



EVENTS

at TRINITY

WHAT'S ON 2022/2023



RECITALS / TALKS / EVENTS

Welcome to Trinity



Photo by Gilbert Ash

I am delighted to welcome you to visit and enjoy the wide-ranging programme of public events in The Levine Building, a substantial new development set right at the heart of Trinity College's historic site.

Trinity occupies an enviable position in the centre of Oxford, visible to all from Broad Street and Parks Road, and this sense of being 'open' and 'open to all' is a touchstone for our relationship with our local community.

The stunning new Levine Building, set in the College's woodland garden, is a wonderful space that allows us to welcome the public into Trinity, whether you're a local school student, an Oxford resident, one of the many visitors to the city, or a member of the wider University.

We've designed a programme with something for everyone: talks, performances, discussions and debates; watching young student lawyers pleading their case as part of a University-wide "mooting" competition; or hearing from international experts – from medics, to gardeners; leaders in cyber security, to a judge of the international criminal court.

If you have ever wondered about the range of work that takes place in Oxford's colleges, come and experience it for yourself. You'll meet people who are leaders in their field, and many are doing work that has a direct impact on our lives.

I hope you will find something to spark your interest and I look forward to welcoming you throughout the year.

Dame Hilary Boulding
President, Trinity College



Welcome to the inaugural public events programme at Trinity College. Our programme is made up of two main strands of activities:

Trinity Talks offer a public platform for our fellows and wider academic community to share their latest research and thinking. These talks can cover any subject but will not require specialist knowledge to enjoy. Just bring a sense of curiosity and enjoy taking part in the Q&A with each speaker.

Trinity Recitals will showcase the fine acoustics of the de Jager Auditorium, within the Levine Building, with the very best young and established classical musicians in the country. Our curated series of soloists, duos and ensembles takes place on Sunday afternoons and will offer sumptuous musical experiences.

Alongside these events we are also delighted to be hosting the Oxford Lieder Festival in October; we mark the redesign of Trinity's famous herbaceous border in March with a short season of garden talks, and in April we celebrate the architectural legacy of Sir Christopher Wren in Oxford with the immersive Wren300 weekend.

Additional public events will be added throughout the year so keep an eye on our website at **www.trinity.ox.ac.uk/events-at-trinity**

During your visit you will be able to purchase light refreshments in our café and expect all the comfort of a modern, accessible, and purpose-designed performance venue.

We look forward to welcoming you!

Andrew Miller, MBE
Creative Director, Trinity College



Peter McCulloch: How Science Makes Surgery Safer

Wed 2 Nov 2022 / 5pm
New date

Trinity Professor **Peter McCulloch** has carried out hundreds of operations, primarily in the field of cancer. So, he knows better than most that surgery carries the risk of complications and the response of surgeons to these events when they occur is often crucial in deciding if someone lives or dies. In this lecture, Professor McCulloch shares his research into how science can make surgery safer for all of us.

Tickets £10 / £5 (students)
de Jager Auditorium



In Conversation with Judge Theodor Meron: The Future of International Criminal Justice

Fri 4 Nov 2022 / 5pm

A leading figure in international criminal justice and former President of the United Nations War Crimes Tribunals, **Theodor Meron CMG** is Visiting Professor of International Criminal Law at Oxford University and Honorary Fellow of Trinity College. Join him for his In Conversation with GCHQ Director of Legal Affairs and International Relations **Shezad Charania MBE**, as Judge Meron reflects on his long career in humanitarian law, including his roles in the tribunals in the former Yugoslavia and Rwanda, and considers the future for global peace and justice.

Tickets £10 / £5 (students)
de Jager Auditorium



David A. Simon: Cyber Warfare, Ransomware, and the Evolving Cyber Threat Landscape

Thu 10 Nov 2022 / 5pm

From ransomware attacks on critical infrastructure to Russian cyber warfare in Ukraine, the cyber threat landscape is rapidly evolving. Global cyber security expert and former Pentagon Special Counsel **David A. Simon** will survey recent cyber threat trends and consider how governments and the private sector have responded; how operational, business and legal related risks are being managed; and what the implications are for domestic and international law. David A. Simon is Partner & Co-Lead of Global Cyber Incident Response at Mayer Brown LLP and is an Honorary Member of Trinity College Senior Common Room.

