gilt rules on front and back boards. Patterned-paper-covered boards. Marbled-paper endpapers. Top edge gilt, others uncut. Silk bookmark. Original marbled-paper wrappers with printed label bound-in. – Limited ed. no.: 31 of 350, initialed "L.P." (Louis Perceau) on half-title verso. – MS additions: Pencil annotation "Reade 3703" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)), on verso of front free endpaper.

KK.4.29 – [ALFRED DE MUSSET & GEORGES SAND *supposed authors.*] – Gamiani, ou, Deux nuits d'excès, par Alcide, baron de M***. *Imprimé à Gnide, le jour de la fête de Vénus*, l'an 8881. 4° pp. xii, [iii], 16-76. 9 original water-colour illustrations. Signatures: [1]⁴ 2-9⁴ 10².

The first part is attributed to Alfred de Musset, and some attribute the second part to George Sand. Cf. Gay, *Bibliographie des ouvrages relatifs à l'amour*. – "Editionum ad usum amicorum." – title-page verso. – The text is printed within a decorative printed half-border. – Issued in red and black printed pale blue paper wrappers. The back cover has "Ad usum amicorum. G.P." in a decorative border. "G.P." may be Gustave Peignot (1839-1899), founder of the G. Peignot & Fils type foundry. – Cloth-covered boards, with gilt tooling and lettering on contrasting lettering-piece on spine. Patterned-paper-covered boards. Original printed paper wrappers bound-in. – Hand coloured ill.: 9 hand-coloured pen-and-ink illustrations. – Limited ed. no.: No. 48 of an unknown edition. – MS additions: Pencil annotation "Reade 1904" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)), on front paste-down. – MS

additions: Pencil annotation "A/-/-" on front paste-down. [Transcriber's note: like the edition of *La Science Pratique des filles du monde* noticed below at KK.14.19, this edition of *Gamiani* appears to have no recorded existence outside the pages of the *Registrum librorum eroticorum* (1936) of 'Rolf S. Reade' [Alfred Rose]. It may be that Rose was describing a work in the Danson collection, or else a work in his own collection that was later acquired by Danson under circumstances as yet to be understood.]

KK.4.30,31 – [ANTOINE DE LA SALE, *supposed author.*] – One hundred merrie and delightsome stories right pleasaunte to relate in all goodly companie by way of joyance and jollity : Les cent nouvelles nouvelles now first done into the English tongue. *Paris : Charles Carrington, 13, faubourg Montmartre* [1899?] (Printed by Impressions d'Art Vve Albouy Paris.) 8° Two volumes, pp. xxx, [ii], 532, 52 unnumbered leaves of coloured plates by Léon Lebègue.

Printed for private circulation. – The title-page is printed in red and black and comprised of an illustration by Lebègue in a border of type ornaments. – The introduction (page xxx) is dated "21st October 1899." – The fifty-two "original and full-page illustrations in colours" by Léon Lebègue were issued separately, to subscribers only, in October 1899 (see page [V]). They were printed, in simple red ruled borders, by Imprimerie Veuve Albouy. – Sometimes attributed to Antoine de La Sale. Other authors to which individual stories are attributed include Monseigneur de la Roche, Philippe de Laon, Monseigneur de Lannoy, Monseigneur de Crequy, Philippe Vignier, Caron, Monseigneur de Commesuram, Monseigneur de Fiennes, Philippe de Saint-Yon, and others. The "Notes" at the end of volume 2 give more information on the sources of the stories. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto "Meliora Sequere" on front paste-down. – Binding: Half goatskin with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark.

KK.4.32,33 – [OSCAR WILDE, *supposed author.*] – Teleny, or, The reverse of the medal : a physiological romance of to-day.

In two volumes. *Cosmopoli* [London : Leonard Smithers], 1893. 8° Two volumes, pp. 163, [iii] ; 191, [iii].

Printed for Smithers by H. S. Nichols. – Often attributed to Oscar Wilde, but possibly the work of several hands. – The imprint is false. Privately printed for Leonard Smithers in London. – “Edition: 200 Copies” – half-title verso. – Issued in printed pink paper wrappers. – Binding: Printed pink paper wrappers. In a slip-case with Volume II (KK.4.33). – Limited ed. no.: 51 of 200. – MS additions (Vol. 1): Pencil annotation “R 4472” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), on half-title recto.

KK.4.34 – FLOSSIE : a Venus of fifteen, by one who knew this charming goddess and worshipped at her shrine. *London & New York* [Paris] : *Printed for the Erotica Biblion Society of London and New-York* [Charles Carrington?], 1901 [c. 1920]. 8° pp. 127, [i].

Originally published by Carrington in 1898. – Erroneously ascribed in some sources to Algernon Charles Swinburne. – One of the ‘Social studies of the century’ series. – The Preface is signed “J.A.”, and the protagonist and purported author is identified in the text as Jack Archer. – Cloth-covered boards, with gilt lettering on spine. Original printed paper wrappers (front cover only) bound-in. – MS additions: Pencil annotation “See R 1769” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), on verso of front free endpaper.

KK.4.35 – PIERRE JEAN BAPTISTE NOUGARET. – Faiblesses d’une jolie femme, ou, Mémoires de Mme de Vilfranc, écrits par elle-même et mis au jour par P.-J.-B. Nougaret. *Bruxelles : Lalouette-Doucé, libraire-éditeur*, 1885. 8° Two volumes in one, pp. 190, [ii].

“Sur l’imprimé a Paris, l’an VII” – title-page, above the imprint. – Signed and paged continuously. “Tome Second” has its own title-page. – Title-page printed in red and black, with vignette of a satyr kissing a young woman. – One page of publisher’s advertisements at end of volume. – Cloth-covered boards, with gilt lettering on spine. – Limited ed. no.: 151 of an unspecified limitation (BL copy is no. 201). – MS additions: Pencil

annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)), on verso of front free endpaper.

- KK.4.36 – ÉTIENNE DE JOUY. – La galerie des femmes : collection incomplète de huit tableaux recueillis par un amateur. *A Hambourg*. 1799 [Bruxelles : Auguste Poulet-Malassis, 1869]. 8° Two volumes in one, pp. [iv], II, 203, [iii], 8 unnumbered leaves of plates.

Signed and paged continuously. The second part has its own title-page. – Title-page printed in red and black. – "Tirage à 300 exemplaires." – half-title verso. – Half goatskin with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. – Limited ed. no.: 115 (or possibly 155?) of 300. – MS additions: Pencil annotation "Reade 1891" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotations "D/X/-," "Limited to 300 copies," "2 vols many (8) etched plates" on verso of front free endpaper.

- KK.4.37 – PIERRE-NICOLAS BLONDEAU. – Dictionnaire érotique latin-français par Nicola Blondeau, avocat en parlement, censeur des livres et inspecteur de l'imprimerie de Trévoux (XVII^e siècle) ; édité pour la première fois sur le manuscrit original avec des notes et additions de François Noël, inspecteur général de l'Université ; précédé d'un Essai sur la langue érotique, par le traducteur du Manuel d'érotologie de Forberg. *Paris : Isidore Liseux, éditeur, rue Bonaparte, no 25, 1885* (printed at Paris by Charles Unsinger, imprimeur, 83, rue du Bac). 8° pp. [ii], lxxxiv, 150, [iv].

"Tiré à trois cent soixante-quinze exemplaires" – half-title verso. Numbered in the press. – Title-page printed in red and black, bearing the press device of Isidore Liseux with the motto "Scientia Duce." – Issued in light brown printed paper wrappers, with publisher's catalogue on the back cover. – Half goatskin with gilt lettering and tooling on spine, and gilt rules on front and back boards. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original light brown printed paper wrappers bound-in at end. – Limited ed. no.: 146 of 375. –

MS additions: Pencil annotation "Reade 1385" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

- KK.4.38 – VITAL-UISSANT. – Bibliographie anecdotique et raisonnée de tous les ouvrages d'Andréa de Nerciat, par M. de C***, bibliophile anglais. Édition ornée du portrait inédit de Nerciat, gravé d'après l'original appartenant à M. B... de Paris. *Londres: Job-Alex. Hooggs, éditeur-libraire, Burlington Arcade, et se trouve à Paris, à Bruxelles et à Stuttgart*, 1876. 8° pp. 63, [i], 1 unnumbered leaf of plates.

"Tirage à cent-cinquante exemplaires: 1 exemplaires in-18, sur papier vergé; 5 [exemplaires in-18, sur] album jaune; 20 [exemplaires] petit in-8, sur papier de Hollande" – half-title verso. – "Hic liber impressus est in civitate londoniensi ad expensas vitalis potentis [i.e. Vital Puissant], belgici civis, in urbe lutetiae manentis. -- Anno Domini M.DCCC.LXXXVI" – final, unnumbered page. – Issued in green printed paper wrappers, with publisher's catalogue on the back cover. – Half goatskin with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original green printed paper wrappers bound-in. "Bound by Zaehnsdorf" stamped at foot of verso of front free endpaper. – Limited edition number not specified. – MS additions: Pencil annotation "Reade Page III" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation "20 copies on Dutch paper. Bound by Zaensdorff" [sic] on recto of rear free endpaper. – Provenance name: Zaehnsdorf (Firm), binder.

- KK.4.39 – HONORE-GABRIEL RIQUETTI, *Comte de MIRABEAU*. – Erotika biblion... Édition revue et corrigée sur l'édition originale de 1783 et sur l'édition de l'an IX avec les notes de l'édition de 1833, attribuées au chevalier Pierrugues, et un avant-propos par C. de Katrix. *Amsterdam : Auguste Brancart, éditeur*, 1890. 8° pp. xxx, 275, [v]. Portrait.

Head-pieces. "Édition imprimée en tout à 500 exemplaires." – half-title verso. – Title-page printed in red and black, bearing the press device of

Auguste Brancart with the motto “Laboremus.” – “Notice bibliographique,” by Le Chevalier de Katrix: pages [v]-xii. – Half goatskin with gilt lettering and lavish gilt tooling on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. “Henry Young & Sons Liverpool” stamped at head of verso of front free endpaper. – Imperfect: Lacks the frontispiece (portrait of Mirabeau). – Limited edition number not specified. – MS additions: Pencil annotation “See R 3016” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Henry Young (Firm), bookseller.

KK.4.40 – ‘UMAR IBN MUHAMMAD NAFZAWI – The perfumed garden of the cheikh Nefzaoui : a manual of Arabian erotology (XVI. century). Revised and corrected translation. *Cosmopoli* [London?] : for the *Kama Shastra Society of London and Benares, and for private circulation only*, MDCCCLXXXVI [1886]. 4° pp. xv, [i], 256.

English translation of: *Rawḍ al-‘atir f nuzhat al-Kh tir*. – “The ‘Perfumed Garden’ was translated into French before the year 1850 ... from that last edition the present translation (an exact and literal one) has been made, and it is the first time that the work ... has appeared in the English language.” – Bookplate of John D. F. Thornton on front paste-down. – Binding: Vellum-covered boards with gilt lettering on spine, gilt rules on front board, and blind rules on back board. Leaf edges uncut. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “Paper watermarked 1885 – this is the original issue, not a reprint. See p. 43/45 xi/xiii 107/109 et passim.” on front paste-down. – Provenance name: John D. F. Thornton, former owner.

KK.4.41 – VENUS SCHOOL-MISTRESS; or, Birchen sports. By R. Birch, translator of Manon’s memoirs. Printed for Philosemus. Embellished with a beautiful print. [London: Edward Rich, c. 1810.] 8° pp. 52. 1 coloured plate. Signatures: A-F⁴ G².

Rarissime; the only recorded copy of this edition. – Half skiver with gilt tooling on spine. Marbled-paper-covered boards. – MS additions: Pencil annotation “Reade 4687” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down.

KK.4.42. – THE BOOK OF EXPOSITION = (Kitab al-izah fi’ilm al-nikah b-it-tamam w-al-kamal) : literally translated from the Arabic by an English bohemian. With translator’s foreword, numerous important notes illustrating the text, and several interesting appendices. Enlarged and revised edition. *Paris, London and New-York: Maison d’Éditions Scientifiques, 13, Faubourg Montmartre, 13* [Charles Carrington], MD.CCCC [1900]. 8° pp. lvii, [iii], 240.

“Privately issued for subscribers only” – front cover. – Edition statement from front cover. Another edition was limited to 300 numbered copies on French hand-made paper, with an illustrated frontispiece drawn by Paul Avril (1843-1904), engraved by Albert Georges Bessé (1871-1958), and printed by Ch. Wittmann in Paris. – “Writing ... credited to Jālāl-ad-Din as-Siyuti, although ... the authorship is much disputed” – Foreword. – Publisher’s advertisements: pages [I]-[II], pages 239-240. – Issued in pale green printed paper wrappers. – Title-page printed in red and black. – Includes bibliographical references. – Full goatskin over flexible boards. Gilt lettering on spine, gilt tooling on spine and turn-ins, and gilt-ruled borders on front and back boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Original paper wrappers bound-in at end. – MS additions: Pencil annotations “R 576” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), and “ ζA ” on verso of front free endpaper.

KK.4.43 – [WILLIAM HENRY WALDO SABINE.] – The diary of a public school girl, and other documents. *Harrogate : Waldo Sabine, 1930.* 8° pp. 122.

Printed in Great Britain by Billing & Sons Ltd, Guildford and Esher. – “First (private) Edition, February, 1930. First Issue, 50 copies. Second Issue, 450 copies. Second Edition, October, 1930. (1000 copies.)” – title-page verso. – Publisher’s cloth-covered boards with gilt lettering on spine. – MS additions: Pencil annotations “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on recto of front free

endpaper, and “Suppressed” on front paste-down. – MS additions: Pencil annotation “Pretty sloppy stuff with hot bits” on recto of front free endpaper, and minor annotations throughout the text (e.g. page 24).

KK.4.44. – PIERRE-CORNEILLE BLESSEBOIS. – Alosie, ou, Les Amours de Mme de M.T.P. ; avec une notice historique sur Pierre Corneille Blessebois par Marc de Montifaud. *Paris : Imprimerie F. Debons et Cie*, M. DCCC. LXXVI [1876]. 24°. pp. 108.

“Réimpression de la 3e éd. des ‘Amours des dames illustres de nostre siècle’, publiée à Cologne en 1680” - Cat. gén. de la Bib. nat. – Includes a facsimile of the original title-page of *Amours des dames illustres de nostre siècle*, third edition, revised and corrected, bearing the imprint: Cologne : Chez Jean le Blanc, M. DC. LXXX. – “Tiré sur papier de Hollande à 300 exemplaires numérotés.” - title-page verso. – Title-page printed in red and black. – Issued in cream printed paper wrappers. – Quarter goatskin, with gilt lettering on spine. Marbled-paper-covered boards. Original printed paper wrappers bound-in. – Limited ed. no.: 55 of 300. – MS additions: Pencil annotation “Not in Reade, who gives only a London edn. of 1880” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), and “1st edn.” on verso of front free endpaper. – MS additions: Ink monogram “RAR” on verso of front free endpaper.

KK.5

KK.5.1 – SUETONIUS. – Lives of the Twelve Cæsars. Newly translated with an introduction, by H.M. Bird ; illustrated by Frank C. Papé. *Chicago: Argus Books*, 1930. Folio. pp. [vi], viii, 390, [iv], 16 unnumbered leaves of plates : illustrations, portraits.

“This edition ... is limited to 2000 numbered copies, of which 1500 are for America and 500 for England.” – half-title verso. – Plates protected by tissue guards. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Publisher’s cloth-covered boards with gilt lettering on spine and Yapp edges. Gilt block depicting an eagle with the initials SPQR (“Sen tus Populusque R m nus”) on front cover. Gilt tops, other edges uncut.

KK.5.2 – JOHN MAXWELL EDMONDS. – Some Greek love-poems : gathered and translated, with a brief account of Greek love-poetry by J.M. Edmonds, lecturer in the University of Cambridge. *London: Peter Davies, MCMXXIX* [1929]. 4° pp. xi, [i], 43, [i], 47, [v], coloured illustrations.

“ ... four hundred and fifty copies have been printed, on Batchelor’s hand made paper, on the presses of Joh. Enschedé en Zonen, at Haarlem in Holland. Only four hundred copies are for sale, of which one hundred and fifty are reserved for America (Random House, New York): These are numbred [sic] 1-400. The fifty extra copies, destined for presentation, review, etc., are numbered 1a-50a.” – Bibliographical Note. – “The decorations to this volume ... are from designs by Véra Willoughby.” – page xi. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Publisher’s cloth-covered boards with gilt lettering and tooling on spine and front cover, and Yapp edges. Gilt tops, other edges uncut. – Limited ed. no.: 55 of 450. – Bound together with: Prospectus for *Some Greek love-poems* (1929), with the pressmark KK.5.2(2).

KK.5.3. – [PASCAL PIA.] – La semaine secrète de Sapho : illustrée de huit gravures originales coloriées à la main par l'artiste. [Paris : Marcel Lubineau, c. 1929.] 4° pp. [iv], 160, [iv], 8 unnumbered leaves of coloured plates unsigned but by André Collot.

At foot of title-page: La chronique des dames contemporaines. – This work seeks to imitate *La semaine secrète de Vénus* published in March 1926 by Paul Cotinaud, see entry following. – “Justification du tirage. Un exemplaire unique sur Japon blanc nacré, comprenant avec l'état définitif en couleurs des huit eaux-fortes : une suite en noir sans remarques, une suite en noir avec remarques, une suite en couleurs avec remarques, une planche refusée gravée en couleurs, un cuivre et les neuf dessins originaux. Nos. 1 à 8. – 8 exemplaires sur Japon ancien à la forme, comprenant avec l'état définitif en couleurs des huit eaux-fortes : une suite en noir sans remarques, une suite en noir avec remarques, une suite en couleur avec remarques, une planche refusée gravée en couleurs, un cuivre et un dessin original. Nos. 9 à 33. – 25 exemplaires sur Japon Impérial comprenant avec l'état définitif en couleurs des huit eaux-fortes : une suite en noir avec remarques, une planche refusée gravée en couleurs et un dessin original. Nos. 34 à 283. – 250 exemplaires sur vélin d'Arches, avec l'état définitif en couleurs des huit eaux-fortes.” – half-title verso. – Printed in black and pale blue. – Issued in grey-blue printed paper wrappers. – Goatskin, with gilt lettering on spine, gilt ruled borders on front and back boards, and gilt rules on board-edges and turn-ins. Front board bears the device of Vyvyan Holland, 50mm wide x 77mm high, depicting a naked couple embracing in front of a disc with rays, blocked in gilt. Gilt tops, other edges uncut. Original printed paper wrappers bound-in. – Limited ed. no.: 264 of 284. – MS additions: Pencil annotations “Not in Reade” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)), and “LF” on recto of front free endpaper. – MS additions: Pencil annotations “By Pascal Pia ill. de André Collot” on recto of front free endpaper. – Provenance name: Vyvyan Beresford Holland, 1886-1967, former owner.

KK.5.4 – [PIERRE MAC ORLAN.] – La semaine secrète de Vénus : illustrée de huit dessins originaux reproduits en lithographie et coloriés. [Paris : Paul Cotinaud, 1926.] 4°

pp. [viii], 115, [ix], 7 unnumbered leaves of coloured plates unsigned but by Marcel Vertès.

At foot of title: *La chronique clandestine de 1919 à 1925*. – “Justification du tirage. Un exemplaire unique sur vieux Japon, contenant cent dessins et croquis originaux; une suite en noir avec remarques, une suite sans remarque, une suite en couleurs, une suite en noir des pierres d’essai, sur vieux Japon; une suite en noir, une suite des pierres d’essai sur Chine. Nos. 1 à 25. – 25 exemplaires sur Japon Impérial, contenant un dessin original, une suite en couleurs, une suite en noir et une suite des pierres d’essai. Nos. 26 à 275. – 250 exemplaires sur vélin d’Arches, avec les sept lithos en couleurs.” – half-title verso. – Printed in black and pale pink. – Issued in pale pink printed paper wrappers. – Goatskin, with gilt lettering on spine, gilt ruled borders on front and back boards, and gilt rules on board-edges and turn-ins. Front board bears the device of Vyvyan Holland, 50mm wide x 77mm high, depicting a naked couple embracing in front of a disc with rays, blocked in gilt. Gilt tops, other edges uncut. Original printed paper wrappers bound-in. – Limited ed. no.: 79 of 276. – MS additions: Pencil annotations “?By Marcel Verte. See Reade 4216” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), and “LFE” on recto of front free endpaper. – MS additions: Pencil annotations “Vertès” and “By Pierre Mac Orlan” on recto of front free endpaper. – Provenance name: Vyvyan Beresford Holland, 1886-1967, former owner.

KK.5.5 – [PASCAL PIA?] – *Les véritables chansons de Bilitis*. Traduites du grec pour la première fois d’après le manuscrit de la Justinienne. [Paris? c. 1928.] 4° pp. [iv], 102, [vi]. Coloured illustrations unsigned but thought to by Lucien-Marie-François Métivet.

Not to be confounded with *Les chansons de Bilitis*, the celebrated hoax of Pierre Louÿs. – The British Library catalogue record for the second edition of 1937 notes that the text was not translated from the Greek, but originally written in French. – “De cet ouvrage, il a été fait un tirage unique a 350 exemplaires, tous numérotés.” – first unnumbered page at end of volume. – Issued in cream printed paper wrappers. – Goatskin, with gilt lettering on spine, gilt ruled borders on front and back boards, and gilt rules on board-edges and turn-ins. Front board bears the device of Vyvyan Holland, 50mm wide x 77mm high, depicting a naked couple

embracing in front of a disc with rays, blocked in gilt. Gilt leaf edges. Original printed paper wrappers bound-in. – Limited ed. no.: 11 of 350. – MS additions: Pencil annotations “Reade 518” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), and “L²RK” on verso of front free endpaper. – Provenance name: Vyvyan Beresford Holland, 1886–1967, former owner.

KK.5.6 – MARQUIS DE FARTANOYS, *pseud.* – The last of the Bleshughs. [New York? c. 1930.] Large 8° pp. [ii], 27, [iii]. Illustrations unsigned but ascribed to Wallace Smith.

“This edition is privately printed and limited to 1000 copies ...” – title-page verso. – Goatskin (?), with gilt lettering on front board, which also bears the device of Vyvyan Holland, 50mm wide x 77mm high, depicting a naked couple embracing in front of a disc with rays, blocked in gilt. A single gathering stitched into the boards, with original printed paper wrappers retained. – Limited ed. no.: 21 of 1,000. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front cover. – Provenance name: Vyvyan Beresford Holland, 1886–1967, former owner.

KK.5.7 – SÉDUCTION : jeunes amours. [Paris:] *Aux dépens d’un amateur, pour le profit de quelques autres*, M. CM. XXXV [1935]. 4° pp. 142, [iv], 13 unnumbered leaves of colour plates that have been ascribed to either André Collot or Marcel Vertès.

Title-page printed in red and black. Head- and tail-pieces printed in red. – Issued in red paper wrappers with a gold image of a girl’s head on the front cover. – “Achevé d’imprimer à Paris le 30 avril 1935” – colophon. – “Cette édition de *Séduction*, illustrée de treize eaux-fortes originales d’un Artiste célèbre, a été strictement limitée à 350 exemplaires, tous sur grand vélin d’Arches à la forme.” – half-title verso. – Numbered in the press. – Bookplate: Green leather bookplate of Vyvyan Holland, 25mm wide x 40mm high, depicting a naked couple embracing in front of a gilt disc with gilt rays, on front paste-down. – Binding: Goatskin, with gilt rules on spine, front and back boards, board-edges, and turn-ins. The front board bears a design incorporating the title of the work in gilt and a naked young woman clutching a green cloak, formed from leather onlays. Gilt tops, other edges uncut. Original printed paper wrappers bound-in.

“Henry T. Wood, Ltd, London” stamped in gilt at foot of rear turn-in. – Limited ed. no.: 279 of 350. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “Collot” on first page. – Provenance name: Vyvyan Beresford Holland, 1886–1967, former owner. – Provenance name: Henry T. Wood, binder.

KK.5.8 – FRANÇOIS-MARIE AROUET, *dite* VOLTAIRE. – *Candide, ou, L’optimisme*, traduit de l’allemand de Mr. le Docteur Ralph. MDCCCXXXI [1931]. (Achévé d’imprimer le 15 Décembre 1931 pour la Librairie Au Lys Rouge, sur les presses de l’Union typographique, à Villeneuve–Saint–Georges, [Paris].) 4° pp. [viii], 174, [iv], 13 unnumbered leaves of plates by ‘Jean Roy’, possibly the pseudonym of Charles Laborde.

Mr le docteur Ralph was a pseudonym used by Voltaire. – Printed in Paris on the presses of the Union typographique. The printed text pages are identical to those of the 1931 Paris edition published by Robert Telin for the Librairie Au Lys Rouge. – In loose sheets, with 13 loose plates. Title-page vignette, and added engraved title-page bearing the text “*Candide ou l’Optimisme. A l’enseigne Au Gémissement de la Paillasse*”. – “Avis au relieur ... eaux-fortes pour illustrer *Candide*” – penultimate unnumbered page. – Issued in grey paper wrappers, printed in black. – “La présente édition, tirée à petit nombre (cinq sur Chine, dix exemplaires sur papier du Japon, et le reste sur Arches) n’est pas mis dans le commerce. Elle est destinée à une société de bibliophiles et même à quelques lettrés qui, pour leur quiétude, ne songent nullement à la bibliophilie, à la veille des catastrophes qui s’annoncent dans le monde. On ne pouvait décemment donner une édition de grand luxe de ce chef d’œuvre qu’en le présentant d’une nouvelle manière. Ici l’optimisme s’épanouit singulièrement dans la représentation sexuelle. L’artiste, qui a beaucoup d’esprit, signe les exemplaires d’un nom qui n’est pas le sien. Il a suffisamment prodigué les images inconvenantes pour se permettre la discrétion quant à son état civil. Tous les exemplaires sont numérotés au crayon rouge, et paraphés par l’artiste.” – colophon. – Half goatskin, with gilt lettering and tooling on spine, and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers from the 1931 Au Lys

Rouge edition bound-in at end. – Imperfect: lacks all but the 13 black and white plates by Jean Roy, each one bound after its matching plate by Jean-Jacques Dubas from the 1931 edition published by Robert Telin in Paris, plus the “Avis au relieur ... eaux-fortes pour illustrer *Candide*.” – MS additions: Pencil annotations “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), and “LH” on verso of front free endpaper. – Provenance name: Danson, J. Raymond, former owner, donor. – Bound with: the 1931 Paris edition of *Candide*, published by Robert Telin for the Librairie Au Lys Rouge.

KK.5.9. – STORIES FROM THE FOLK-LORE OF RUSSIA = “Rouskiya zavetnuiya skazki”, done into English by the translator of “The book of exposition in the science of coition.” “The old man young again”; and other charming works ejusdem farinae. Paris: Charles Carrington, publisher of medical, folk-lore, and historical works, 13, Faubourg Montmartre, 13, 1897. 8° pp. [iv], xix, [iii], 265, [iii], 7 unnumbered leaves of plates, some in colour. Series: Studies in European storiology.

Printed at Évreux by Imprimerie de Charles Hérissé. – Translation of: *Russkie zavetnye skazki*. – Translator is Vera de Blumenthal (aka Verra Xenophontovna). – “Illustrations de J. Wely, encadrements de G. Dola”-frontispiece. – “This work, intended solely for students of Comparative Folk-lore, is here presented in English complete for the first time. The edition is strictly limited to five hundred copies, all of them being on hand-made Van Gelder paper ...” – half-title verso. – Title-page printed in red and black. – Title-page vignette, with the motto “Riez. et le monde rit avec vous”. – Plates protected by tissue guards. – Includes bibliographical references. – Half goatskin, with gilt lettering and tooling on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 182 of 500. – MS additions: Pencil annotation “Reade 4049” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.5.10 – FRANÇOIS BÉROALDE DE VERVILLE. – Le Moyen de parvenir : œuvre contenant la raison de tout ce qui a esté, est, et sera. Illustré d’aquarelles et de dessins originaux

de [Milivoj] Uzelac. *Paris: Éditions de la Belle Étoile*, 1937. 4° pp. 208, [iv], 12 unnumbered leaves of colour plates.

Date of publication from colophon. – Includes the “Dissertation de Bernard de la Monnoye sur Le moyen de parvenir” (pages 5–[8]). – “Cette édition a été tirée à 16 exemplaires sur hollandé Van Gelder et 1500 exemplaires sur vélin Navarre” – half-title verso. – “Ce volume édité, par Paul Cotinaud, a été achevé d’imprimer le quinze septembre mil neuf cent trente-sept, sur les presses de l’Union Typographique, Henru Leduc, directeur. Les aquarelles ont été reproduites par le procédé Duval-Beaufumé.” – colophon. – Title-page printed in red and black. Head-pieces and decorated initials. – Issued in red- and black-printed paper wrappers. – Marbled-paper-covered boards with leather lettering-piece on spine, with gilt lettering. Gilt tops, other edges uncut. Original printed paper wrappers bound-in at end. – Limited ed. no.: 490 of 1516. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.5.11 – FRANCIS MILTON TROLLOPE. – The mother’s manual; or, Illustrations of matrimonial economy. : An essay in verse. With twenty plates. *London : Treuttel and Würtz and Richter, 30, Soho Square*, 1833. 4° pp. [iv], 82, [ii], 20 unnumbered leaves of colour plates, drawn by Auguste Hervieu and engraved by Henri Philipe Heidemans.

Printed at London by Howlett and Brimmer, 10, Frith Street, Soho. – Added engraved title-page, signed “A. Hervieu delt.”, “H.P. Heidemans fecit” and “A. Ducotés Genl. Printing Establ. 70 St. Martins Lane.” – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Sprinkled calf, with gilt tooling and gilt lettering on spine. Marbled-paper endpapers. Gilt tops, other edges uncut. “R. Wallis Binder” printed at head of verso of front free endpaper. – MS additions: Pencil annotation “Not in Abbey, Not in Tooley” (references to J.R. Abbey’s *Life in England in aquatint and lithography 1770–1860* (1953) and R.V. Tooley’s *English books with coloured plates 1790 to 1860* (1954)) on verso of front free endpaper. – MS additions: Pencil annotations including “20 coloured

plates by Hervieu” on verso of front free endpaper. – Provenance name: R. Wallis, binder.

KK.5.12 – VATSYAYANA. – Kama sutra of Vatsyayana. Complete translation from the original Sanskrit by S.C. Upadhyaya M.A., LL.B., D.L., Ph.D. ; forward by Moti Chandra, M.A. Ph.D. (Lond.) ; with 16 line drawings and 96 half-tone illustrations. *Bombay : D.B. Taraporevala Sons & Co. Private Ltd., 210, Dr. D. Naoroji Road, Bombay 1, 1961. 4° pp. xvi, 272, L [i.e. 50] pages of plates. Part of the series Taraporevala’s treasure house of books.*

Printed in India by Z.T. Bandukwala, at Leaders Press Private Ltd., 108 Love Lane, Mazagaon, Bombay-10. – “The sale of this book is strictly restricted to members of the medical and legal professions, scholars, and research students of Indology, Psychology and Social Sciences.” – verso title-page. – Bibliography Note: Bibliography: pages [271]-272. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Publisher’s cloth binding with gilt lettering on spine. Patterned-paper endpapers. – MS additions: Pencil annotation “£6/15/-” on verso of front free endpaper.

KK.5.13 – [PIERRE LOUÏS.] – Manuel de civilité : pour les petites filles à l’usage des maisons d’éducation. Bruxelles: MCMXIX [i.e. c. 1930]. 4° pp. 127, [ix], 12 unnumbered leaves of plates by Martin Van Maële, extracted from *La grande danse macabre des viifs* (probably published in Paris by Charles Carrington around 1907).

“Cet ouvrage tiré sur Alfa Vergé a 400 exemplaires numérotés de 1 à 400, réservées aux seuls souscripteurs, n’a pas été mis dans le commerce.” – colophon. – Text printed within red ruled borders. – Issued in printed paper wrappers. – Marbled-paper-covered boards, with gilt lettering on leather lettering-piece on spine. Original printed paper wrappers bound-in. – Imperfect: Lacks the illustrations. – Limited ed. no.: The space for the limitation number is blank. – MS additions: Pencil annotation “Reade 2809” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.5.14 – EDUARD FUCHS. – Die Frau in der Karikatur. Mit 446 Textillustrationen und 60 Beilagen. *München* : *Albert Langen, Verlag für Literatur und Kunst*, 1907. 4° pp. x, [ii], 487, [i], 60 unnumbered leaves of plates (some folded and some coloured).

Printed at Leipzig by Hesse & Becker. – “Die ersten zweihundert Exemplare der ersten Auflage dieses Werkes wurden auf feinstem Kunstdruckpapier abgezogen und handschriftlich nummeriert. Der Preis eines Exemplars dieser Liebhaberausgabe in kostbarem Ganzledereinband beträgt fünfzig Mark.” – half-title verso. – Publisher’s cloth binding with gilt lettering on front board and spine, and design by “Reznicek” stamped in gilt and colour on front board. Patterned-paper endpapers. Coloured leaf-edges. Silk bookmark. – MS additions: Pencil annotation “L3-3-0” on verso of front free endpaper.

KK.5.15 – EDUARD FUCHS. – Geschichte der erotischen Kunst : Erweiterung und Neubearbeitung des Werkes *Das erotische Element in der Karikatur* mit Einschluss der ernsten Kunst. *München: Albert Langen, München* [1912]. 4° pp. xxii, [ii], 412, 36 unnumbered leaves of plates (some folded).

Printed at Leipzig by Hesse & Becker. – Enlargement and revision of the work *Das erotische Element in der Karikatur*. – Publisher’s cloth binding with gilt lettering on front board and spine. Patterned-paper endpapers. Coloured leaf-edges. Silk bookmark.

KK.5.16 – PHYLLIS & EBERHARD KRONHAUSEN. – Erotic art : a survey of erotic fact and fancy in the fine arts. *London & New York* : *W. H. Allen*, 1971 (Printed and bound in Great Britain by Taylor Garnett Evans & Co. Ltd, Watford, Herts). 4° pp. [viii], 312, chiefly illustrations (some colour), portraits.

A special report on the authors’ First International Exhibition of Erotic Art which took place in the museums in Lund, Sweden, and in Aarhus, Denmark, in the summer and fall of 1968. – Publisher’s cloth binding with gilt lettering on spine. Coloured-paper endpapers. Coloured leaf-edges

(tops only). Printed paper dust-jacket. – Note: Bookseller's ticket for "Sun and Health Limited" on title-page, above imprint. – Provenance name: Sun and Health Limited, bookseller. Bound with: Order form for publications sold and distributed by Sun and Health Limited, 37, Lowlands Road, Harrow, Middlesex, loosely inserted.

KK.5.17 – [PIERRE LOUÏS]. – Trois filles de leur mère. [Paris:] *Aux dépens d'un amateur et pour ses amis* [René Bonnel & Pascal Pia, 1926]. 4° pp. [x], 127, 127bis, 127A-127D, 128-261, 261bis, 262-361, 20 unnumbered leaves of plates [by Berthommé Saint-André].

"Tiré à très petit nombre et non mis dans le commerce." – Half-title verso. – "Cette suite de gravures à l'eau-forte ... a été tirée à deux cent quatre-vingt-un exemplaires, dont: 1 exemplaire unique sur Japon blanc nacré ... numéroté 1; 20 ... sur Japon impérial ... numérotés 2 à 21; 250 ... sur vélin d'Arches ... numérotés 22 à 271; 10 ... sur Chine contre-collé sur vélin d'Arches ... numérotés I à X." – Note on portfolio of plates. – Facsimile of the original manuscript by Louÿs. – Issued in cream printed paper wrappers. – General Note: "The first edition of *Trois filles de leur mère* was printed on paper watermarked with the author's name spelled backwards – 'Syuol Erreip.' A short while afterwards, a *contrafaçon* was struck off, identical in all respects to the true first except that it lacked this watermark. Who was responsible for this piracy is unknown, and even the claim that Bonnel and Pia did the first is speculation; G. Legman, in a letter to [Patrick Kearney] dated November 2 1987, wrote that he believed the original edition to have been 'done by a bookseller on the Seine quais in Paris.'" Kearney, *Catalogue of the erotic works of Pierre Louÿs*. – Half goatskin, with gilt lettering and onlaid design in contrasting leather pieces on spine. Patterned-paper-covered boards, and patterned-paper endpapers. Top edge gilt, other edges uncut. Silk bookmark. Original printed paper wrappers bound-in. Binder's ticket, "Le Douarin Relieur 159, Bd. St. Germain Tel. Littré_76-97," on verso of front free endpaper. – Note: Bears the watermark "Syuol Erreip," which identifies it as a genuine first edition. Note: "Pierre Louÿs" and "Dignimont" are stamped in gilt at foot of spine. – Limited ed. no.: 101 of 281. – Provenance name: Le Douarin, binder.

KK.5.18 – ARISTOPHANES. – The Lysistrata of Aristophanes wholly translated into English and illustrated with eight

full-page drawings by Aubrey Beardsley ; with a preface on Aristophanic comedy and its reflection in the art of the illustrator by George Frederick Lees. *Paris : Privately printed*, 1931. 4° pp. xv, [iii], 61, [i], 8 leaves of plates.