Tickets £10 / £5 (students)
de Jager Auditorium



Herbert Smith Freehills Oxford Disability Mooting Championship

Sat 26 Nov 2022 / 3pm

Join us for the Grand Final of this popular moot competition, in which two teams of young law students debate before an esteemed panel of judges. Followed by a panel discussion, this event showcases the challenges faced by lawyers and promotes the study of disability and its intersection with domestic and international law.

FREE to attend
de Jager Auditorium

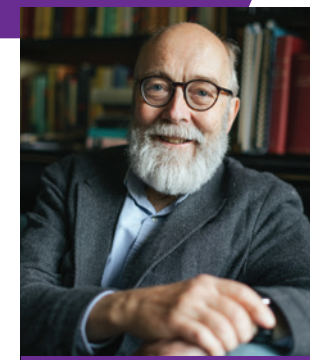


Dame Frances Ashcroft: The Spark of Life

Wed 25 Jan 2023 / 5pm

The electrical activity of the body regulates our lives from the moment of conception to our last breath. Globally renowned physiologist **Professor Dame Frances Ashcroft** discusses how animal electricity is generated, the ways it regulates our lives, the dramatic consequences when things go wrong, and the extent to which electricity is indeed the Spark of Life.

Tickets £10 / £5 (students)
de Jager Auditorium



Bryan Ward-Perkins: A 200-year Recession - post-Roman Britain

Wed 22 Feb 2023 / 5pm

Trinity Emeritus Fellow, **Bryan Ward-Perkins**, has worked on the period 300-700 CE throughout his career as an historian and archaeologist. In this talk he explores a topic that is, sadly, all too apposite today: the economic regression of the fifth century CE. No subsequent economic down-turn has remotely matched this in its scale and durability - but, as his talk will make clear, we have no reasons to be complacent.

Tickets £10 / £5 (students)
de Jager Auditorium

All tickets for these events can be booked from www.ticketsoxford.com or call 01865 305305

A Restored Border: Gardens Season



Celebrate the return of Spring at Trinity with a short series of garden tours and talks from leading horticulturalists as we prepare to plant our redesigned long herbaceous border.



Chris Beardshaw: Trinity's Herbaceous Border Transformation

**Thu 16 Mar 2023 / 2.30pm &
Thu 23 Mar 2023 / 7.30pm**

Celebrated garden designer, plantsman, author and broadcaster **Chris Beardshaw** discusses his exciting new design for the herbaceous border on Trinity's North Lawn, where he has been tasked with restoring this historic landmark and transforming one of the most iconic views of the College. Chris says of this commission, *'The gardens and grounds of Trinity College, ever since their formation, have been a showcase for horticultural fashions, talents, and leading styles of the day. To be responsible for designing and curating a garden that is relevant to students and visitors of today is an absolute honour.'*

Tickets £20 / £5 (students)
de Jager Auditorium



Stephen Lacey: Borders and Beyond

Sun 19 Mar 2023 / 2.30pm

Garden writer and Trinity alumnus **Stephen Lacey** introduces new approaches to design and planting that have been transforming the look of gardens in Britain, Europe, and America. Starting with contemporary examples of more traditional flower gardening, including Stephen's own garden in Wales, he will then explore new approaches to design and decoration, and the origins and principles of the nature-inspired styles of planting that feature woodland and perennial schemes.