Probably printed at London for Smithers by H. S. Nichols. – “Of this volume 525 copies have been printed, of which 25 copies on hand-made Van Gelder paper, the plates being on Imperial Japanese vellum, numbered 1 to 25, and 500 copies on mould-made Annonay paper, numbered 26 to 525.” – Title-page verso. – Title-page printed in red and black. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Half goatskin, with gilt lettering and gilt tooling on spine, and gilt ruling on front and back boards. Cloth-covered boards. Marbled-paper endpapers. Top edge gilt, other edges uncut. – Limited ed. no.: 23 of 525. – MS additions: Pencil annotation “R 288” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Bound with: One loose plate bearing an illustration by Beardsley from Oscar Wilde’s *Salomé*, with “a plate from *Salomé*” in pencil on the verso.

KK.5.19 – DONATIEN-ALPHONSE-FRANÇOIS, *marquis de SADE*. – Les 120 journées de Sodome, ou, L’école du libertinage. Édition critique, établie sur le manuscrit original autographe par Maurice Heine. *A Paris : par S. & C., aux dépens des bibliophiles souscripteurs*, M. CM. XXXI-M. CM. XXXV. [1931-1935]. 4° 3 volumes (pp. xvj, 498) : illustrations.

“S. & C.” identified as Stendhal & Compagnie on title page verso. – “Trois cent quatre-vingt-seize exemplaires, ainsi répartis: Soixante sur papier des Manufactures impériales du Japon, appartenant à la Société du Roman Philosophique & numérotés de 1 à 60; trois cents sur papier vélin de Rives à la forme & filigrané spécialement, numérotés de 61 à 360; seize sur japon impérial, réservés aux seuls collaborateurs & marqués de A à P; vingt sur vélin de Rives, destinés aux seuls donateurs & chiffrés de I à XX” – Limitation statement at end of tome 3. – Includes a frontispiece. – Title-page printed in red and black. – Issued in grey paper wrappers, printed in red and black. – Half goatskin, with gilt lettering and gilt tooling

on spine, and blind ruling on front and back boards. Cloth-covered boards. Marbled-paper endpapers. Top edge gilt, other edges uncut. "Bound by Bayntun (Rivière), Bath, England" stamped at head of verso of front free endpaper. – Imperfect: Lacks volumes 2 and 3. – Limited ed. no.: Limitation number not known. – MS additions: Pencil annotation "Not in Reade - see 4100" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Bayntun-Rivière (Bindery), binder.

KK.5.20 – IWAN BLOCH. – [*Neue Forschungen über den Marquis de Sade und seine Zeit*. English.] Marquis de Sade's anthropologia sexualis of 600 perversions: 120 days of Sodom, or, The School for Libertinage and the sex life of the French age of debauchery: from private archives of the French government... illustrated with numerous half-tones after 18th century masters. [New York]: *Privately printed by Anthropological Press* [Benjamin Rebhuhn], 1934. 8° pp. xxxii, 320, [iv], 25 unnumbered leaves of plates.

The illustrations include a suite of 10 plates bound between pages 176 and 177 entitled "A Cabinet of Amatory Masterpieces representative of the art of Boucher and Fragonard the two greatest French Masters of the eighteenth century". – "Of this edition of 120 days of Sodom three thousand copies have been privately issued by the anthropological branch of the Falstaff Press for exclusive subscription of adult students of anthropology and members of the cultured professions. The binding is stamped in genuine gold. This copy is registered at the office of the publisher under the designation No. –. Translated by Raymond Sabatier [Sol Malkin]." – page opposite half-title verso. – Publisher's binding of quarter vellum with cloth-covered boards. Gilt tooling on spine. – Limited ed. no.: 1870 of 3000.

KK.5.21 – PIERRE LOUÏS. – Les Chansons de Bilitis. Illustrées de douze eaux-fortes originales gravées par Édouard Chimot. *Paris : Éditions d'Art Devambez, 23, rue Lavoisier, 23, M.CM.XXV* [1925]. (Achévé d'imprimer le vingt-cinq mars mil neuf cent vingt-cinq, pour le texte, sur les presses du maître imprimeur Robert Coulouma, à Argenteuil,

[1925].) 4° pp. [viii], vii, [i], 158, [viii], 11 unnumbered leaves of plates. Signatures: [pi]⁴ a⁴ 1-20⁴ [chi]⁴ (-[chi]4).

“Édition in-quarto couronne. Nos 1 à 100. – Cent exemplaires tirés sur papier Japon ancien in-quarto couronne, contenant une double suite des eaux-fortes. Nos 101 à 200. – Cent exemplaires tirés sur papier vélin teinté de Hollande Van Gelder, contenant une double suite des eaux-fortes. Nos 201 à 500. – Trois cents exemplaires tirés sur papier de Montval, contenant la suite définitive des eaux-fortes.” – Half-title verso. – Summary of full colophon (from the catalogue record of the Bibliothèque Sainte-Geneviève): Tiré à 500 ex. dans le format in-4 couronne : 100 ex. sur Japon ancien à la forme, contenant une double suite des eaux-fortes, numérotés de 1 à 100 ; 100 ex. sur Vélin teinté de Hollande Van Gelder Zonen, contenant une double suite des eaux-fortes, numérotés de 101 à 200 ; 300 ex. sur papier de Montval, contenant la suite définitive des eaux-fortes, numérotés de 201 à 500. Il a été aussi tiré 76 ex. réimposés dans le format in-4 raisin : 12 ex. sur Japon ancien à la forme, contenant une quadruple suite des eaux-fortes et un dessin original de l’artiste, numérotés de I à XII ; 12 ex. sur Japon impérial, contenant une quadruple suite des eaux-fortes et un dessin original de l’artiste, numérotés de XIII à XXIV ; 12 ex. sur papier de Montval, contenant une quadruple suite des eaux-fortes et un croquis original de l’artiste, numérotés de XXV à XXXVI ; 40 ex. hors-commerce sur divers papiers, réservés à l’auteur et ses amis, contenant, outre la quadruple suite des eaux-forte une série en quadruple suite de huit planches ajoutées et un dessin original de l’artiste. – “Achevé d’imprimer le vingt-cinq mars mil neuf cent vingt-cinq, pour le texte, sur les presses du maître imprimeur Robert Coulouma, à Argenteuil, H. Barthélemy étant directeur, et pour les eaux-fortes, par Roger Lacourière, à Paris, sous la direction de l’artiste, pour le comte des Éditions d’Art Devambez.” – Colophon. – The plates are protected by tissue guards bearing the title of the illustration printed in red. – Printed in red and black. Text printed within a single-ruled red border. – Issued in pale brown paper wrappers, printed in red and black. – Publisher’s red-and black-printed paper wrappers. – Limited ed. no.: 208 of 500 copies of the “Édition in-quarto couronne”.

KK.5.22 – GIACOMO GIROLAMO CASANOVA DI SEINGALT. – Une aventure d’amour à Venise. Édition illustrée d’aquarelles originales de Gerda Wegener, gravées sur bois par G. Aubert et à l’eau-forte en couleurs par

André Lambert. *Paris : Georges Briffaut, Éditeur, 4, rue Furstenberg, Paris MCMXXVII [1927]. 4° pp. [x], xiii, [i], 163, [vii], 8 unnumbered leaves of plates. Vol. 10 of the series *Livre du bibliophile*.*

Date of publication from spine. – Preface signed: R.V. [Raoul Vèze?]. – Head- and tail-pieces. – “Il a été tiré de cet ouvrage: Un exemplaire unique sur Japon ancien à la forme contenant l’eau-forte pure, une suite des eaux-fortes en noir et jaune, l’état définitif des eaux-fortes en couleurs, une suite des eaux-fortes en couleurs, une suite des bois en couleurs, une aquarelle originale, seize dessins aquarellés de l’artiste et deux eaux-fortes découvertes. Numéro 1. Vingt exemplaires sur Japon ancien à la forme contenant l’eau-forte pure, une suite des eaux-fortes en noir et jaune, l’état définitif des eaux-fortes en couleurs, une aquarelle originale de l’artiste et deux eaux-fortes découvertes. Numérotés 2 à 21. Vingt-cinq exemplaires sur Japon impérial contenant une suite des eaux-fortes en noir et jaune, une suite des eaux-fortes en noir et jaune, une suite des eaux-fortes en couleurs, une suite des bois en couleurs et deux eaux-fortes découvertes. Numérotés 22 à 46. Quarante exemplaires sur vélin d’Arches contenant une suite des eaux-fortes en noir et jaune, une suite des eaux-fortes en couleurs, et deux eaux-fortes découvertes. Numérotés 47 à 86. Quatre cent quatorze exemplaires sur vélin d’Arches contenant une suite des eaux-fortes en couleurs. Numérotés 87 à 500.” – Half-title verso. – The number of plates in each edition is not specified in the statement of limitation. – “Cet ouvrage, le dixième de la collection ‘Le livre du bibliophile’ a été achevé d’imprimer pour le texte et les bois par Coulouma, maître imprimeur à Argenteuil, H. Bathélemy étant directeur, le onze janvier mil neuf cent vingt-sept. Maurice Alaterre, taille-doucier a tiré les eaux-fortes de février mil neuf cent vingt-cinq à janvier mil neuf cent vingt-sept.” – Colophon. – The plates are protected by tissue guards. – Printed in red, brown and black. – Issued in cream paper wrappers, printed in red, brown and black. – Publisher’s red-, brown- and black-printed paper wrappers. – Note: Contains two suites of plates, 10 coloured and 9 yellow-and-white. – Limited ed. no.: 52 of 500.

KK.5.23 – ÉRIC ALLATINI. – Sur talons rouges : contes. Aquarelles de Gerda Wegener. *Paris : G. Briffaut, Éditeur, 4, rue de Furstenberg, 4, Paris-VIe [1929]. 8° pp. [iv], 152, [iv], 12 unnumbered leaves of coloured plates.*

Date of publication from spine. – The plates are handcolored photoaquatints and protected by tissue guards – “Il a été tiré de cet ouvrage: Douze exemplaires sur Japon ancien à la forme contenant deux états des gravures et un dessin original en couleurs; douze exemplaires sur Japon impérial contenant deux états des gravures; vingt-cinq exemplaires sur vélin d’Arches contenant une double suite des gravures; quatre cents exemplaires sur vergé d’Arches contenant l’état définitif des gravures.” – Title-page verso. – “Achevé d’imprimer par l’Imprimerie Arrault et Cie a Tours, pour la typographie et par MM. Leblanc et Trauttmann a Paris, pour les illustrations” – colophon. – Issued in pale brown paper wrappers, printed in red and black. – Publisher’s red- and black-printed pale brown paper wrappers. – Note: Most pages unopened. – Limited ed. no.: 385 of 449. Slip bearing limited edition number loosely inserted. – MS additions: Pencil annotation “400 only 12 plates” on recto of front free endpaper.

KK.5.24 – CÉSAR FAMIN. – Musée Royal de Naples : peintures, bronzes et statues érotiques du Cabinet Secret, avec leur explication par le colonel Famin ; contenant soixante gravures. *Paris : chez l’éditeur, Palais-Royal, 2 et 3, Galerie de Chartres, MDCCCLVII [1857]* (Typographie de Mme Ve Dondey-Dupré, 46, rue Saint-Louis, Paris). 4° pp. [iv], XXI, [iii], 158, [ii], 1 unnumbered plate, LX leaves of plates, some coloured.

Added title-page, engraved and illustrated. – “Abel Ledoux Editeur” – added title-page. – Some of the plates are signed “A. Delvaux sc.”, others are unsigned. – Half goatskin with gilt tooling and lettering on spine. Gilt- and blind rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt leaf edges. – Imperfect: Lacks pages 33-40 (the gathering signed “5”) and plates I-III, VII-IX, XIX-XX, XXXIII, XXXV-XXXVI, XXXVIII, XLIII-XLIV, XLVI-XLIX, LI-LII and LV. – Limited ed. no.: 15 of an unknown limitation. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “38 plates only out of 60” on verso of front free endpaper.

KK.5.25 – EDOUARD FUCHS. – L’Élément érotique dans la caricature : un document à l’histoire des mœurs [*sic*]

publiques. *Vienne* : C.W. Stern, éditeur, *Vienne, Franzensring 16*, 1906. 4° pp. VI, [ii], 259, [i], 33 unnumbered leaves of plates (some folded and some in colour).

Printed at Oedenbourg by Imprimerie Gustave Roettig & fils. – Title-page has “meurs” instead of “mœurs”. – “Cet ouvrage - une impression privéé de la maison C.W. Stern - n’est pas destiné à la vente publique. Une reimpression n’aura pas lieu.” – Title-page verso. – Cloth-covered boards with black lettering on leather lettering-pieces on spine and front board. Black ruled border on front board and blind ruled border on back board. Patterned-paper endpapers. Coloured leaf edges.

KK.5.26 – CHRYSILLA VON DANSDORF [Christopher Sandford]. – Heart’s Desire. Inscribed by me... *Paris* : *Issued in Paris for private circulation only* [1940?]. 4° pp. 41, [ix], 7 unnumbered leaves of plates.

Introduction signed: E.D. – Title-page engraving and 7 full-page engravings by John Buckland Wright. Printed on imitation laid paper. – The place of publication is false. Printed for private circulation at the Tintern Press under the direction of Christopher Sandford of the Golden Cockerel Press. Plates printed by A. Alexander & Sons. – “Issued for private distribution only, in France, and dedicated to the memory of Chryzilla and her friend Athenion, the edition is limited to 70 copies hand-set and printed. Engravings by J. B-W.” – Colophon. – Title-page printed in purple and black. – Quarter calf with gilt lettering on spine. Gilt rules on front and back boards. Marbled-paper-covered boards. Gilt tops, other edges uncut. – Limited ed. no.: 5 of 70.

KK.5.27 – ROGER DE BEAUVOIR. – Voluptueux souvenirs, ou, Le souper des douze : publié pour la première fois d’après le manuscrit original de R. de B. ; avec la reproduction de 12 figures libres de Devéria. *Romainville* [Paris] : *pour la bibliothèque des “Disciples d’Éros”* [Maurice Duflou, 1927]. 4° pp. 143, [i], 12 unnumbered leaves of plates.

Falsely attributed to Roger de Beauvoir. Actually written by a journalist at the request of Duflou, to accompany 12 reproductions of lithographs from the suites “Les Cinq Sens” and “Les Sept Péchés capitaux,”

attributed to Devéria. – The editor’s preface is signed: H. de T. – “Cet ouvrage, destiné aux seuls souscripteurs et non mis dans le commerce, a été tiré à 350 exemplaires, sur papier pur fil Lafuma, numérotés à la presse de 1 à 350.” – Half-title verso. – Title-page printed in red and black. – Issued in cream paper wrappers printed in red and black. – Marbled-paper-covered boards with gilt lettering on leather lettering-piece on spine. Gilt tops, other edges uncut. Original cream paper wrappers bound-in at end. – Imperfect: The front free endpapers have been removed. – Limited ed. no.: 317 of 350. – MS additions: Pencil annotation “Reade 4800” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down endpaper. – MS additions: Crude pencil sketch on plate opposite page 30.

KK.5.28,29 – JACOBUS X*** [Louis Jacolliot?] – The basis of passionate psychology : a study of the laws of love in man and the lower animals. *Paris : Charles Carrington, 13, Faubourg Montmartre, 13*, 1901. 8° Two volumes, pp. xx, 323, [i] ; xii, 285, [iii].

It has been suggested that “Dr. Jacobus X***” is the pseudonym of Louis Jacolliot (1837-1890), the French barrister, colonial judge, author and lecturer, but this seems improbable. – “Author of: Untrodden Fields of Anthropology; The Ethnology of the Sixth Sense; Genital Laws; Medico-Legal Examination of the Abuses, Perversions and Dementia of the Genital Faculty; also Several Works on Military Science; Officier de la Légion d’honneur; Officier de l’Instruction publique; etc., etc.” – title-page. – Publisher’s advertisement headed “Works by the same author” on pages I-II of volume II. – Publisher’s advertisement/prospectuses for “Curious cases of flagellation in France” and “History of the plague of lust” on penultimate and final unnumbered pages of volume II. – “Only 400 copies issued for private subscribers.” – Half-title verso. – Title-pages printed in red and black. Head- and tail-pieces. – Publisher’s cloth-covered boards with gilt lettering on spine. Gilt rules on spines and gilt-ruled borders on front and back boards. Gilt tops, other edges uncut. – Limited ed. no.: 150 of 400. – MS additions: Pencil annotations on rear paste-down endpaper.

KK.5.30 – [THÉOPHILE GAUTIER.] – Obscenia : Lettre à la Présidente, poésies érotiques. Édition illustrée de huit eaux-fortes originales de Van Troizem et d’une singulière

planche de musique et précédée d'un avertissement par un bibliophile. *Bruxelles* [Paris]: *chez les Successeurs de Poulet-Malassis* [Jules Chevreil], 1907. 8° pp. [ii], xv, [i], 51, [vii], 10 unnumbered leaves of plates : illustrations, music.

"Cette édition strictement réservée au Souscripteurs, et non mise dans le commerce, a été tirée à 200 exemplaires numérotés. Savoir: 50 Exemplaires, avec une suite des eaux-fortes en couleurs (Nos 1 à 50). 150 Exemplaires, avec une suite en noir (Nos 51 à 150)." - Half-title verso. - Van Troizem is a pseudonym of Martin van Maële (1863-1926). - Eight of the plates are protected by tissue guards, printed with the title and page reference for the image. - Goatskin, with gilt lettering and gilt tooling on spine, and gilt tooling on front and back boards and turn-ins. Marbled-paper endpapers. Top edge gilt, other edges uncut. - Limited ed. no.: 8 of 50 with coloured etchings. - MS additions: Pencil annotations "R 5028" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)), and "LH" on verso of front free endpaper.

KK.5.31 - [MY SECRET LIFE, *extracts.*] - The Dawn of Sensuality. *Lutetia* [Paris: Charles Carrington], 1900. 8° pp. [iv], 170, [ii].

Reprint of the first six chapters of *My secret life* by "Walter". - "Strictly Limited Edition of 200 Copies. For Private Subscribers Only." - Half-title verso. - Title-page printed in red and black. - Issued in printed paper wrappers over thin boards. - Original paper wrappers, printed in red and black, over thin boards protected by transparent cellophane cover. - Limited ed. no.: 145 of 200. - MS additions: Pencil annotations "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)), and "pd/-/-" on recto of half-title.

KK.5.32 - HECTOR FRANCE. - [Roman du curé. *English.*] The grip of desire : the story of a parish-priest. *Paris : Charles Carrington, 13, Faubourg Montmartre*, MDCCCXCIX [1899]. 8° pp. x, [ii], 351, [i], 1 unnumbered plate (portrait), v leaves of plates.

With an "Afterword" by Charles Carrington. - "Edition strictly limited to three hundred press-numbered copies, with six engravings by

Thévenin, after the original drawings of Bazeilhac” - half-title verso. – Plates signed “Bazeilhac, inv.,” “Ch. Thévenin, sc.” and “Ch. Carrington, Éditeur”, “Imp. Porcabeuf, Paris”. – Plates protected by tissue guards bearing the title and appropriate quotation from the work in letterpress. – Title-page printed in red and black. – Issued in pale brown paper wrappers printed in red and black. – Engraved Ex-libris bookplate of “Glen Barclay” [?] bearing a locust (or grasshopper) within a circle on front pastedown. – Cloth-covered boards with blind-stamped lettering on spine and gilt lettering on front board. Blind-stamped device on back board. Marbled-paper endpapers. Original pale brown paper wrappers bound-in. – Limited ed. no.: 228 of 300. – MS additions: Pencil annotation “See Reade 3989” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Glen Barclay, former owner.

KK.5.33 – SIR CHARLES P... The man of pleasure at Paris; or, An account of the pleasures of that capital : in a series of letters from Sir Charles P... to Lady Emily C... *Paris* [London : John Benjamin Brookes], Printed in the Year 1808. 4° pp. 63, [i], 4 unnumbered folded leaves of plates.

Full vellum, with no lettering or other embellishments. – Imperfect: Lacks the plates. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front pastedown endpaper.

KK.6

KK.6.1 – JOHN STEPHEN FARMER. – *Vocabula Amatoria*. A French-English glossary of words, phrases, and allusions occurring in the works of Rabelais, Voltaire, Molière, Rousseau, Béranger, Zola, and others, with English equivalents and synonyms. *London : Privately printed for subscribers only*, MDCCCXCVI [1896]. 4° pp. [viii], 266, [ii].

Apparently based upon Alfred Devau's *Dictionnaire erotique moderne* (Bâle, 1891). Title-page printed in red and black. Head- and tail-pieces. Decorated initials. – Pale blue and cream coloured paper-covered boards. Printed paper label on spine. – MS additions: Pencil annotation "Reade 4770" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.6.2 – WANDA DE S... – *Françoise, ou, Les plaisirs du mariage. Aux Allées des roses* [c. 1935]. 8° pp. 224, [viii], 10 unnumbered leaves of coloured plates.

Published around 1935, according to the donor of a copy in the BNF. – Printed in Paris by Maurice Darantière around 1937 according to J.-P. Dutel (*Bibliographie des ouvrages érotiques*, 1605). – "Cet ouvrage a été tiré à six cents exemplaires réservés aux souscripteurs, dont cent sur pur fil, numérotés de 1 à 100, et cinq cents exemplaires sur vélin, numérotés de 101 à 600." – Half-title verso. – Title-page printed in red and black. – Issued in pale pink paper wrappers, printed in dark blue. – Publisher's pale pink paper wrappers, printed in dark blue. – Limited ed. no.: 168 of 600.

KK.6.3 – JACQUES ROERGAS DE SERVIEZ. – [Femmes des douze Césars. *English.*] *The Roman Empresses. History of the lives and secret intrigues of the wives of the twelve Caesars*. *London : The Walpole Press* [H. S. Nichols?], MDCCCXCIX [1899]. 8° Two volumes in one, pp. xii, 224; viii, 260.

“Only one edition of this work has been printed, namely this Fine Library edition, strictly limited to one thousand copies only, each numbered, all copies being on the same paper.” – Half-title verso of volume 1. – “Printed for subscribers only” – title-page of volume 1. – Based on Bysses Molesworth’s translation, first published in London in 1752 (see Publisher’s Note, volume 1, page [ix]). – “Biographical notice of the author”: volume 1, pages [xi]-xii. – Title pages printed in red and black. – Includes bibliographical references and index. – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Half goatskin with gilt lettering on spine and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. “Bayntun, Binder, Bath, Eng.” stamped at head of verso of front free endpaper. – Limited ed. no.: 75 of 1,000. – Provenance name: George Bayntun (Firm), binder.

KK.6.4 – ROBERT YVES-PLESSIS. – *Bibliographie raisonnée de l’argot et de la langue verte en France du quinzième au vingtième siècle...* Préface de Gaston Esnault ; ornée de 8 planches hors texte. *Paris : H. Daragon, Libraire, 10, rue Notre-Dame-de-Lorette, 10 : P. Sacquet, Libraire, 9, rue Buffault, 9, 1901.* 4° pp. XV, [16-19], 20-173, [iii], VIII pages of plates.

“Achévé d’imprimer a Paris sur les presses de Chamerot et Renouard, le 17 janvier 1901.” – Colophon. – The illustrations are facsimiles from a selection of the works listed. Plates IV, V and VI bear the text “Fortier-Marotte, 35, rue de Jussieu.” – “Imp. A. Gautherin, 131, rue de Vaugirard, Paris.” – Back cover. – Issued in pale blue paper wrappers, printed in blue and black. The text on the front cover is printed within a border of books. – “Il a été tiré deux cent soixante-quinze exemplaires numérotés, dont: 10 exemplaires sur papier du Japon (A à J); 4 sur papier de Chine (K à N); 19 sur papier de Hollande (O à Y); 250 exemplaires sur papier teinté, numérotés (1 à 250).” – Half-title verso. – Half goatskin with gilt lettering on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original pale blue printed paper wrappers bound-in at end. – Limited ed. no.: 248 of 275. – MS additions: Signed by the compiler “R-YP” under the statement of limitation. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S.

Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. - Provenance name: Robert Yve-Plessis, autographer.

KK.6.5 – NICHOLAS DE VENETTE. – [Tableau de l'amour conjugal. *English.*] The mysteries of conjugal love reveal'd. Written in French, by Nicholas de Venette. M.D. Regius Professor of Anatomy and Surgery, and Dean of the Royal College of Physicians at Rochelle. The Eighth (French) edition. Done into English by a Gentleman. *Paris : Charles Carrington, Paris, 13, Faubourg Montmartre, 13, Paris, 1906.* 8° pp. [iv], IV, XXXI, [i], 558. [ii].

"This work is an unabridged Reprint of the rare English version of 1712, and the present edition has been restricted to Six Hundred press-numbered Copies." - Half-title verso. - Title-page printed in red and black. Head- and tail-pieces. Decorated initials. - Quarter cloth with printed paper label on spine. Marbled-paper-covered boards and patterned-paper endpapers. - Limited ed. no.: Number (of 600) not specified. - MS additions: Pencil annotation "See R 4656" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.6.6,7 – [JEAN-CHARLES GERVAISE DE LATOUCHE.] – Histoire de Gouberdom, portier des chartreux. Nouvelle édition, revue, corrigée & augmentée sous les yeux du St. Père. *A Rome : M. DCC. LXXXVI.* [1786]. 8° Two volumes in one, pp. [iv], 179, [i], 1 unnumbered leaf of plates, 12 leaves of plates; [iv], 123, [i], 13-21 leaves of plates. Signatures: [pi]² A-L⁸ M²; [pi]² A-G⁸ H⁶. With a supplementary titlepage, engraved, bearing the imprint "A Grenoble : De l'Imprimerie de la Gde. Chartreuse."

The imprint is false. Published in Paris? - Engraved frontispiece bears the text "L'auteur rempli de son sujet." - Some of the plates in Part 2 bear page numbers in addition to plate numbers, which may suggest they were originally intended for another edition (i.e. Pl. 16 = Pag. 250, Pl. 17 = Pag. 258, Pl. 18 = Pag. 259, Pl. 19 = Pag. 260, Pl. 20 = Pag. 304). - Full goatskin with gilt tooling and lettering on spine, gilt ruled borders on front and back boards, and gilt tooling on board-edges and turn-ins. Marbled-

paper endpapers. Gilt tops, other edges uncut. – MS additions: Pencil annotations “Reade 1953” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “LH” on verso of front free endpaper.

KK.6.8 – JACOBUS X*** [Louis Jacollot?] – Marquis de Sade et son œuvre devant la science médicale & la littérature modern. *Paris: Charles Carrington, 13, Faubourg Montmartre, 13, 1901. 8° pp. [iv], xii, [iii], 480.*

Printed: ‘Saint-Amand (Cher.). – : Imprimerie Scientifique et Littéraire, Bussière.’ – On the titlepage the author is described as being an “Officier de la Légion d’honneur, Officier de l’Instruction publique, etc., etc., Membre de la Société de d’Ethnographie et de l’Alliance Scientifique universelle” and the author of “l’Amour aux Colonies, ou Singularités Passionnelles dans les Colonies françaises; Ethnologie du Sens Génital; – Les Lois Génitales; Les Bases de la Psychologie passionnelle; – Et plusieurs Ouvrages sur la Science militaire.” – “Prix : 40 francs” – spine. – “Justification du tirage: 10 exemplaires sur papier du Japon numérotés de 1 à 10. 500 exemplaires sur papier de Hollande numérotés de 11 à 510.” – Half-title verso. – Publisher’s advertisement on back cover. – Title-page printed in red and black. – Issued in pale brown textured paper wrappers, printed in red and black. – Half goatskin with gilt tooling and lettering on spine, and gilt rules on front and back boards. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original paper wrappers bound-in at end. “McGoff, Bookseller, Liverpool.” stamped at head, and “Bayntun, Binder, Bath, Eng.” stamped at foot of verso of front free endpaper. – Limited ed. no.: 42 of 510. – Provenance name: Martin A. McGoff, bookseller. – Provenance name: Bayntun-Rivière (Bindery), binder.

KK.6.9-12 – PIETRO ARETINO. – L’Œuvre du divin Arétin : les Ragionamenti. [Volume 1: *La vie des nonnes; La vie des femmes mariées.* – Volume 2: *La vie des courtisanes; L’éducation de la Pippa.* – Volume 3: *Les roueries des hommes.* – Volume 4: *La ruffianerie.*] Illustrés de gravures sur cuivre en couleurs par André Collot. *Paris : Le Vasseur et Cie, éditeurs, 33, rue de Fleurus, Paris Vie, 1933. 4° Four volumes, pp. [Volume 1:] [iv], 183, [i], 14 unnumbered leaves of plates. – [volume 2:] [iv], 257, [i], 16 unnumbered*

leaves of plates. – [volume 3:] [iv], 145, [i], 11 unnumbered leaves of plates. – [volume 4:] [iv], 155, [iii], 13 unnumbered leaves of plates.

Originally published in Italian, 1534–1536. – “Justification du tirage. Cette édition des Ragionamenti de l’Arétin a été strictement limitée à 485 exemplaires composés et numérotés de la façon suivante: 30 exemplaires sur japon impérial auxquels il a été joint une suite de toutes les planches avec remarque et tirée en noir, 2 aquarelles et 2 croquis signés par l’artiste et 2 cuivres encrés. Exemplaires numérotés de 1 à 30. 55 exemplaires sur hollandé Van Gelder auxquels il a été joint une suite de toutes les planches avec remarque et tirée en noir. Exemplaires numérotés de 31 à 85. 400 exemplaires sur grand vélin d’Arches à la forme. Exemplaires numérotés de 86 à 485. Il a été tiré en outre 25 exemplaires hors-commerce, destinés aux collaborateurs de l’ouvrage, dont 3 exemplaires sur japon impérial et 22 exemplaires sur Arches. Ces exemplaires ont été numérotés en chiffres romains de H.C. I à H.C. XXV.” – Volume 1, verso of half title-page. – “Cette édition réalisée sous la direction artistique de Paul Durupt a été achevée d’imprimer le 30 Octobre 1933 sur les presses de l’imprimerie Coulouma (H. Barthélemy, directeur). Les cuivres d’André Collot ont été tirés par l’imprimerie La Tradition à Paris.” – Volume 4, colophon. – 60 copper engravings in colour, of which 6 are head-pieces and 54 are plates. Frontispiece to volume 1 is a portrait of “Le Divin Arétin.” – Plates protected by tissue guards. – Title-page printed in grey-blue and black. Text enclosed within a single grey-blue ruled border. – Issued in cream textured paper wrappers, printed in gold. – Marbled-paper-covered boards with gilt lettering on leather lettering-piece on spine. Gilt tops, other edges uncut. Original textured paper wrappers bound-in at end. Vol. 1 [KK.6.9] has Limited ed. no.: “Exemplaire no XXI.” – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.6.13 – ROBERT MARLY. – Maitresses de quinze ans, ou, Les petites écolières perverses. [Paris?] MCMXXXVII [1937]. 8° pp. 229, [iii].

Probably printed in Paris. Another French edition was published in 1937 with the imprint: Paris : Éditions d’Antin. – Title-page printed in red and black. – Issued in cream paper wrappers, printed in red and black. – Le

tirage de ce volume a été limité a 500 exemplaires numérotés de un a cinq cent.” - Title-page verso. - List of books for sale “dans cette librairie” on half-title verso. - “Prix 125 francs” - spine. - Original cream paper wrappers, printed in red and black. - Note: Final pages are unopened.

KK.6.14 – BERNHARD STERN. – [Geschlechtsleben in der Türkei. *English.*] The scented garden : anthropology of the sex life in the Levant. Translated by David Berger. *New York : Printed for Subscribers [by the] American Ethnographical Press, 1934.* 8° pp. xii, [ii], 15-443, [v] : illustrations.

“The Scented garden, a translation of Geschlechtsleben in der Türkei..., is limited to six hundred copies sold only by subscription.” - Quarter publisher’s cloth with gilt tooling and lettering on spine. Patterned-paper-covered boards. - Limited ed. no.: “965” is stamped after the words “This copy being Number” at the end of the limitation statement, although the statement of limitation calls for “six hundred copies only”.

KK.6.15 – L’ÉCOLE DES BICHES, ou, Mœurs des petites dames de ce temps. Édition ornée de treize eaux-fortes gravées par Viset [Luc Lafnet]. *Aux Acacias [Paris] : à l’enseigne de la Crinoline [Maurice Dufloy], 1928.* 8° pp. 164, [ii], 13 unnumbered leaves of plates.

The preface, signed ‘S. B.’ (i.e. Syvestre Bonnard) is by Pierre Dufay. - This novel, written in 1863 and first published at Bruxelles by Jean-Pierre Blanche in 1868, is the joint effort of Edmond Duponchel, Alfred Bégis and Frederick Hankey. - “Cette ouvrage, destiné aux seuls souscripteurs et non mis dans le commerce, a été tiré sur papier pur fil Lafuma, à 350 exemplaires, avec la suite des gravures en noir, numérotés à la presse de 1 à 350.” - Half-title verso. - Title-page printed in red and black. - Issued in pink marbled-paper wrappers with a paper label printed in red and black on the front cover. - Full goatskin with gilt lettering on contrasting lettering-piece on spine, gilt ruled borders on front and back boards, and gilt rules on board-edges and turn-ins. Gilt tops, other edges uncut. Original paper wrappers bound-in at end. “Bound by Wood, London” stamped in gilt on rear turn-in. - Limited ed. no.: 41 of 350. - MS additions: Pencil annotation “Reade 1494” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.6.16 – THÉOPHILE GAUTIER. – Lettre à la Présidente : voyage en Italie 1850. *Naples* [Bruxelles] : *De l'imprimerie du musée secret du roi de Naples* [Auguste Brancart], 1890. 8° pp. vii, [ii], 10–48, [i].

Page 47 is numbered 48 in error. The final unnumbered page is blank. – Title-page printed in red and black. – Vignette on front cover and title-page shows a satyr milking a goat. – Issued in cream paper wrappers printed in red and black. – “La Présidente” identified as Mme. Sabatier. – Original cream paper wrappers, printed in red and black. In a folder of cloth-covered boards within a cloth-covered slip-case with gilt lettering on spine. – Limited ed. no.: not specified. – MS additions: Pencil annotation “10/-” on recto of half-title. – MS additions: Pencil annotation “See Reade 2594” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front cover.

KK.6.17,18 – MARIUS BOISSON, *éditeur*. – Encyclopédie de l’amour. *Paris* : *H. Daragon, Libraire-Éditeur, 96-98, rue Blanche*, [1912]. 8° Two volumes (of four): Volume 1: pp. 202, [vi], 1 unnumbered leaf of plates. – Volume. 3: pp. 202, [iv], 1 unnumbered leaf of plates. Printing details: Volume 1 [Paris] : Achevé d’imprimer le 25 décembre 1911 par H. Daragon, Éditeur a Paris. – Volume 3 Saint-Denis : Imprimerie H. Bouillant, 47, boulevard de Chateaudun, 47 : Succursale à Paris, 28, rue Serpente (Hôtel des Sociétés savantes).

Description: Volume 1. Maroc : mariage, adultère, prostitution : anthologie / Christian Houel. –Volume 3. Turquie : mariage, adultère, prostitution, psychologie de l’eunuchisme : anthologie / Gustave Le Rouge. – Only four volumes published, of a proposed fifty. Volume 1 includes a list of volumes at the end, on the 3rd unnumbered page. – Publisher’s advertisements at the end of volumes 1 and 3. – Frontispiece of volume 1 signed “A. Deveria H. Daragon Editeur, Paris”; frontispiece of Volume 3 signed “Ducourtioux sc. H. Daragon Ed.” – Volumes 1 and 3 issued in cream paper wrappers with text printed in red and black, the front covers within a coloured decorative border of roses and lilies signed “Raloiz”, the back covers bearing publisher’s advertisements. – “Il a été fait, pour les amateurs, un tirage spécial sur Japon Impérial de Tokio à

Vingt exemplaires numérotés et signés par l'auteur et l'éditeur comportant 6 états du frontispiece: Trois avant la lettre (rouge, bleu, vert), Trois avec la lettre (noir, rouge, bleu)." - Half-title versos of volumes 1 & 2. - "Publiée par une Société d'Historiens, de Folkloristes, d'Ethnographes, d'Explorateurs, d'Hommes de lettres et de Poètes, sous la direction de Marius Boisson" - At head of front cover of volume 1. - Volume 3 (Maroc) includes, as an annex, the separate work entitled *Psychologie et sociologie de l'eunuchisme et du célibat* by Raoul de la Grasserie. Binding: Original cream paper wrappers, printed in red and black, the front cover within a border of coloured flowers. - MS additions: Pencil annotation "Reade 1533" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper of volume 1.

KK.6.19 – FRANCISCO DELICADO. – [Retrato de la Loçana andaluza. *French.*] L'Œuvre de Francisco Delicado : La lozana andaluza (La gentille andalouse) (XVI^e siècle). Introduction, essai bibliographique par Guillaume Apollinaire. *Paris : Bibliothèque des curieux, 4, rue de Furstenberg, 4* [Georges & Robert Briffaut], MCMXII [1912]. 8° pp. [vi], 324, [ii], 2 unnumbered leaves of plates.

Part of the series : *Les Maîtres de l'amour*. - "Il a été tiré de cet ouvrage 10 exemplaires sur Japon Impérial (1 à 10) 25 exemplaires sur papier d'Arches (11 à 35)" - half-title verso. - Title-page printed in red and black. - Issued in yellow paper wrappers, printed in red and black. - "Prix 7 fr. 50" - spine. - Publisher's advertisement for volumes in the series *Les Maîtres de l'amour* on back cover. - "Petit essai de bibliographie délicatesque": pages 21-26. Original yellow paper wrappers, printed in red and black. - MS additions: Pencil annotation "R page 378" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on recto of front free endpaper.

KK.6.20 – WILHELMINE SCHRÖDER-DEVRIENT, *supposed author*. – [Aus den Memoiren einer Sängerin. *French.*] L'Œuvre des conteurs allemands : Mémoires d'une chanteuse allemande (XIX^e siècle). Traduit pour la première fois en français avec des fragments inédits ; introduction par Guillaume Apollinaire. *Paris : Bibliothèque des curieux, 4, rue de Furstenberg, 4*

[Georges & Robert Briffaut], MCMXIII [1913]. 8° pp. [vi], 285, [vii].

An unexpurgated translation of this text, done by Blaise Cendrars and Guillaume Apollinaire, was published in the same year at Paris by Jean Fort. Given the association between Apollinaire and the Briffaut brothers it seems likely that the 'sweetened' text published by them was extracted from the version intended for Fort. – Part of the series : *Les Maîtres de l'amour*. – “Aus den Memoiren einer Saengerin, Verlagsbureau, Altona, tome I, 1862; tome II, 1870.” – Introduction, page [1]. – “Il a été tiré de cet ouvrage 10 exemplaires sur Japon Impérial (1 à 10) 25 exemplaires sur papier d'Arches (11 à 35)” – half-title verso. – Publisher's advertisements at end of volume. – Title-page printed in red and black. – Issued in yellow paper wrappers, printed in red and black. – “Prix 7 fr. 50” – spine. – Original yellow paper wrappers, printed in red and black. – MS additions: Pencil annotation “R page 378” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on recto of front free endpaper.

KK.6.21 – VATSYAYANA. – The Kama Sutra... Translated from the Sanscrit. In seven parts, with preface, introduction, and concluding remarks. *Benares* [London] : *Printed for the Hindoo Kama Shastra Society*, 1883. 8° pp. [ii], 198.

“For private circulation only.” – Title-pages. – Issued in seven parts. Each part has special title-page, in addition to the collective title-page. – Translated by Sir Richard Francis Burton. cf. N.M. Penzer, *An annotated bibliography of Sir Richard Francis Burton, K.C.M.G* (London, 1923, page 163). – Collective title-page printed in red and black. – Issued in printed paper wrappers. – Full goatskin with gilt lettering and blind tooling on spine, blind ruled border on front and back boards, gilt rules on board-edges, and gilt tooling on turn-ins. Patterned-cloth endpapers. Gilt edges. Silk bookmark. Original printed paper wrappers (front covers only) bound-in at end. – MS additions: Pencil annotation “Reade 2385” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “£FK” on verso of front free endpaper.

KK.6.22 – BIBLIOTHECA SCATOLOGICA, ou, Catalogue raisonné des livres traitant des vertus, faits et gestes de très noble et très ingénieux Messire Luc (a Rebours), seigneur

de la chaise et autres lieux même de ses descendants et autres personnages de lui issus : ouvrage très utile pour bien et proprement s'entretenir ès-jours gras de carême-prenant, disposé dans l'ordre des lettres K, P, Q. Traduit de prussien et enrichi de notes très congruantes au sujet par trois savants en us [Pierre Jannet, Jean François Payen, and Auguste Alexandre Veinant]. *Scatopolis* [Paris] : chez les marchands d'aniterges [Pierre Jannet], l'année scatogène 5850 [1850]. (Printed at Paris by Imprimerie Guiraudet et Jouaust, rue Saint-Honoré, 315.) 8° pp. xxxj, [i], 143, [i].

One of the series: *Journal de l'amateur de livres*. – “Cet ouvrage, publié comme complément du Journal de l'Amateur de livres, année 1849, a été tiré à part à 150 exemplaires, savoir: 1 sur peau de vélin. 1 sur papier de Hollande. 2 sur papier de Chine. 2 sur papier de diverses nuances. 4 sur papier vélin anglais. 25 sur papier scatochrome. 115 sur papier vergé fort. Il sera mis dans le commerce seulement 100 exemplaires du dernier papier, au prix de 7 fr. 50” – half-title verso. – Includes indexes. – Bookplate of Charles Mehl, designed by Gustave Jundt of Strasbourg, on front paste-down. – Binding: Half goatskin with gilt lettering and tooling on spine, and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. “Ch. Wenger Relieur Strasbourg” stamped on recto of front free endpaper. – Limited ed. no.: 10 of 115 “sur papier vergé fort.” – MS additions: Pencil annotation “Reade page II” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “Only edition Ltd 115 (of 150)” on recto of rear free endpaper. – MS additions: Slip of paper describing the bookplate loosely inserted. – Provenance name: Ch. Wenger, binder. – Provenance name: G. [Gustave] Jundt, 1830-1884. – Provenance name: Charles Mehl, former owner.

KK.6.23 – LOUISE DORMIENNE [René Dunan]. – Les caprices du sexe, ou, Les audaces érotiques de Mademoiselle Louise de B... : roman inédit. *Orléans* [Paris] : aux dépens des amis de la galanterie [Maurice Duflou, 1928]. 8° pp. 163, [i], 13 unnumbered leaves of plates by ‘Viset’ [Luc Lafnet].

“Cette ouvrage, destiné aux seuls souscripteurs, a été tiré à 350 exemplaires, sur pur fil Lafuma, numérotés à la presse de 1 à 350.” – Half-title verso. – Title-page printed in red and black. – Half goatskin with gilt lettering and gilt tooling on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 113 of 350. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.6.24 – PIERRE-JEAN DE BÉRANGER. – Chansons de Béranger. Supplément. *Paris : chez les marchands de nouveautés*, MDCCCLXVI [1866]. 8° pp. 159, [i].

Printed at Bruxelles by J.-H. Briard, rue des Minimes, 51. – “Ce volume destiné à compléter les Chansons de Béranger, édition Perrotin, Paris, 1851-62, grand in-8° Jésus, est tiré à : 160 Exemplaires sur papier vélin. 15 ... de Hollande.” – Page [2]. – Full goatskin with gilt lettering and gilt tooling on spine, gilt tooling on front and back boards, gilt rules on board-edges, and gilt rules on turn-ins. Silk and marbled-paper endpapers. Gilt edges. Silk bookmark. “Marius Michel” stamped in gilt at foot of front turn-in. – Note: This copy includes one engraved frontispiece printed in red, depicting a bust of Béranger (possibly by Rops), 20 coloured illustrations with the title of the associated poem printed below, and 15 coloured illustrations with the title of the associated poem (not necessarily present in the volume) above and one or two lines from the poem below. Either or both sets may be hand-coloured. – Limited ed. no.: not specified. – MS additions: Pencil annotation “See Reade 477” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “The drawings in this book are mostly by E. Forest” on verso of front free endpaper. – Provenance name: M. Marius Michel, 1821-1890, binder. – Provenance name: Félicien Rops, 1833-1898. – Provenance name: Eugène-Hippolyte Forest, 1808-.

KK.6.25 – GUILLAUME APOLLINAIRE, *translator*. – [Kinder-Geilheit : Geständnisse eines Knaben. *English*.] Les exploits d’un jeune Don Juan : avec douze lithographies originales. *Cologne [Paris] : à la Couronne des Amours*, [René

Bonnell, 1926]. 8° pp. 80, [ii]. 12 unnumbered leaves of lithographed plates.

The brief "Note", unsigned, on the penultimate unnumbered page is by Pascal Pia. – Lithographic illustrations by Gaston-Louis Roux, printed on the presses of Mme Duchatel. – "Il a été tiré de cet ouvrage: 12 exemplaires sur Japon ancien à la forme, numérotés de 1 à 12 et accompagnés de la suite de lithographies sur Japon ancien et d'un dessin original, et 125 exemplaires sur vergé de Rives B.F.K., numérotés de 13 à 137 et accompagnés de la suite de lithographies sur vélin d'Arches. Les lithographies ont été tirées à la presse à bras, les pierres ont été poncées après tirage." – Half-title verso. – Title-page printed in grey and black. – Issued in cream paper wrappers, printed in grey and black. – Marbled-paper-covered boards, with gilt lettering on leather lettering-piece on spine. Gilt tops, other edges uncut. Original cream printed paper wrappers bound-in at end. – Limited ed. no.: 102 of 137. – MS additions: Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.6.26 – ANNE CLAUDE PHILIPPE CAYLUS, *comte de*. – La fée Paillardine, ou, La princesse ratée : conte inédit. Londres [Paris : Robert Télin] MCMXXXI [1931]. 4° pp. [vi], 115, [iii], 11 unnumbered leaves of colour plates, including an added title-page, [by André Collot].

"La présente édition est strictement limitée à 10 exemplaires sur Japon impérial, numérotés à la main de 1 à 10; 150 exemplaires sur vélin d'Arches, numérotés à la main de 11 à 160." – Penultimate unnumbered page. – Head-pieces printed in gold. – Issued in blue suede-textured paper wrappers, with a crest printed in gilt on the front cover. – The "Note Bibliographique," signed "Sylvestre Bonnard," is by Pierre Dufay. – Patterned-paper-covered boards, with gilt lettering on leather lettering-piece on spine. Gilt tops, other edges uncut. Original blue suede-textured paper wrappers bound-in at end. – Limited ed. no.: 74 of 160. – MS additions: Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.6.27 – PIERRE LOUÏS. – Au temps des juges : chants bibliques. Paris : Aux dépens d'un amateur, 1933 [1934]. 4° pp. 64,

[iv], 12 unnumbered leaves of colour plates [by André Collet].

A *contrefaçon* of the original edition of 1933. – “Achevé d'imprimer à Paris le 30 juillet 1930” – half-title verso. – “Cette édition du manuscrit inédit de Pierre Louÿs, a été tirée à cent soixante-quinze exemplaires sur velin teinté pour quelques amateurs” – first unnumbered page. – Printed in brown and black. The text is enclosed in a single brown border. – Wood-engraved head-pieces printed in brown. – Issued in brown marbled-paper wrappers, printed in brown. – Patterned-paper-covered boards, with gilt lettering on leather lettering-piece on spine. Gilt tops, other edges uncut. Original brown marbled-paper printed wrappers bound-in at end. – Limited ed. no.: 73 of 175. – MS additions: Pencil annotation “Not in Reade see no. 4477” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.6.28 – HONORÉ DE BALZAC. – [Contes drôlatiques. *English*]. Droll Stories. Edited by Ernest Boyd ; illustrated by Ralph Barton. *New York : Garden City Publishing Company, Inc. Garden City, New York* [1928]. Large 8° 2 volumes in 1, pp. [xiv], 291, [iii], 266, 26 unnumbered pages of plates, 2 unnumbered leaves of plates.

Contents: The fair Imperia. – The venial sin. – The king's sweetheart. – The devil's heir. – The merry jests of King Louis the Eleventh. – The High Constable's wife. – The maid of Thilhouse. – The brother-in-arms. – The vicar of Azay-Le-Rideau. – The reproach. – The three clerks of St. Nicholas. – The continence of King Francis the First. – The merry tattle of the nuns of Poissy. – How the Chateau d'Azay came to be built. – The false courtesan. – The danger of being too innocent. – The dear night of love. – The sermon of the merry vicar of Meudon. – The succubus. – Despair in love. – Perseverance in love. – Concerning a Provost who did not recognise things. – About the monk Amador, who was a glorious Abbot of Turpenay. – Bertha the penitent. – How the pretty maid of Portillon convinced her judge. – In which it is documented that fortune is always feminine. – Concerning a poor man who was called Le Vieux-par-Chemins. – Odd sayings of three pilgrims. – Innocence. – The fair Imperia married.

Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Publisher’s binding of cloth-covered boards with gilt lettering and gilt tooling on spine, and blind-stamped publisher’s device on front board. Top-edges coloured. – Ticket of “Martin A. McGoff Bookseller 17 Moorfields, Liverpool” at foot of front paste-down. – Provenance name: Martin A. McGoff, bookseller.

KK.6.29 – ANTHOLOGICA RARISSIMA : Being excerpts from rare, curious and diverting books, some now for the first time done into English. To which are added copious explanatory notes & bibliographical references of interest to student, collector and psychologist. Volume the first : The way of a virgin. *London: : Printed for members of the Brovan Society by private subscription and for private circulation only*, MCMXXII [1922]. Large 8° pp. [iv], xlv, [i], 202, [iv].

“Two hundred and fifty copies of this work have been printed on hand-made paper for private circulation only amongst members of the Brovan Society, and twenty-five for the editors. None of these copies is for sale. The Society pledges itself never to reprint nor to re-issue in any form.” – Fourth unnumbered page. – “Here ends the first volume of Anthologica rarissima: the way of a virgin: printed in London for members of the Brovan Society in MCMXXII.” - Colophon. – Title-page printed in red and black. Decorated initials. – Cloth-covered boards with gilt lettering and gilt tooling on spine, and gilt ruled borders on front and back boards. Marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 190 of 275.

KK.6.30 – OVID. – The love books... : being the Amores, Ars amatoria, Remedia amoris and Medicamina faciei femineae of Publius Ovidius Naso. Translated out of the Latin by J. Lewis May ; illustrated by Jean de Bosschère. *London : John Lane the Bodley Head Limited, London*, MCMXXV [1925]. 8° pp. [ii], xxxiv, 216, 24 unnumbered leaves of plates, some coloured.

Printed in Great Britain by Richard Clay & Sons, Ltd., Bungay, Suffolk. – “This edition is strictly limited to 3,000 copies for sale ...” – half-title verso. – Title-page printed in red and black. Head- and tail-pieces. – Issued in blue cloth-covered boards with gilt lettering and gilt tooling on the spine, and a gilt-stamped classical motif on the front board. – Coloured plates protected by tissue guards. – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front pastedown. – Publisher’s cloth-covered boards with gilt lettering and gilt tooling on spine, and gilt-stamped classical motif on front board. Blind-ruled border on front board. Coloured tops, other edges uncut. – Limited ed. no.: 1,694 of 3,000.

KK.6.31 – M. LE. C. D’I*** [Jules Gay]. – Iconographie des estampes à sujets galants et des portraits de femmes célèbres par leur beauté : indiquant les sujets, les peintres, les graveurs de ces estampes, leur valeur et leur prix dans les ventes, les condamnations et prohibitions dont certaines d’entre elles ont été l’objet, etc. *Genève : chez J. Gay et fils, éditeurs, rue des Paquis, 20 ; et a Londres : chez B. Quaritch, Piccadilly, 15*, 1868. 4° pp. [vi], 792 columns, [ii].

Printed at Genève by A. Blanchard. – “Tiré à trois cent exemplaires numérotés dont vingt-cinq sur grand raisin verge” – half-title verso. – “Catalogues et auteurs cites” – fifth unnumbered page. – Half goatskin with gilt lettering and gilt tooling on spine, and gilt rules on front and back boards. Marbled-paper-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. – Entry clipped from bookseller’s catalogue loosely inserted between columns 603-606. – Limited ed. no.: 82 of 300. – MS additions: Pencil annotation “Reade Page IV” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotations “By Jules Gay” on verso of front free endpaper, and “Only edition Ltd 300” on recto of rear free endpaper.

KK.6.32 – DONATIEN-ALPHONSE-FRANÇOIS, *marquis de SADE*. – [Justine, ou les Malheurs de la vertu, *English*.] *Opus Sadicum* : a philosophical romance, for the first time translated from the original French (Holland, 1791) with an engraved frontispiece. *Paris : Isidore Liseux, 19, passage*

Choiseul, 1889. 8° pp. [ii], viii, 392, [i], 1 unnumbered leaf of plates (frontis).

Printed by Ch. Unsinger, 83, rue du Bac, Paris. – Includes a frontispiece. – Includes a reproduction of the title-page of the original edition of 1791, translated into English, with the title: *Justine, or, The misfortunes of virtue, and the imprint: Holland, At the Associated Booksellers, 1791.* – Title-page printed in red and black. – Issued in printed brown paper wrappers. – Half goatskin with gilt lettering and gilt tooling on spine, and gilt rules on front and back boards. Cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers (front and spine only) bound-in at end. – MS additions: Pencil annotation “Reade 4088” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.6.33 – NICOLAS-EDME RESTIF DE LA BRETONNE. – *L’Anti-Justine, ou, Les délices de l’amour. Nouvelle édition entièrement revue et corrigée, établie pour la première fois sur le texte original de 1798. Précédée d’une notice bibliographique par Helpey bibliographe poitevin [Louis Perceau]. Ile Saint-Louis [Paris] : de l’Imprimerie de Monsieur Nicolas [Maurice Duflou, 1929]. 4° pp. 243, [i], 12 unnumbered leaves of plates.*

“Ce volume, non mis dans le commerce, a été tiré à 350 exemplaires, sur papier alfax, numérotés à la presse de 1 à 350.” – Half-title verso. – Includes 12 aquatints in black and white, signed “Le Loup.” – Includes facsimiles of the title-pages of the two parts of the original French edition of 1798. – Title-page printed in red and black. Tail-pieces. – Issued in blue paper wrappers, printed in red and black. – “Notice bibliographique”: pages 5-17. – Marbled-paper-covered boards with gilt lettering on leather lettering-piece on spine. All edges uncut. Original paper wrappers, printed in red and black, bound-in at end. – Limited ed. no.: 251 of 350. – MS additions: Pencil annotation “See Reade 198” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.7

KK.7.1(1) – [PIERRE-FRANÇOIS HUGUES D'HANCARVILLE.] – Monumens de la vie privée des douze Césars, d'après une suite de pierres gravées sous leur règne. *A Rome* [Paris?] : *De l'Imprimerie du Vatican*, 1786. 4° pp. xij, 236, 1 unnumbered leaf of plates, L leaves of plates. Signatures: [a]² b⁴ A-Z⁴ Aa-Ff⁴ 4Gg² (-Gg2).

Added engraved title page, with the title “Les délices des Césars d'après une suite de pierres gravées sous leur regne,” and the imprint “A Rome, de l'imprimie. du Vatican 1792”. – The plates are interleaved with commentary on the illustrations. – The illustrations are mostly inventions of the author (see Cohen). – Page iv is misnumbered vj. – The final page ends “Fin du Tome premier.” – Full goatskin with gilt lettering and gilt tooling on spine, front and back boards, board-edges and turn-ins. Blind tooling on front and back boards. Coloured-paper endpapers. Gilt leaf edges. Silk bookmark. – Slip of paper bearing the typed note “The two works in this volume are usually attributed to the learned Abbé Gaspar Michel le Blond (1738-1809).” tipped-in on verso of front free endpaper. – Frontispiece and plates are hand-coloured. – MS additions: Pencil annotation “See Reade 3078” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on slip of paper tipped-in on verso of front free endpaper. – MS additions: Pencil annotation “xz/4/4” on verso of front free endpaper. – Bound with : *Monumens du culte secret des dames romaines*.

KK.7.1(2) – [PIERRE-FRANÇOIS HUGUES D'HANCARVILLE.] – Monumens du culte secret des dames romaines, d'après une suite de pierres gravées sous leur regne; pour servir de suite à la vie des douze Césars. *A Rome* [Paris?] : *de l'Imprimerie du Vatican*, 1790. 4° pp. [ii], 16, 98, 1 unnumbered leaf of plates, L leaves of plates.

Added engraved title page, with the title “Monumens du culte secret des dames romaines. Premiere partie.” and the imprint “A Rome, de l'Imprimerie du Vatican. 1787.” – The illustrations are mostly inventions

of the author. – The plates are interleaved with commentary on the illustrations. – Full goatskin with gilt lettering and gilt tooling on spine, front and back boards, board-edges and turn-ins. Blind tooling on front and back boards. Coloured-paper endpapers. Gilt leaf edges. Silk bookmark. – Note: Slip of paper bearing the typed note “The two works in this volume are usually attributed to the learned Abbé Gaspar Michel le Blond (1738-1809).” tipped-in on verso of front free endpaper. – Frontispiece and plates are hand-coloured. – Imperfect: Pages [75]-78 and plates XXXIX and XL are pasted between pages 94 and [95]. – MS additions: Pencil annotation “See Reade 3078” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on slip of paper tipped-in on verso of front free endpaper. – MS additions: Pencil annotation “xz/4/4” on verso of front free endpaper. – Bound with: *Monumens de la vie privée des douze Césars* (1786).

KK.7.2 – PAUL VERLAINE. – Femmes. [London :] *Imprimé sous le manteau et ne se vend nulle part* [Charles Hirsch, 1895]. 8° pp. 71, [i].

Although *published* in London, the book was printed in Paris, probably by Renaudie. – “Cette édition a été tirée à cinq cents exemplaires numérotés, savoir: 20 exemplaires sur papier du Japon. 480 exemplaires sur papier Van Gelder. Elle ne peut être mise dans le commerce.” – Half-title verso. – Tail-pieces. – Issued in green fancy paper wrappers, printed in gold. – Original green paper wrappers, printed in gold. In a folder of cloth-covered boards within a cloth-covered slip-case with gilt lettering on spine. – Limited ed. no.: 311 of 500. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936), incorrect in this case) on recto of front free end-paper.

KK.7.3 – PHYLLIS NORROY, *pseud.* – Private letters from Phyllis to Marie, or, The art of child-love, or, The adventures and experiences of a little girl. : Showing how pretty little maidens indulge those secret passions, alone and with others, which but too often lead to their seduction at an early age. *London and Paris*, 1938. 8° pp. 186, [vi].

Originally published in 1898. This edition is probably a clandestine American reprint. – “Printed for The Erotica Bibliion Society, London and Paris and New York.” – Front cover. – The first “or” in the title is

probably a missprint for “on”. – The dedication is signed “Phyllis Norroy”. – Issued in beige paper wrappers printed in black. – Original beige printed paper wrappers. – MS additions: Pencil annotation “See R 840” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on recto of front cover.

KK.7.4 – SA’D . – The Gulist n, or, Rose garden of Sa’ d . *Benares* [London] : *Printed by the Kama Shastra Society for private subscribers only*, 1888. 8° pp. viii, 282.

Translated by Edward Rehatsek. – Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on front paste-down. – Full vellum with gilt lettering and gilt tooling on spine, and blind-ruled border on front and back boards. Edges uncut. – Entry from bookseller’s catalogue for an earlier Latin edition of the Gulist n cut out and pasted onto the recto of the front free endpaper. – MS additions: Adhesive label bearing the number “251” on front paste-down.

KK.7.5. – ALEXIS PIRON. – Œuvres badines d’Alexis Piron : précédées d’une notice sur sa vie. Nouvelle édition. *Amsterdam* [Bruxelles] : *Imprimé par les presses de la société à Amsterdam* [Jules Gay, 1878]. 4° pp. [iv], xxxiv, 241, [i], iv. Frontispiece, a portrait of Piron, by Jules-Adolphe Chauvet.

Publisher’s device showing the grinning head of a satyr on title-page. – Unspecified limitation. – Headpieces. – Half calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine, and gilt rules on front and back boards. Marbled-paper-covered boards, and marbled-paper endpapers. Silk bookmark. – Includes 8 blank leaves with pasted-on illustrations, presumably derived from another edition. The engravings bear page numbers that do not correspond to this edition. The correct page numbers have been added in pencil. – Limited ed. no.: “Exemplaire No 295” of an unspecified limitation. – MS additions: Pencil annotations “R 3624” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “ℒI” on verso of front free endpaper. – MS additions: Ink stamp “Robert D.F. Mein Austin, 7 Moray Place, Edinburgh” on verso of front free endpaper and head of title-page.

KK.7.6 – THÉOPHILE-IMARIGEON DUVERNET, *Abbé.* – Dévotions de madame de Bethzamoorth et La retraite de madame de Montcornillon; [*added title page title :*] Dévotions de madame de Bethzamoorth et les pieuses facéties de monsieur de Saint-Ognon; [*added title page title :*] Retraite, les tentations, et les confessions de madame la marquise de Montcornillon. *Bruxelles : Gay et Doucé, éditeurs*, 1880. 8° pp. vii, [1], 83, [i], 83, 66, [ii].

Includes a reproduction of the original title-page of each work. – “Imprimé à cinq cents exemplaires” – half-title verso. – Title-page printed in red and black. Head- and tail-pieces and decorated initials. – Issued in orange paper wrappers, printed in black. – Publisher’s catalogue on back cover. – “Note bibliographique sur l’abbé Duvernet” – pages [v]-vii. – Half goatskin with gilt tooling and gilt lettering on spine, and gilt rules on front and back boards. Cloth-covered boards, and marbled-paper endpapers. Original printed paper wrappers bound-in. – Limited ed. no.: 36 of 500. – MS additions: Pencil annotation “Reade 1362” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.7.7 – ISIDORE LISEUX & ALCIDE BONNEAU. – *Curiosa : essais critiques de littérature ancienne ignorée ou mal connue.* *Paris : Isidore Liseux, éditeur, rue Bonaparte, no 25*, 1887. 8° pp. vii, [i], 402, [ii].

Printed by Charles Unsinger, typographe à Paris, rue du Bac, no 83. – “Ce recueil est formé d’études et de notices placées en tête de réimpressions ou de traductions d’ouvrages curieux ... publiées ... par M. Isidore Liseux ... Les humanistes et les érudits de la Renaissance ... les conteurs Italiens, de Boccace à Batacchi ... aux conteurs du XVIII^e siècle ... notre recueil forme une sorte de Supplément à l’histoire de la littérature Italienne et de la littérature Française ...” – Avertissement. – “Édition sur papier de Hollande tirée à deux cents exemplaires” – half-title verso. – Title-page printed in red and black. Head- and tail-pieces and decorated initials. – Issued in beige paper wrappers, printed in black. – Publisher’s catalogue on back cover. – Bookplate of “Edward J. Jones, 10, Seddon Road, Garston, Liverpool.” on front paste-down. – Half goatskin with gilt tooling and gilt lettering on spine, and gilt rules on front and back

boards. Marbled-paper-covered boards, and marbled-paper endpapers. Original printed paper wrappers bound-in. – Limited ed. no.: not stated. – MS additions: Pencil annotation “200 only issued” on verso of front free endpaper. – Provenance name: Edward J. Jones, former owner.

KK.7.8,9 – ΕΡΩΤΙΚΟΝ ΘΕΑΤΡΟΝ. Le Théâtre Érotique de la rue de la Santé : suivi de La grande symphonie des punaises. Avec un frontispice priapique dessiné et gravé par S.P.Q.R. [Félicien Rops.] *Partout et nulle part* [Bruxelles : Auguste Poulet-Malassis], L’an de joie MLCCCLXIV [1864]. 8° Two volumes, pp. [iv], 143, [i], frontispiece. – pp. [iv], 135, [i], frontispiece.

Volume 1: *La grisette et l'étudiant* / Henry Monnier – *Le dernier jour d'un condamné* / Jean-Hippolyte Tisserant – *Les jeux de l'amour et du bazar* / Lemercier de Neuville – *Un caprice* / Lemercier de Neuville ; Volume 2: *Scapin maquereau* / Albert Glatigny – *Signe d'argent* / Amédée Rolland et J. Dubois – *La grande symphonie des punaises* / Félix Tournachon and Charles Bataille. – The first appearance of *La grande symphonie des punaises* by Félix Tournachon and Charles Bataille (see Georges Vicair, *Manuel de l'amateur de livres du XIXe siècle*, Paris, 1894-1920, volume 6, columns 4-5). – Volume 2, title-page: “Avec un frontispice merdifique dessiné et gravé par S.P.Q.R. [Félicien Rops]” – “Tiré à 140 exemplaires numérotés et paraphés: 110 petit in-8°, papier vergé. 20 grand in-8°, papier vergé. 10 grandé in-8°, papier de chine, tirage du frontispice en rouge et noir.” – Half-title verso. Title-pages printed in red and black. Head- and tail-pieces and decorated initials. – Binding. Volume one : Bookplate: Small leather gold-tooled bookplate of “Henry Spencer Ashbee E. Libris. 1895” on the front paste-down. – Quarter goatskin with gilt lettering on spine. Marbled-paper-covered boards, and marbled-paper endpapers. Silk bookmark. – Limited ed. no.: 76 of 140. – MS additions: Initialled in brown ink below the limitation number “FD”, i.e. Françoise Daum, employee and future wife of Auguste Poulet-Malassis. – MS additions [by Alfred Rose]: Pencil annotation “BM PC 30 b.14” on recto of front free endpaper – MS additions: Signed in pencil “Alfred Rose” on recto of front free endpaper. – MS additions: Pencil annotations “By H. Monnier?” and “R 4486” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down. – Provenance name: Henry Spencer Ashbee (1834-1900), former owner.

– Provenance name: Alfred Rose, (Bibliographer of erotic literature), former owner. Volume two : Bookplate: Small leather gold-tooled bookplate of “Henry Spencer Ashbee E. Libris. 1895” on the front paste-down. – Quarter goatskin with gilt lettering on spine. Marbled-paper-covered boards, and marbled-paper endpapers. Silk bookmark. – Limited ed. no.: 76 of 140. – Provenance name: Henry Spencer Ashbee (1834-1900), former owner. – Provenance name: Alfred Rose (Bibliographer of erotic literature), former owner.

KK.7.10 – [JOHANNÈS GROS.] – Comtesse de J... Confessions libertines. Orné de huit eaux-fortes de T. Mertens. *Partout et nulle part* [c. 1930]. 8° pp. 210, [iv], 8 unnumbered leaves of plates.

Printed by Darantière in Dijon. – Title-page printed in red and black. Head- and tail-pieces and decorated initials. – Issued in cream paper wrappers, printed in red and black. – Plates protected by tissue guards. – Black leather bookplate of Vyvyan Holland, 25mm wide x 40mm high, depicting a naked couple embracing in front of a gilt disc with gilt rays, on front paste-down. – Half goatskin with gilt lettering and modest gilt tooling on spine, and blind-stamped rules on front and back boards. Marbled-paper-covered boards. – Provenance name: Vyvyan Beresford Holland (1886-1967), former owner.

KK.7.11 – JEAN-CHARLES GERVAISE DE LATOUCHE, *supposed author*. – Lyndamine, ou, L’optimisme des pays chauds. Sur l’imprimé de Londres, 1794. *À Larnaka* [Bruxelles] : *chez Giovane della Rosa* [Gay & Doucé, 1882]. 8° Two volumes in one, pp. [vi], 270.

A reprint of a work first published in 1778. – “Lyndamine ou l’Optimisme des pays chauds, semble avoir été écrite pour faire pendant à l’Histoire de dom Bougre, portier des Chartreux, et être probablement du même auteur [J.-Ch. Gervaise de La Touche].” – Avis de l’éditeur. – The text of Lyndamine concludes at page 162. The remainder of the volume is taken up with *Contes moraux*, a collection of tales allegedly by the same author as *Lyndamine*. – Issued in pale blue paper wrappers. – Paper-covered boards with gilt lettering on leather lettering-piece on spine. Original paper wrappers bound-in. – MS additions: Signed in pencil “Michael Sadleir” on recto of front free endpaper. – MS additions: Pencil

annotation “R 2741” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down. – Provenance name: Michael Sadleir (1888-1957), former owner.

KK.7.12 – [THE POWER OF MESMERISM, *French.*] Le magnétiseur libertin, ou, Les vacances d’un étudiant. *Paris* [Amsterdam] : *Imprimerie de la Tour Eiffel* [Auguste Brancart], 1890. 8° pp. 106, [iv], 6 unnumbered leaves of engraved plates signed ‘L. M.’

A translation of an English erotic novel called *The power of Mesmerism : a highly erotic narrative of voluptuous facts and fancies*. The original edition was published at London in 1880 by William Lazenby. – One of the series: *Bibliothèque secrète des amis du plaisir*. – Added engraved title-page. – Title-page printed in red and black. Head-pieces and decorated initials. – Full goatskin with gilt lettering and lavish gilt tooling on spine and turn-ins with contrasting inlays. Gilt ruled borders on front and back boards, and gilt rules on board-edges. Blue moiré silk linings, and marbled-paper endpapers. Top edges gilt, others uncut. – Note: Entry from bookseller’s catalogue cut out and pasted onto slip of paper, loosely inserted. – Hand coloured ill.: Sixteen original hand-drawn and coloured illustrations scattered throughout the text. – Hand coloured ill.: Contains two sets of plates, one set hand-coloured. – MS additions: Pencil annotation “16 original watercolours 7 etchings each in 2 states (one state coloured)” on verso of front free endpaper. (“7” seems to be an error; Reade calls for 6 and there are 6 in this copy.) – MS additions: Pencil annotations “R 2782” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “76-24” on verso of front free endpaper.

KK.7.13 – [ALFRED DELVEAU.] – Dictionnaire érotique moderne, par un professeur de langue verte. Nouvelle édition, revue, corrigée, considérablement augmentée par l’auteur et enrichie de nombreuses citations. *Bâle* [Bruxelles] : *Imprimerie de Karl Schmidt* [Gay et Doucé, c. 1879]. 8° pp. xxiv, 375. Frontispiece [by Jules-Adolphe Chauvet].

“Édition imprimée exclusivement pour les membres de la Bibliothophilie Société, et non mis dans le commerce.” – Half-title verso. – Head-pieces and decorated initials. – Half goatskin with gilt lettering and gilt tooling on spine, and gilt rules on front and back boards. Cloth-

covered boards. Marbled-paper endpapers. Top edges gilt, others uncut.
– MS additions: Pencil annotation “Not in Reade in this Edn.” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

- KK.7.14 – [REINIER DE GRAAF.] – [De mulierum organis generationi inservientibus, De virorum organis generatione inservientibus, de clysteribus et de usu siphonis in anatomia, and De succi pancreatici natura et usu exercitatio anatomico-medica, *French.*] Nouvelles decouvertes, sur les parties de l’homme et de la femme, qui servent a la generation: avec la deffense des parties genitales, contre les sentimens de quelques anatomistes. Un traité du pucelage, du pancreas, de l’usage du siphon, & des clysteres. Ouvrage enrichi de quarante-une planches en taille douce, & d’une table des matieres pour tout l’ouvrage, & d’une des chapitres à chaque traité. *A Warsovie : chez Federic Clouski, M. DCCI.* [1701]. 8° pp. [viii], 32, [viii], 104, [viii], 142, [ii], IX, XXVII, III leaves of plates (chiefly folded), 2 unnumbered folded leaves of plates.

First printed under the title *Histoire anatomique des parties genitales* (Bâle, 1699). – “Par Monsieur Graaf ... traduit en françois par Mr. N.P.D.M.” – Table des chapitres. – The *Traité des parties des femmes* has separate title-page. – Page 32 of the Table des matieres is misnumbered 22. – Engraved anatomical plates. – Printer’s device; head- and tailpieces; initials; side notes; typeset table. – Includes index. – Evidence of an excised bookplate on front paste-down. – Full calf with gilt lettering and gilt tooling on spine, and gilt tooling on board-edges. Gilt stamped device bearing the motto “Honi soit qui mal y pense” on front and back boards. Sprinkled leaf-edges.

- KK.7.15 – JEAN BAPTISTE DE BOYER, *marquis d’ARGENS.* – Thérèse philosophe, ou, Mémoires pour servir à l’histoire de D. Dirrag & de Mademoiselle Eradice. Edition correcte, & corrigée. *A La Haye* [c. 1750]. 8° 2 volumes in 1, pp.

viii, 141, [iii], 6 leaves of plates (some folded); 70, [ii] 7-17 leaves of plates (some folded).

First edition published around 1748. – “Explication des 17 estampes contenues dans cet ouvrage.” – page [iv]. – Head-pieces, and initial letters of parts in decorative type borders. – The title-page of the second part reads: *Therese Philosophe, &c. seconde & derniere partie; avec L’histoire de Madame Bois-Laurier.* – Full calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine, gilt ruled borders on front and back boards, gilt rules on board-edges, and gilt tooling on turn-ins. Marbled-paper endpapers. Coloured leaf-edges. Evidence of printed waste used in binding process. – Note: Evidence of minor worm damage at foot of front free endpapers. – Note: Entry from bookseller’s catalogue clipped and pasted onto verso of front free endpaper. – MS additions: Pencil annotations “Reade 4512” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “1st and best edition 1748” on verso of front free endpaper. – MS additions: Pencil annotations “fig de Caylus” (i.e. comte de Caylus (1692-1765)) and other notes on verso of front free endpaper.

KK.7.16 – THÉRESE PHILOSOPHE : *plates*. [n.p., 1930s] 25 unnumbered leaves of plates [by Delcroche] ; 21 cm.

Title from spine. – Photographic reproductions of plates from an early edition of *Thérèse philosophe*, mounted on card and bound. – Contains the following reproductions: Frontispice - *Thérèse philosophe* 1^{ère} partie - PL O - PL V - PL D - PL A - PL R - PL F - PL H - PL M - PL Z - *Aspicit et fulgent. Le magnificat de Priappe* - *Thérèse philosophe* 2^{ème} partie - PL J - PL [illegible] - PL L - PL I - PL X - PL K - PL [illegible] - PL N - PL B - PL S - PL E - PL P - PL U - PL Q - PL T. – Cloth-covered boards with gilt lettering on leather lettering-piece on spine.

KK.7.17 – JOUFFREAU DE LAGERIE, *abbé*. – *Le joujou des demoiselles : augmenté de plusieurs contes* ed M. V***. *A Londres : chez Jean-Nicaise Le Plat, Libraire François*, 1758. 8° pp. [vi], 74. Signatures: [pi]⁴ A-D⁸ E⁴.

The *contes* by M. V*** begin on page 48. – Title-page printed in red and black, within a typographical border. The imprint is false; probably printed in France. – A verse anthology. – On the title-page, “ed” is a misprint for “de”. – Quarter cloth with gilt lettering on spine. Marbled-

paper-covered boards and marbled-paper endpapers. Marbled leaf-edges. – MS additions: Pencil annotation “This edn. not in Rolf” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “Alvarez 4 ½” verso of front free endpaper.

- KK.7.18 – DONATIEN-ALPHONSE-FRANÇOIS, *marquis de SADE*. – Historiettes, contes et fabliaux... publiés sur le texte authentique de la Société du roman philosophique ; avec un avant-propos par Maurice Heine. *Paris : Simon Kra, 6, rue Blanche, Paris* [1927]. 8° pp. [iv], vii, 304, [ii], 1 unnumbered leaf of plates.