Tickets £12 / £5 (students)
de Jager Auditorium



Garden Tours of Trinity

**Thu 16 & Sun 19 Mar 2023 / 1pm
Wed 22 Mar 2023 / 3.30pm**

Join us for a tour of Trinity's famous gardens with Head Gardener **Kate Burtonwood**, who will offer an informal walk round, focussing on areas which have been recently developed due to the large-scale building project. Kate has overseen the replanting of the Woodland Garden, Library Quad, lawns, and borders. She is listed as one of Horticulture Week's Top 150 UK Head Gardeners.

Tickets £10 / £5 (students)
Trinity College Gardens



Sue Burge: Plants, Medicine and Magic

Wed 22 Mar 2023 / 5pm

Former Director of Clinical Studies at Oxford University and Honorary Consultant Dermatologist **Sue Burge** looks back at how plants have been used medicinally over thousands of years, explains how patients might have been treated in the Middle Ages and then describes some of the plants that underpin modern medicines. And throws in a little magic for good measure!

Tickets £10 / £5 (students)
de Jager Auditorium

All tickets for these events can be booked from www.ticketsoxford.com or call 01865 305305

FRIENDSHIP IN SONG

An intimate art

The Oxford Lieder Festival celebrates its 21st anniversary with an extravaganza of song entitled Friendship in Song. Trinity College is delighted to be the festival's College Partner this year, with a range of events presented in the de Jager Auditorium, in the Levine Building.

Over two weeks in October, the festival welcomes many of the world's greatest singers and pianists to Oxford, featuring over 50 concerts as well as dozens of other events that allow audiences to learn, take part and be inspired.



Philip Ross Bullock

Cold War, Warm Hearts

Sun 16 Oct / 2pm

Philip Ross Bullock speaker
Katy Thomson soprano
Rustam Khanurzin piano

Philosopher and historian of ideas, Sir Isaiah Berlin became a central figure of the British political and cultural establishment, not least as the founding President of Wolfson College, Oxford.

Philip Ross Bullock tells the story of how Berlin used his influence and connections to support Russian artists, lobbying for Boris Pasternak's nomination for the Nobel Prize in 1958, publishing the poetry of the great émigré humanist Vyacheslav Ivanov, and even bringing Anna Akhmatova and Dmitry Shostakovich to Oxford in the 1960s. Two of Oxford Lieder's outstanding Young Artists illuminate this talk with settings of Akhmatova and songs by Shostakovich and his close friend Benjamin Britten.

Tickets £10
de Jager Auditorium

*Presented in partnership with the
Humanities Cultural Programme
(University of Oxford)*



Kate Kennedy

George Butterworth

Wed 19 Oct / 3pm

Jonathan Evers baritone
Joseph Beesley piano
Kate Kennedy speaker

George Butterworth, best known for his settings of A.E. Housman's *A Shropshire Lad*, was an alumnus of Trinity College.

Kate Kennedy examines his life and songs, illustrated by Oxford Lieder Young Artists, and complemented by a small exhibition of letters, photos and concert programmes from the Trinity College archive.

Tickets £10
de Jager Auditorium



Claire Booth

Life & Love

Wed 19 Oct / 5.15pm

Claire Booth soprano

Soprano **Claire Booth** is another illustrious Trinity College alumna and is also an accomplished pianist. She gives the second in the Festival's series of self-accompanied recitals, with a programme that includes songs by the Venezuelan-French composer Reynaldo Hahn, who famously accompanied himself in recitals and recordings of his own hugely popular songs.

Tickets £15
de Jager Auditorium



Mark Padmore

Britten's Poets

Thu 20 Oct / 3pm

Mark Padmore tenor/speaker
Kate Kennedy speaker
Ana Manastireanu piano

Mark Padmore gives a fascinating lecture-recital on Benjamin Britten and four of the poets he set to music: W.H. Auden, Thomas Hardy, John Donne and William Soutar.

Tickets £12
de Jager Auditorium

Mastercourse

Mon 24 - Sat 29 Oct

The festival Mastercourse sessions will also be taking place at Trinity, led by **Mark Padmore** with guest tutors. These public sessions offer a real insight into those final musical steppingstones to great performance at a professional level.

£5 per day (£20 pass)
de Jager Auditorium
Trinity College Chapel



Katharina Ruckgaber

Schubert and Social Music

Sun 23 Oct / 11.15am & 1.45pm

Natasha Loges speaker
Schubert & Co.:
Katharina Ruckgaber soprano
Katie Bray mezzo-soprano
Gwilym Bowen tenor
Alessandro Fisher tenor
Gareth Brynmor John baritone
Martin Häbeler baritone
Sholto Kynoch piano

Schubert & Co. are joined by **Natasha Loges** to explore the importance of social gatherings to Schubert and his circle, and the music he wrote for these occasions. In Metternich's Vienna, public expression of anything considered liberal or radical could be difficult or even dangerous. For free-thinking artists and intellectuals, private gatherings were not merely convivial occasions, but an opportunity for creativity and the exchange of ideas.

Tickets £22 (includes coffee on arrival, from 10.45am)
de Jager Auditorium

To book any of the events in Oxford Lieder Festival please go to www.oxfordlieder.co.uk
Festival passes are also available.



Pavel Kolesnikov (piano)

Sun 13 Nov 2022 / 2.30pm

Schubert: Four Impromptus D899

Bach: Toccata in F sharp minor BWV910

Schumann: Kreisleriana, Op. 16

"I am overflowing with music..."

Schumann's *Kreisleriana* dives into the mind of an imaginary genius: a composer so sensitive that his whole world is made up of music. Poetic, playful, and sometimes outrageous, it's a glorious showcase for pianist **Pavel Kolesnikov** – and a wonderful climax to a concert that brings all Kolesnikov's unrivalled poetry and panache to bear on three of music's most unbounded imaginations. "It is rare to be so transported" wrote one critic.

Tickets £25 / £5 (students)

de Jager Auditorium



Terence Charlston (clavichord)

Sun 20 Nov 2022 / 2.30pm

Bach: Sonata in D minor BWV 964 (1003)

Hugh Collins Rice: Four abstracts (2022) world première performance

Haydn: Sonata in D major no. 34, Hob. XVI/33

"Cascades of bravura". "Truly wild".

It's not every day that a clavichordist leaves critics grasping for superlatives, but then, **Terence Charlston** is not your everyday clavichordist. Historical keyboard player, pioneer and unashamedly expressive performer, his Trinity recital embraces the beautiful mind of JS Bach, the maverick spirit of Joseph Haydn and the world première of *Four Abstracts*, a brand-new work by Trinity's own **Hugh Collins Rice**. Musical history, made right before your ears.

Tickets £15 / £5 (students)

de Jager Auditorium

All tickets for these events can be booked from www.ticketsoxford.com or call 01865 305305



Leia Zhu (violin) Kaoru Wada (piano)

Sun 27 Nov 2022 / 2.30pm

Schubert: Sonata in A major "Grand Duo" D 574

Poulenc: Sonata

Hindemith: Solo Sonata Op. 11 No. 6

Franck: Sonata in A

Rising star violinist **Leia Zhu** is just 16 years old, but her "astonishing virtuosity" is just one face of an engaging and truly remarkable young artist. "It is fun!", she says. "That's also the beauty of making music. Each time it is different." Today, in the welcoming acoustic of the de Jager Auditorium she plays Franck's soaring Violin Sonata, as well as music by Schubert, Hindemith and Poulenc: composers who were eternally young in spirit.

Tickets £25 / £5 (students)
de Jager Auditorium



Jeneba Kanneh-Mason (piano)

Sun 22 Jan 2023 / 2.30pm

Shostakovich: Prelude and Fugue in D Major

Prokofiev: 10 Pieces from Romeo and Juliet

Beethoven: Piano Sonata in D Major, op 10 n. 3

Debussy: Estampes

Jeneba Kanneh-Mason is swiftly emerging from the shadow of her famous siblings with a recent *Seen and Heard* review applauding the clarity and sheer command of her virtuoso pianism. And in this beautifully-devised solo recital she demonstrates her full, imposing range – from the emotionally-charged brilliance of Prokofiev's Romeo and Juliet to the drama of Beethoven and the shimmering, endlessly subtle raptures of Debussy's Estampes.