Includes as frontispiece a facsimile of a page of the manuscript by the marquis de Sade. – “Il a été tiré de cet ouvrage: 600 exemplaires sur Vélin, numérotés de 1 a 600.” – Title-page verso. – Issued in pale blue printed paper wrappers. – Half goatskin, with gilt lettering and gilt tooling on spine, and gilt ruling on front and back boards. Cloth-covered boards. Marbled-paper endpapers. Top edge gilt, other edges uncut. Original printed paper wrappers bound-in at end. Probably bound by Bayntun (Rivière) of Bath, but not signed. – Note: “McGoff, Bookseller, Liverpool” stamped at head of verso of front free endpaper. – Limited ed. no.: 96 of 600. – MS additions: Pencil annotation “R 4076” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Bayntun-Rivière (Bindery), binder. – Provenance name: Martin A. McGoff, bookseller.

- KK.7.19 – [ALBERT GLATIGNY.] – *Joyeusetés galantes & autres du vidame Bonaventure de la Braguette. Luxuriopolis [Paris] : À l’enseigne du beau triorchis* [Henriette Doucé] M DCCC LXIV [1864, i.e. 1884]. 8° pp. [vi], 114, [vi], 34, [vi], 12. Two frontispieces, one opposite the title-page for *Joyeusetés galantes & autres*, and the other opposite the title-page for *Les bonnes contes*, by Félicien Rops, reprinted from the original edition published by Auguste Poulet-Malassis in 1866.

Contents: *Joyeusetés galantes & autres* | du vidame Bonaventure de la Braguette. – *Les bons contes* | du Sire de La Glotte. Suivis de *La chaste*

Suzanne, Opera-comique en un acte, du même. – *Babel : à l'Étage de la Confusion des Langues*, M DCCC LXX [pp. 34]. – *La sultane Rozréa* : ballade | traduite de Lord Byron par Exupère Pinemol, eleve du petit seminaire de la Fere-en-Tardenois (Aisne) M DCCC LXX [pp. 12]. – Each work has a separate half-title and title-page and separate pagination. – “Tirage à 506 exemplaires numérotés: 500 in-8, beau papier anglais, 6 id. papier japonais” – half-title verso. – Note: Title-page printed in red and black; texts of the Sonnet préface and the Sonnet final printed in red. – Half goatskin with gilt lettering on spine. Marbled-paper-covered boards and patterned-paper endpapers. – Hand coloured ill.: Includes 16 hand-drawn and hand-coloured illustrations distributed throughout the text, possibly by the same artist as those in KK.4.29. – Imperfect: Lacks the second plate by Rops. – Limited ed. no.: 67 of 506. – MS additions: Pencil annotations “By Theodore Hannon” and “Reade 2444” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotations on verso of front free endpaper include “P.C. 30 a 17” (a reference to a different edition, in the British Library’s ‘Private Case’ erotica collection), “16 aquarelles”, “LH” and “Glatigny”, and on recto of rear free endpaper “Livre unique. 16 charmantes aquarelles originales qui sont l’œuvre d’un véritable artiste.” – Another copy of this edition is listed above at KK.2.14.

KK.7.20 – PIETRO ARETINO. – [Sonetti lussuriosi. *French.*] Les sonnets luxurieux... texte italien, le seul authentique et traduction littérale par le traducteur des Ragionamenti [Alcide Bonneau] ; avec une notice sur les Sonnets luxurieux, l’époque de leur composition, les rapports de l’Arétin avec la cour de Rome, et sur les dessins de Jules Romain gravés par Marc-Antoine. *Paris : Imprimé à cent exemplaires pour Isidore Liseux et ses amis*, 1882. 8° pp. cxx, 79. [i].

Printed at Paris by Typ. A.-H. Bécus, Boulevard de Vaugirard, 112. – No. 2 of the series *Musée secret du Bibliophile*. – Series statement from front cover. – Title-page printed in red and black. – Head- and tail-pieces. Decorated initials. – Issued in cream printed paper wrappers. – Publisher’s advertisement on back cover. – “Notice” : pages [V]-CXX, in French. – Half goatskin with gilt lettering and gilt tooling on spine, and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper

endpapers. Gilt tops, other edges uncut. Silk bookmark. Original cream paper wrappers bound-in at end. "Morrell Binder" stamped at head of verso of front free endpaper. – MS additions: The "Avis" on the half-title verso is initialled in ink "I.L.". – MS additions: Pencil annotation "Reade 264" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: William Turner Morrell, binder.

KK.7.21-26 – PIETRO ARETINO. – Les ragionamenti ou Dialogues du divin Pietro Aretino. Texte italien et traduction complète par le traducteur des Dialogues de Luisa Sigea [Alcide Bonneau] ; avec une réduction du portrait de l'Arétin peint par Le Titien et gravé par Marc-Antoine. *Paris : Imprimé à cent exemplaires pour Isidore Liseux et ses amis*, 1882. 8° Six volumes. Tome premier; pp. xliii, [i] 159, [i], 1 unnumbered leaf of frontispiece, a portrait of the author, signed "Peint par le Titien. Gravé d'après Marc-Antoine par E. Burney". – Tome 2; pp. 175, [i]. – Tome 3; pp. [iv], 195, [i]. – Tome 4; pp. xvii, [i], 271, [iii]. – Tome 5; pp. 263, [i]. – Tome 6; pp. [iv], 286, [ii].

No. 4 of the series *Musé secret du Bibliophile*. "Achévé d'imprimer le 23 Décembre 1882 par Charles Unsinger pour Isidore Liseux Libraire-Éditeur a Paris" – final unnumbered page of tome 6. – Title-pages printed in red and black. – Head- and tail-pieces. Decorated initials. – Issued in paper wrappers. – Publisher's advertisement on back covers. – Half goatskin with gilt lettering and gilt tooling on spine, and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. "Hardy" (the binder?) written in ink at head of verso of front free endpapers of vols. 1 & 6. – MS additions: Pencil annotations "Reade 259" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "LRH" on verso of front free endpaper.

KK.7.27 – JACQUES.-NICOLAS BELIN DE BALLU. – Les confessions d'un docteur de Sorbonne, ou, Le prêtre.

Bruxelles : J.-J. Gay, libraire-éditeur, 1883. 8° pp. [iv], 128.
Engraved frontispiece.

Originally published under the title *Le prêtre* in 1802. – Title-page printed in red and black. – Head- and tail-pieces and decorated initials. – Issued in cream paper wrappers, printed in red and black. – Half goatskin with gilt tooling and gilt lettering on spine, and gilt rules on front and back boards. Marbled-paper-covered boards, and marbled-paper endpapers. Silk bookmark. Gilt tops, other edges uncut. Original cream printed paper wrappers bound-in. “Bound by Zaehnsdorff, London, England.” stamped at foot of verso of front free endpaper. – MS additions: Pencil annotation “Reade 1015” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Zaehnsdorf (Firm), binder.

KK.7.28 – [PIERRE LOUÏS.] – Manuel de civilité pour les petites filles à l’usage des maisons d’éducation. *n.p.* [Paris], *n.d.* [c. 1927]. 8° pp. [viii], 177, [v], 12 unnumbered leaves of coloured plates.

Counterfeit of the 1926 Simon Kra edition, published in Paris around 1927 and lacking the limitation statement. Text printed within blue ruled borders. – The text and the unbound plates are printed on paper bearing the watermark “ALFAX-NAVARRE.” – Issued in printed paper wrappers.

Marbled-paper-covered boards, with gilt lettering on leather lettering-piece on spine. Original printed paper wrappers (front cover only) bound-in at end. Gilt tops, other edges uncut. With a pocket containing the unbound plates on the rear paste-down. Imperfect: Lacks one of the 12 loose plates.

KK.7.29 – INVITATION TO THE DANCE : a miscellany of stories, experiences, letters, articles, on corporal punishment, critically assessed and indulgently considered. Edited, adapted, and translated by Walter J. Meusal, with appropriate illustrations, symbolic and realistic, by E. Remsen. *New York* : Presented exclusively for guests of

The Gargoyle Press, New York [1935]. 8° pp. 263, [i].
Illustrations.

Also published under the title: *Dance of pain*. – “Of the first edition of Invitation To The Dance, 1,500 copies have been printed for the patrons of The Gargoyle Press” – page [8]. – Decorated initials. – Publisher’s blue cloth-covered boards with yellow lettering and tooling on spine and front board. – Limited ed. no.: Limited edition number not stated. – MS additions: Pencil annotations on front paste-down and “5-” on recto of front free endpaper.

KK.7.30 – NICOLAS-EDME RESTIF DE LA BRETONNE. – Le pornographe, ou, Idées d’un honnête homme sur un projet de règlement pour les prostituées, propre à prévenir les malheurs qu’occasionne le publicisme des femmes. Avec des notes historiques et justificatives et une étude critique du docteur H. Mireur, de Marseille. *Bruxelles : Gay et Doucé, éditeurs*, 1879. 8° pp. [iv], lvii, [iii], 213, [iii]. Engraved frontispiece by Jules-Adolphe Chauvet.

Printed at Bruxelles by Typ. et lith. A. Lefèvre, rue Saint-Pierre, 9. – “Imprimé à 600 exemplaires tous numérotés.” – Half-title verso. – Title-page printed in black and red. – Head- and tail-pieces and decorated initials. Press device of A. Lefèvre on penultimate unnumbered page. – Issued in pale mauve printed paper wrappers. – Publisher’s advertisement on back cover. – Includes bibliographical references. – Original printed paper wrappers. – Limited ed. no.: 515 of 600. – MS additions: Bookseller’s (?) pencil annotations on front and rear endpapers.

KK.7.31 – [ERNEST FEYDEAU.] – Souvenirs d’une cocodette, écrits par elle même et mis en bon français par E. F. Édition non adoucie, illustrée d’un frontispice et de dix figures gravées à l’eau-forte [by Jules-Adolphe Chauvet]. *Philadelphie* [Bruxelles] : chez Jean Bontemps, imprimeur [Gay & Doucé, 1881]. 8° pp. [iv], 213, [i], 11 unnumbered pages of plates. The plates are signed “Imp. F. Nys, Paris.”

Cloth-covered (calico-texture, not embossed) boards, with gilt tooling and lettering on contrasting lettering-piece on spine. – Imperfect: Lacks

all of the plates except for the frontispiece. – MS additions: Pencil annotation “Not in Reade in this ed. See no. 4349” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Henry Young (Firm), bookseller. – Provenance note: “Henry Young & Sons Liverpool” stamped at head of verso of front free endpaper.

KK.7.32 – [FREDERICK POPHAM PIKE, *presumed author.*] – The Autobiography of a Flea. *London : Literary Press, 1901* [c. 1930]. 8° pp. 220, [ii].

Cloth-covered boards with gilt lettering on leather lettering-piece on spine. Marbled-paper endpapers. Gilt tops, other edges uncut. – MS additions: Pencil annotation “This Ed not in Reade. See No 341” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.7.33-38 – PIETRO ARETINO. – The ragionamenti or Dialogues of the divine Pietro Aretino, literally translated into English ; with a reproduction of the author’s portrait engraved by Mark Antony Raimondi from the picture of Titian. *Paris : Isidore Liseux, 1889.* 8° Six volumes, pp. Volume 1: [ii], xxxv, [i], 83, [iii], frontispiece. – Vol 2: [vi], 89, [v]. – Vol. 3: [vi], 100, [ii]. – Vol. 4: [ii], x, [ii], 134, [iv]. – Vol. 5: [vi], 129, [v]. – Vol. 6: [vi], 138, [iv].

Printed by Charles Unsinger, 83, Rue du Bac, Paris. – Title-pages printed in red and black. – Head- and tail-pieces. Decorated initials. – Issued in grey printed paper wrappers. – Original grey printed paper wrappers. – MS additions to vol. 1: pencil annotation “Reade 258” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on recto of front free endpaper.

KK.7.39 – MARGARET ANSON [James Glass Bertram.] – The merry order of St. Bridget : personal recollections of the use of the rod. *York [London] : printed for the author’s friends [James Camden Hotten] MDCCCLVII [1857, i.e. 1868].* 8° pp. iv, 237, [i].

Cloth-covered boards with title printed on paper label on spine. – MS additions: Pencil annotation “Reade 189” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down. – MS additions: Pencil annotation “Rare 30/-” on verso of front free endpaper.

KK.7.40 – WM. M. COOPER B.A., *Rev.* [James Glass Bertram]. – Flagellation & the flagellants : A history of the rod in all countries from the earliest period to the present time. A new edition, revised and corrected. With numerous illustrations. *London : William Reeves, 83, Charing Cross Road, W.C.* [1910]. 8° pp. xi, [i], 544, xx leaves of plates.

Printed at Croydon by the New Temple Press. – Date of publication from BL Catalogue, volume 69. – On the half-title, “Flagellation” is misspelt “Flagelation”. – Title vignette. – At foot of title-page: “[All rights reserved.]” – Frontispiece protected by tissue guard. – Includes index. – “List of authorities”: p. [535]-538. – Publisher’s cloth-covered boards with gilt lettering and tooling on spine, blind tooling on front and back boards, and gilt stamped design on front board. Coloured endpapers. “12/6” stamped in gilt on spine.

KK.7.41,42 – THE WAY OF A MAN WITH A MAID. [Two parts : First part. *The tragedy* – Second part. *The comedy.*] *Liverpool [Paris] : H.W. Pickle & Co, publishers, Upper River Street* [Charles Carrington], 1908. 8° Two volumes, pp. 119, [i]; 196.

Imprint from cover. – Issued in orange printed paper wrappers. – Half calf with gilt lettering on spine. Cloth-covered boards and marbled-paper endpapers. Original orange printed paper wrappers bound-in. – MS additions [vol. 1]: Pencil annotations “See Reade 4820” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “£E1/2” on verso of front free endpaper.

KK.7.43 – L’Enfer de Joseph Prudhomme. MISSING ENTRY.

KK.8

KK.8.1 – PRIAPEIA, or, The sportive epigrams of divers poets on Priapus, now first completely done into English prose from the original Latin [by Richard F. Burton] ; with introduction, notes explanatory and illustrative, and excursus [by Leonard Smithers] : to which is appended the Latin text. *Athens* [London] MDCCCLXXXVIII [1888]: *imprinted by the Erotika Biblion Society for private distribution only* [Leonard Smithers]. 8° pp. xxxiv, [ii], 238.

Printed at London for Smithers by H. S. Nichols. – Series: Bibliotheca Latina ; 1; Series: Publications (Erotika Biblion Society) ; 1. – Publication, planned for 1888, was delayed until 1889 (see page xxxii). – Alternate pages in English and Latin. – “Two hundred and fifty copies only (all on the same paper) of this Volume have been printed by the Erotika Biblion Society for their members. None of these copies are for sale.” – Page [ii]. – Issued in plain paper-covered boards, with a red-printed paper label on the spine. – Includes bibliographical references and indexes. – Original plain paper-covered boards, with a red-printed paper label on the spine. – Limited ed. no.: 44 of 250. – MS additions: Pencil annotation “Reade 3707” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “translated by Sir R.F. Burton” on front paste-down.

KK.8.2 – FÉLICIEN CHAMPSAUR. – L’orgie latine. Illustrations par Auguste Leroux. *Paris : Eugène Fasquelle, Éditeur, 11, Rue de Grenelle, 1913.* 8° pp. [viii], xix, [i], 353, [iii] : illustrations (some colour).

“Achévé d’Imprimer par les Imprimeries Réunies, Motteroz, Directeur, pour Eugène Fasquelle, Éditeur, le 29 octobre 1903, avec la Française Légère-Auriol de la Fonderie Peignot et Fils. Clichés chromotypographiques Mulot-Krieger. Couverture imprimée par De Malherbe.” – Colophon. – Reprint of the work originally published in 1903. – “Il a été tiré de cet ouvrage: cinquante exemplaires numérotés sur

papier de Hollande.” - fourth unnumbered page. - List of works by the author on sixth unnumbered page. - Printed in red and black. The typeface is Française Légère by George Auriol. - Issued in printed paper wrappers. - Half vellum with gilt device and gilt lettering on leather lettering-piece on spine, and gilt rules on front and back boards. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut.

KK.8.3,4 – FRIEDRICH KARL FORBERG. – [De figuris Veneris. *English.*] Manual of classical erotology. Latin text and literal English version. *Manchester* [Paris] : *one hundred copies privately printed for Viscount Julian Smithson M.A., and friends* [Charles Carrington], 1884. 8° 2 volumes ; Vol. 1 pp. xviii, 261, [i]. – Vol. 2 pp. [iv], 250.

Translation of the commentary by F.C. Forberg, entitled “De figuris Veneris”, extracted from his edition of the *Hermaphroditus* of Antonius Beccadelli. - “One Hundred Copies only of this volume have been printed (all on the same paper and the type distributed) for Viscount Julian Smithson M.A., the Translator, and his Friends. None of these Copies are for Sale.” - Half-title verso. - Title-page printed in red and black. - Head- and tail-pieces. Decorated initials. - Issued in cream paper wrappers, printed in red and black. - Half goatskin with gilt tooling and gilt lettering on spine. Cloth-covered boards, and marbled-paper endpapers. Gilt tops, other edges uncut. Original cream printed paper wrappers bound-in at end. - MS additions [vol. 1]: Pencil annotation “Reade 1786” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.8.5,6 – PETRONIUS ARBITER. – The Satyricon... complete and unexpurgated translation by W.C. Firebaugh, in which are incorporated the forgeries of Nodot and Marchena, and the readings introduced into the text by De Salas. Illustrations by Norman Lindsay. *New York : Published for private circulation only by Boni & Liveright*, 1922. 8° Two volumes, pp. xxxi, [i], 258, 36 unnumbered leaves of plates; [iv], 259-516, 11 unnumbered leaves of plates.

“This edition is strictly limited to Twelve Hundred and Fifty sets, of which 1200 numbered sets are for subscribers.” – Title-page verso. – “Notes”: pages [363]-509. – Issued in pale brown paper-covered boards with matching endpapers, with paper labels printed in red and black on the spines. – Includes bibliographical references (pages 510-516). – Original plain paper-covered boards, with a red- and black-printed paper label on the spine. An extra set of adhesive spine labels affixed to rear paste-down. – Limited ed. no.: 321 of 1250.

KK.8.7 – JOHN DAVENPORT. – Sexagyma. : a digest of the works of John Davenport – “Curiositates eroticæ physiologiæ” and “Aphrodisíacs and anti-aphrodisíacs,” ; with a bio-bibliographical memoir of the author. [?London:] *Privately printed for subscribers*, MDCCCLXXXVIII [1888]. 4° pp. [iv], xiv, 100, [iv], frontispiece is signed “Hare Sc.”.

The unsigned bio-bibliography is from the pen of Robert H. Fryer, who also edited the work. – Issued in cream paper wrappers. – “Errata.” – Page 100. – Publisher’s advertisements for “Veneres et Priapi” and the “Secret cabinet” (respectively, the second and third works in the series “Esoteric physiology”) follow the Errata. – Quarter skiver (?) with marbled-paper-covered boards. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down. – MS additions: Pencil annotation “1 copy left 5 L ” at head of page following the Errata. – Provenance note: Ticket of “George [Edward] Gregory [1852-1930], Bookseller to H.M. Queen Alexandra, 5 Argyle St., Bath.” at foot of front paste-down.

KK.8.8 – JACOBUS X*** [Louis Jacolliot?] – Discipline in school and cloister. *Paris : Isidore Liseux* [?Charles Carrington], MCMII [1902]. 8° pp. [vi], 119, [i].

The printing of this work is stated to have been done by Charles Unsinger, but he died in 1891. And Isidore Liseux, the stated publisher, died in 1894. Charles Carrington seems a more likely candidate for publisher, or an American publisher. “Subscriber’s copy.” – Half-title. – “Five hundred copies.” – Title-page verso. – Cloth-covered boards with lettering on paper label on spine. Top-edges coloured. Ticket of “Martin A. McGoff Bookseller 17 Moorfields, Liverpool” at foot of front paste-down. – MS additions: Pencil annotation “25/-” on verso of front free endpaper. –

Provenance name: Martin A. McGoff, Martin, bookseller. . – Another copy is shelved at KK.8.29.

- KK.8.9 – JACOBUS X*** [Louis Jaccoliot?] – Medico-legal examination of the abuses, aberrations, and dementia of the genital sense by Dr. Jacobus X..... French army surgeon and author of: “Untrodden fields of anthropology”; “Ethnology of the sixth sense”; “Genital laws”; etc., etc. *Paris, London and New York : Charles Carrington, publisher of medical and historical works, 13, Faubourg Montmartre, 13* [1900]. 8° pp. 19, [i], 543, [i].

Printed at Poitiers by Imp. Blais et Roy, rue Victor Hugo, 7. – “This work, printed for a small number of Subscribers, Medical Men, Experts and Specialists in Nervous Diseases, Lawyers, Psychiatrists, Travellers and Anthropologists, is not sold to the Trade, and is strictly limited to Seven Hundred and Fifty numbered copies.” – Title-page verso. Title-page printed in red and black. – Head- and tail-pieces. – Includes bibliographical references and index. – Cloth-covered boards with gilt lettering on spine. Top-edges coloured. – Limited ed. no.: 17 of 750. – MS additions: Pencil annotation “Not in R” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down.

- KK.8.10 – [Another copy of the preceding.]

- KK.8.11 – MARGUERITE BELLY, *pseud.* – Les mémoires intimes d’une esclave. (Ouvrage illustré de 12 gravures hors-texte d’après les aquarelles de W. Floger [Édouard Bernard].) *Paris : Collection des Bouleaux-Blancs, 34, Faubourg Saint-Martin* [c. 1930]. 8° pp. 254, [ii], 12 unnumbered leaves of plates.

Advertisements on the final two pages list three works by Georges de Chanrosy, available from Editions Modernes at 34 Faubourg Saint-Martin, Paris Xe. – Tail-pieces. – Cloth-covered boards with gilt lettering on spine. – MS additions: Pencil annotation “R25” on verso of front free endpaper.

KK.8.12 – PIERRE-JEAN DE BÉRANGER. – Les chansons érotiques de P.-J. de Béranger : ornées de quatorze planches gravées à l'eau-forte et coloriées [by Virot]. [?Paris:] *Aux dépens d'un amateur*, M.CM.XXIII [1923]. 4° pp. [vi], 162, [iv], 14 unnumbered leaves of colour plates.

“5 exemplaires sur japon impérial, numérotés de 1 à 5. 250 exemplaires sur vélin blanc de Montgolfier, numérotés de 6 à 255. De plus, il a été tiré 5 exemplaires de collaborateurs, hors commerce.” – Half-title verso. – Title-page vignette. – Issued in pale pink printed paper wrappers. Plates protected by tissue guards. – Bookplate of “Raymond Furst Paris ex-libris” on verso of front free endpaper. – Binding: Original printed paper wrappers. – Limited ed. no.: 222 of 260. – MS additions: Pencil annotations “Reade 477” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “LFR” on recto of front free endpaper. – MS additions: Pencil sketch with the caption “On n’est jamais si bien servi que par soi-même” and signed “Amicalement Virot.” on verso of front free endpaper. – Provenance name: Raymond Furst, former owner. – Provenance name: Virot, artist, autographer.

KK.8.13 – [Check SOLO for details of new work at this shelfmark].

KK.8.14 – [Check SOLO for details of new work at this shelfmark.]

KK.8.15 – A. DENERVILLYANI. – Six nouvelles amoureuses, translated from the French of A. Denervillyani [by ‘Neaniskos’, i.e. Leonard Charles Smithers]. *Athens* [London] : *Imprinted by the Erotika Biblion Society for private distribution only* [Leonard Charles Smithers], MDCCCXCI [1891]. 8° pp. 85, [iii].

Contents : *The revolted slave*. – *A duel*. – *Love and magnetism*. – *On a couch*. – *Diane de Salvy*. – *A strange night*. – Series: Erotika Biblion Society’s publications ; VII; Series: Bibliothèque française (Erotika Biblion Society) ; vol. iiiii. – The second of two issues of this edition. First issue title page makes reference to a frontispiece drawing: “Six Nouvelles Amoureuses, translated from the French of A. Denervilyani (with a Frontispiece specially designed for this translation.)” Apparently only a limited number of these frontispiece leaves were printed, not enough to

be included in all 105 copies of the work. When the frontispieces were exhausted, a cancel title page, lacking any mention of a frontispiece, was substituted (see Nelson). – The translator is identified in the advertisements at the end of the volume as “... ‘Neaniskos’ (co-translator of the ‘Priapeia’) ...” (page 81). Neaniskos was the pseudonym of L.C. Smithers, one of the publishers of the Erotika Biblion Society, whose offices moved to London in the spring of 1891. See James G. Nelson, *Publisher to the decadents : Leonard Smithers in the careers of Beardsley, Wilde, Dowson* (University Park, PA: Pennsylvania State University Press, 2000), page 30 ff. – “One hundred and five copies only (all on the same paper) of this volume have been printed by the Erotika Biblion Society for their members. None of these copies is for sale.” – Verso of series title page (page [4]). – Publisher’s advertisements (“Works issued by and in connection with the Erotika Biblion Society”): pages [77]-85. – Cloth-covered boards with gilt lettering on spine and blind ruled borders on front and back boards. Gilt tops, other edges uncut. Some pages unopened. – Limited ed. no.: 48 of 105. – MS additions: Pencil annotations “5/6” and “Reade 4299” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down.

KK.8.16-19 – FRANK HARRIS. – *My Life and Loves*. Paris: *Privately printed, address the author, 1. Rue du Helder, 1922*. [Subsequent volumes : vol. 2 – *Nice: Privately printed, address the author, Villa et Boulevard Edouard VII, 1925*. – Vols. 3 & 4 – *Nice: Privately printed for subscribers only, address the author, Villa et Boulevard Edouard VII, Cimiez, Nice (A.M.), France, 1927*.] 8° 4 volumes bound in 3 : illustrations, portraits. Pagination: Volume I: pp. xviii, 336, 4, 13 unnumbered leaves of plates. – Volume 2: pp. xvii, [i], 433, [v]. – Volume 3: pp. xxiii, [1]-42, [1]-11, [43]-116, [12]-23, [117]-191, [26]-38, [iii]. – Volume 4: pp. [iv], [192]-274, [39]-53, [275]-311, [54]-82, [312]-354, [83]-103, [355]-376.

Errata slip issued with Volume I states that the volume was printed in Germany; other volumes printed at Nice by Imprimerie Niçoise, 8, Descente Crotti. – Vols. 2-4 have title: *My life*. – Vols. 3-4 bound together and paged continuously (several chapters inserted with extra

paging). – Half calf with gilt tooling and gilt lettering on spine. Gilt rules on front and back boards. Marbled-paper-covered boards. Illustrated endpapers, possibly from the original binding. Gilt tops. Silk bookmark. – Vol. 1 has “Importé d’Allemagne” stamped in blue at foot of title-page, and “Imprimée en Allemagne” stamped in black on final page, and with a yellow errata slip including list of works by Frank Harris bound-in after final page. – Volume 2 has an Orange errata slip bound-in opposite title-page. – MS additions [vol. 1]: Pencil annotations “Reade 2135” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “ℳRH” on front paste-down.

KK.8.20 – DONATIEN-ALPHONSE-FRANÇOIS, *marquis de SADE*. – [Histoire de Juliette, *extract.*] Le Bordel de Venise. Nouvelle édition, ornée d’aquarelles scandaleuses de Couperyn [Géo A. Drains]. *Venezia* [Paris] : *aux dépens des philosophes libertins* [Maurice Dufloy, c. 1931]. 4° pp. 68, 8 unnumbered leaves of plates.

Title-page printed in red and black. – Issued in cream paper wrappers, printed in red and black. – “Le tirage de cette édition a été limité a 250 exemplaires sur japon des papeteries de Moirans, numérotés a la presse.” – Half-title verso. – Half goatskin, with gilt lettering and gilt-tooled decoration on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers (front cover only) bound-in. – Limited ed. no.: 228 of 250. – MS additions: Pencil annotations “Reade 585” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “ℳFK” on verso of front free endpaper.

KK.8.21 – SRI VATSYAYANA. – The kama-sutra : (or The science of love)... translated into English by K. Rangaswami Iyengar, librarian and first pandit, Government Oriental Library and Palace-Vidvan, Mysore. *Lahore, Punjab Sanskrit Book Depot*, 1921. 4° pp. [iv], 4, iii, [i], 238.

“(For Private Circulation Only)” and “(Intended mainly for the benefit of Scholars interested in Research work in Ethnology and the History of Morals)” – title-page. – “(Copy Right Reserved by the Publishers)” – half-title verso. – Cloth-covered boards, with gilt lettering on spine and blind-tooled borders on front and back boards. – MS additions: Pencil

annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on the front paste-down.

KK.8.22 – ORIENTAL STORIES (*La fleur lascive orientale*) being a recueil of joyous stories hitherto unpublished, translated from Arabian, Mongolian, Japanese, Indian, Tamil, Chinese, Persian, Malayan, and other sources. *Athens* [London] : *Imprinted by the Erotika Biblion Society for private distribution only* [Leonard Smithers & H.S. Nichols], MDCCCXCIII [1893]. 8° pp. xv, [i], 172, [iv].

Series: Publications (Erotika Biblion Society) ; 9; Series: Eastern library (Erotika Biblion Society) ; 1. – “Two hundred and fifty Copies only of this Volume have been printed, none of which is for sale.” – Half-title verso. – Translation of *La fleur lascive orientale* (1882). – The English translator’s foreword is signed Neaniskos, the pseudonym of Leonard Smthers. – Head-pieces and decorated initials. – “Watered” cloth-covered boards, lettering on paper label on spine. – Imperfect: Lacks the final four pages of publisher’s advertisements. – Limited ed. no.: 220 of 250. – MS additions: Pencil annotation “R. 3370” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.8.23(1) – [GEORGE AUGUSTAS SALA, *supposed author.*] – New & gorgeous pantomime, entitled Harlequin Prince Cherrytop, and the good fairy Fairfuck; or, The frig, the fuck, and the fairy. *Oxford* [London] : *Printed at the University Press* [William Lazenby], MDCCCLXXIX [1879]. 8° pp. 31, [i].

Rarissime; the first edition. – At head of title: Theatre Royal, Olymprick. – Title-page printed in red and black. – Plain paper wrappers. – MS additions: Pencil annotation “Reade 2125” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) at head of title-page. – Bound with: The select and choice library of a french nobleman (recently deceased) on sale for cash only by Edward Avery ... (1890?) shelf marked separately at KK.8.23(2).

KK.8.24 – H.C. FISCHER AND DR. E.X. DUBOIS. – *Sex Life during the War*. London : Francis Aldor, publisher [May 1937]. 8° pp. 485, [i].

Printed at Oxford by Kemp Hall Press Ltd. Publisher's cloth-covered boards with gilt lettering and tooling on spine. – MS additions: Pencil annotation "15/-" on verso of front free endpaper. – MS additions: Pencil annotation "h/c" on rear paste-down.

KK.8.25 – JEAN-CHARLES GERVAISE DE LATOUCHE. – *Histoire de Saturnin, portier des chartreux, écrite par lui-même (1741) : version complète originale collationnée sur le manuscrit no 412 B de la Bibliothèque de l' Arsenal (Fonds de la Bastille) et purgée des addenda et variantes apocryphes contenus dans les éditions modernes*. Paris : [Charles Hirsch], 1909. 8° pp. 199, [i], X leaves of plates, unsigned.

Illustrated with ten engravings, unsigned but by Paul Avril. Some copies include a second set of the engravings in sepia. The plates are protected by tissue guards. – "Édition privée imprimée pour les seuls souscripteurs à Trois cent dix exemplaires tous numérotés, dont: 10 ex. format in-8° sur Japon impérial (1 à 10), 100 ex. sur Vélin d'Annonay (11 à 110), 200 ex. format in-16° sur Vergé de Rives (111 à 310)" – half-title verso. – "Avis. La présente édition n'étant pas destinée au commerce, MM. les libraires sont prévenus que ce volume ne doit pas être mis en vente, ni annoncé, ni exposé dans les lieux publics." – Half-title verso. – Title-page printed in red and black. – Issued in cream paper wrappers printed in red and black. – Half goatskin with gilt lettering and gilt tooling on spine and blind-tooled rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. Original printed paper wrappers bound-in. – "Exemplaire sur vélin" – spine of publisher's binding. – Contains two sets of plates, one in sepia. – Limited ed. no.: 89 of 310. – MS additions: Pencil annotation "R 1962" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.8.26(1) – GEORGE RYLEY SCOTT. – *Phallic worship : a history of sex and sex rites in relation to the religions of all*

races from antiquity to the present day. *London : Privately printed for subscribers only by T. Werner Laurie Ltd., Cobham House, 24 & 26 Black Friars Lane, E.C.4, 1941.* 8° pp. [ii], xx, 299, [i], XXIV leaves of plates.

Printed at Gateshead upon Tyne by Northumberland Press Ltd. – Series: Laurie’s privately printed library. – “The sale of this book is restricted to members of the Medical and Legal Professions, Anthropologists, Psychologists, Sociologists, Ethnologists, and Students of Comparative Religion.” – Half-title. – “This edition consists of seven hundred and seventy-five copies numbered and signed.” – page [iii]. – The prospectus for this work indicates that it was issued in “Laurie’s Privately Printed Library”. – A list of titles “By George Ryley Scott” appears on the half-title verso. – Includes bibliography (pages 280-288) and index. – Publisher’s cloth-covered boards, lettering on paper label on spine. Textured-paper endpapers and matching dust-wrapper. Spare spine label tipped-in on rear free endpaper. – Limited ed. no.: 238 of 775. – MS additions: Signed by the author. – Provenance name: George Ryley Scott, 1886-, autographer. Bound together with a ‘Prospectus for Phallic worship’ shelf marked separately at KK.8.26(2).

KK.8.27 – NELLY ET JEAN [Marcel Valotaire]. – *Nous deux : simples papiers du tiroir secret. Paris : Gravé et imprimé pour les auteurs et leurs amis [Marcel Valotaire & Jean Dulac, 1929].* 8° Two volumes, colour illustrations [by Jean Dulac].

Text printed at Argenteuil by Colouma; engravings printed at Paris by Imprimerie Vernant. – Contains 46 original coloured engravings, 19 in the first part and 27 in the second. – “Cette édition, réservée aux auteurs et a leurs amis, et non mise dans le commerce, a été tirée a vingt-cinq exemplaires, réimposés en in-8° Jésus, contenant deux gravures inutilisées, une suite des premiers états des burins, une suite en noir des états définitifs et divers essais de l’artiste dont douze exemplaires sur Japon Impérial (nos 1 a 12) et treize exemplaires sur Vélin d’Arches (nos 13 a 25). Trente exemplaires, format in-8° carré sur Japon Impérial, contenant une suite en noir des états définitifs (nos 26 a 55). Deux cent quarante exemplaires, format in-8° carré, sur Vélin d’Arches (nos 56 a 295)” – colophon. – Full goatskin with gilt lettering and lavish gilt tooling on spine and turn-ins. Gilt tooling and gilt ruled borders on front and back boards, and gilt rules

on board-edges. Green moiré silk linings. Gilt edges. Silk bookmarks. – Limited ed. no.: 273 of 295. – MS additions: Pencil annotations “Illus. Dulac” and “Reade 3176” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions [by Alfred Rose]: Pencil annotation “No copy in BM. Feb. ‘34. Text is by Marcel Vallotaire”, on verso of front free endpaper.

KK.8.28 – JACOBUS X*** [Louis Jacolliot?] – Discipline in school and cloister. *Paris: Isidore Liseux*, MCMII [1902]. 8° pp. [vi], 119, [1].

The imprint is false, as Isidore Liseux died in 1894 and Charles Unsinger in 1891. Possibly published by Charles Carrington, or by an unknown American publisher. – “Subscriber’s copy.” – Half-title. – “Five hundred copies.” – Title-page verso. – It has been suggested that “Dr. Jacobus X” is a pseudonym of Louis Jacolliot (1837-1890), the French barrister, colonial judge, author and lecturer, but this seems improbable. – Quarter plain paper, patterned-paper-covered boards with lettering on paper label on spine. Top-edges coloured. – MS additions: Pencil annotation “£1/10/- one of 500 copies” on front paste-down. – Another copy is shelved at KK.8.8.

KK.8.29 – ÆNEAS SYLVIUS PICCOLOMINI (Pius II). – [De duobus amantibus. *English.*] The Tale of Two Lovers. Translated by Flora Grierson. *London: Constable & Co Ltd.* 1929. 8° pp. xxi, [i], 139, [i].

Printed in Great Britain by Robert MacLehose and Co. Ltd., The University Press, Glasgow. – “This Edition is limited to 1000 copies.” – Title-page verso. – Coloured initials. – Bibliographical note: pages 137-139. – Publisher’s cloth-covered boards with gilt lettering on spine. Top-edges gilt, others uncut. – Hand coloured ill.: Includes 16 original pen-and-ink drawings, unsigned. – MS additions: Pencil annotation “Unique copy with 16 original drawings added” on front paste-down.

KK.8.30 – [GUSTAVE BRUNET.] – Anthologie scatologique, recueillie et annotée par un bibliophile de cabinet [Gustave Brunet]. *A Paris, près Charenton: chez le libraire qui n’est pas triste* [Jules Gay], imprimé en l’ère de carnaval de 1000800602 [1862]. 8° pp. 144.