Tickets £25 / £5 (students)
de Jager Auditorium

All tickets for these events can be booked from www.ticketsoxford.com or call 01865 305305



Iestyn Davies (counter tenor) John Reid (piano)

Sun 5 Feb 2023 / 2.30pm

Schubert: Die Schöne Müllerin

"When love conquers pain, a new star shines in heaven..."

Die Schöne Müllerin is a tale of heartbreak wrung from the most tender depths of the soul, and every performance is an emotional journey. So who better, as companion and guide, than the superb **Iestyn Davies**, plus his recital partner **John Reid**? It's rare indeed to hear Schubert sung by a countertenor - but Davies is an artist who transcends boundaries. Expect something very special indeed.

Tickets £25 / £5 (students)
de Jager Auditorium

All tickets for these events can be booked from www.ticketsoxford.com or call 01865 305305



Ailish Tynan (soprano) Iain Burnside (piano)

Sun 7 May 2023 / 2.30pm

Schubert: Who is Sylvia?

Vaughan Williams: Orpheus with his lute

Schubert: Ständchen ('Horch, horch! die Lerch')

Poulenc: Fancy

Tippett: Full Fathom Five

Dankworth: The Compleat Works

Schubert: Dass sie hier gewesen, Gretchen am Spinnrade, Amalia, Die junge Nonne, Ave Maria

Grieg: Sechs Lieder Op. 48

Strauss: Four Songs, Op. 27

Soprano **Ailish Tynan** is one of the wonders of the current operatic scene – a singer as charismatic and communicative as her voice is brilliant. But this magical recital programme finds her exploring a more intimate world, as she joins legendary accompanist **Iain Burnside** in songs inspired by jazz, by German romanticism and by the poetry of Shakespeare. In the hands of Tynan and Burnside, each one is a miniature drama in its own right.

Tickets £25 / £5 (students)
de Jager Auditorium



Frauenliebe Reimagined

Claire Booth (soprano)

Jason Rebello (piano)

Alisdair Hogarth (piano)

Sun 21 May 2023 / 2.30pm

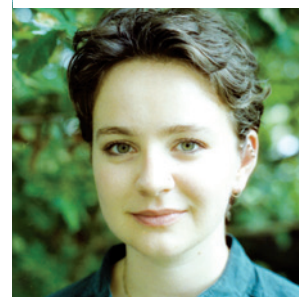
Schumann (arr: Claire Booth, Alisdair Hogarth, Jason Rebello) *Frauenliebe Reimagined*

"The joy is the love, the love is the joy" declares the narrator of *Frauenliebe und-leben*. "I have said it, and won't take it back!" Robert Schumann's great song cycle opens up some remarkably current perspectives on identity and the human heart, making it suitable for a modern reinterpretation.

Frauenliebe Reimagined brings together soprano and Trinity alumna Claire Booth, classical pianist Alisdair Hogarth and jazz legend Jason Rebello, who will explore Schumann through a prism of musical styles, mapping the frontiers of jazz and classical music.

Tickets £25 / £5 (students)
de Jager Auditorium

All tickets for these events can be booked from www.ticketsoxford.com or call 01865 305305



Kaleidoscope Chamber Collective

Rosalind Ventriss (viola)

Laura van der Heijden (cello)

Tom Poster (piano)

Elena Urioste (violin)

Sun 11 Jun 2023 / 2.30pm

Mendelssohn (F): Piano Quartet in A flat major

Mozart: Piano Quartet No. 2 in E flat major

Wallen: Dervish for cello and piano

Dvořák: Piano Quartet No. 2 in E flat major Op. 87

They call chamber music "the music of friends", and when those friends are artists of the calibre of the four musicians who make up Kaleidoscope Chamber Collective, there's no limit to the expressive possibilities. Today they share grand, romantic confessions by Fanny Mendelssohn and Antonin Dvořák, sublime conversation with Wolfgang Amadeus Mozart and an intense, explosive trance from British music's "renaissance woman" Errollyn Wallen. The ensemble is small but the emotions are off the scale.

Tickets £25 / £5 (students)
de Jager Auditorium

Celebrating Wren at Trinity



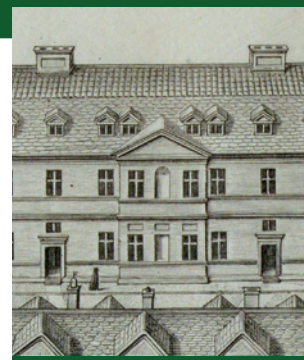
The original northern range of Trinity College's Garden Quadrangle (built 1665-8) was among Wren's earliest architectural commissions in Oxford.



Wren's Baroque masterpiece is widely celebrated as one of the glories of Oxford. Trinity's Chapel was consecrated in 1694 and is remarkably little changed today.

WREN | 300

In 2023, Trinity is delighted to be taking part in Wren300 - a national festival marking the tercentenary of the death of Sir Christopher Wren - perhaps the greatest British architect of all time. Wren's extensive work in Oxford is well loved including Trinity's own Garden Quadrangle and Chapel. So the College is the perfect location for a weekend of musical, visual and academic exploration of Wren's long life and enduring legacy.



Wren300 Exhibition

Sat 15 & Sun 16 Apr 2023

An exhibition from Trinity's Archives tells the story of Wren's relationship with College President Ralph Bathurst, and his role in the restoration of Trinity's fortunes through the impact of his magnificent buildings. Visitors will be able to explore the evolution of Wren's free-standing Garden Quad building as it exists today. Materials on display will include an original 'unbuilt' Wren design; a bantering 1665 letter from Wren grumbling about where his building was to stand, and some of the original workmen's equipment discovered beneath the floor during the 2017 Chapel restoration. Details of other Wren300 exhibits in Oxford will be announced on our website.

FREE to attend

Trinity College Garden Room



Wren300: The Georgian Group 2023 Symposium

Sat 15 Apr 2023

A central focus of the Wren300 Festival is The Georgian Group's 2023 Symposium led by Geoffrey Tyack of Oxford University. Across an immersive full day, Wren's late work from 1690 to 1723, his subsequent reputation and design legacy will be considered by leading scholars.

Public tickets include a buffet lunch and drinks reception and will be available to book directly from The Georgian Group www.georgiangroup.org.uk from Thu 1 Dec 2022 when the day's full programme will also be published.

de Jager Auditorium



Wren300 Concert: Instruments of Time and Truth

Sun 16 Apr 2023 / 2.30pm

This special concert in the atmospheric surroundings of Trinity's Wren modified Chapel offers a musical glimpse of London in the later years of the architect's extraordinary life. It showcases composers who were active around 1723 and who represent the musical styles prevalent in London in the first three decades of the 18th century as Wren stepped back to survey his astonishing lifetime's work. The programme features trio sonatas by William Croft (1678-1727), sacred songs of John Weldon (1676-1736) and secular songs and theatre music by John Eccles (1668-1735).

Tickets £25 / £5 (students)
Trinity College Chapel

Tickets for this event
can be booked from
www.ticketsoxford.com
or call 01865 305305

TORCH events



Sold Kuumba Nia Arts & Unlock the Chains

Thu 13 Oct 2022 / 7.30pm

A moving representation of one woman's extraordinary struggle to overthrow a world order.

Mary Prince was born into enslavement in Bermuda in 1788 but in 1831 she published *The History of Mary Prince*, offering a first-hand account of the brutalities of the slavery regime in the British Caribbean colonies. The first published autobiography of a black woman in Britain, the book had an electrifying effect on the abolitionist movement. Through theatre, song, music, drumming, and dance, we witness Mary's momentous journey. Directed by **Euton Daley** and written and performed by **Amantha Edmead**.