Printed at Paris by Simon Raçon et Comp., rue d'Erfurth, 1. – “Tiré a 300 exemplaires, tous numérotés, et sur papier vergé. 230 format petit in-12, et 70 format in-8°.” – Half-title verso. – “Errata et addenda” – page [140]. – Bookplate: Small printed paper bookplate bearing the text “haud MCC immemor” on front paste-down. – Half goatskin with gilt tooling and gilt lettering on contrasting lettering-piece on spine, and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Limited ed. no.: 67 of 300. – MS additions: Pencil annotation “L.P. copy - one of 70” on recto of rear free endpaper. – MS additions: Pencil annotations, additions and corrections in text (e.g. title-page, pages 15, 23, 56, 84, 100-102). – MS additions: Ink notes on a slip of paper loosely inserted between pages 24 and 25. – MS additions: Pencil annotation “Reade 196” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.8.31 – LE ROMAN DE MON ALCÔVE : confessions galantes d’une femme du monde. *Paris : a l’Enseigne du Musée Secret* [Maurice Dufloy, c. 1935]. 4° pp. [ii], 116, [ii], 10 leaves of engraved plates signed “John Arden.”

The preface, signed “Gustave Colline,” is by Pierre Dufay. – Head- and tail-pieces. – Issued in pale brown paper wrappers printed in brown. – “Le tirage de cette édition a été limité a 400 exemplaires, sur vélin alfa bouffant.” – Half-title verso. – Marbled-paper-covered boards, with gilt lettering on leather lettering-piece on spine. Original printed paper wrappers bound-in. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.8.32 – NICOLAS CHORIER. – [Aloisiae Sigeae Toletanae satyra Sotadica de arcanis Amoris et Veneris. *English*] The dialogues of Luisa Sigea...literally translated from the Latin of Nicolas Chorier [by Isidore Liseux]. *Paris: Isidore Liseux*, 1890. 8° pp. xx, 302, [ii].

Printed by Ch. Unsinger, 83, rue du Bac, Paris. – Contents: *Notice on Nicholas Chorier. – Advice to the reader. – I. The skirmish. – II. Tribadicon. – III. Fabric. – IV. The duel. – V. Pleasures. – VI. Frolics and sports. – Note of the editor.* – Ascribed to various authors, including J.

van Meurs, but now generally recognized as the work of Chorier. – Title-page printed in brown and black. – Head- and tail-pieces, and decorated initials. – Issued in grey printed paper wrappers. – Half goatskin with gilt tooling and gilt lettering on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers bound-in at end. – MS additions: Pencil annotation on page 25 of text. – MS additions: Pencil annotation “Reade 4274” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.8.33 – [LOUIS GABRIEL BOURDON, *presumed author.*] – Le parc au cerf, ou, L’origine de l’affreux deficit. Par un zélé patriote. *A Paris : Sur les débris de la Bastille*, 1790. 8° pp. 8, 191 4 unnumbered leaves of engraved portraits. Collation: [pi]⁴ A-Z⁴ Aa⁴.

Bookplate: Printed bookplate bearing the text “Ex Libris H.S. Ashbee” (designed by Paul Avril) on the front paste-down. – Binding: Mottled calf, with gilt tooling and gilt lettering on spine. Gilt-tooled borders on front and back boards, and gilt tooling on board edges and turn-ins. Marbled-paper endpapers. Mottled tops, other edges uncut. Silk bookmark. – MS additions: Pencil annotations by Alfred Rose (aka Rolf S. Reade) “BM Press Mark P.C. 30 d 22 - BA 538. By L.G. Bourdon” on verso of front free endpaper. – MS additions: Pencil annotation “Reade 3441” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Henry Spencer Ashbee (1834-1900), former owner. – Provenance name: Alfred Rose, (Bibliographer of erotic literature), former owner.

KK.8.34 – [GEORGE MORLAND] – Erotic mezzotints. 1 volume (29 unnumbered leaves of plates): all illustrations (some colour); 22 cm. Includes photographic reproductions of a set of privately-issued (around 1790) pornographic mezzotints, illustrating scenes from popular novels including Fielding’s *Tom Jones*, Cleland’s *Fanny Hill*, and Rousseau’s *La Nouvelle Héloïse* and *Les Confessions*. The artist is Morland, and the engravers are probably William Ward (1766-1826) and John Raphael Smith (1752-1812)

Title and statement of responsibility from spine. – Comprises 30 photographic reproductions of plates from various sources (28 full-page and 2 half-page), of which 21 are monochromatic and 9 are in colour, mounted on card and bound. – Half goatskin with gilt tooling and gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. – MS additions: Pencil annotation “ \angle FK” on verso of front free endpaper.

KK.8.35 – JOSEPH ERNEST DE BECKER. – The nightless city, or, The “History of the Yoshiwara Yūkwaku.” By an English student of sociology. With numerous illustrations. *Yokohama: Z.P. Maruya & Co., Ltd.* MDCCCXCIX. [1899]. 8° pp. [vi], iv, [ii], 441, [iii], xix, [vii], 20 unnumbered leaves of plates (some folded and some coloured), plans.

Printed by The Yokohama Bunsha, Yokohama, Japan. – Colophon in Japanese. – Title-page printed in red and black. – Cloth-covered boards with black and gilt-blocked illustrations and Japanese lettering on front and back boards and on spine. Black endpapers. Book ticket of “Martin A. McGoff Bookseller 17 Moorfields, Liverpool, 2” at foot of front paste-down. – MS additions: Pencil annotation “Reade 4274” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Martin A. McGoff, bookseller.

KK.8.36,37 – DORVIGNY [Louis-François Archambault]. – Ma tante Geneviève, ou, Je l’ai échappé belle. *Bruxelles: Gay & Doucé, Éditeurs*, 1882. 8° Four volumes in two. Volume I: pp. [iv], [a]-g, [i], [v]-ix, [i], 245, [iii], 2 unnumbered leaves of plates. – Volume II: pp. 213, [iii], 2 unnumbered leaves of plates.

The Notice is signed “P.L.” [Paul Lacroix]. – The four frontispieces are signed “Chauvet ft” [Jules-Adolphe Chauvet]. – Title-pages for Tome premier and Tome troisième printed in red and black. – Half goatskin with gilt lettering and gilt tooling on spine. Marbled-paper-covered boards and marbled-paper endpapers. – MS additions [vol. I]: Pencil annotation “Reade 2878” (a reference to Rolf S. Reade’s *Registrum librorum*

eroticorum (1936)) on verso of front free endpaper. – MS additions [vol. I]: Pencil annotation “4 tomes en 2 vols” on verso of front free endpaper.

KK.9

KK.9.1 – JEAN MARCADÉ. – Roma amor : essay on erotic elements in Etruscan and Roman art. *Geneva : Nagel Publishers, Geneva - Paris - Hamburg - New York*, 1961. 4° pp. 129, [iii] : illustrations (some colour).

Printed by Les Éditions Nagel, Geneva, Switzerland, April 1961. – Distributors throughout the British Commonwealth (Canada excepted): Charles Skilton Ltd, London SW19. – The colour plates are tipped-in on blank pages. The pages of plates are included in the pagination of the volume. – “The binding was executed in the workshops of Les Éditions Nagel. Plates engraved by Clichés Richter S.A., Geneva. The publisher’s copyright number is 313” – final unnumbered page. – “Photographs: Éditions Nagel, Bibliothèque Nationale, Paris; J. Camponogara, Lyon; Musées d’Arles, Musées de Nîmes, Studio Hangard, Vienne (Isère).” – final unnumbered page. – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Publisher’s cloth-covered boards with gilt lettering on spine and front board.

KK.9.2 – [ALFRED DE MUSSET & GEORGES SAND *supposed authors.*] – Gamiani. *Paris: Aux depens de six cent douze bibliophiles, disciples d’Eros*, Mil neuf cent quarante-trois [1943]. 4° pp. 74, [vi], 13 unnumbered leaves of plates.

The frontispiece is a portrait of Musset. – The plates and illustrations are signed “R D[illegible]”, but the artist has not been identified. – “Le tirage du présent ouvrage, non destiné à être mis en vente et exclusivement réservé aux six cent douze disciples d’Eros qui en ont assumé les frais, se dénombré comme suit: douze exemplaires sur vélin pur fil marqués de A a L, comportant treize taille-douce hors-texte sanguine, avec suites en noir, réservés aux artistes; quarante-cinq exemplaires sur japon numérotés de 1 a 45, comportant treize taille-douce hors-texte sanguine sur japon et suites en noir sur vélin pur fil; cinquante-cinq exemplaires sur vélin pur fil numérotés de 46 a 100 comportant treize taille-douce sanguine et suites en noir; cinq cents exemplaires sur vélin pur fil numérotés de 101 a 600 comportant treize taille-douce sanguine.” – first unnumbered page. –

Unbound sheets in paper wrappers in patterned-paper-covered slip case.
– Imperfect: Lacks three of the 13 plates, and the “suites en noir” called for by the statement of limitation. – Limited ed. no.: 66 of 612.

KK.9.3 – PIERRE LOUÏS. – Poésies érotiques. Illustrées de vingt pointes sèches par un artiste inconnu [by Louis-André Berthommé-Saint-André]. *Chihuahua - Mexique* [Paris] : *Aux dépens d'un amateur* [René Bonnel], l'an I de la IV^e République [1946]. 4^o pp. 104, 15 unnumbered leaves of plates.

“Il a été tiré de cet ouvrage 350 exemplaires sur papier pur fil des Papeteries de Lana, dont: 20 exemplaires, lettrés de A à T comportant un dessin original, le cuivre correspondant, et un tirage à part des gravures avec remarques. 300 exemplaires, numérotés de 1 à 300. 30 exemplaires de présent numérotés de I à XXX.” – Printed in black and pale mauve. – Unbound sheets in paper wrappers, in patterned-paper-covered folder in patterned-paper-covered slip case. – Limited ed. no.: 71 of 350.

KK.9.4 – AUBREY BEARDSLEY. – The story of Venus and Tannhäuser : in which is set forth an exact account of the manner of state held by Madam Venus, goddess and meretrix, under the famous Hörselberg, and containing the adventures of Tannhäuser in that place, his repentance, his journeying to Rome and return to the loving mountain. A romantic novel. Now first printed from the original manuscript. *London: for private circulation* [Leonard Smithers], MCMVII [1907]. 4^o pp. 88.

Printed by Godfrey Lamplugh Isaac Wolley (1874-1942) for Leonard Smithers. – “Of this work only 300 copies have been printed, of which 250 are on hand-made paper and 50 on Japanese vellum. Each copy is numbered.” – Half-title verso. – “Only a portion of this work ... has hitherto been printed, with the title ‘Under the Hill.’ The present work is a complete transcript of the whole of the manuscript as originally projected by Beardsley ...” – Foreword. – Dedicated to the fictional Cardinal Giulio Poldo Pezzoli. – Publisher’s cloth-covered boards with printed paper label on front board. – Limited ed. no.: 27 of 300. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S.

Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.9.5 – ANDRÉ-ROBERT ANDRÉA DE NERCIAT. – Le Doctorat impromptu. Illustré d'eaux-fortes originales par André Collot. *Paris : La Tradition*, [1935]. 8° pp. [iv], 125, [iii], colour illustrations.

“Cette édition, réalisée sous la direction de Paul Durupt, a été achevée d'imprimer le 30 avril 1935 sur les presses de l'imprimerie Coulouma, H. Barthélemy directeur. Les gravures ont été tirées dans l'atelier d'impression en taille-douce de 'La Tradition' 50, rue des Entrepreneurs, Paris-XV^e.” – Colophon. – “Cette édition du Doctorat impromptu a été strictement limitée à 500 exemplaires, tous sur grand vélin d'Arches à la forme, composés et numérotés de la façon suivante: 16 exemplaires numérotés de 1 à 16, auxquels il a été joint une suite de toutes les planches avec remarque, tirée en noir, une aquarelle et un croquis signés par l'artiste, et un cuivre encré ayant servi au tirage. 34 exemplaires numérotés de 17 à 50, auxquels il a été joint, une suite de toutes les planches avec remarque, tirée en noir. 450 exemplaires numérotés de 51 à 500. Il a été tiré en outre 15 exemplaires hors-commerce, tous nominatifs, destinés à remercier les personnes ayant collaboré à la réalisation de cette édition, et à des hommages.” – Half-title verso. – Title-page printed in pink and black, with pink chapter titles and pink decorated initials throughout. Head- and tail-pieces in colour. Text printed within a single ruled pink border. – Issued in dark pink suede-effect paper wrappers, in a dark pink and purple paper-covered folder in a dark pink slip case. The press device of La Tradition is stamped in gilt on the spine of the folder, and the front cover of the paper wrappers bears a heart comprised of roses pierced with a quill pen, stamped in gilt. – Publisher's dark pink suede-effect paper wrappers, in a dark pink and purple paper-covered folder in a dark pink paper-covered slip case. – Limited ed. no.: 126 of 500. – MS additions: Pencil annotation “Not in Reade - see 3189-90” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.9.6 – GIOVANNI BATTISTA LORENZI, compiler. – Leggi e memorie venete sulla prostituzione fino alla caduta della Repubblica. *Venezia : A spese del Conte di Orford*, 1870-72. 4° pp. viii, [iv], 399, [v], 6 unnumbered leaves of plates.

Printed at Venice by Tipografia del commercio di Marco Visentini. – “Quest’ Opera fu impressa in soli centocinquanta esemplari tutti numerati. (Nessun esemplare è posto in commercio.) ... From the Earl of Orford” – first unnumbered page. – Compiled by G. Lorenzi. Illustrated with photographs from the allegorical paintings by Paul Veronese in the “Stanza dei tre Capi del Consiglio dei X.” – Printed in red and black throughout. Decorated initials and tail-pieces. – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Full goatskin, with gilt tooling and lettering on spine, and gilt tooling on board-edges and turn-ins. Blind-stamped single rule border and gilt-stamped design on front and back boards. Gilt leaf edges. – Hand coloured ill.: Fore-edge painting under gilt. – Limited ed. no.: 28 of 150.

KK.9.7 – [SIMON-CÉLESTIN CROZE-MAGNON.] – *L’Arétin* d’Augustin Carrache, ou, Recueil de postures érotiques, d’après les gravures à l’eau-forte par cet artiste célèbre, avec le texte explicatif des sujets. *A la nouvelle Cythere* [c. 1900]. Fol. pp. [iv], 10, [ii], 80, 20 leaves of plates.

Facsimile reprint. Originally printed by Pierre Didot in Paris in 1798. – Errata: page [2], 2nd unnumbered group. – Full goatskin, with gilt lettering on spine and gilt tooling on board-edges and turn-ins. Marbled-paper endpapers. Gilt tops, other edges uncut. “Max Fonsèque” stamped in gilt at foot of front turn-in. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Max Fonsèque (1891-1965), binder.

KK.9.8 – NOËL MAYNE. – The Song of Songs, which is Solomon’s (‘Song of songs: a photographer’s vision of the Song of Solomon’ – *Title on dust-wrapper*). London: Charles Skilton Ltd. [1969]. 4° pp. [lxxxix], [lxi] of plates.

Printed in Switzerland by Arts Graphiques Heliographia S.A., Lausanne. – “Published simultaneously in the United States of America by Lyle Stuart, Inc. New York and in Germany by Verlag der Europäischen Bücherei, Bonn” – title-page verso. – Publisher’s cloth-covered boards with gilt lettering on spine. Black-and-white printed dust wrappers bearing images from the book. – Note: Sticker bearing the text

“Distributed by: Sun & Health Limited, 37 Lowlands Road, Harrow, Middlesex” loosely inserted. – Provenance name: Sun and Health Limited.

KK.9.9 – POUL GERHARD. – Pornography in fine art from ancient times up to the present. *Los Angeles : Published in the United States of America by Elysium Inc.* [1969]. 4° pp. xxv, [iii], 187, [1]. Illustrations.

“©1969 by Gerhard Eriksen, Copenhagen. All rights reserved.” – Page IV. – Introduction by Cal Davis, Art Historian and Art Librarian, UCLA. – Includes a list of illustrations and a list of persons. – Includes chapters on Gustave Courbet, Felicien Rops, Mihaly Zichy, Aubrey Beardsley, Franz von Bayros or Choisy le Conin, Albert Marquet, Heinrich Zille, Ernst Hansen, Marcel Vertes, and Pablo Picasso. – Publisher’s cloth-covered boards with gilt lettering on spine and front board. Coloured endpapers. – Note: Despatch Note and Credit Note addressed to “Lieut Col. J.R. Danson M.C. T.D., Dry Close, Grasmere, Westmoreland.” dated 24.4.70 from “Sun and Health, 37, Lowlands Road, Harrow, Middlesex, Great Britain” loosely inserted. – Provenance name: Sun and Health Limited.

KK.9.10 – RAYMOND RADIGUET. – Vers libres. *Champigny [Paris]: Au Panier Fleuri* [1935]. 4° pp. [xxxiv], Twenty-seven colour illustrations, one double-page, ‘*au pochoir*’ by Feodor Rojankovsky.

“Il a été tiré de cet ouvrage 125 exemplaires numérotés de 1 à 125.” – final printed page. – These poems have also been ascribed to Pascal Pia. – Originally published clandestinely in 1926 by René Bonnel. – Green leather bookplate of Vyvyan Holland, 25mm wide x 40mm high, depicting a naked couple embracing in front of a gilt disc with gilt rays, on front paste-down. – Goatskin, with gilt lettering on spine and front board, and gilt tooling on spine, front and back boards, and turn-ins. Gilt tops, other edges uncut. “Henry T. Wood, Ltd., London” stamped in gilt at foot of rear turn-in. In a flock-lined, cloth-covered clam-shell box. – Limited ed. no.: 46 of 125. – MS additions: Pencil annotation “Illustrations de Bartholomé Saint André” on recto of front free endpaper. – MS additions: Pencil annotations “Illustrated by Bartholomé St. André” and “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on recto of front free endpaper. – Provenance name:

Henry T. Wood, binder. - Provenance name: Vyvyan Beresford Holland (1886-1967), former owner.

KK.9.11 – PIERRE LOUÏS. – Histoire du roi Gonzalve et des douze princesses. *Madrid* [Paris]: *Aux dépens d'un bibliophile* [René Bonnel, 1927]. 4° pp. [lxxvi], 1 facsimile.

Facsimile of the first page of LouÏs' manuscript on verso of half-title. – "Il a été tiré de cet ouvrage 100 exemplaires sur vélin de Hollande Pannekoek, numérotés de 1 à 100 et constituant l'édition originale." – final printed page. – Title-page printed in purple and black. – Issued in printed paper wrappers. – Publisher's printed paper wrappers. – Limited ed. no.: 49 of 100. – MS additions: Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.9.12 – AUGUSTIN CABANÈS. – The Erotikon : being an illustrated treasury of scientific marvels of human sexuality, translated from the French by Robert Meadows. *New York: Privately issued, Falstaff Press* [1933]. 8° pp. [iv], XV, [i], 254, 30 pages of plates: illustrations, portraits.

"Of this edition of The Erotikon fifteen hundred copies have been privately issued by the anthropological branch of the Falstaff Press for the exclusive subscription of adult students of anthropology." – First unnumbered page. – Index of plates: page 254. – Title-page printed in gold and red. Plates printed in red. – "Former outstanding contributions to anthropology and medical history by Dr. Cabanès" – page XV. – Quarter vellum-style paper with cloth-covered boards. Gilt lettering and gilt tooling on spine. – Limited ed. no.: 1102 of 1500.

KK.9.13 – ROBERT MEADOWS. – A private anthropological cabinet of 500 authentic racial-esoteric photographs and illustrations : after the originals from scientific explorations, field studies and museum archives : portraying intimate rites and customs, racial types of beauty, phenomena of childbirth, freaks, ethnic mutilations and many other curiosities of the erotic live of savage and civilized races of

mankind. *New York: Falstaff Press, Inc.* [1934]. 8° pp. [xciv], chiefly illustrations.

“Privately issued for mature subscribers only” – title-page. – “This edition of A private anthropological cabinet is strictly limited to fifteen hundred copies for exclusive subscription of mature collectors, adult students of anthropology, and members of the learned professions. Privately issued by Falstaff Press Inc.” – Title-page verso. – General Note: Printed in brown. – Quarter vellum-style paper with marbled-paper-covered boards. Gilt lettering on spine and gilt blocking on front board. – Limited ed. no.: 666 of 1500.

KK.9.14 – IVAN BLOCH. – [Geschlechtsleben in England. *English*] A history of English sexual morals. Translated by William H. Forstern. *London: Francis Aldor*, 1936. 8° pp. xx, 664.

“This edition is limited to 1,350 numbered copies for this country.” – Subsequently published in 1938 as *Sexual life in England, past and present*. – Includes bibliographical references (pages 661-664). – Publisher’s cloth-covered boards with gilt lettering on spine. – Limited ed. no.: 763 of 1,350.

KK.9.15 – DONATIEN-ALPHONSE-FRANÇOIS, *marquis de SADE*. – [La Nouvelle Justine, *extracts*.] Histoire de Jérôme. Illustrée d’eaux-fortes originales rehaussées de couleurs par un artiste inconnu [‘Schem’, i.e. Raoul Serres]. *Paris: chez tous les libraires*, MCMXXXVI [1936]. 4° pp. 124, [iv], 12 unnumbered leaves of colour plates.

“Cette édition du Marquis de Sade, illustrée de 12 eaux-fortes originales d’un artiste célèbre, a été strictement limitée à 325 exemplaires sur grand vélin d’Arches à la forme. No 1. Exemplaire unique sur Japon impérial, comprenant l’état définitif en couleurs des 12 eaux-fortes, une suite en noir avec remarques, un cuivre et les 12 dessins originaux. Nos 2 et 3 sur Japon impérial, comprenant l’état définitif en couleurs des 12 eaux-fortes, une suite en noir avec remarques et un dessin de l’artiste. Nos 4 à 12 sur grand vélin d’Arches à la forme, comprenant l’état définitif en couleurs des 12 eaux-fortes, une suite en noir avec remarques, un cuivre et un dessin de l’artiste. Nos 13 à 50 sur grand vélin d’Arches à la forme comprenant l’état définitif en couleurs des 12 eaux-fortes et suite en noir

avec remarques. Nos 51 à 325 sur grand vélin d'Arches à la forme avec l'état définitif en couleurs des 12 eaux-fortes." – penultimate unnumbered page. – Title-page printed in pale blue and black. Pale-blue initials and coloured vignettes at the start of each chapter. – Issued in cream textured paper wrappers printed in pale blue. – Marbled-paper-covered boards with gilt lettering on leather lettering-piece on spine. Gilt tops, other edges uncut. Original printed paper wrappers bound-in at end. – Limited ed. no.: 153 of 325. – MS additions: Pencil annotations "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "LFK" on verso of front free endpaper.

KK.9.16,17 – MY SECRET LIFE. Introduction by G[ershon] Legman. *New York: Grove Press, 1966.* 8° 11 volumes in 2 (pp. lxiii, [i], 2359, [i]).

Issued in a slip case. – Originally published anonymously in an edition of 6 copies in Amsterdam in approximately 1890. – Legman argues in the introduction that the author was Henry Spencer Ashbee. – "This edition constitutes the first publication of the present work." – Index: pages 2317–2359. – "\$30.00 per set" – dust-wrapper. – Publisher's cloth-covered boards with gilt lettering on spine. Coloured endpapers. Printed dust-wrapper. In a card slip case.

KK.9.18. – BRONISLAW MALINOWSKI. – The sexual life of savages in North-Western Melanesia: an ethnographic account of courtship, marriage, and family life among the natives of the Trobriand Islands, British New Guinea. *London: George Routledge & Sons, Ltd., Broadway House: 68-74 Carter Lane, E.C., 1929.* 8° pp. xxiv, 505, [i], 96 pages of plates: illustrations, genealogical tables, maps, plans.

Printed in Great Britain by Stephen Austin and Sons, Ltd., Hertford. – On title-page verso: Robert Mond expedition to New Guinea, 1914–1918. – Includes bibliographical references and index. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto "Meliora Sequere" on front paste-down. – Publisher's quarter cloth, with gilt lettering on spine and cloth-covered boards in contrasting colour.

- KK.9.19. – HANS LICHT. – [Sittengeschichte Griechenlands. *English.*] Sexual life in ancient Greece. *London: George Routledge & Sons, Ltd., Broadway House: 68-74 Carter Lane, E.C., 1932.* 8° pp. xiv, 556, [iv], 1 unnumbered leaf of plates, xxxi leaves of plates.

Printed in Great Britain by Stephen Austin and Sons, Ltd., Hertford. – Based on the author's *Sittengeschichte Griechenlands*: vol. 1. *Die Griechische Gesellschaft*, and vol. 2. *Das liebesleben der Griechen*. – "Translated by J.H. Freese, M.A. Edited by Lawrence H. Dawson" – Title-page verso. – Plates protected by tissue guards. – Includes bibliographical references and indexes. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto "Meliora Sequere" on front paste-down. – Binding: Publisher's cloth, with gilt lettering and tooling on spine. Book ticket of "Martin A. McGoff Bookseller 17 Moorfields, Liverpool" at foot of front paste-down. – Provenance name: Martin A. McGoff, bookseller.

- KK.9.20. – BODLEY Φ HANDLIST. (A list of the contents of the Bodleian Library's 'Phi' collection of erotica, compiled c. 1985, a comprising sixty-five unnumbered leaves. (This does not form part of the Danson Collection.)

- KK.9.21. – ENGLISH LIBERTINE LITERATURE 1652-1843 : a catalogue of books offered for sale by Stuart Bennett Rare Books & Manuscripts.

A bookseller's catalogue issued by Stuart Bennet of Charleston, South Carolina, in 2107. It is a small quarto of sixty-eight unnumbered pages, with illustrations and facsimiles, chiefly in colour. This does not form part of the Danson Collection.

- KK.9.22. – FRIEDRICH KARL FORBERG. – Manuel d'érotologie classique (De figuris Veneris), traduit littéralement du Latin par Isidore Liseux et illustré de 20 compositions originales. *Paris*: [Charles Hirsch], MCMVI [1906]. Oblong 4° pp. [vi], viii, 167, [iii], 1 unnumbered leaf of plates, xix leaves of plates [by Paul Avril].

The colophon is in the form of a Grecian urn, and contains the hidden text “Ce livre, qui fait pendant aux sonnets de la rétina, été achevé d’imprimer en aout MIMVI [sic] pour Charles Hirsch par Emile Kappa-Vecles, dessins de Paul Avril gravés par Théophile Fillon”. – “Il a été tiré de ce livre, pour les souscripteurs, cinq cent exemplaires numérotés. Savoir: 20 exemplaires sur papier des Manufactures Impériales du Japon (Nos 1 à 20). 120 ... sur papier vergé de Hollande (Nos 21 à 140). 340 ... sur vélin de cuve des Papeteries d’Arches (Nos 141 à 480). 20 ... sur vergé anglais (Nos 481 à 500).” – third unnumbered page. – Numbered in the press. – Plates protected by tissue guards. – Title-page printed in red and black. – Text enclosed in decorative border, printed in brown. – Half goatskin, with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Limited ed. no.: 216 of 500. – MS additions: Pencil annotation “LKH” on verso of front free endpaper.

KK.9.23 – SPECULATOR MORUM [William Laird Clowes]. – Bibliotheca arcana, seu Catalogus librorum penetralium: being brief notices of books that have been secretly printed, prohibited by law, seized, anathematised, burnt or Bowdlerised. *London: George Redway, 1885.* 4° pp. [ii], xxii, 141 [i], xxv, [i].

“[First Series. Part I.]” – front printed paper wrapper. – No more published. – “The Publisher desires to state that the Work will be issued to Subscribers only, printed in the best style on Large Whatman (hand-made) paper, the edition being strictly limited to 250 copies.” – Prospectus. – Issued in printed paper wrappers. – “The entries have been arranged without any reference either to subjects or to authors.” – Preface, page xxi. – Quarter goatskin with gilt lettering on spine. Marbled-paper-covered boards and coloured paper endpapers. Top edge gilt, other edges uncut. Original printed paper wrappers (front only) bound-in. – Many entries from booksellers’ or auctioneers’ catalogues have been cut out and pasted into the book, some in the body of the text and others on the recto of the rear free endpaper. – Several prospectuses for items of erotica are loosely inserted, plus a “Notice” from the bookseller “Robert Lindsay P.O. Box 316 Amsterdam.” – MS additions: Ink notes on tipped-in and loosely-inserted pages by J.T. Danson. – MS additions: Envelope addressed to “J.T. Danson Esq F.S.A.” from “E. Norris, 96, Alderson Road, Sheffield”, postmarked “Sheffield MY W 1 90” and “Carlisle B6

MY 2 90", loosely inserted. It is not certain if this has any connection to the book or the ephemera, but the prospectus for *The priapeia* (1890) has been previously folded to fit an envelope of the same size. – MS additions: Pencil annotation "Reade Page ii" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Robert Lindsay, Bookseller. – Provenance name: E. Norris, active 1890. – Bound with: The Prospectus for *Bibliotheca arcana* has been bound in to the volume, immediately after the front printed paper wrapper. Prospectuses for items of erotica are loosely inserted, including those for the following titles: *Gynecocracy* (1893), *The memoirs of Jacques Casanova* (1894), *Oriental stories (La fleur lascive orientale)* (1882?), *Ovid travestie* (1889), *The Priapeia* (1890), *Six nouvelles amoureuses* (1891), and *Teleny, or, The reverse of the medal* (1893).

KK.9.24 – DRUJON, FERNAND. – Catalogue des ouvrages, écrits et dessinés de toute nature poursuivis, supprimés ou condamnés depuis le 21 octobre 1814 jusqu'au 31 juillet 1877. Édition entièrement nouvelle, considérablement augmentée suivie de la table des noms d'auteurs et d'éditeurs et accompagnée de notes bibliographiques et analytiques. *Paris : Librairie ancienne et moderne Édouard Rouveyre, 1, Rue des Saints-Pères, 1, 1879. 8° pp. xxxvii, [i], 430, [2], 16.*

Printed at Dôle-du-Jura by Imprimerie de Bluzet-Guinier, Rue Dusillet, 19 and at Dijon by Imp. Darantiere, Rue Chabot-Charny, 65. – Title in red and black. – Head pieces; initials. – "Il a été tiré de cet ouvrage : 10 exemplaires sur papier de chine, numérotés de 1 à 10. 50 exemplaires sur grand papier vélin, numérotés de 11 à 60." – half-title verso. – Publisher's advertisements for Librairie ancienne et moderne follow the index, consisting of 2 unnumbered pages and 16 pages. – The printer of this book is unclear. Imprimerie Bluzet-Guinier is named at the foot of the second unnumbered page of publisher's advertisements, and Imprimerie Darantiere is named at the foot of the rear paper wrapper. – Issued in printed paper wrappers. – Half goatskin with gilt lettering on spine. Cloth-covered boards and marbled-paper endpapers. Top edge gilt, other edges uncut. Original printed paper wrappers bound-in at rear. – Limited edition number not specified.

KK.9.25 – FRAXI, PISANUS. – [i.e. Henry Spencer Ashbee]. Index librorum prohibitoru [*sic*]: being notes bio-biblio-icographical and critical ... on curious and uncommon books. *London: Charles Skilton*, 1960. 4° pp. lxxvi, 542, [ii], 4 unnumbered leaves of plates.

“Prohibitoru” in the title is a misprint for “prohibitorum”. – Half title: Notes on curious and uncommon books. – Originally published: London: Privately printed, MDCCCLXXVII [1877]. – “This Facsimile Edition, limited to 395 copies, Printed in 1960 by Charles Skilton Ltd. London” – second unnumbered page. – Includes bibliographical references and index. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Blue buckram, with gilt lettering on spine and gilt-blocked design on front board. Marbled-paper endpapers.

KK.9.26 – FRAXI, PISANUS. – [i.e. Henry Spencer Ashbee]. Centuria librorum absconditorum: being notes bio-biblio-icographical and critical, on curious and uncommon books. *London: Charles Skilton*, 1960. 4° pp. lx, 593, [iii], 7 unnumbered leaves of plates.

Half title: Notes on curious and uncommon books. – Originally published: London : Privately printed, MDCCCLXXIX [1879]. – “This Facsimile Edition, limited to 395 copies, Printed in 1960 by Charles Skilton Ltd. London.” – second unnumbered page. – Includes bibliographical references and index. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Dan-son bearing the motto “Meliora Sequere” on front paste-down. – Blue buckram, with gilt lettering on spine and gilt-blocked design on front board. Marbled-paper endpapers.

KK.9.27 – FRAXI, PISANUS. – [i.e. Henry Spencer Ashbee]. Catena librorum tacendorum : being notes bio- biblio- icographical and critical on curious and uncommon books. *London: Charles Skilton*, 1960. 4° pp. lvii, [iii], 593, [iii], 4 unnumbered leaves of plates.

Half title: Notes on curious and uncommon books. – Originally published: London: Privately printed, MDCCCLXXXV [1885]. – “This

Facsimile Edition, limited to 395 copies, Printed in 1960 by Charles Skilton Ltd. London.” – fifth unnumbered page. – Includes bibliographical references and index. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Blue buckram, with gilt lettering on spine and gilt-blocked design on front board. Marbled-paper endpapers.

KK.9.28,29 – ROSE, ALFRED. – *Registrum librorum eroticorum vel, sub hac specie, dubiorum: opus bibliographicum et præcipue bibliothecariis destinatum.* Compiled by Rolf S. Reade [Alfred Rose]. *London: Privately Printed for Subscribers* [William Joseph Stanislas], 1936. 4° Two volumes, pp. [iv], xi, 1-204; [iv], 205-398 pages.

Paged continuously. – Preface signed: T. O. I. – “This edition is limited to 200 copies, printed on hand-made paper ...” – title-page verso. – “Bibliographical reference books”: volume 1, pages i-v. – Black buckram, with contrasting lettering-piece on spine. Gilt tops, other edges uncut. – Limited ed. no.: 55 of 200. – MS additions: Annotated in pencil, presumably by Danson, to indicate those items in his collection. – Volume 1 has a prospectus for *Registrum librorum eroticorum* loosely tipped in, with its own pressmark: KK.9.28(2)

KK.10

This shelf is chiefly occupied by works which do not form part of the Danson Collection.

KK.10 – PETRONIUS ARBITER. – The Satyricon of Petronius Arbuter in the translation attributed to Oscar Wilde. With an introduction by Oscar Wilde. Illustrations by Alexander King. *New York : Privately printed for the Hogarth Press, Inc., N.Y.* [1932]. 4° pp. [iv], 408, 76 unnumbered leaves of plates.

Date of publication from copyright statement rubber-stamped on verso of title-page of Library of Congress copy. – General Note: Oscar Wilde attribution debated and possibly spurious. – On spine: “100 illustrations by Alexander King.” – Issued in black cloth-covered boards and black endpapers, with gilt lettering on spine and front board. – “Of this edition there have been printed, for subscribers only, 2500 numbered copies.” – Title-page verso. – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Publisher’s binding of black cloth-covered boards with gilt lettering on spine and front board, and matching black endpapers. Coloured tops, other edges uncut.

KK.11

KK.11.1 BARTOLOMEO PAOLETTI. – Paoletti impronte : opere classiche. [Roma? 1800s.] 109 plaster cameos in case ; 27 x 17 x 4 cm.

Binder's title. – Mounted in case. – A set of 109 erotic plaster cameos reproducing works of classical and contemporary sculpture, produced by the firm of Paoletti, at Rome, in the 1800s. The cameos are organized and mounted in trays housed within a *faux* book binding, with a tray of cameos underneath both the front and back cover of the volume. The volume is bound in quarter vellum, with red cloth-covered boards. The title "Paoletti impronte" is gilt-stamped on a red leather lettering-piece at the head of the spine, and on a similar label midway down the spine the title for the contents of the volume is stamped in gilt. There is gilt tooling on the spine, and the edges of the *faux* text block are covered in marbled paper. – Bartolomeo Paoletti, an antique dealer and engraver in Rome, began the Paoletti collection of plaster casts of intaglios and cameos between 1760 and 1770. In 1834 his son Pietro took over the business. – MS additions: Lengthy ink note, headed "Antique Gems – Impressions", and signed "JTD", pasted onto front paste-down.

KK.11.2 – VISIONS EROTIQUES von Henry Lemort [Alvim Corrêa]; mit einer Einleitung von Sig. von Egg. *Wien, : Gesellschaft Österreichischer Bibliophilen* [C.W. Stern], 1908. 4° 8 unnumbered pages, 20 unnumbered leaves of plates : chiefly illustrations.

Series: Privatdruck der Gesellschaft Österreichischer Bibliophilen ; Stück 11. – Plates pasted onto publisher's violet paper sheets; printed title label on front cover. – Original publisher's violet paper wrappers with printed paper label. In a cloth-covered slipcase with gilt lettering on the spine. – Cutting from the *Daily Sketch*, Friday April 17th 1936, entitled "Bees Attack Fan Dancer", pasted onto a sheet of paper and loosely inserted. The subject of the story and the accompanying photograph recalls the illustration entitled "Die Wespen." – Imperfect: Wants the penultimate plate, which has been torn out.

KK.11.3 – ZEHN EROTISCHE AQUARELLE von Peter Johann Nepomuk Geiger ; mit einer Einleitung von A. Normann. *Wien: Gesellschaft Österreichischer Bibliophilen* [C.W. Stern], 1909. 4° pp. 7, [i], 10 unnumbered leaves of plates, chiefly coloured.

Series: Beiwerke zur "Erotik in der Kunst" ; Heft 2; Series: Privatdruck der Gesellschaft Österreichischer Bibliophilen, Stück 15. – "Nicht im Handel" – title-page. – "Alle Rechte vorbehalten. Die Exemplare dieser einmaligen Ausgabe wurden in der Maschine fortlaufend von 1-530 numeriert." – title-page verso. – Issued in grey printed paper wrappers. – The plates are unbound and each is protected by a tissue guard. – Original publisher's grey printed paper wrappers. In a cloth-covered slipcase with gilt lettering on the spine. – Limited ed. no.: 277 of 530.