Presented in partnership with TORCH and *Oxford and Caribbeanity Now*, the performance will be followed by a Q&A with the creative team.

"Every so often there is a piece that touches the soul. SOLD is one such show."
Musical Theatre Review

FREE to attend
de Jager Auditorium

Tickets can be reserved directly from TORCH
www.torch.ox.ac.uk/whatson



Between Two Sounds A multimedia event with music, discussion, and a graphic novel on the life of Arvo Pärt

Mon 21 Nov 2022 / 7.30pm

Joonas Sildre is a brilliant comic artist from Estonia. As well as authoring and illustrating many children's books and teaching comic art, he spent five years researching, writing, and drawing *Kahe heli vahel* (*Between Two Sounds*), a biographical graphic novel that imaginatively reveals Pärt's musical and personal development from childhood up to 1980 when his family was forced to leave Estonia.

This session explores Joonas's work, through discussion with the artist, and a presentation of images from *Between Two Sounds*, accompanied by pianist Lucie Tenet performing Pärt's *Für Alina* and *Partita*. A musical, visual and intellectual feast!

Presented by TORCH,
Oxford Comics Network
and Music at Oxford.

Tickets £10 / £5
de Jager Auditorium



Tickets can be booked at
www.musicatoxford.com

Your Visit



Booking Information

Tickets for all Trinity Talks and Recitals are available through Tickets Oxford.

Online www.ticketsoxford.com

Phone 01865 305305

In person from the Box Office at Oxford Playhouse, Beaumont Street, Oxford OX1 2LW

Please note that tickets for Oxford Lieder Festival, the Wren300 Symposium, TORCH & Music at Oxford events can only be booked through the box offices listed on the individual event entries.

Getting Here

Trinity College, Broad Street, Oxford OX1 3BH

Trinity College is located in the heart of Oxford city centre, with the entrance for Events via Trinity College Porter's Lodge on Broad Street. The Levine Building and de Jager Auditorium are just a short walk from the entrance.

Trinity College is approximately a 10 minute direct walk from both the train and bus stations. If travelling by bike, bicycle racks are available nearby on Broad Street. Car parking in Oxford is limited and we encourage the use of public transport and Park & Rides to travel into the city centre.

Café

The Café in the Levine Building is fully accessible and offers a range of light refreshments to enjoy during your visit.

Access

We welcome disabled visitors. Please advise the Box Office at time of booking if you have any access requirements. Free companion seats are available for wheelchair users and disabled visitors.

The entrance and route through Trinity College from the Broad Street entrance is level and can be easily accessed by wheelchair users. The Levine Building which houses the de Jager Auditorium, Café and Garden Room is fully accessible with disabled toilets available. There is also level access to Trinity Chapel across a cobbled courtyard.

Terms & Conditions

All details of the programme are correct at time of going to print. We reserve the right to make alterations to the programme, performers, times and prices. All concessions are subject to availability.

There's more to Trinity...



Ground Visits

Come and enjoy the grounds of Trinity College at your leisure: find a peaceful and tranquil historical setting in a city centre location. Our grounds are open for public visits on Saturday and Sunday, subject to availability; group visits are also admitted with advance booking.

Cream Teas

Experience a delicious Trinity Cream Tea during the College vacation period in the welcoming surroundings of our newly opened Levine Café. Enjoy scones that are freshly baked by Trinity's talented college chefs, accompanied by Cornish clotted cream, strawberry preserve and freshly brewed tea.

Available for group bookings with a minimum of 10 people. Available to pre-order.

Dining

Experience a true fine dining experience with the excellent food from Trinity's renowned chef who is continually creating new and exciting dishes.

Our traditional Dining Hall is currently undergoing a period of refurbishment and is due to reopen in the Spring of 2023; whilst this work is taking place, we have use of the Lawns Pavilion building on Trinity's beautiful lawns. Group bookings only.