KK.11.4 – CHARLES BAUDELAIRE. – Les fleurs du mal : pièces condamnées. Dessins au lavis par Picart Le Doux. *Paris : Librairie Paul Cotinaud*, 1951. 4° pp. [viii], 29, [vii], 7 unnumbered leaves of plates.

"Cet ouvrage, illustré de sept compositions originales au lavis par Picart Le Doux, a été tiré à 257 exemplaires numérotés dont: 1 sur Japon nacré contenant un dessin, le cuivre correspondant et six aquarelles libres; 6 sur Japon impérial contenant un dessin et le cuivre correspondant et 250 sur vélin d'Arches. La typographie est du maître imprimeur Coulouma, H. Barthélemy directeur. Les cuivres ont été tirés chez Martin Kaelin, P. Desbene, pressier." – Colophon. – Unbound sheets in a cloth-covered slipcase with gilt lettering on the spine and a printed label on the front board. – Limited ed. no.: 29 of 257.

KK.12

KK.12.1 – [INDEX LIBRORUM PROHIBITORUM, *Italian.*]
Indice dei libri proibiti, riveduto e pubblicato per ordine di Sua Santità Pio Papa XI. (Nuova edizione.) *Città del Vaticano: Tipografia Poliglotta*, 1929. 8° pp. [ii], [v]-xxix, 563.

Preface by Cardinal Merry del Val. – Edition statement from front cover.

KK.12.2 – FORBIDDEN BOOKS. Notes and gossip on tabooed literature, by an old bibliophile. *Paris: for the author and his friends* [Charles Carrington], 1902. 8° pp. xii, 183, [i].

Printed in red and black. Head- and tail-pieces, and decorated initials. – “Of this book no more than two hundred and fifty copies have been printed, all on the same paper.” – Half-title verso. – Two pages of publisher’s advertisements. – Half goatskin, with gilt lettering and gilt tooling on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 75 of 250. – MS additions: Pencil annotations “Only edition ltd 250” on recto of rear free endpaper, and “[Aleister Crowley]” (identified as the author of *White Stains*, 1898) on page 45. – MS additions: Pencil annotations “Reade 1788” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “£K” on verso of front free endpaper.

KK.12.3 – CLAUDE HENRI DE FUSÉE DE VOISENON. –Fairy tales by the Abbé de Voisenon; translated by R.B. Douglas. Illustrated with an etched frontispiece by Will Rothenstein. *Athens: Imprinted by the Erotika Biblion Society for private distribution amongst its members* [Leonard Smithers & H. S. Nichols], MDCCCXCV [1895]. 8° pp. [viii], 165, [iii]. Illustration.

“One hundred copies only of this translation have been printed.” – Second unnumbered page. – Cloth-covered boards with gilt lettering on spine All edges uncut. – Limited ed. no.: 35 of 100. – MS additions: Pencil annotation “1st English – Ltd 100 unexpurgated” on rear paste-down. –

MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.12.4 – ALEXIS PIRON. – Ode à Priape, orné de vingt eaux-fortes originales [by André Collot]. *Paris*: [Maurice Dufloy], 1927. 8° pp. 98, [ii].

The pagination of text and plates is continuous with the exception of the unnumbered leaves of plates between pages 24-25 and 66-67. There are no pages numbered 15-16 or 77-78. – “Il a été tiré de la présente édition 350 exemplaires, à savoir: un exemplaire sur Japon Impérial contenant une suite sur Rives coloriée à la main, un état avec remarques et l’état définitif, portant le numéro 1, vingt-quatre exemplaires sur Japon Impérial contenant un état avec remarques et l’état définitif, numérotés de 2 à 25 et trois cent vingt-cinq exemplaires sur Rives contenant l’état définitif, numérotés de 26 à 350” – half-title verso. – Half goatskin, with gilt lettering and gilt ruling on spine, and gilt ruling on front and back boards. Cloth-covered boards. Marbled-paper endpapers. Top edge gilt, other edges uncut. Probably bound by Bayntun (Rivière) of Bath, but not signed. – Limited ed. no.: 143 of 350. – MS additions: Pencil annotations “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “£1½” on verso of front free endpaper. – Provenance name: Bayntun-Riviere (Bindery), binder.

KK.12.5 – RICHARD PAYNE KNIGHT. – A discourse on the worship of Priapus, and its connection with the mystic theology of the ancients. A new edition, to which is added an essay on the worship of the generative powers during the Middle Ages of Western Europe [by Thomas Wright, assisted by Sir James Emerson Tennent and George Witt]. *London: Privately printed*, 1865 (Reprinted 1894). 4° pp. [iv], xvi, 254, [ii] 2, XXXX leaves of plates (2 double), with 40 unnumbered blank accompanying leaves.

This edition originally published in 1865 by John Camden Hotten. – Title-page: “London: Privately printed. 1865. (Reprinted 1894.)” – Contains new preface dated October, 1894. – “Edition limited to five hundred numbered copies printed from type, twenty-five of which are

large paper; three hundred for England, two hundred for America.” – Half-title verso. – Includes facsimile of the title-page of the 1786 edition of Knight’s work (page [1]), printed by T. Spilsbury, London, with title: *An account of the remains of the worship of Priapus, lately existing at Isernia, in the Kingdom of Naples ... to which is added, A discourse on the worship of Priapus, and its connection with the mystic theology of the ancients.* – The second essay was entitled: *On the worship of the generative powers during the Middle Ages of Western Europe.* – General Note: Plates 26 and 40 are double plates. – Includes bibliographical references and index. – Quarter goatskin, with gilt lettering on spine. Cloth-covered boards. Coloured-paper endpapers. Top edge gilt, other edges uncut. – Note: Entry for this item from a 1928 (?) catalogue of bookseller Henry Young and Sons, Ltd. clipped and pasted onto recto of front free endpaper. – Limited ed. no.: 438 of 500. – MS additions: Ink signature of “Edwd J Jones 10 Seddon Road Garston” at head of title-page. – MS additions: Pencil annotation “See R 2415” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Henry Young & Sons, bookseller. – Provenance name: Edward J. Jones, former owner.

KK.12.6 – JACOBUS X*** [Louis Jacolliot?] – The genital laws, their observation and violation: being a supplement to the (“Ethnology of the sixth sense”) by Dr. Jacobus X***, French army surgeon, author of: *Untrodden fields of anthropology*; *The ethnology of the sixth sense*; *Medico-legal examination of the abuses, peversions, and dementia of the genital faculty*; and several works on military science; *Officier de la Legion d’honneur*; *Officier de l’Instruction publique*; etc.; etc. *Paris, London and New-York : Maison d’éditions scientifiques, 13, faubourg Montmartre, 13* [Charles Carrington], MD.CCCC [1900]. 8° pp. xxiii, 446, [ii].

“This work, printed for a small number of Subscribers, – Medical Men, – Experts and Specialists in Nervous Diseases, – Lawyers, – Psychiatrists, – Travellers, and Anthropologists, – is not sold to the Trade, and is strictly limited to Six Hundred numbered copies on Antique English paper. ” – Title-page verso. – The author’s foreword is signed “Dr. Jacobus X***. Meudon, (Seine-et-Oise). March, 1900.” – Page XIV. – Also published

in French under title: *Lois génitales*. – Title-page printed in red and black. – Head- and tail-pieces. – Cloth-covered boards, with gilt lettering on spine. Top of leaf-edges coloured. – Limited ed. no.: 46 of 600. – MS additions: Pencil annotation “Not in R” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.12.7 – CLAIRE WILLOWS – Presented in leather: a cheerful end to a tearful diary. *New York: Issued privately for subscribers only* [1930s]. 8° pp. [viii], 11-225 pages, [i], 10 unnumbered leaves of plates.

The author’s name is probably a pseudonym. – Probably published by the Gargolye Press, which specialised in books on flagellation. The device on the front board depicting a young woman in manacles is the same as that found on *Invitation to the dance* and *Painful pleasures*, both published by this press. – “Of this edition of Presented in Leather 1500 copies have been printed for adult collectors of curiosia” – half-title verso. – The reference to “step-ins” on page 229 dates the story to the late 1920s/early 1930s. – Quarter cloth, publisher’s cloth-covered boards. Gilt lettering and tooling on spine and front board. Coloured endpapers. – Limited edition number not stated.

KK.12.8 – JACOBUS X*** [Louis Jacolliot?] – The ethnology of the sixth sense: studies and researches into its abuses, perversions, follies, anomalies, and crimes, by Dr. Jacobus X..., French army-surgeon, author of: *Untrodden fields of anthropology*. *Paris: Charles Carrington, publisher of medical, historical, and folklore works, 13, faubourg Montmartre, 13 MD.CCC.XCIX* [1899]. 8° pp. xx, 440.

Series: *Arcana anthropologica*. – “This work, printed for a small number of Subscribers – Medical Men – Experts and Specialists in Nervous Diseases – Lawyers – Psychiatrists – Travellers, and Anthropologists – is not sold to the Trade, and is strictly limited to One Thousand numbered copies.” – Half-title verso. – The author’s foreword is signed “Doctor Jacobus X... Meudon (Seine), January 1899.” – Page XI. – Title-page printed in red and black. – Head- and tail-pieces. – Pages [423]-440 are comprised of publisher’s advertisements. – Note: Bibliography: pages [419]-422.

Cloth-covered boards, with gilt lettering on spine. Ticket of "Martin A. McGoff Bookseller 17 Moorfields, Liverpool" at foot of front paste-down. – Imperfect: Lacks the publisher's advertisements. – Limited edition number not stated. – MS additions: Pencil annotation "Not in R" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on front paste-down. – Provenance name: Martin A. McGoff, bookseller.

- KK.12.9 – THOMAS ROWLANDSON. – Pretty little games for young ladies & gentlemen. : with pictures of good old English sports and pastimes. 1845. *A few copies only printed for the artist's friends* [London: John Camden Hotten, c. 1872.] 8° pp. [iv], 62 (including 10 unnumbered leaves of plates): colour illustrations.

Contains ten plates by Rowlandson, originally issued separately around 1800. Each plate is accompanied by a sheet of letterpress written by Hotten, and under each image is a title and a few doggerel lines, etched. – Full goatskin, with gilt lettering and gilt tooling on spine, and gilt ruled borders on front and back boards, gilt rules on board-edges, and gilt tooling (dentelles) on turn-ins. Gilt leaf edges.

- KK.12.10 – CRISSIE. A music-hall sketch of to-day. *The Alhambra* [London: Leonard Smithers; Paris: Duringe], 1899. 8° pp. 154.

Printed in Paris by Renaudie for Leonard Smithers in London and Duinge in Paris. – Printed on wove paper, with some special copies on hand-made paper. – Lavishly bound in full goatskin, with gilt lettering and gilt tooling on spine, gilt ruled borders and gilt tooling on front and back boards, gilt rules on board-edges, and gilt tooling on turn-ins. Pastedowns are of calf in a contrasting colour, embellished with gilt tooling. Moiré silk endpapers and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Note: Special issue printed on hand-made paper. – Hand coloured ill.: Original pen-and-ink coloured illustrations, one on the title-page verso and the remainder in the large margins. – MS additions: Pencil annotation "UA/-/-" on verso of front free endpaper.

- KK.12.11 – THE OLD MAN YOUNG AGAIN, or, Age-rejuvenescence in the power of concupiscence, literally translated from the Arabic by an English "Bohemian" =

Kitab Ruju'a as-Shaykh, ila, Sabah Fi-l-Kuwwat 'ala-l-Bah ; with translator's foreword, numerous important notes illustrating the text, and an excursus on the history, nature and use of aphrodisiacs. *Paris: Charles Carrington, 13 faubourg Montmartre, 13*, M.D.CCC.XCVIII [1898]. 8° pp. xi, [i], 265, [i], illustrations.

At head of title: *Liber redintegratae aetatis in potentia libidinis*. – “This work, privately printed for a small number of Amateurs and Bibliophiles, is strictly limited to Five Hundred numbered copies on Papier de Hollande.” – Half-title verso. – Includes an etched frontispiece signed “P. Avril” and “Ch Thevenin,” an etched head-piece signed “Ch. Thevenin” (page [97]), and an etched tail-piece signed “Ch Thevenin” (page 265). – Each part has a separate title-page, printed in red and black. – Head- and tail-pieces. – Includes bibliographical references. – Cloth-covered boards, with gilt lettering on spine. Top of leaf-edges coloured. – Limited ed. no.: 432 of 500. – MS additions: Pencil annotation “R 3349” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.12.12 – SERGE DE FONTANGES. – *Caresses ...*, or, *The intimate memories of Jacqueline de R...* [Paris: Editions d’Antin, 1937?]. 8° pp. 200, [i].

Translation of the French edition published in 1933. – Probably published in Paris by Victor Vidal’s Editions d’Antin in 1937 (see Christophe Bier, *Les éditions du Couvre-Feu* (Astarté, 2013), page 150). – Title-page printed in red and black. Text enclosed in a red border. – Issued in cream paper wrappers, printed in red and black. – “This edition of *Caresses* is limited to 500 copies, numbered from one to five hundred.” – Page [4]. – Publisher’s advertisement, “Confidential list of illustrated erotic English books to be recommended to our confidential customers,” on half-title verso. – “Prix: 150 frs.” – Foot of spine. – Cloth-covered boards, with gilt lettering on spine. Top edges gilt, others uncut. Original printed paper wrappers bound-in at end. – Limited ed. no.: 449 of 500. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.12.13 – VINCENZO BORGHINI. – *Annotationi et discorsi sopra alcuni luoghi del Decameron*, di M. Giovanni

Boccacci, fatte dalli molto magnifici sig. deputati da loro altezze serenissime, sopra la correptione di esso Boccaccio, stampato l'anno MDLXXIII. *In Fiorenza : Nella Stamperia de i Giunti*, MDLXXIII [1574]. 4^o pp. [40], 142, [18], ill. (ports.) Signatures: ★⁴ 2A⁴-2D⁴ A-S⁴ T⁸(T8 blank).

Printer's devices on t. p. and verso of last leaf. – Initials; head- and tail-pieces. – Several errors in pagination. – The “deputati” are V. Borghini, A. Benivieni, S. Antinori and A. Guicciardini. – “Pietro dal Rio nella prefazione del Decamerone pubblicato per sua cura dal Passigli in Firenze nel 1844, fa rilevare che di queste Annotazioni esistono due tirature diverse, delle quali la prima è la legittima e l'altra fu pubblicata dai Giunti quasi furtivamente ... Nella ediz. vera a carta 13 verso del proemio, lin. 6 si legge al loro; a pag. 46, lin. 41 si legge amor; a pag. 136, lin. 41, parlar; a pag. 137, lin. 27, nella XI; nella carta del Luoghi et voci di Dante, nel verso, colonna 2a, lin. 30, te stesso. Nell' edizione falsa, nei medesimi luoghi si legge: a loro; rispetto; porla; nello XI; testeso.” – Razzolini, *Bibl. dei testi di lingua*, p. 23-24. – The “Annotationi” were reproduced in the edition of the Decameron published at Milan, 1803. – “Testamento di m. Giovanni Boccacci”: prelim. leaves 19-20. – Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Full goatskin, with gilt lettering and gilt and blind tooling on spine. Gilt and blind tooling on front and back boards. Armorial device with the motto “I desire” stamped on front and back boards. Gilt ruling on board-edges and gilt tooling on turn-ins. Gilt leaf edges. Coloured-paper endpapers. – MS additions: Adhesive label bearing the number “753” on front paste-down.

KK.12.14 – ROBERT RABELAIS, the younger. – A nineteenth century, and familiar history of the lives, loves, & misfortunes, of Abeillard and Heloisa, a matchless pair, who flourished in the twelfth century. A poem, in twelve cantos. Illustrated with ten engravings. [A satire in Hudibrastic verse.] *London: printed for J. Bumpus, 6, Holborn-Bars*, 1819. 8^o pp. xvii, [i], 384, 10 leaves of plates.

Printed by W. Wilson, 4, Greville-Street, London. Plates are variously signed “Designed by Thurston, Etched by Landseer, Acquainted by G. Lewis” (1, 2, 5, 6, 7, 9, 10) or “Designed by Thurston, Etched by

Landseer, Acquainted by Havell" (3), or "Designed by Thurston, Etched by Armstrong, Acquainted by Havell" (4), or "Drawn by Thurston, Etched by Landseer, Acquainted by G. Lewis" (8). – Plate I bound in as frontispiece. Plates protected by tissue guards. – Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto "Meliora Sequere" on front paste-down. – Binding: Full goatskin, with gilt lettering and elaborate gilt tooling on spine. Gilt ruled borders on front and back boards and gilt ruling on board-edges. Gilt tooling on turn-ins. Gilt tops, other edges uncut. Coloured-paper endpapers. Silk bookmark. Original brown, printed paper wrappers (front only) bound-in. – MS additions: Pencil annotation "Not in Tooley" (a reference to R.V. Tooley's *English books with coloured plates 1790 to 1860* (1954)) on verso of front free endpaper. – MS additions: Pencil annotations "fine uncut copy 20 coloured plates" and "16/16/-" on recto of rear free endpaper.

KK.12.15 – [JOHANNÈS GROS] – Les Délices libertines : roman inédit [par] Jacqueline de Lansay. *A Moncontour* [Paris]: *au bonheur des dames* [Maurice Dufloy, c. 1935]. 8° pp. 149, [iii], 14 unnumbered leaves of plates [signed 'D.D'].

"La présente édition a été imprimée à 2 exemplaires sur japon impérial, hors commerce, 5 exemplaires sur Arches, hors commerce, et 400 exemplaires sur vergé anglais de luxe, tous numérotés à la presse." – Colophon, second unnumbered page. – Title-page printed in red and black. – Head- and tail-pieces. Decorated initials. – Issued in pale blue paper wrappers, printed in dark blue and black. Marbled-paper-covered boards. Gilt lettering on leather lettering-piece on spine. Gilt tops, other edges uncut. Original printed paper wrappers bound-in at end. – Limited ed. no.: 151 of 407. – MS additions: Pencil annotations "Reade 1299" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "By Johannes Gros Paris 1934" on verso of front free endpaper.

KK.12.16 – P. L. JACOB [Paul Lacroix]. – Bibliographie et iconographie de tous les ouvrages de Restif de la Bretonne : comprenant la description raisonnée des éditions originales, de réimpressions, des contrefaçons, des traductions, des imitations, &c. y compris le détail des estampes et la notice sur la vie et les ouvrages de l'auteur par son ami Cubieres Palmézeaux avec des notes historiques, critiques et

littéraires. *Paris : Auguste Fontaine, libraire, 35, 36 et 37, passage des Panoramas, et galerie de la Bourse, 1 et 10, 1875.* 8° pp. [viii], xv, [i], 510, [ii], 8, [iv], 1 unnumbered leaf of plates.

Printed at Paris by Typographie Georges Chamerot, 19, rue des Saints-Pères, 19. – Publisher’s advertisements: 8 pages at end. – “Cinq cent exemplaires en papier de Hollande.” – Half-title verso. – Title-page printed in red and black. – Device of Auguste Fontaine on title-page. – The frontispiece, an engraved portrait of Restif de La Bretonne, is signed “L. Binet del.”, “E. Loizelet sc. D’après l’original de L. Berthet”, and “A. Beillet, imp. Quai de la Tournelle, 35, à Paris.” – Half goatskin with gilt lettering on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 141 of 500. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “[Paul Lacroix]” under statement of responsibility on title-page.

KK.12.17 – HONORE-GABRIEL RIQUETTI, *Comte de MIRA-BEAU*. – Erotika biblion. *A Rome : De l’Imprimerie du Vatican, MDCCLXXXIII.* [1783]. 8° pp. iv, 192. Signatures: [pi]² A–M⁸.

First edition published, according to most authorities. – The imprint is false. Printed in Switzerland, according to E. Weller’s *Falsche Druckorte*, but Paris according to Quérard. An unsupported statement by G. Legman states it was printed in Neuchâtel by “Louis Fauche, Favre, and Vitel” (in a typed note signed “GL.” appended to the copy in Ohio State University), and the Swiss National Library also names the printer as Fauche-Borel. – Mottos on title-page: En kairo echateron; Abstrusum excudit. – Title vignette; head- and tail-pieces. – Includes bibliographical references. – Binding: Calf with gilt lettering and lavish gilt tooling on spine, and gilt tooling on front and back boards. – MS additions: Pencil annotation “Reade 1571” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.12.18,19 – JULIUS ROSENBAUM, *Dr.* – [Geschichte der Lustseuche im Alterthume, *English*] The plague of lust, being a history of venereal disease in classical antiquity, and

including: – detailed investigations into the cult of Venus, and phallic worship, brothels, the nousos theleia (feminine disease) of the Scythians, pæderastia, and other sexual perversions amongst the ancients, as contributions towards the exact interpretation of their writings... translated from the sixth (unabridged) German edition by an Oxford M.A. *Paris* : Charles Carrington, publisher of medical, folk-lore and historical works, 13, faubourg Montmartre, 13, MDCCCCI [1901]. 8° Two volumes, pp. xxxv, [i], 297, [iii]; vi, [ii], 342, [ii].

Printed “August MDCCCXCVIII at Nymeguen, Holland, at the printing-house of G.J. Thieme.” –In the subtitle, “nousos theleia” is in Greek characters. – “This work, printed for a small number of subscribers, Medical Men – Experts and Specialists in Nervous Diseases – Lawyers – Psychiatrists Travellers and Anthropologists – is not sold to the Trade, and is strictly limited to five hundred numbered copies.” – Half-title verso. – Numbered in the press. – “The price of this work complete is five guineas.” – Title-page. – Title-page printed in red and black, within a simple ruled border in red and black. Head- and tail-pieces. – Publisher’s advertisements at the end of the first volume. – Includes bibliographical references (pages 259–297 of volume I) and index. – Half goatskin with gilt lettering and gilt tooling on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 17 of 500. – MS additions: Pencil annotation “Reade 4027” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper of Vol. 1.

KK.12.20-25 – PIERRE-JEAN DE BÉRANGER. – Œuvres completes... Édition unique revue par l’auteur / ornée de 104 vignettes en taille-douce, dessinées par les peintres les plus célèbres. *Paris* : Perrotin, éditeur, no 1, rue des Filles-Saint-Thomas, place de la Bourse, même maison, no 9, rue des Beaux-Arts ; *Paris* : chez tous les marchands de nouveautés ; *Paris* : Perrotin, éditeur, rue des Filles-Saint-Thomas, no 1, 1834. 8° 6 volumes, illustrations (some colour), facsimiles, portraits, music. Vol. 1: pp. [iv], xcv,

[iii], 320, 99 unnumbered leaves of plates. – Vol. 2: pp. 413, [iii], 9 unnumbered leaves of plates. – Vol. 3: pp. 411, [iii], 117 unnumbered leaves of plates (6 col.). – Vol. 4: pp. [xi], 6–397, [iii], 21 unnumbered leaves of plates (2 folded, none col.). – Vol. 5: pp. 179, [v], 7 unnumbered leaves of plates. – Vol. 6: pp. [iv], 272, [viii].

Volumes 1-4 [Paris] : Imprimerie et fonderie normales de Jules Didot l'aîné, no 4, boulevard d'Enfer. – Volume 5 [Paris] : Imprimerie de Petit, rue Saint-Denis, n. 380. – Volume 6 [Paris] : Musique imprimée par les procédés de E. Duverger, 4, rue de Verneuil. – The “Supplément” which forms Tome V contains the “Chansons érotiques” and bears the imprint: “chez tous les marchands de nouveautés.” – The sixth volume has the title: “Musique des chansons de P.J. de Béranger, contenant les airs anciens et modernes les plus usités.” – Frontispiece portrait of the author in Tome I, signed “Scheffer del.,” “Dutillois sc.” and “Perrotin, Editeur.” A second frontispiece of the Scheffer portrait is signed “Hopwood sculpt.” – “A ce bel exemplaire des Œuvres Complètes de Béranger, édition Perrotin, 6 vol., 1834, on a joint les suites de figures qui suivent: Suite de 40 lithographies coloriées, d'après Henri Monnier, pour l'édition de 1828. Suite complémentaire de 15 lithographies coloriées (libres) d'après le même artiste, publiée en Bruxelles, 1827 (réimpression). Suite de 8 gravures sur acier (libres), d'après Tony Johannot, publiée vers 1829 (réimpression). La même suite, tirée sur chine volant. Suite de 120 gravures sur bois, d'après Grandville et Raffet, pour l'édition de 1836, en premières épreuves sur chine volant (avec liste des vignettes, facsimile d'une lettre de Béranger à Grandville, et titre pour 'l'Album Béranger-Grandville'). Suite de 12 figures (très-libre) non-signées, sur chine volant. Ensemble, 203 pièces ajoutées.” – leaf bound after the title-page of Tome I. – The standard edition is illustrated with 104 engravings after designs by Alfred Johannot, Tony Johannot, Raffet, Scheffer, Devéria, and others. The deluxe edition here described contains several additional suites of plates, numbering 203 additional plates in total. – Full goatskin with gilt lettering and gilt tooling on spine, gilt ruled borders on front and back boards, gilt rules on board-edges, and gilt tooling on turn-ins. Silk moiré endpapers. Edges uncut. Silk bookmark. – Note: Extra-illustrated with colour lithographs by H. Monnier; two states of wood engraving from the 1836 edition after Grandville and Raffet; and two states of line engraving (one with border embellishments). MS additions (Vol. 1): Pencil

annotation "6 vols. 301 plates" on verso of front free endpaper. – Provenance name: Henry Monnier (1799-1877), illustrator.

KK.12.26 – HELENA VARLEY [Michèle Nicolai]. – Une jeune fille à la page. Roman inédit. *En Touraine* [Paris]: *Au chateau de la volupté* [Maurice Duflou, c. 1937]. 4° pp. 152, 12 unnumbered leaves of colour plates [by Paul-Emile Bécât].

Original edition. "Ce roman inédit, édité pour une groupe de d'amateurs et non mis dans le commerce, a été tiré a 375 exemplaires, sur vergé de Rives et 25 exemplaires sur vélin pur fil Lafuma, tous numérotés a la presse" – Half-title verso. – Title-page printed in red, black and green. Head- and tail-pieces printed in green. – Issued in cream textured paper wrappers, printed in red and back. – Marbled-paper-covered boards, with gilt lettering on leather lettering-piece on spine. Gilt tops, other edges uncut. Original paper wrappers bound-in at end. – Note: "Exemplaire sur vergé de Rives." – Half-title verso. – Limited ed. no.: 35 of 400. – MS additions: Pencil annotations "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "LRH" on front paste-down.

KK.12.27 – UN ÉTÉ À LA CAMPAGNE : correspondence between two young Parisian ladies. *Paris : Privately Printed* [Charles Carrington], 1901. 8° pp. [iv], ii, 172.

First English edition; translated from a French work originally published at Bruxelles in 1868 by Auguste Poulet-Malassis. – Authorship uncertain; attributed variously to Gustave Droz (see Reade, 1611) and Auguste Poulet-Malassis. – Title-page printed in red and black. – Issued in cream and gold plain paper wrappers, embossed with a floral pattern. – Half goatskin with gilt lettering and gilt tooling on spine, and gilt tooling on front and back boards. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original paper wrappers bound-in. – MS additions: Pencil annotations "R 1612" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "L1" on verso of front free endpaper. – MS additions: Pencil annotation "[By Gustave Droz]" on title-page.

KK.12.28 – UN ÉTÉ À LA CAMPAGNE. Correspondance de deux jeunes parisiennes. *Paris* : [Charles Hirsch], MCMV [1905].

4° pp. 141, [i], 9 unnumbered leaves of plates [by Paul Avril].

At foot of title: 'Réimpression textuelle de l'édition originale (Bruxelles, 1868).' – Note: Authorship uncertain; attributed variously to Gustave Droz and Auguste Poulet-Malassis. This edition has "Gustave D." at head of spine of original paper wrappers. – "Édition privée imprimée pour les souscripteurs à trois cent trente exemplaires numérotés à la presse. Savoir: 30 ex. sur papier du Japon (No 1 à 30), 300 ex. sur vélin à la forme (No 31 à 330)" – half-title verso. – Title-page printed in red and black. – Issued in cream paper wrappers, printed in red and black. – Plates protected by tissue guards. – Full goatskin with gilt lettering and gilt tooling on spine, gilt ruled borders on front and back boards, gilt rules on board-edges, and gilt tooling on turn-ins. Marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers bound-in at end. – Limited ed. no.: "No 132 [of 330] sur vélin à la forme." – MS additions: Pencil annotations "R 1607" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "LE" on verso of front free endpaper.

KK.12.29 – PIERRE-JEAN-BAPTISTE CHOUDARD, dite Desforges. – L'Œuvre de Choudart-Desforges : mémoires du poète libertin (1798). Introduction, essai bibliographique par B. de Villeneuve [Raoul Vèze]. Paris : *Bibliothèque des curieux*, 4, rue de Furstenberg, 4 [Georges & Robert Briffaut], MCMXII [1912]. 8° pp. [iv], 331, [iii], 2 unnumbered leaves of plates.

Passages selected from the author's *Le poète; ou, Mémoires d'un homme de lettres écrits par lui-même*, first published anonymously in 1798; includes summaries of the parts omitted. One of the series *Les Maîtres de l'amour*. – "Il a été tiré de cet ouvrage 10 exemplaires sur Japon Impérial (1 à 10), 25 exemplaires sur papier d'Arches (11 à 35)" – half-title verso. – Title-page printed in red and black. – Issued in yellow paper wrappers, printed in red and black. – Publisher's advertisement for volumes in the series *Les maîtres de l'amour* on back cover. – Includes bibliographical references. – Cloth-covered boards with gilt lettering and gilt ruling on spine. Gilt tops, other edges uncut. Original printed paper wrappers bound-in at end. – MS additions: Pencil annotation "R vol. 2 p. 378" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on

verso of front free endpaper. – MS additions: Pencil annotation “McGoff” on page [1]. – Provenance name: Martin A. McGoff, bookseller.

KK.12.30 – FRANÇOIS BÉROALDE DE VERVILLE. – Le moyen de parvenir. Nouvelle édition, ornée de huit eaux-fortes et de soixante-cinq illustrations dans le texte par Martin Van Maële. *Paris : Jean Fort, éditeur, 73, faubourg Poissonnière, 73, 1921.* 8° pp. [vi], xii, 458, 8 unnumbered leaves of plates.

Introduction by Pierre Dufay. Dissertation by Bernard de La Monnoye. – “Il a été de cet ouvrage: 65 exemplaires sur papier de Hollande avec double suite des eaux-fortes, les états et un dessin original, numérotés de 1 à 65. 35 exemplaires sur papier de Hollande avec double suite des eaux-fortes et les états, numérotés de 66 à 100. 100 exemplaires sur papier vergé jaune antique, dont 35 avec double suite des eaux-fortes et les états, numérotés de 101 à 135 et de 136 à 200. 600 exemplaires sur papier pur fil, numérotés de 201 à 800.” – Half-title verso. – Title-page printed in red and black, with publisher’s device. – Issued in cream paper wrappers, printed in red and black, with publisher’s device. – “Prix: 66 francs” – sticker on back cover. – Original printed paper wrappers. – Limited ed. no.: 624 of 800.

KK.12.31 – LA VICOMTESSE DE CŒUR-BRÛLANT [marquise de Mannoury d’Ectot, *presumed author*]. – Les cousines de la colonelle. *Paris : Éditions du Condor, MCM XXX III [1933].* 8° pp. 313, [iii], 16 unnumbered leaves of coloured plates [by André Dugo].

“Cette nouvelle édition des Cousines de la colonelle, illustrée de seize compositions coloriées au pochoir et réservée aux seuls souscripteurs a été tirée à trois cents exemplaires, à savoir: seize exemplaires sur papier impérial du Japon, accompagnés d’une aquarelle originale et d’une suite en noir sur papier de Chine, numérotés de 1 à 16; deux cent trente quatre exemplaires sur papier vergé d’Arches, numérotés de 17 à 250; cinquante exemplaires numérotés de 251 à 300 sans les illustrations.” – Colophon. – Issued in pink paper wrappers, printed in purple. – Marbled-paper-covered boards with gilt lettering on leather lettering-piece on spine. Gilt tops, other edges uncut. Original printed paper wrappers bound-in. – Limited ed. no.: 216 of 300. – MS additions: Pencil annotation “Not in

Reade. See Nos 1109-12" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.12.32 – L'APÔTRE BIBLIOGRAPHE [Antoine Laporte]. – Bibliographie clérico-galante : ouvrages galants ou singuliers sur l'amour, les femmes, le mariage, le théâtre, etc. écrits par des abbés, prêtres, chanoines, religieux, religieuses, évêques, archevêques, cardinaux et papes. *Paris : M.-A. Laporte, libraire-bouquiniste, 43ter, rue des Saints-Pères, 43ter*, 1879. 8° pp. xxviii, 178.

Printed at Paris by Typ. Paul Schmidt, rue Perronet, 5. – Issued in printed paper covers. – Half goatskin with gilt lettering and gilt tooling on spine, and blind tooling on front and back boards. Marbled-paper-covered boards and coloured endpapers. Sprinkled leaf-edges. – MS additions: Pencil annotation "Reade Page I" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.12.33 – [CHARLES JAMES FOX.] – An essay upon wind; with curious anecdotes of eminent peteurs. Humbly dedicated to the Lord Chancellor. *Potsdam [London?]: Printed on superfine pot-paper, at the office of Peter Puffendorf, [1800?]*. 8° pp. 56.

Verso of title-page states: "Of this Volume Fifty Copies only are printed." – "After thoughts upon farting; shewing its great utility : with curious anecdotes of eminent farters. " : pages [29]-52. – Quarter cloth with paper-covered boards.

KK.13

This shelf is occupied by works which do not form part of the Danson Collection.

KK.14

KK.14.1 – HONORE-GABRIEL RIQUETTI, *Comte de MIRA-
BEAU*. – Ma conversion, ou, Le libertin de qualité par
M.D.R.C.D.M.F. (le comte de Mirabeau.). Édition revue
sur celle originale de 1875. *Larnaca* [Bruxelles?]: *chez
Giovanni della Rosa* [Gay et Doucé? c. 1880]. 12° pp. 177,
[i].

A vignette on the title-page and page 177 depicts a satyr kissing a young woman, a device used by Doucé, among others. – *Ma conversion* was originally published in 1783; the title is more usually given as: *Le libertin de qualité, ou, Ma conversion*. – Head-pieces. – Half goatskin with gilt lettering on spine. Marbled-paper-covered boards, and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – “Ex Libris Henry Fouquier” stamped on recto of front free endpaper. – Contains five unsigned plates from an earlier edition, a frontispiece and four others, headed “P.3”, “P. 12”, “P. 126” and “P. 153”. – MS additions: Pencil annotations “Reade 2771” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “£N½” on verso of front free endpaper. – Provenance name: Henry Fouquier, former owner.

KK.14.2 – [MAÎTRESSE ET L’ESCLAVE. *English.*] *The Mistress and the Slave*. A masochist realistic love story. *Athens* [London]: *Imprinted for its members by the Erotika Biblion Society* [Leonard Smithers], MCMV [1905]. 8° pp. 156.

Printed for Smithers by Godfrey Lamplugh Isaac Wolley. – Series: Publications (Erotika Biblion Society) ; 12; Series: Bibliothèque française (Erotika Biblion Society) ; 7. – The translation may be the work of Smithers. – “Two hundred copies only (all on the same paper) of this volume have been printed by the Erotika Biblion Society for its members. None of these copies is for sale.” – Half-title verso. – Title-page printed in red and black. – Cloth-covered boards with gilt lettering on spine. Gilt tops, other edges uncut. – Limited ed. no.: 147 of 200. – MS additions:

Pencil annotation "Reade 3026" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on front paste-down.

KK.14.3 – NADIA : a Russian story of love and passion. *Athens* [London]: *Imprinted for its members by the Erotika Biblion Society* [Leonard Smithers], MDCCCCV [1905]. 8° pp. 142.

Printed for Smithers by H. S. Nichols. – Series: Publications (Erotika Biblion Society) ; 11; Series: Bibliothèque française (Erotika Biblion Society) ; 6. – The translation may be the work of Leonard Smithers or H. S. Nichols. – "Two hundred copies only (all on the same paper) of this volume have been printed by the Erotika Biblion Society for its members. None of these copies is for sale." – Page [7]. – Pages [139]-142 comprise publisher's advertisements. – Cloth-covered boards with gilt lettering on spine. Gilt tops, other edges uncut. – Limited ed. no.: 39 of 200. – MS additions: Pencil annotation "Reade 3147" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on front paste-down.

KK.14.4 – NEMO, *pseud.* – Nadia : amours Russes. *Paris : chez feu la veuve Girouard, bien connue au Palais-Royal*, 1890. 8° pp. 135, [v], 6 unnumbered leaves of plates.

"Imprimé par souscription aux frais des bibliophiles français" – title-page. – "Edition tirée à 500 exemplaires sur papier de luxe" – title-page verso. – "(Il a été tiré 10 exemplaires numérotés sur papier Japon, réservés aux souscripteurs. Il n'a pas été fait de tirage sur papier ordinaire.)" – Title-page verso. The title-page bears a vignette of a young woman, naked except for stockings and shoes, playing the violin. – Head-pieces and decorated initials. – Half goatskin with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Limited edition number not stated. – MS additions: Pencil annotation "See Reade 3148" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.14.5-7 – THE MODERN EVELINE, or, the Adventures of a young lady of quality who was never found out. *Paris : Printed for distribution amongst private subscribers only*

[Charles Carrington]. 1904. 8° Three volumes, pp. [iv], 108; [iv], 130; [iv], 130.