Conferencing

The Levine Building at Trinity College was opened by HRH The Prince of Wales in May 2022 and can accommodate conference space for up to 155 delegates in the auditorium, which is equipped with state-of-the-art facilities including adjustable stage and acoustic configurations, plus built-in projection options. Our fully accessible Garden Room can be adapted to the specific requirements of your event for up to 100 guests, with floor to ceiling windows with views across the college grounds. This is the perfect venue for your event. We also have several smaller fully equipped meeting rooms of varying sizes which can be set as per your requirements. A wide range of catering options are also available which can be tailored to your event.



Weddings

Enjoy exclusive use of Trinity College for your special day, where our team are here to assist every step of the way. From the ceremony in our historic Chapel to selecting menus for you and your guests to enjoy, and all within Trinity's beautiful grounds, make your special day one to remember!



Filming

With its stunning architecture and grounds – some dating back to 1555 – Trinity College could be the perfect backdrop for your production. Our site has hosted ITV's "Inspector Morse" among other broadcasts, and we would be happy to discuss any bespoke plans with you.

Accommodation

Why not make the most of your time at Trinity College after your event, or just to have something a little different? With our city centre location, we are in the perfect location for you enjoy a short break in the historic city of Oxford. We have a variety of accommodation options available, ranging from rooms in our newly opened Levine building to the more traditional parts of the College. Bed and Breakfast options are available.

For further information or to book please contact our Conference & Events Manager at conference@trinity.ox.ac.uk

Diary

October 2022

Thu 13	Sold	de Jager Auditorium	7.30pm
Fri 14 - Sat 29	Oxford Lieder Festival at Trinity	de Jager Auditorium	See p8

November

Wed 2	Peter McCulloch	de Jager Auditorium	5pm
Fri 4	Judge Theodor Meron	de Jager Auditorium	5pm
Thu 10	David A. Simon	de Jager Auditorium	5pm
Sun 13	Recital - Pavel Kolesnikov	de Jager Auditorium	2.30pm
Sun 20	Recital - Terence Charlston	de Jager Auditorium	2.30pm
Mon 21	Between Two Sounds	de Jager Auditorium	7.30pm
Sat 26	Disability Mooting Championship	de Jager Auditorium	3pm
Sun 27	Recital - Leia Zhu	de Jager Auditorium	2.30pm

January 2023

Sun 22	Recital - Jeneba Kanneh-Mason	de Jager Auditorium	2.30pm
Wed 25	Dame Frances Ashcroft	de Jager Auditorium	5pm

February

Sun 5	Recital - Iestyn Davies	de Jager Auditorium	2.30pm
Wed 22	Bryan Ward-Perkins	de Jager Auditorium	5pm

March

Thu 16	Garden Tours of Trinity	Trinity College Gardens	1pm
	Chris Beardshaw:		
	Trinity's Herbaceous Border	de Jager Auditorium	2.30pm
Sun 19	Garden Tours of Trinity	Trinity College Gardens	1pm
	Stephen Lacey: Borders and Beyond	de Jager Auditorium	2.30pm
Wed 22	Garden Tours of Trinity	Trinity College Gardens	3.30pm
	Sue Burge: Plants, Medicine and Magic	de Jager Auditorium	5pm
Thu 23	Chris Beardshaw:		
	Trinity's Herbaceous Border	de Jager Auditorium	7.30pm

April

Sat 15	Wren300 Exhibition	Trinity College Garden Room	
	Wren300:		
	The Georgian Group 2023 Symposium	de Jager Auditorium	
Sun 16	Wren300 Exhibition	Trinity College Garden Room	
	Wren300 Concert:		
	Instruments of Time and Truth	Trinity College Chapel	2.30pm

May

Sun 7	Recital - Ailish Tynan	de Jager Auditorium	2.30pm
Sun 21	Recital - Claire Booth	de Jager Auditorium	2.30pm

June

Sun 11	Recital - Kaleidoscope	de Jager Auditorium	2.30pm
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