Printed by Noel Texier. – Head- and tail-pieces, and decorated initials. – Half goatskin with gilt lettering on spine, and blind rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops. – MS additions [vol. 1]: Pencil annotations “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), “e – ds – x”, “3 v.”, and “£D½” on verso of front free endpaper.

KK.14.8,9 – PIERRE-ALEXANDRE GAILLARD DE LA BATAILLE. – Vie et mœurs de Mademoiselle Cronel, dite Fretillon. *Bruxelles : J.-J. Gay, éditeur*, 1883. 8° Two volumes, pp. [iv], xxiv, 6–205, [i], 1 unnumbered leaf of plates; 234, 1 unnumbered leaf of plates.

Earlier edition has title: *Histoire de la vie et des moeurs de Mademoiselle Cronel, dite Frétillon*. – Title page printed in red and black, with vignette. – Each volume has an additional, engraved title-page, signed “J. Chauvet.” – Head- and tail-pieces, and decorated initials. – The “Avis de l’éditeur” is signed “J.-J. Gay.” – A spurious autobiography, in fact by P.A. Gaillard de la Bataille. – Half goatskin with gilt lettering and gilt tooling on spine, and gilt rules on front and back boards. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – MS additions [vol. 1]: Pencil annotation “Reade 4727” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. Vol. 2 has the original yellow paper wrappers, printed in red and black, bound-in, with publisher’s advertisement on back cover.

KK.14.10 – FRANÇOIS-MARIE AROUET, dite VOLTAIRE. – La pucelle d’Orleans. Poëme. Divisé en quinze livres. *Louvain* [Frankfurt: publisher unidentified], MDCCLV [1755]. 12° pp. [iv], 161, [iii]. Signatures: [pi]² A–F¹² G¹⁰.

Edition A of the Louvain imprint (see Bengesco 478), with double rules above and below author’s name. – The imprint is false. Printed in Frankfurt (see Bengesco). – Page catchwords; first 5 leaves of each gathering signed, except first 6 of C and D. – Title ornament, head- and tail-pieces; all being type ornaments. – Unnumbered pages 1–3 at end blank. – Bookplate: Small bookplate, depicting a lion rampant holding a

shield bearing the words “Libro liber” in X formation, on front paste-down. – Binding: Full goatskin with gilt lettering on spine, and gilt monogram at top right corner of front board. Gilt rules on board-edges and gilt tooling on turn-ins. Marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Imperfect: Wants first and final unnumbered leaves. – MS additions: Pencil annotations “See Reade 4783/93” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), and “ge/-” on verso of front free endpaper. – MS additions: Ink annotation in French on recto of front free endpaper. – Provenance name: M. A. Horsford, former owner. – Provenance note: The monogram “MH” on front board may belong to M.A. Horsford. A book in the Library of Congress (PA6564.I8 M353 1765) bears the inscription “M.A. Horsford” and a bookplate with the motto “Libro liber”.

KK.14.11 – THE NEW COVENT-GARDEN REGISTER, being secret memoirs of some celebrated ladies of p*****e of the present time. Containing a faithful history of the lives and characters of the most remarkable demireps and courtezans in the several neighbourhoods of promiscuous gallantry in this metropolis. Enriched with the choicest anecdotes of their intrigues-alamode, fortunate and unfortunate adventures, amours, humours, felicities, comforts, coquetry, mysteries, sacrifices, nocturnal revels, and various connections with many of their occasional and well-known admirers. And interspersed with several humorous and entertaining poetical dialogues and curtain lectures, designed as well for the amusement and instruction of all the members of our modern nunneries, as for the satisfaction of readers in general. To which is added, the very curious, profitable, ingenious, and new art of tormenting; a science which many persons have recourse to, as a source of relief and comfort, after they have involved themselves in misfortunes, by a course of dissipation and imprudence. The whole including proper rules for the exercise of this scientific art, which are addressed not only to those who are connected by the ties

of matrimony, husbands and wives, but also to those known by the appellations of fine gentlemen, rakes, bucks, bloods, beaux, fops, jemmies, jessamies, choice spirits, &c. &c. Embellished with an elegant frontispiece, representing, among other interesting particulars, a bagnio scene, Venus, Cupid, Hymen, a wedding, well-known characters in a tavern, a night scene in King's-Place, &c. *London: printed for the proprietors, and sold by Joseph Harden, No. 16, Paternoster-Row, and by all other booksellers in town and country*, [1783?] 12° pp. iv, 13-173, iii. Engraved frontispiece signed "Martin" and "Published by Wm. Robinson Jany. 1 1783." Signatures: A² B-O⁶ P⁴.

Below imprint in square brackets: Price two shillings, sewed. – With three final advertisement pages, headed "New publications printed for Alex. Hogg, No. 16, Paternoster Row, London". – Half mottled calf, with gilt lettering on contrasting lettering-piece on spine, and gilt rules. Blind tooling on front and back boards. Coloured leaf-edges. – Provenance name: Martin A. McGoff, bookseller. – Provenance note: "McGoff Bookseller Liverpool." stamped at head of verso of front free endpaper.

KK.14.12 – ERNEST FEYDEAU. – Mémoires d'une demoiselle de bonne famille. Rédigés par elle-même ; revus, corrigés, élagués, adoucis et mis en bon français par Ernest Feydeau. *Londres [Bruxelles] : Société des bibliophiles* [c. 1875]. 8° pp. [ii], 143, [i]. Frontispiece.

Original edition. – Title-page printed in red and black. – Head- and tail-pieces, and decorated initials. – Quarter cloth, with gilt lettering and tooling on spine. Marbled-paper-covered boards. Silk bookmark. – Entry from bookseller's catalogue clipped and pasted onto half-title recto. – Imperfect: Lacks the frontispiece. – MS additions: Pencil annotations "Reade 1732" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "Paris 1880?" on verso of front free endpaper. – Provenance name: Librairie Dorbon-ainé, bookseller. – Provenance note: Label of "Librairie Dorbon ainé 53'er, Quai des Gds. Augustins Paris (VIe.)" on rear paste-down.

KK.14.13,14 – [DENIS DIDEROT]. – *Les Bijoux Indiscrets. Au Monomotapa* [1748]. 12° Two volumes, pp. [x], 288, [v]; [iv], 332, [ii].

Counterfeit of the first edition published in the same year. – The unsigned plates are reduced copies of those found in the first edition (cf. Cohen et Gay, I, 401). – The plates bear the title “Les Bijoux,” with the volume number at the top left, and the number of the page which they illustrate at the top right. – Page 215 of Tome II has the form “droopeld” and not the form “dropeld” reported by Adams (*Bibliographie des œuvres de Denis Diderot*, T. II, B I 3.) – Page 325 of Tome II has the heading “Chapitre XII” in error for “Chapitre XXI”. – The vignette on the title-page of Tome I of this edition depicts a framed picture of a naked woman in a bed and two characters by the bedside, one wearing a turban. The top of the frame incorporates a ring and a pair of horns, and a ribbon bearing the words “Sunt similia tuis” [*They are like you*]. The vignette on the title-page of Tome II depicts a four-poster bed with closed drapes, and a cherub in the foreground. – Bookplate: Small leather bookplate, stamped in gilt “Ex Libris Mortimer L. Schiff”, on front paste-down. – Bookplate: Engraved bookplate of Lt.-Col. John Raymond Danson bearing the motto “Meliora Sequere” on recto of front free endpaper. – Binding: Full goatskin with gilt lettering and elaborate gilt tooling on spine, gilt ruled borders on front and back boards, gilt rules on board-edges, and gilt tooling on turn-ins. Marbled-paper endpapers. Gilt tops, other edges uncut. “Bound by Riviere & Son” stamped in gilt at foot of front paste-down. – Note: Includes an extra copy of the plate for page 260 of vol. 1. – MS additions: Pencil annotations (Vol. 1) “2 vols. Reade 512” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), and “Ist. edn. Frontispiece. 6 plates (one in duplicate). Autograph letter inserted. Bound by Rivière” on verso of front free endpaper. – MS additions (Vol. 1): Autograph letter (in French) pasted onto recto of front free endpaper. – Provenance name: Riviere & Son, binder. – Provenance name: Mortimer L. Schiff, former owner.

KK.14.15 – [EDMUND DUMOULIN, *supposed author.*] – *Odor di femina, amours naturalistes, par E.D., auteur de Mes amours avec Victoire. Londres [Amsterdam] : Imprimerie de la Société Cosmopolite [Auguste Brancart], MDCCCLXXXI [1891]. 16° pp. 172, [iv].*

The authorship has also been attributed to Émile Desjardins. – Title-page printed in red and black. – Head- and tail-pieces, and decorated initials. – Half goatskin with gilt lettering and elaborate gilt tooling (including inlays) on spine, and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Note: Final unnumbered pages unopened. – Note: Includes twelve leaves of engraved plates, some numbered, presumably taken from other works. Their position in this text is indicated by pencilled page numbers. – MS additions: Pencil annotation “Reade 1242” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.14.16 – [AUGUSTE SCHELER.] – Glossaire érotique de la langue française depuis son origine jusqu’à nos jours : contenant l’explication de tous les mots consacrés à l’amour. Par Louis de Landes. *Bruxelles: en vente chez tous les libraires* [J. Rozez], 1861. 12° pp. XII, 396.

Printed at Bruxelles by Typographie de Ch. Vanderauwera, rue de la Sablonnière, 8, près la rue Royale. – “Liste des auteurs et des ouvrages cites” - page [IX]. – Bookplate: Circular leather gilt-tooled bookplate of “Edward Hailstone” on front paste-down. – Binding: Quarter calf with gilt lettering and gilt and blind tooling on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt edges. – Entry from bookseller’s catalogue clipped and pasted onto rear paste-down. – MS additions: Pencil annotation “Reade 2482” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Edward Hailstone (1818-1890), former owner.

KK.14.17 – [EDMUND DUMOULIN, *supposed author.*] – Exploits d’un galant précocé, par E.D., auteur de L’odyssée d’un pantalon. *Paris* [Amsterdam]: *aux dépens de la Compagnie* [Jan Georgius Jacobus Bergé], 1891. 8° pp. vi, 7-184, [ii], 6 unnumbered leaves of plates.

The authorship has also been attributed to Émile Desjardins. – Title-page printed in red and black. – Head-pieces. – “Ouvrages de M. E. D.” - half-title verso. – Cloth-covered boards with gilt lettering on leather lettering-piece on spine. Device of Vyvyan Beresford Holland stamped in gilt on front board. Decorative paper endpapers. Gilt edges. – Imperfect: Lacks

one of the six etched plates. – MS additions: Pencil annotation “R 1652” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Vyvyan Beresford Holland, (1886-1967), former owner.

KK.14.18 – THE LUSTFUL TURK, or, Scenes in the harem of an eastern potentate: faithfully and vividly depicted in a series of letters from a young and beautiful English lady to her cousin in England, the full particulars of her ravishment, of her complete abandonment tho all the salacious tastes of the Turks, described with tat zest and simplicity which always gives guarantee for its authenticity. *London* [Paris]: *printed for the Society of Vice* [c. 1908-1910]. 12° Two volumes in one, pp. 147, [i]; 144.

The title-page of Part I contains the misprints “tho” for “to” and “tat” for “that”. – Cloth-covered boards with gilt lettering on leather lettering-piece on spine. Device of Vyvyan Beresford Holland stamped in gilt on leather on front board. Gilt tops, other edges uncut. – MS additions: Pencil annotation “Not in Reade. See No. 4594” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down. – Provenance name: Vyvyan Beresford Holland (1886-1967), former owner.

KK.14.19 – LA SCIENCE PRATIQUE DES FILLES DU MONDE. *Cologne* [Amsterdam?]: *chez Pierre Martineau* [sic], 1790 [c. 1890]. 8° pp. 88. In two volumes, continuously paginated.

Previously published under the title: *Art de foutre, en quarante manieres, ou, La science-pratique des filles du monde*. – Bookplate: Device of Vyvyan Beresford Holland stamped in gilt on front paste-down. – Binding: Half goatskin with gilt lettering on spine. Cloth-covered boards. Gilt tops, other edges uncut. – MS additions: Pencil annotation “Reade 4186” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Vyvyan Beresford Holland (1886-1967), former owner. [Transcriber’s note: like the edition of *Gamiani* noticed above at KK.4.29, this edition of *La Science Pratique des filles du monde* appears to have no recorded

existence outside the pages of the *Registrum librorum eroticorum* (1936) of 'Rolf S. Reade' [Alfred Rose]. It may be that Rose was describing a work in the Danson collection, or else a work in his own collection that was later acquired by Danson under circumstances as yet to be understood.]

KK.14.20,21 – ANDRÉ-ROBERT ANDRÉA DE NERCIAT. – Mon noviciat, ou, Les joies de Lolotte. [Bruxelles: Jules Gay] 1792 – 1864. 12° Two volumes, pp. Part 1: [iv], iii, [i], 235, [i], 1 unnumbered leaf of plates; Part 2: [iv], 242, [ii], 1 unnumbered leaf of plates.

“Œuvres d'Andréa de Nerciats, avec figures sur acier.” – Penultimate unnumbered page of part 2. – Title-pages printed in red and black. – Half goatskin with gilt lettering and blind tooling on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – MS additions [part one]: Pencil annotation “Reade 3202” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.14.22,23 – POGGIO BRACCIOLINI. – Les facéties de Pogge, traduites en français, avec le texte Latin. *Paris: Isidore Liseux, éditeur, rue Bonaparte, no 2, 1878.* 12° Two volumes, pp. li, [i], 200; 252.

Printed at Paris by Typ. Motteroz, 31, rue du Dragon. – Each selection in French followed by Latin original. – Title page printed in red and black, with publisher's device. – Printer's device on half-title verso. – Head- and tail-pieces, and decorated initials. – Bookplate: Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on front paste-down. – Binding: Half calf with elaborate gilt tooling and gilt lettering on contrasting lettering-piece on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Note: “Henry Young & Sons Liverpool” stamped at head of verso of front free endpapers. – MS additions [Vol. 1]: Pencil annotation “See Reade 604” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Henry Young (Firm), bookseller.

KK.14.24 – DOCTEUR CAUFEYNON [Jean Fauconney]. – La ceinture de chasteté : son histoire, son emploi, autrefois et aujourd'hui : avec de nombreuses gravures hors texte, dessins et photographies d'après nature. *Paris: chez P. de Poorter, 26, rue de la Montagne-Sainte-Genève, 26, 1905.* 8° pp. 127, [i], 14 unnumbered leaves of plates.

The plates are printed in dark green or sepia. One of the plates is signed "Apoux". – Head- and tail-pieces. – Issued in light blue paper wrappers, printed in dark blue. – Half goatskin with gilt tooling and gilt lettering on spine, and gilt rules on front and back boards. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers bound-in. – MS additions: Pencil annotation "Reade 792" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.14.25,26 – ÉVELINE : aventures et intrigues d'une jeune miss du grand monde. *Londres* [Paris: Marcel Seheur] MCMXI [1911, i.e. 1931]. 8° Two volumes, pp. 140; 141-239, [iii], 18 unbound leaves of plates [by Léon Courbouleix?]

Originally published in English in 1841 under the title *Evelina*. – Title-page printed in bistre and black; text printed within a single border of dots, in bistre. – Head- and tail-pieces, initials in bistre. – Issued in pink wrappers, printed in red and black. – "Cet ouvrage a été tiré a très petit nombre et exclusivement réservé aux souscripteurs." – Colophon. – Marbled-paper-covered boards with gilt lettering on leather lettering-piece on spine. Original pink paper wrappers bound-in at end. Pocket for loose plates inside back board. – Hand coloured ill.: Eighteen hand-coloured illustrations, probably by Léon Courbouleix, loosely inserted in back pockets of each volume, 8 in vol. 1 and 10 in vol. 2 – MS additions [Vol. 1]: Pencil annotation "Not in Reade - see no 4996" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.14.27 – LETTRES AMOUREUSES d'un frère à son élève. *Alexandrie* [Bruxelles: Gay & Doucé, c. 1880.] 12° pp. [iv], 219, [v].

“Imprimé en tout à 500 exemplaires, dont 450 exemplaires sur papier vélin et 50 exemplaires sur papier du Japon.” - Half-title verso. - Head-pieces and decorated initials. - Binding: Cloth-covered boards with gilt tooling and gilt lettering on leather lettering-piece on spine. - Limited ed. no.: 193 of 500. - MS additions: Pencil annotation “Reade 2600” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

- KK.14.28 – HONORE-GABRIEL RIQUETTI, *Comte de MIRA-BEAU*. – Le degré des âges du plaisir, ou, Jouissances voluptueuses de deux personnes de sexes différents, aux différentes époques de la vie. Recueilli sur des mémoires véridiques par Mirabeau, ami des plaisirs, suivi de L’école des filles, ou, La philosophie des dames. Orné de gravures et de chansons. *Au Palais-royal [Bruxelles]: chez Feu la veuve Girouard, très-connue [Vital Désiré Maximilien Puissant], 1798 [c. 1867]. 8°* Two volumes in one, pp. 112, [ii]; 126, 1 unnumbered leaf of plates.

Binding: Half calf with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. “Bound by Root & Son, London” stamped at head of verso of front free endpaper. - MS additions: Pencil annotations “L6-6-0” and “Reade 1296” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. - MS additions: Pencil annotations “en” and “Binding 15/” on recto of rear free endpaper.

- KK.14.29 – MARIE-AMÉLIE QUIVOGNE DE MONTIFAUD, NÉE CHARTROULE, *DITE* MARC DE MONTIFAUD. – Les Joyeuses nouvelles. *Paris*: [1882-83]. 12° Volume 2 only [of 10], pp. 75, [v], 1 unnumbered leaf comprising the frontispiece signed “Jan Van Kruyck”.

Printed at Paris, Grande Imprimerie, 16, rue du Croissant, Paris. -- J. Cusset, imprimeur. Imperfect; wanting volumes 1, 3-10. Engraved frontispieces by Van Ruys and Jan Van Kruyck, printed by Delâtre. - Head- and tail-pieces, and decorated initials. - Publisher’s advertisements at end of volume 2. - Full goatskin with gilt tooling and gilt lettering on

spine. Gilt ruled borders on front and back boards and board-edges, and gilt-tooled turn-ins. Marbled-paper endpapers. Gilt and marbled leaf-edges. Silk bookmark. "C. Chapalain" stamped in gilt at foot of front turn-in. – MS additions: Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: C. Chapalain, binder.

KK.14.30 – PIERRE DE BOURDEILLE, *Seigneur de BRANTÔME*. – Vies des dames galantes. Nouvelle édition, revue et corrigée sur l'édition de 1740, avec des remarques historiques et critiques. Paris: Garnier frères, Palais-National, péristyle Montpensier, 215 bis, 1852. 8° pp. [iv], 390.

Printed at Paris by Typ. de Mme Ve Dondey-Dupré, rue Saint-Louis, 46, au Marais. – Full skiver (?) with gilt tooling and gilt lettering on spine. Blind ruled borders on front and back boards. Marbled-paper endpapers. Silk bookmark. – Note: Many photographic reproductions of erotic artworks featuring women in various degrees of undress pasted onto the paste-downs, endpapers, and throughout the text. Some are stamped on the back "From John Jerrard, 172, Fleet St., London, E.C. Depot for photographic and other scraps of every description", and the title of the artwork and artist added in pencil (e.g. "Bashfulness, Chaplin"). – Provenance name: John Jerrard.

KK.14.31 – [GEORGE REGINALD BACCHUS.] – Maudie : revelations of life in London and an unforeseen dénouement. London : Imprinted for the members of the "Chatty" Club [Godfrey Lamplugh Isaac Wolley], 1909. 16° pp. 142, [ii].

Printed by Godfrey L. I. Wolley. – "Of this work now for the first time issued, 300 copies and no more have been printed on Antique Wove paper, Royal 16mo format." – Half-title verso. – "Works issued by the Erotika Biblion Society" – page [2]. – "Works issued in connection with the Erotika Biblion Society" – final two unnumbered pages. – Half goatskin with gilt tooling and gilt lettering on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – MS additions: Pencil annotations "Not in Reade" (a reference to Rolf S.

Reade's *Registrum librorum eroticorum* (1936)) and "8K" on verso of front free endpaper.

KK.14.32-39 – These pressmarks are occupied by a work which does not form part of the Danson Collection.

KK.14.40. – ALEXANDRE JEAN JOSEPH LE RICHE DE LA POPELINIÈRE, *supposed author*. – Tableaux des mœurs du temps dans les différents âges de la vie. Notice de M. Charles Monselet. Paris [Bruxelles]: *Imprimerie des ci-devant Fermiers généraux* [Auguste Poulet-Malassis], M D CCC L XVII [1867]. 8° Two volumes, Tome 1^{er}: [iv], viii, 168, [ii], 4 unnumbered leaves of plates; T.2: [iv], 170, [ii], 3 unnumbered leaves of plates.

Attributed to Claude Prosper Jolyot de Crébillon and to Alexandre Jean Joseph Le Riche de La Popelinière. Followed by the second part of the "Histoire de Zaïrette", by A.-J.-J. Le Riche de La Popelinière. – "Tirage à 5 ex. papier de chine, 15 grand papier de Hollande, 185 papier de Hollande." – Half-title verso. – Engraved frontispiece and vignettes by Félicien Rops. – Full goatskin with elaborate gilt tooling and gilt lettering on spine. Gilt tooling on front and back boards, board-edges and turn-ins. Marbled-paper endpapers. Gilt leaf edges. Silk bookmark. "Hardy" stamped in gilt at foot of front turn-in. – Hand coloured ill.: Includes ten original drawings by Jules-Adolphe Chauvet. – Limited ed. no.: 42 of 205. – MS additions: Pencil annotations in different hands, "10 Dessins Originaux de Chauvet", "10 original drawings of Chauvet, 6 engravings, 5 etchings by Rops, bound by Hardy" on recto of front free endpaper. – MS additions: Pencil annotation "Not in Reade. See 4429" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on recto of front free endpaper. – Provenance name: Jules-Adolphe Chauvet (1828-1898). – Provenance name: Hardy, binder.

KK.14.41 – WILHELM REINHARD. – [Lenchen im Zuchthaus. *English.*] Nell in Bridewell. Description of the system of corporal punishment (flagellation) in the female prisons of South Germany up to the year 1848. A contribution to the history of manners. London: *The Fortune Press*, 12

Buckingham Palace Road, London [Reginald Ashley Caton, 1934] 8° pp. 288, [ii].

Title-page printed in red and black. – “This edition is limited to one thousand copies” – half-title verso. – Publisher’s cloth-covered boards with gilt lettering on spine. – Limited ed. no.: 814 of 1,000. – MS additions: Pencil annotations “Reade 3175” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “ℒF¼” on front paste-down.

KK.14.42 – EXPERIENCES OF FLAGELLATION. A series of remarkable instances of whipping inflicted on both sexes : with curious anecdotes of ladies fond of administering birch discipline. Compiled by an amateur flagellant. *London: printed for private circulation*, 1885 [c.1935]. 8° pp. [iv], 80.

Title-page printed in red and black. – Issued in light grey paper-covered boards with a white buckram spine, unlettered. – Quarter buckram with light grey paper-covered boards, no lettering. – MS additions: Pencil annotation “Reade 1647” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front paste-down.

KK.14.43 – NICHOLAS CHORIER. – Aloisïæ Sigææ Toletanæ Satyra sotadica de arcanis amoris et veneris aloisia hispanice scripsit : latinitate donavit Joannes Meursius. *Parisiis : cura et studio Isidori Liseux, editoris, rue Bonaparte, no 25 ; venit apud Theophilum Belin, bibliopolam, quai Voltaire, no 29* 1885. 8° pp. xxxvi, 342, [ii].

Printed at “Parisiis : ex typis Caroli Unsinger, rue du Bac, no 83.” – “Hujus aditionis exemplaria centum impressa sunt in charta Hollandica” – half-title verso. – Issued in grey-blue printed paper wrappers, with an advertisement for “Librairie Théophile Belin ... Catalogue mensuel de livres curieux anciens et modernes” on the back cover. – Half goatskin, with gilt tooling and gilt lettering on spine. Gilt rules on front and back boards. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original grey-blue printed paper wrappers bound-in. – MS additions: Pencil annotation “Reade 4259” (a reference to Rolf S.

Reade's *Registrum librorum eroticorum* (1936) on verso of front free endpaper.

KK.15

This shelf is occupied by works which do not form part of the Danson Collection.

KK.16

KK.16.1-4 – ANDRÉ-ROBERT ANDRÉA DE NERCIAT – Les aphrodites, ou, Fragments thali-priapiques pour servir à l’histoire du plaisir. [Bruxelles: Auguste Poulet-Malassis] 1793 – 1864. 18°. 4 volumes, Tom. I: [iv], iii, (*Préambule nécessaire*), [i], (*Note de l’éditeur*), 164, [ii], 3 unnumbered leaves of plates; Tom. II: [iv], 177, [iii], 2 unnumbered leaves of plates; Tom. III: [iv], 170, [ii], 2 unnumbered leaves of plates; Tom. IV: [iv] 196, [ii], 2 unnumbered leaves of plates. Frontispiece to Tom. I by Félicien Rops.

Title-pages printed in red and black. – Half goatskin with elaborate gilt tooling and gilt lettering on spine, and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Imperfect: Lacks the “Préambule nécessaire” and the “Note de l’éditeur.” – MS additions: Pencil annotation “Reade 3181” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.16.5 – LES AMOUREUX BRANDONS de Franciarque et Callixène : roman dramatique en cinq actes et en prose réimprimé sur le seul exemplaire connu et augmenté d’une notice bibliographique par M. Paul Lacroix. Genève : chez J. Gay et fils, éditeurs, 1868. 12° pp. 12, 159, [1].

Printed at Genève by Imp. L. Czerniecki, Pré-l’Évêque, 40. – One of the series ‘Raretés bibliographiques.’ – Originally published in 1606 by Fleury Bourriquant, Paris. – Includes facsimile of original 1606 edition title-page. – Head-piece. – “Raretés bibliographiques réimprimées a cent six exemplaires: 100 sur papier de Hollande, 4 sur papier de Chine et 2 sur peau vélin” – half-title verso. – Half goatskin with gilt tooling and gilt lettering on spine, and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 100 of 106. – MS additions: Pencil annotations “B/” and “10/6” on verso of front free endpaper.

KK.16.6 – LA FRANCE FOUTUE : tragédie lubrique et royaliste : réimpression textuelle faite sur l'édition rarissime et unique de 5796 (vers 1800) : précédée d'une notice bibliographique [signed "J.B.D.N."] *Strasbourg* [Turin?]: *Imprimé par les presses de la Société* [Jules Gay], 1871. 16° pp. vii, [i], 115, [iii].

'Achevé d'imprimer le 15 juillet 1871.' – Vol. 1 of the series 'Bibliothèque libre.' – Sometimes attributed to L.-B. Proyart. – Includes a facsimile of the title-page of the original edition. – "Bibliothèque libre ou collection choisie d'ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés." – Half-title verso. – Head-pieces. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 81 of 100. – MS additions: Pencil annotations "R 1820" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "I" on verso of front free endpaper.

KK.16.7 – LE BRANLE DES CAPUCINS, ou, Le 1001^e tour de Marie-Antoinette : pièce révolutionnaire réimprimée textuellement sur l'édition originale de 1791 et précédée d'une note bibliographique. *Strasbourg* [Turin?]: *Imprimé par les presses de la Société* [Jules Gay], 1871. 16° pp. viii, 22, [ii].

'Achevé d'imprimer le 31 juillet 1871.' – Vol. 2 of the series 'Bibliothèque libre.' – Includes a facsimile of the title-page of the original edition. – "Bibliothèque libre ou collection choisie d'ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés." – Half-title verso. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 81 of 100. – MS additions: Pencil annotations "R 606" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "II" on verso of front free endpaper.

KK.16.8 – LES AMOURS DE CHARLOT ET TOINETTE, précédés de L'Autrichienne en goguettes: pièces révolutionnaires réimprimées textuellement sur les éditions originales de 1779 et de 1789, avec une note bibliographique. *Strasbourg* [Turin?]: *Imprimé par les presses de la Société* [Jules Gay], 1871. 16° pp. viii, 23, [i].

'Achevé d'imprimer le 15 août 1871.' – Vol. 3 of the series 'Bibliothèque libre.' – *L'Autrichienne en goguettes* has been ascribed to François-Marie Mayeur, dite Mayeur de Saint-Paul. – Includes facsimiles of the title-pages of the original editions. – "Bibliothèque libre ou collection choisie d'ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés." – Half-title verso. – Head-pieces, tail-piece. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 81 of 100. – MS additions: Pencil annotations "R 159" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "III" on verso of front free endpaper.

KK.16.9 – [ALBERT GLATIGNY.] – La sultane Rozréa, Badinguette et autres chansons contemporaines. *Strasbourg* [Turin?]: *Imprimé par les presses de la Société* [Jules Gay], 1871. 16° pp. 94, [ii].

'Achevé d'imprimer le 10 septembre 1871.' – Vol. 4 of the series 'Bibliothèque libre.' – "La sultane Rozréa" has been attributed to Lord Byron, but was actually written by Albert Glatigny. The other songs are by Henri Rochefort (Badinguette), Bing, Étienne Ducret, Henry Gallo, Emmanuel Delorme, Jules Choux, Paul Saunière, Ch. Lepage, A. de C., Garién, Auguste Gilles, E. Jourdan, Marcillac, Demailly, E. Ronot, L. Festeau, Vatout, Berruyer, E. de Pradel, Patrat, Charles Monselet, Gustave Nadaud, J.D.L.G., Louis Houssot, Émile Hemery, Félix Bovie, Théophile Gautier, and Amédée Rolland. – "Bibliothèque libre ou collection choisie d'ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés." – Half-title verso. – Head- and tail-pieces. – Half calf, with gilt tooling and gilt lettering on

contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 81 of 100. – MS additions: Pencil annotations “R 4394” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “IV” on verso of front free endpaper.

- KK.16.10 – PIETRO ARETINO. – Dialogue de L’Arétin : ou sont desduites les vies et déportements de Laïs et de Lamia, traduction du Ragionamento della Nanna e della Antonia, réimprimée sur l’édition sans lieu ni date (commencement du XVII^e siècle). Précédé de notes sur l’Arétin par Philomneste junior [P.-G. Brunet], de Boispréaux, Bonaventure des Périers, Chr.-Théoph. de Murr et Peignot. *Strasbourg* [Turin?]: *Imprimé par les presses de la Société* [Jules Gay], 1871. 16^o pp. lxiii, [i], 85, [iii].

‘Achévé d’imprimer le 31 octobre 1871.’ – Vol. 5 of the series ‘Bibliothèque libre.’ – “Bibliothèque libre ou collection choisie d’ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés.” – Half-title verso. – Head- and tail-pieces. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 81 of 100. – MS additions: Pencil annotations “R 243” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “V” on verso of front free endpaper.

- KK.16.11 – LE COURRIER EXTRAORDINAIRE DES FOUTEURS ECCLÉSIASTIQUES : pièce révolutionnaire réimprimée textuellement sur l’édition originale publiée en 1790 et devenue très-rare : précédée d’une notice bibliographique. *Neuchâtel* [Nice?]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16^o pp. vii, [i], 39.

‘Achévé d’imprimer le 31 janvier 1872.’ – Vol. 7 of the series ‘Bibliothèque libre.’ – “Ouvrage recueilli par Machault, évêque d’Amiens” – reproduction of original title-page of 1790. – “Bibliothèque

libre ou collection choisie d'ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés." – Half-title verso. – Includes a facsimile of the title-page of the original edition. – Head- and tail-pieces. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 22 of 100. – MS additions: Pencil annotations "R 2765" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "VII" on verso of front free endpaper.

KK.16.12 – LA JOURNÉE AMOUREUSE, ou, Les derniers plaisirs de Marie-Antoinette: pièce révolutionnaire réimprimée textuellement d'après l'édition originale et rarissime de l'an II (1793). *Neuchâtel* [Nice?]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. vii, [i], 55.

'Achevé d'imprimer le 25 fevrier 1872.' – Vol. 9 of the series 'Bibliothèque libre.' – "Bibliothèque libre ou collection choisie d'ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés." – Half-title verso. – Includes a facsimile of the title-page of the original edition. – Head- and tail-pieces, and decorated initials. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 71 of 100. – MS additions: Pencil annotations "See R 2350" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "IX" on verso of front free endpaper.

KK.16.13 – NOUVEAU DÉCRET DU MANÈGE, FOUTEZ! : l'Assemblée nationale l'a ainsi décidé, suivi du Grand détail concernant les dévots et les dévotes qui ont été fouettés par les dames de la Halle à Paris : réimprimés sur les éditions uniques et introuvables aujourd'hui. *Neuchâtel* [Nice?]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. [iv], 22, [ii].

‘Achevé d’imprimer le 29 fevrier 1872.’ – Vol. 10 of the series ‘Bibliothèque libre.’ – “Bibliothèque libre ou collection choisie d’ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés.” – Half-title verso. – Includes a facsimile of the title-page of the original edition, dated 1790. – Head- and tail-pieces. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 50 of 100. – MS additions: Pencil annotations “R 3273” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “X” on verso of front free endpaper.

KK.16.14 – LOUIS-MARC-ANTOINE RÉTAUX DE VILLETTE. – Mémoire historique des intrigues de la cour ... précédé d’un Avertissement relatif à l’affaire du collier et aux Mémoires justificatifs de la comtesse de Valois de La Motte. *Neuchâtel* [Turin?]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. xxii, [ii], 63, [i].

‘Achevé d’imprimer le 15 mars 1872.’ – Vol. 11 of the series ‘Bibliothèque libre.’ – The Avertissement is signed “J.B.D.N.” – “Bibliothèque libre ou collection choisie d’ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés.” – Half-title verso. – Includes a facsimile of the title-page of the original edition, dated 1790. – Original title: *Mémoire historique des intrigues de la cour et de ce qui s’est passé entre le Reine, le Comte d’Artois, le Cardinal de Rohan, Madame de Polignac, Madame de La Motte, Cagliostro et MM. de Breteuil et de Vergennes.* – Head- and tail-pieces, and decorated initials. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 22 of 100. – MS additions: Pencil annotations “R 2921” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “XI” on verso of front free endpaper.

KK.16.15. – LE BORDEL ROYAL : suivi du Bordel national : reproduction textuelle, intégrale et sans commentaires de

deux pièces révolutionnaires très-rares, imprimées en 1790, et dont les auteurs sont restés inconnus. *Neuchâtel* [Nice?]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. [iv], 58, [ii].

‘Achevé d’imprimer le 31 mars 1872.’ – Vol. 12 of the series ‘Bibliothèque libre.’ – “Bibliothèque libre ou collection choisie d’ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés.” – Half-title verso. – Includes facsimiles of the title-pages of the original editions. – Head- and tail-pieces. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 21 of 100. – MS additions: Pencil annotations “R584” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “XII” on verso of front free endpaper.

KK.16.16 – PORTEFEUILLE D’UN TALON ROUGE : réimpression textuelle sur l’édition de 178* : suivie d’une note bibliographique. *Neuchâtel* [Bruxelles or Turin]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. [iv], 43, [i].

‘Achevé d’imprimer le 15 avril 1872.’ – Vol. 13 of the series ‘Bibliothèque libre.’ – “Bibliothèque libre ou collection choisie d’ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés.” – Half-title verso. – Includes facsimile of the title-page of the original edition. – Head- and tail-pieces. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 21 of 100. – MS additions: Pencil annotations “R3675” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “XIII” on verso of front free endpaper.

KK.16.17 – SOIRÉES AMOUREUSES DU GÉNÉRAL MOTTIER et de la belle Antoinette : pièce

révolutionnaire, réimprimée textuellement d'après l'édition originale et rarissime de 1790. *Neuchâtel* [Turin?]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. vii, [i], 29, [iii].

'Achevé d'imprimer le 30 avril 1872.' – Vol. 14 of the series 'Bibliothèque libre.' – "Bibliothèque libre ou collection choisie d'ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés." – Half-title verso. – Includes facsimile of the title-page of the original edition of 1790. – Head- and tail-pieces. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 21 of 100. – MS additions: Pencil annotations "R4324" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "XIV" on verso of front free endpaper.

KK.16.18 – FACÉTIES RÉVOLUTIONNAIRES sur Madame de Polignac : Le boudoir, La maladie, Confession et repentir, Réponse a la confession, Testament, Conférence avec Mad. de La Motte, Lettre, Agonie, Adieux : avec une notice historique. *Neuchâtel* [Nice or Turin]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. xxvii, [i], 95, [v].

'Achevé d'imprimer le 31 mai 1872.' – Vol. 15 of the series 'Bibliothèque libre.' – The "Notice historique" is signed "J.B.D.N." – "Bibliothèque libre ou collection choisie d'ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés." – Half-title verso. – Includes facsimiles of the title-pages of the original editions. – Head- and tail-pieces, and decorated initials. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 89 of 100. – MS additions: Pencil annotations "R1669" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "XV" on verso of front free endpaper.

KK.16.19 – [NICCOLÒ FRANCO.] – La Putain errante de P. Aretino : fidèlement traduite de l'italien, par N.N. : réimpression textuelle de l'édition de cette traduction, Lampasque, 1760, précédée d'une notice historique. *Neuchâtel* [Nice?]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. xii, 50, [ii].

'Achevé d'imprimer le 30 juin 1872.' – Vol. 16 of the series 'Bibliothèque libre.' – "Bibliothèque libre ou collection choisie d'ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés." – Half-title verso. – Includes a facsimile of the title-page of the original edition. – Head-piece. – Wrongly ascribed to Pietro Aretino; authorship is now generally thought to be by Niccolò Franco. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 71 of 100. – MS additions: Pencil annotations "R 254" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "XVI" on verso of front free endpaper.

KK.16.20 – [FLORENTINE DE LAUNAY. *Pseud.*?] – Étrennes aux grisettes pour l'année 1790 : réimpression textuelle de l'édition originale de cette facétie, avec fac-simile du bois ancien. *Neuchâtel* [Nice?]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. [iv], 32.

'Achevé d'imprimer le 31 août 1872.' – Vol. 18 of the series 'Bibliothèque libre.' – "Bibliothèque libre ou collection choisie d'ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés." – Half-title verso. – Includes a facsimile of the title-page of the original edition, and the original wood engraving. – Head-piece and decorated initial. – "Requête présentée à M. Silvain Bailly, maire de Paris, par Florentine de Launay contre les marchandes de modes, couturières, lingères, et autres grisettes commerçantes sur le pavé de Paris, &c." – page [5]. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops,

other edges uncut. – Limited ed. no.: 22 of 100. – MS additions: Pencil annotations “R1621” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “XVIII” on verso of front free endpaper.

KK.16.21 – LA CONSTITUTION DE L’HOTEL DU ROULE, ou, Les cent une propositions de la très-célèbre Madame Paris: réimpression textuelle, avec notice. *Neuchâtel* [Nice?]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. xv, [i], 56.

‘Achevé d’imprimer le 31 octobre 1872.’ – Vol. 19 of the series ‘Bibliothèque libre.’ – “Bibliothèque libre ou collection choisie d’ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés.” – Half-title verso. – Includes a facsimile of the title-page of the original edition. – Head-pieces and tail-piece. – Series numbering from the “Avertissement de la Société des bibliophiles cosmopolites” in volume XXI of the series. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 89 of 100. – MS additions: Pencil annotations “R1030” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “XIX” on verso of front free endpaper.

KK.16.22 – CHRONIQUE ARÉTINE: réimpression textuelle de l’édition originale, Caprée, 1789: avec une note bibliographique. *Neuchâtel* [Nice?]: *Imprimé par les presses de la Société* [Jules Gay], 1872. 16° pp. vii, [i], 63, [i].

‘Achevé d’imprimer le 31 décembre 1872.’ – Vol. 20 of the series ‘Bibliothèque libre.’ – “Bibliothèque libre ou collection choisie d’ouvrages et de pièces du genre libre, imprimées ou réimprimées par les soins de la Société des Bibliophiles Cosmopolites et pour les membres de cette société, à cent exemplaires numérotés.” – Half-title verso. – Includes a facsimile of the title-page of the original edition of 1789. – Head- and tail-pieces. – Series numbering from the “Avertissement de la Société des bibliophiles cosmopolites” in volume XXI of the series. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt

rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 71 of 100. – MS additions: Pencil annotations “R228” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front free endpaper.

KK.16.23 – PHILARÈTE CHASLES. – L’Arétin : sa vie et ses écrits... articles extraits de la Revue des deux mondes, livraisons du 15 octobre 1834 et 1^{er} novembre suivant. Reproduction pure et simple, précédée d’un avertissement de la Société des bibliophiles cosmopolites. *Neuchâtel* [San Remo?]: *Imprimé par les presses de la Société* [Jules Gay], 1873. 12° pp. xix, [i], 109, [iii].

Vol. 21 of the series ‘Bibliothèque libre.’ – “Bibliothèque libre : impressions faites par et pour les membres de la Société des Bibliophiles Cosmopolites à cent exemplaires numérotés seulement” – half-title verso. – Head- and tail-pieces. Decorated initials. – The “Avertissement de la Société des bibliophiles cosmopolites” includes a list of titles in the “Bibliothèque libre” series to date, with series numeration. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 50 of 100. – MS additions: Pencil annotation “R271” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.16.24 – LES NONES FUGITIVES, ou, Le pucelage à l’encan: opéra-comique : suivi des Contes moraux et d’Anecdotes voluptueuses. Réimpression textuelle d’après la 3^{me} édition, sans date (1790), la meilleur et la plus complète. *Neuchâtel* [San Remo?]: *Imprimé par les presses de la Société* [Jules Gay], 1873. 12° pp. [iv], 49, [iii].

Vol. 22 of the series ‘Bibliothèque libre.’ – “Bibliothèque libre : impressions faites par et pour les membres de la Société des Bibliophiles Cosmopolites à cent exemplaires numérotés seulement” – half-title verso. – Includes facsimiles of the title-pages of the original editions of *Nones fugitives*, *Contes moraux*, and *Anecdotes voluptueuses*. – Head- and tail-

pieces. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 71 of 100. – MS additions: Pencil annotation “R3257” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.16.25 – GREGORIO LETI. – Le Putanisme de Rome, ou, Le conclave des putains de cette cour pour l’élection d’un nouveau pontife. *Neuchâtel* [San Remo?]: *Imprimé par les presses de la Société* [Jules Gay], 1873. 12° pp. viii, 122, [ii].

Vol. 23 of the series ‘Bibliothèque libre.’ – “Bibliothèque libre : impressions faites par et pour les membres de la Société des Bibliophiles Cosmopolites à cent exemplaires numérotés seulement” – half-title verso. – Includes a facsimile of the title-page of the original edition of 1670. – Head- and tail-pieces. Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 22 of 100. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.16.26 – CONFESSION DE MARIE-ANTOINETTE à M. de Talleyrand-Périgord : suivi de la Confession dernière et testament de Marie-Antoinette : pièces révolutionnaires rares, textuellement reproduites. *Neuchâtel* [San Remo?]: *Imprimé par les presses de la Société* [Jules Gay], 1873. 12° pp. [iv], 43, [i].

Vol. 25 of the series ‘Bibliothèque libre.’ – “Bibliothèque libre : impressions faites par et pour les membres de la Société des Bibliophiles Cosmopolites à cent exemplaires numérotés seulement” – half-title verso. – Includes a facsimile of the title-page of the original edition of the “Confession dernière.” Head- and tail-pieces. Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 71 of 100. –

MS additions: Pencil annotation "R 1002" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

- KK.16.27 – LE GODMICHÉ ROYAL : suivi du Mea culpa et de deux autres pièces révolutionnaires: La garce en pleurs, et Les derniers soupirs de la garce en pleurs; toutes les trois en vers, dirigées contre la reine, publiées en 1790, et devenues très-rares. Réimpression textuelle. *Neuchâtel* [San Remo?]: *Imprimé par les presses de la Société* [Jules Gay], 1873. 12° pp. viii, 37, [iii].

Vol. 26 of the series 'Bibliothèque libre.' – "Bibliothèque libre : impressions faites par et pour les membres de la Société des Bibliophiles Cosmopolites à cent exemplaires numérotés seulement" – half-title verso. – Includes facsimiles of the title-pages of the original editions of "Le godmiché royal suivi de Mea culpa," "La garce en pleurs" and "Les dernières soupirs de la garce en pleurs," dated 1790. – Head- and tail-pieces. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 22 of 100. – MS additions: Pencil annotation "R 2020" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

- KK.16.28 – SIMON-PIERRE MÉRARD DE SAINT-JUST, *supposed author*. – Le Calembourg en Action : anecdote tirée des annales secrètes des chevalières de l'Opéra : réimpression textuelle précédée d'une notice bibliographique. *Neuchâtel* [San Remo?]: *Imprimé par les presses de la Société* [Jules Gay], 1874. 12° pp. viii, 60.

Vol. 27 of the series 'Bibliothèque libre.' – "Bibliothèque libre : impressions faites par et pour les membres de la Société des Bibliophiles Cosmopolites à cent exemplaires numérotés seulement" – half-title verso. – Includes a facsimile of the title-page of the original edition, dated 1789. – Head- and tail-pieces, and decorated initial. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 69 of 100. –

MS additions: Pencil annotation “R 693” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.16.29 – TÊTES À PRIX ET LISTE de toutes les personnes avec lesquelles la reine a eu des liaisons de débauche: suivi d’une autre pièce révolutionnaire intitulée Description de la ménagerie d’animaux vivants: avec notice bibliographique. *Neuchâtel* [San Remo?]: *Imprimé par les presses de la Société* [Jules Gay], 1874. 12° pp. vii, [i], 37, [i].

Vol. 28 of the series ‘Bibliothèque libre.’ – “Bibliothèque libre : impressions faites par et pour les membres de la Société des Bibliophiles Cosmopolites à cent exemplaires numérotés seulement” – half-title verso. – Includes a facsimile of the title-page of the original edition, dated 1792. – Head- and tail-pieces, and decorated initial. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Limited ed. no.: 69 of 100. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.16.30 – LES ENTRETIENS DE MAGDELON ET DE JULIE: traduction française de la Puttana errante de P. Arétin [i.e. Niccolò Franco?], suivis de La tourrière des Carmélites [by Anne-Gabriel Meusnier de Querlon], La source et origine des cons sauvages, etc., Copie d’un bail et ferme faite par une jeune dame, etc., Pronostication des cons sauvages, Sermon joyeux d’un dépuceleur de nourrices, La source du gros fessier des nourrices, etc., Complainte de M. le Cul et réponse de la vertugale, Traité de mariage entre Julian Péoger, etc., La raison pourquoy les femmes ne portent barbe, Procès et amples examinations sur la vie de Caresme-Prenant. *Luxembourg* [Bruxelles]: *Imprimerie particulière* [Jean-Pierre Blanche], 1866 [1867]. 8° pp. viii, 197, [iii].

Republication of the collection published in 1776 under title: *Histoire et vie de l'Arétin, ou, Entretiens de Magdelon et de Julie*. The title has been changed to more accurately reflect the contents. – Error in numbering on last numbered page (19 instead of 197). – Limited to 106 copies. – Reprints of bawdy short stories published anonymously. *La tourrière des Carmélites, La source et origine des cons sauvages, La grande et véritable pronostication des cons sauvages ...*, *Sermon joyeux d'un dépuceleur de nourrices, La source du gros fessier des nourrices, Traicté de mariage entre Julien Péoger ...*, *La raison pourquoy les femmes ne portent barbe ...* and *Procès et amples examinations sur la vie de Caresme-Prenant* all have separate title pages reproducing mainly early 17th century imprints. – Pagination is continuous. – Title-page printed in red and black. – Head- and tail-pieces, and decorated initials. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. – Note: This may be a piracy, printed by P. Blanche, around 1867. It lacks the statement of limitation and the error in the printing of the page number on page 197. – MS additions: Pencil annotations “Reade 245” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “L2” on verso of front free endpaper.

KK.16.31 – [ADOLPHE BELOT.] – Heures érotiques modernes : La petite bourgeoise, Le rat, Bouillie de maïs. *A Paris* [Amsterdam]: *Maison “mystère” fin du XIXe siècle* [Auguste Brancart, c. 1890]. 8° pp. 102, [ii].

“Tirage scrupuleusement limité à 100 exemplaires numérotés.” – Half-title verso. – Issued in pale blue plain paper wrappers. – Head-pieces and decorated initials. – Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original plain paper wrappers bound-in. – Limited edition number not present. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.16.32 – [ADOLPHE BELOT.] – Les heures galantes modernes: comprenant La passion de Gilberte, La petite bourgeoise, Le rat, La bouillie de maïs. *A Paris : Maison mystère fin du XIXe siècle* [Charles Hirsch, c. 1901]. 8° pp. [ii], 158.

“Imprimé à petit nombre” - half-title verso. - Title-page printed in red and black. - Head- and tail-pieces, and decorated initials. - Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. - MS additions: Pencil annotation “Reade 2171” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.16.33 – ABBÉ DE CHOISY. – Aventures de l’abbé de Choisy habillé en femme. Nouvelle édition complète, avec un avant-propos par M. P. L. [Paul Lacroix]. Paris [Bruxelles]: chez tous les libraires [Auguste Poulet-Malassis], M DCCC LXX [1870]. 12° pp. [iv], xix, [i], 177, [iii]. Frontispiece signed “J. Chauvet ft.”

Printed at Bruxelles by J.H. Briard, rue des Minimes, 51. - The third in a series of volumes posthumously published from a manuscript in the Bibliothèque de l’Arsenal entitled: *Ouvrages de M. l’abbé de Choisy, qui n’ont pas été imprimés*. - “Tirage à 361 exemplaires: 200 ex. papier vélin; 150 ex. papier de Hollande, dit royale, numérotés de 1 à 150; 7 ex. papier de Hollande, dit colombier, numérotés de 151 à 157; 4 ex. chine, numérotés de 158 à 161” - half-title verso. - Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. - MS additions: Pencil annotations “35/-” and “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.16.34 – LE CALEÇON DES COQUETTES DU JOUR : suivis des Priapées de Maynard. A Bruxelles [Amsterdam]: chez le successeur du Poulet Mal Assis [Auguste Brancart, c. 1890]. 12° pp. [iv], 104.

Frontispiece by Félicien Rops. - “Tiré à 200 exemplaires non mis dans le commerce.” - Half-title verso. - Head-pieces. - Half calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. - MS additions: Pencil annotations “Reade 690” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)), “c. 1885” and “200 only issued” on verso of front free endpaper.

KK.16.35(1) – LUDOVICO MARIA SINISTRARI. – [De daemionalitate. *English*] Demoniality, or, Incubi and succubi : a treatise wherein is shown that there are in existence on earth rational creatures besides man, endowed like him with a body and a soul, that are born and die like him, redeemed by our Lord Jesus-Christ, and capable of receiving salvation or damnation, by the Rev. Father Sinistrari of Ameno (17th century) ; published from the original Latin manuscript discovered in London in the year 1872, and translated into French by Isidore Liseux ; now first translated into English with the Latin text. *Paris: Isidore Liseux, 2, rue Bonaparte, 1879.* 12° pp. xvi, 251, [i].

Printed at Paris by imprimerie D. Jouaust, rue Saint-Honoré, 338. – Edited by Isidore Liseux. Translated by Mr. Turney of Paris (see Ashbee, *Catena librorum tacendorum*, page 22). – Head- and tail-pieces, and decorated initials. – Issued in cream paper wrappers, printed in red and black. – “Biographical notice”: pages 245-247. – Half calf, with gilt tooling and gilt lettering on spine. Cloth-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Original printed paper wrappers bound-in at end. – MS additions: Pencil annotation “Reade 1327” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “by Mr Turney of Paris” on title-page. – Provenance name: Boyveau & Chevillet, bookseller. – Provenance note: Ticket of “Boyveau & Chevillet, Livres en toutes Langues, 22, R. de la Banque, Paris” affixed to verso of front free endpaper. – Bound with: Liseux’s *Catalogue complet au 1er avril 1879*, with its own shelfmark: KK.16.35(2).

KK.16.36 – JEAN-BAPTISTE DE BOYER, *Marquis d’Argens (supposed author)* – [Thérèse Philosophe. *English.*] The Philosophical Theresa. *Paris : Société de bibliophiles étrangers* [Charles Carrington] 1900. small 4° pp. [iv], vi, 203, [i].

“Privately printed and not for sale” – title-pages. – Published by Charles Carrington in London and probably printed by H.C.A. Theime. – Based

on the scandal arising from the action brought against Jean B. Girard by Marie C. Cadière in 1730-1731. – In two parts, each with a title-page. The pagination is continuous. – Head-pieces and decorated initials. – Half goatskin, with gilt tooling and gilt lettering on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. –MS additions: Pencil annotation “Reade 3588” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

KK.16.37 – ESTIENNE TABOUROT. – Les touches du seigneur des Accords. *n.p., n.d.* [Bruxelles: Jules Gay, 1863.] 12° 5 volumes in 2, pp. [Vol. 1:] 72, 44, 39, [iii], 63 [i.e. 43], [i]; [Vol. 2:] 98, [ii], 126, [ii].

Printed at Bruxelles by Imprimerie de A. Mertens et fils. – Part of the series ‘Raretés bibliographiques.’ – “Réimpressions faites, pour une société de bibliophiles, à cent exemplaires numérotés, plus deux sur peau vélin et quatre sur papier de Chine.” – series title-pages. – Includes facsimiles of the title-pages of the original edition of 1585-1588. – Head- and tail-pieces. – Originally published: ‘À Paris : Chez Jean Richer, 1585-1588.’ – Epigrams, some of which are based on Latin authors, with the Latin texts following. Also some verses addressed to Tabourot by other writers. – Armorial bookplate with the motto “Per Ardua Grador” on front paste-down. – Half goatskin, with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Imperfect: In Livre I, pages 5-8 are bound after page 12. – Limited ed. no.: Livres I-III: 91 of 106; livres IV-V: 78 of 106. – MS additions: Pencil annotations “R 4560” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “h/I” on verso of front free endpaper. – MS additions: Pencil annotation “M.A.1” on recto of front free endpaper.

KK.16.38 – BRUSCAMBILLE [N. Des Lauriers]. – Les fantaisies de Bruscombille: contenant plusieurs discours, paradoxes, harangues et prologues facécieux, revues et augmentées de nouveau par l’auteur. *n.p., n.d.* [Bruxelles: Jules Gay, 1863.] 12° pp. [iv], 315, [i].

Printed at Bruxelles by Imprimerie de A. Mertens et fils. – Part of the series ‘Raretés bibliographiques.’ – “Réimpressions faites, pour une

société de bibliophiles, à cent exemplaires numérotés.” - series title-page. - Reprint, with imitation of title page of the 1618 edition printed at Lyon “jouxte la copie imprimée à Paris”, and collated with the 1629 edition of *Les œuvres de Bruscombille* published by R. Séjourné, Rouen. Cf. “Notes”, page 308. - “Les ‘Notes’ sur les ‘Fantaisies’, p. 301-315, sont de G. Brunet; elles comprennent celles que Jamet avait inscrites sur un exempl. de l’édition des ‘Oeuvres de Bruscombille’, Rouen, Séjourné, 1629” - Barbier, *Dictionnaire des ouvrages anonymes*. - Armorial bookplate with the motto “Per Ardua Gradior” on front paste-down. - Half goatskin, with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. - Limited ed. no.: 77 of 100. - MS additions: Pencil annotations “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “h/I” on verso of front free endpaper. - MS additions: Pencil annotation “Reproductions of rare editions limited to 100 copies 8 vols £8/-/-” on verso of front free endpaper. - MS additions: Pencil annotation “M.A.1” on recto of front free endpaper.

KK.16.39 – SEIGNEUR DE CHOLIÈRES. – Les apres disnees du seigneur de Cholières. *n.p., n.d.* [Bruxelles: Jules Gay, 1863.] 12° pp. 340, [iv].

Printed at Bruxelles by Imprimerie de A. Mertens et fils. - Part of the series ‘Raretés bibliographiques.’ - “Réimpressions faites, pour une société de bibliophiles, à cent exemplaires numérotés, plus deux sur peau vélin et quatre sur papier de Chine.” - series title-page. - Tail-piece. - Reprint, with imitation of original title page, of the 1587 edition published by Jean Richer, Paris. - Armorial bookplate with the motto “Per Ardua Gradior” on front paste-down. - Half goatskin, with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. - Limited ed. no.: 79 of 100. - MS additions: Pencil annotations “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “h/I” on verso of front free endpaper. - MS additions: Pencil annotation “M.A.1” (the shelfmark of a former owner?) on recto of front free endpaper.

KK.16.40 – LE CHEVALIER PLANTE-AMOUR [François Bruys]. - L’art de connoitre les femmes, avec une dissertation sur l’adultere. *A La Haye: chez Jaques vanden Kieboom,*

libraire dans le Pooten, M. DCC. XXX. [1730]. 8° pp. xxxii, 349, [i].

Supposedly first published in The Hague in 1729, although no copies of this edition are known. Cf. Gay, Laporte, and ESTC T128564. – Woodcut title decoration. – General Note: Head- and tail-pieces. – Includes bibliographical references. – Mottled calf, with gilt tooling and gilt lettering on contrasting lettering-piece on spine. Marbled-paper endpapers. Marbled leaf-edges. Silk bookmark. – Note: Two entries from booksellers' catalogues clipped and pasted onto recto of front free endpaper. – Note: Small paper label bearing the number 122 in a printed border pasted onto bottom left corner of front paste-down. – MS additions: Pencil annotations "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) and "y 2" on verso of front free endpaper.

KK.16.41 – LES QUINZE JOYES DE MARIAGE. Ouvrage très ancien; auquel on a joint le Blason des fausses amours, le Loyer des folles amours, & le Triomphe des muses contre amour. Le tout enrichi de remarques & de diverses leçons. *A La Haye: chez A. De Rogissart*. M. DCC. XXVI [1726]. 12° pp. xv, [1], 342, [ii]. Signatures: *⁸ A-O¹² P⁴ (P4 blank).

Head- and tail-pieces. Initials in woodcut borders. – *Les quinze joyes de mariage* is sometimes attributed to Antoine de La Sale; *Blason des fausses amours* to Guillaume Alexis; *Loyer des Folles* to Guillaume Crétin; the commentary is by Jacob Le Duchat, cf. Brunet IV, 1030-31, Grässe V, 532, and BN, 89:482. – Bookplate: Armorial bookplate of "The Right Honble. Charles Viscount Bruce of Ampthill (Son and Heir Apparent of Thomas Earl of Ailesbury) and Baron Bruce of Whorleton 1712," bearing the motto "Fuimus" ['We Have Been'] pasted onto title-page verso. – Binding: Mottled calf, with gilt tooling and gilt lettering on spine, and gilt tooling on board-edges. Sprinkled leaf-edges. – Small paper label with a printed border pasted onto bottom left corner of front paste-down. – Imperfect: Minor worm damage to front paste-down, front free endpaper, and pages I-VI. – MS additions: Ink annotation "U.8 – 23" at head of front paste-down; probably a former shelfmark. – MS additions: Pencil annotations "P.553" and "N.3" on verso of front free endpaper. – Provenance name: Charles Bruce, Earl of Ailesbury (1682-1747), former owner.

KK.16.42 – LES PLAISIRS ET LES CHAGRINS DE L'AMOUR, ou l'on voit les différens états de la vie, remplis d'aventures surprenantes & singulieres, causez par la galanterie. En sept entretiens. Avec des réflexions. [*Running Title*: Les plaisirs & les chagrins de l'amour, &c.] *A Amsterdam: chez les Jansons à Waesberge*, M. DCC. XXII [1722]. 12° Two volumes in one, pp. [tome 1:] [ii], 200; [tome 2:] [ii], 248, [ii].

Title page in red and black. – Title vignettes, headpieces, decorated initials. – Calf, with gilt tooling and gilt lettering on spine, and gilt rules on board-edges. Marbled-paper endpapers. Coloured leaf-edges. – Imperfect: Minor worm damage. – MS additions: Ink doodle (sums) at foot of verso of front free endpaper. – MS additions: Pencil annotations “fh” and “5/” on verso of front free endpaper.

KK.16.43 – [CHARLES DE LA BATTUT.] – Mylord Arsouille, ou, Les bamboches d'un gentleman. *A Bordel-opolis* [Bruxelles]: *chez Pinard, rue de la Motte* [Vital-Puissant], 1789 [1866]. 8° pp. 109, [i], 8 unnumbered leaves of plates.

Quarter goatskin, with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – MS additions: Pencil annotation “Reade 295” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “ua/022” on recto of rear free endpaper.

KK.16.44 – LE NISMOIS [Alphonse Momas.] – L'auberge Cornemuse : vaudeville en deux actes. Nouvelle édition revue et corrigée. *Paris* [Amsterdam]: *sous les galeries du palais royal, chez la petite Lolotte* [Auguste Brancart], 1891. 8° pp. 134, [ii], 6 unnumbered leaves of plates.

Head-piece. – Half goatskin, with gilt tooling and gilt lettering on spine, and gilt double rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – MS additions: Pencil annotation “Not in Reade” (a

reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936) on verso of front free endpaper.

KK.16.45 – LE THÉÂTRE ÉROTIQUE DE LA RUE DE LA SANTÉ. Son histoire. *Batignolles* [Bruxelles: Auguste Poulet-Malassis], MDCCCLXIV--MDCCCLXVI [1864–1866]. 12° 2 parts in 1 volume, with continuous pagination. pp. [iv], 219, [i], 2 frontispieces, one for each part, by Félicien Rops.

The “Histoire” was drafted by Poulet-Malassis and is signed “L'illustre Brisacier”, a pseudonym of Albert Glatigny (see Gérard Oberlé's *Auguste Poulet-Malassis, un imprimeur sur le Parnasse : ses ancêtres, ses auteurs, ses amis, ses écrits* (Montigny-sur-Canne : Libr. du Manoir de Pron, 1996), page 361). Title-page printed in red and black. – Contents: *Histoire du Théâtre Érotique de la rue de la Santé* – *La Grisette et l'Étudiant* / par Henry Monnier – *Le dernier jour d'un condamné* / par Jean-Hippolyte Tisserant – *Les Jeux de l'amour et du bazar* / par Lemercier de Neuville – *Un caprice* / par Lemercier de Neuville – *Scapin maquereau* / par Albert Glatigny – *Signe d'argent* / par Amédée Rolland et J. Duboys – *Le bout de l'an de la noce* / par Lemercier de Neuville et J. Du Boys – *La grande symphonie des punaises*. – Includes a facsimile of a letter of invitation to the Theatre Erotique (after page 176). – Bookplate of “A.H.” [A. Hénin] bearing the text “J'ai lu manuel les [or des] ouvriers”, signed “E. Valton 1880” on front paste-down. – Half goatskin, with gilt tooling incorporating contrasting inlays, gilt lettering on spine, and gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. “V Champs” stamped at head of verso of front free endpaper. – MS additions: Ink annotations to *Le dernier jour d'un condamné* (pages [33]–[62], plus a tipped-in sheet of paper between pages 48 and 49), allegedly in the hand of the author Jean-Hippolyte Tisserant. – MS additions: Pencil annotations “MS corrections and additions to one play [i.e. *Le dernier jour d'un condamné*] by the author [Jean-Hippolyte Tisserant],” “R 4489” (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)), and “£R½” on verso of front free endpaper. – Provenance name: Hénin, A., former owner. – Provenance name: Edmond-Eugène Valton (1836–1910). – Provenance name: M. Hippolyte Tisserant, annotator. – Provenance name: Victor Champs (1844–1912), binder.

KK.16.46 – F. PHILIPPES BOSQUIER. – Tragœdie nouvelle, dicte, Le petit razer des ornemens mondains, en laquelle toutes les misères de nostre temps sont attribuées tant aux heresies qu’aux ornemens superflus du corps. [Bruxelles: Jules Gay, 1863.] 12° pp. 114, [ii].

Printed at Bruxelles by Imprimerie de A. Mertens et fils. – Part of the series ‘Raretés bibliographiques.’ – “Réimpressions faites, pour une société de bibliophiles, a cent exemplaires numérotés, plus deux sur peau vélin et quatre sur papier de Chine.” – series title-page. – Tail-pieces. – Reprint, with imitation of title page of the 1589 edition printed at Mons by Charles Michel. – Bookplate: Armorial bookplate with the motto “Per Ardua Gradior” on front paste-down. – Half goatskin, with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Limited ed. no.: 91 of 106. – MS additions: Pencil annotations “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “h/I” on verso of front free endpaper. – MS additions: Pencil annotation “M.A.1” on recto of front free endpaper.

KK.16.47 – ANTOINE DU BRUEIL, *editor*. – Le sandrin, ou, Verd galand, où sont naïfvement déduits les plaisirs de la vie rustique. [Bruxelles: Jean Gay, 1863.] 12° pp. 137, [iii].

Printed at Bruxelles by Imprimerie de A. Mertens et fils. – Part of the series ‘Raretés bibliographiques.’ – “Réimpressions faites, pour une société de bibliophiles, a cent exemplaires numérotés, plus deux sur peau vélin et quatre sur papier de Chine.” – series title-page. – Head- and tail-pieces, and decorated initials. – Reprint, with imitation of title page, of the edition issued in Paris by Anthoine du Breuil, 1609. – Bookplate: Armorial bookplate with the motto “Per Ardua Gradior” on front paste-down. – Half goatskin, with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Limited ed. no.: 92 of 106. – MS additions: Pencil annotations “Reade 4124” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “h/I” on verso of front free endpaper. – MS additions: Pencil annotation “M.A.1” on recto of front free endpaper.

KK.16.48 – JEAN AUVRAY. – Le desert des muses, ou, Les délices de la satyre gallante. [Bruxelles: Jules Gay, 1863.] 12° pp. 126, [ii].

Printed at Bruxelles by Imprimerie de A. Mertens et fils. – Part of the series ‘Raretés bibliographiques.’ – “Réimpressions faites, pour une société de bibliophiles, a cent exemplaires numérotés, plus deux sur peau vélin et quatre sur papier de Chine.” – series title-page. – Head- and tail-pieces, and decorated initials. – Reprint, with imitation of title page, of the edition published in Paris by Pierre Lamy in the 17th century. – Bookplate: Armorial bookplate with the motto “Per Ardua Gradior” on front paste-down. – Binding: Half goatskin, with gilt lettering on spine. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – Limited ed. no.: 77 of 104. – MS additions: Pencil annotations “See Reade 1346” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) and “h/I” on verso of front free endpaper. – MS additions: Pencil annotation “M.A.1” on recto of front free endpaper.

KK.16.49. – ADRIEN DE MONTLUC, *comte de Cramail, prince de Chabonais*. – L’infortune des filles de joye : suivie de La maigre. Paris: chez Jules Gay, éditeur, quai des Augustins, 41, 1836. 12° pp. xvii, [i], 50, [ii].

Printed at Paris by Imp. Simon Raçon et Comp., rue d’Erfurth, 1. – “Tiré à cent exemplaires numérotés, plus deux sur peau vélin, et non mis dans le commerce.” – Half-title verso. – Contains reproduction of original title-page of 1624. – Head- and tail-pieces, and decorated initials. – Issued in green-blue plain paper wrappers. – Full goatskin, with gilt lettering and gilt tooling on spine. Gilt ruled borders on front and back boards, gilt tooling on board-edges and turn-ins. Leaf edges uncut. Silk bookmark. Original paper wrappers bound-in. – Limited ed. no.: 68 of 102. – MS additions: Pencil annotation “Not in Reade” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotation “t/i” on front paste-down.

KK.16.50 – [CHARLES BUET.] – La Chambre Jaune. Bruxelles: Henry Kistemaeckers, MDCCCLXXXI [1881]. 8° pp. 77, [i]. Added engraved title-page.

Printed at Bruxelles by Impr. Félix Callewaert, rue de l'Industrie, 26. – Part of the series 'Les terribles.' – "Ce petit livre n'a été imprimé qu'a trois cents exemplaires par les soins de Félix Callewaert père, imprimeur a Bruxelles, pour Henry Kistemaeckers éditeur, et a été déposé conformément à la loi" – title-page verso. – Title-page printed in red and black. – Head- and tail-pieces, and decorated initials. – Issued in printed paper wrappers. – Publisher's advertisements inside front and back covers. – Bookplate of "Bibliothèque de Henri Vigreaux," stamped "Catalogué," on front paste-down. – Binding: Quarter cloth, with gilt lettering on contrasting lettering-piece and gilt tooling on spine. Marbled-paper-covered boards. Original printed paper wrappers bound-in. – Limitation number (of 300) not given. – MS additions: Pencil annotation "Not in Reade" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance name: Henri Vigreaux, former owner.

KK.16.51 – SADE, DONATIEN-ALPHONSE-FRANÇOIS, *Marquis de*. – La philosophie dans le boudoir. Œuvre posthume. *Amsterdam* [Bruxelles: Auguste Brancart?], 1860 [c. 1882]. 8° pp. 270.

Page [6] is erroneously numbered "VII". – Full goatskin, with gilt lettering on contrasting lettering-piece and gilt tooling on spine. Gilt tooling on turn-ins. Marbled-paper endpapers. Gilt tops. Silk bookmark. – MS additions: Pencil annotation "Reade 4091" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – MS additions: Pencil annotations "CT" and "VJ" on recto of front free endpaper. – MS additions: Minor pencil annotations in body of text (e.g. pages 258–260).

KK.16.52–54 – ANDRÉ-ROBERT ANDRÉA DE NERCIAT. – Le diable au corps : œuvre posthume du très-recommandable docteur Cazzoné (Andréa de Nerciat), membre extraordinaire de la joyeuse faculté phallo-coïro-pygo-glottonomique. *Genève* [Bruxelles: Vital-Puissant] 1786 [1872]. 12° Three volumes, pp. [tome I:] [iv], viii, 194, 4 unnumbered leaves of plates; [tome II:] [iv], 226, 4 unnumbered leaves of plates; [tome III:] [iv], 210, 4 unnumbered leaves of plates.

The illustrations may be a selection of reproductions from the 1786 edition; one (in T.1, opposite page 144) is signed "MB." – Half goatskin, with gilt lettering and gilt tooling on spine. Gilt rules on front and back boards. Marbled-paper-covered boards and marbled-paper endpapers. Gilt tops, other edges uncut. Silk bookmark. – MS additions [vol. I]: Pencil annotation "See Reade 3187" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of half-title. – MS additions [vol. I]: Pencil annotation "3 Vols 12 plates" on verso of front free endpaper.

KK.16.55 – PIERRE D'HANCARVILLE. – Veneres uti observantur in gemmis antiquis. *Lugd. Batavorum* [London: Bingham, c. 1835?] 8° pp. iv, 5-72, 1 unnumbered leaf of plates, 70 leaves of plates.

Some copies bear the binder's title: 'Antique gems.' – Full goatskin, with gilt lettering, gilt tooling, and some blind tooling on spine. Gilt- and blind-tooled decorative borders on front and back boards. Gilt tooling on board-edges. Marbled-paper endpapers. Gilt leaf edges. – Hand coloured ill.: Engraved title and plates coloured red. – MS additions: Pencil annotation "Reade 4653" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper. – Provenance note: "Jaggard, Moorfields, Liverpool." stamped at foot of recto of rear free endpaper. – Provenance name: William Jaggard (1868-1947), bookseller.

KK.16.56 – NUNNERY TALES, or, Cruising under false colours: : a tale of love and lust. *Londen [sic ; Amsterdam]: printed for the booksellers* [Auguste Brancart, 1888]. 8° Three volumes in one, pp. [Vol. I:] [iv], 131, [i]; [Vol. II:] [ii], 137, [i]; [Vol. III:] [ii], 126, [1].

Originally published in London by William Dugdale, 1866-1868. – Title-pages printed in red and black. – Half goatskin, with gilt lettering and blind tooling on spine. Marbled-paper-covered boards. Gilt tops, other edges uncut. – Note: Includes 13 unnumbered leaves of plates not recorded elsewhere, 7 bound in volume I, and 3 each in volumes II and III. (These may be from the Dugdale edition of 1866-1868.) – MS additions: Pencil annotation "Reade 3304 has 24 cold. lithos. Does not record etchings in this edn. (12)" (a reference to Rolf S. Reade's *Registrum librorum eroticorum* (1936)) on verso of front free endpaper.

– MS additions: Pencil annotation “1866-7-8 (Ashbee only)” on verso of front free endpaper.

KK.16.57 – LES SONGES DROLATIQUES DE PANTAGRUËL où sont contenues plusieurs figures de l’invention de maistre François Rabelais. Avec une introduction et des remarques par M. E.T. [Edwin Tross]. Troisième édition. *Paris : Librairie Tross, 5, rue neuve des Petits Champs, 5, M DCCC LXX [1870]. 8° pp. xx, [vi], cxx, [ii], chiefly illustrations [by François Desprez?].*

Printed at Leipzig by W. Drugulin. – Title on added title-page: Supplément aux œuvres de maistre François Rabelais. – Facsimile of the 1565 Paris edition published by Richard Breton. – Some of the wood-engravings are copied from the work of Peter Breughel the elder. – Added title-page printed in red and black. – Tail-piece and decorated initial. – Armorial bookplate of Sir Francis Danson bearing the motto “Meliora Sequere” on front paste-down. – Half goatskin, with gilt lettering and gilt tooling on spine, and blind rules on front and back boards. Cloth-covered boards. Marbled-paper endpapers. Gilt tops, other edges uncut. – Note: Entry from bookseller’s catalogue, describing the work, cut out and pasted onto verso of front free endpaper. – Note: Adhesive label bearing the number “125” on verso of front free endpaper.

KK.16.58 – FASHIONABLE LECTURES, composed and delivered with birch discipline by the following, and many other, beautiful ladies, who have filled, with universal approbation, the characters of mother, step-mother, governess, lady’s maid, kept-mistress, house-keeper, &c. &c. Mrs. R--nson, Lady G-----r, Mrs. M--h--n, Mrs. B--n--ll, the Late Miss Kennedy, Kit Frederick, Lady W----ley, [and 50 others], with preliminary observations on the pleasures of birch, administered by the lovely hand of a favourite lady. The fourth edition, with considerable additions. *London: printed for George Peacock, no. 66, Drury-Lane [John Camden Hotten, 1872]. 8° pp. 120, [iv].*

Series: *Library illustrative of social progress* ; volume 7. Another copy is shelved at KK.4.12. – An 1872 reprint by J. C. Hotten in London, of the 18th century edition published by G. Peacock. The title-page bears the original imprint details. – *Bibliotheca arcana* (1885) gives the date of the original edition as 1777. – Subtitle of the series is: From the original editions collected by the late Henry Thomas Buckle, author of “A history of civilization in England.” – Bookseller’s advertisements on unnumbered pages 3–4 at end of volume. – Half cloth, marbled-paper-covered boards. – Note: Printed on cheap paper. – MS additions: Pencil annotation “Reade 1687” (a reference to Rolf S. Reade’s *Registrum librorum eroticorum* (1936)) on front pastedown.