

Job Description and Selection Criteria

Post	Professorship of the History of Art
Department/Faculty	Faculty of History
Division	Humanities
College	Trinity College

Overview of the role

The University of Oxford intends to appoint to the Professorship of the History of Art, in any area of the discipline, with effect from 1 October 2027. The Professor will be based in the Department of the History of Art, which is part of the History Faculty within the Humanities Division, and will be a Professorial Fellow of Trinity College.

This is a prestigious professorship which has an important leadership role within and beyond the University in maintaining and enhancing the University's global reputation in the field of the History of Art. The successful candidate will be an art historian who has an internationally-recognised **research record**; a proven ability to **teach and inspire students** at all levels; and the ability to provide **leadership** for colleagues in the Faculty and to draw on the University's world-class museums and collections to **promote** the study of visual and material culture, broadly defined, both for the University community and for a wider public. In this way, the professor will act as an **advocate** for the importance of art history as a discipline, within and beyond the University.

History of Art is a prominent element of the Humanities culture in Oxford, located since September 2025 in the Schwarzman Centre for the Humanities (<https://www.schwarzmancentre.ox.ac.uk>), which provides a single home for seven of the Humanities Faculties, as well as a major cultural centre. The Professor will therefore have an important opportunity to carry through the further development of the Department, and the interdisciplinary research community in which it is located. The Department has expanded in size and scope in recent years, strengthening its high-calibre Masters degree alongside its undergraduate and doctoral programmes. This has enabled an expansion in its academic postholders, and in their areas of geographical and thematic expertise. The members of the Department have long had a distinguished record of research, curatorship, and publication, and the Professor will contribute to and encourage its research profile, including the development of collaborations with institutions within the University, as well as on a national and international level.



The recent holders of the Chair of History of Art have been Martin Kemp, Craig Clunas and Geoff Batchen, and the new Professor will be expected to maintain their outstanding record of research, leadership, and teaching. They will encourage excellence in teaching and research, and will nurture an inclusive and collaborative research culture among the art historians in the Department and with colleagues across the collegiate University. They will carry out exceptional and innovative research into their field of expertise, and will actively promote the history of art in all its aspects within the academic community and beyond. Within the Faculty and the Department of History of Art, the Professor will be required to play a central role in teaching and supervision at the undergraduate and graduate levels. They will also play a leadership role in the administration of the Department of History of Art, including taking on the post of Head of Department, which rotates among the academic staff of the Department. In this way, they will also provide intellectual guidance and inspiration for the innovative research, exhibition curation, and knowledge exchange projects pursued by their colleagues.

We welcome applications from candidates with expertise in any area of the History of Art. The Department has a distinguished reputation in many areas of Art History from the Medieval period onwards. Over the last fifteen years, its established expertise in European Art has been complemented by a more global understanding of the discipline, including developing particular strengths in Asian Art and the Art of the Americas, and it has encouraged teaching and research in media ranging from film and photography to architecture and the applied arts. The Department hopes in the coming years to continue to extend its expertise geographically and chronologically, as well as in terms of the range of media and artistic practices its staff and students explore. The successful candidate will join the Department at a particularly exciting moment in its development. The Humanities Division sees the History of Art as an immensely valuable and strategically vital discipline that grapples with questions of materiality and human agency that are assuming renewed urgency in the age of AI. The University's commitment to the Department's development has been demonstrated by the recent creation and filling of two new Associate Professorships and in a significant expansion of its postgraduate numbers. The recent relocation of the Department to the Schwarzman Centre places the Department at the centre of an exciting interdisciplinary research and teaching environment. The Centre provides spaces for increased synergies with other Humanities faculties across the university while its media and library facilities, and state-of-the-art public lecture theatres and cinema offer expanded possibilities for innovative public engagement.

This post is the most senior post in the History of Art in Oxford, and one of the most prominent in the field in the UK. It is one of twelve statutory professorships in the History Faculty, providing leadership for different areas of historical research (for a description of the different types of academic posts at Oxford, please see <https://hr.admin.ox.ac.uk/academic-posts-oxford>). In addition, statutory professors are expected to take a prominent part in the wider administration and leadership of the Faculty, serving regularly on the History Faculty Board, and being prepared to hold major offices within the largest History Faculty within the UK, and one of the largest in the world.

The Humanities Division is strongly committed to diversity in all of its forms. Applications for the post are particularly welcome from women and from black and minority ethnic candidates, who are under-represented in academic posts in Oxford. The History Faculty achieved in 2025 the renewal of its bronze Athena SWAN award first achieved in 2019; and the Faculty has in recent years created new statutory professorships in Women's History, and LGBT+ History which demonstrate its commitment to reinforcing its reputation as a centre for all fields of historical study.

If you would like to discuss this post and find out more about joining the academic community at Oxford, please contact the Chair of the History Faculty Board, Professor Martin Conway (martin.conway@history.ox.ac.uk). All enquiries will be treated in strict confidence and will not form part of the selection decision.

Duties of the post

You will be a member of the University and a Professorial Fellow of Trinity College. You will be part of a lively and intellectually-stimulating research community and will have access to the excellent research facilities that Oxford offers, as well as support from administrative staff in the Department of History of Art and the History Faculty. You will also participate in the governance of Trinity College as a member of the Governing Body and a trustee of the College.

The main duties of the post are as follows:

Research and public engagement

- Maintain and enhance an internationally-recognised research profile, with a strong and sustained record of academic publication in the appointee's area(s) of expertise that will be eligible for inclusion in the next REF ([Research Excellence Framework](#)) exercise;
- Develop and submit grant proposals to support the appointee's own research portfolio and that of the Department, and contribute to the collective research culture of the History Faculty;
- Disseminate research through participation in, and organisation of, University, national and international conferences and seminars, and through other media;
- Take a lead in encouraging research achievement among colleagues, manage and collaborate with research teams, and enhance the status and quality of the work produced by such teams;
- Liaise with colleagues in museums and collections across the collegiate University to promote the study of visual and material culture, broadly defined, across the institution, within academia and the museum/heritage sector, and to the public at large, including by using innovative methods and collaborating with external organisations (e.g., museums, the media, schools);
- Contribute to the overall academic profile of Trinity College, for example by giving occasional public lectures, or organising seminars for graduate students and early career Fellows.

Teaching

- Engage in the teaching of undergraduates and graduates by giving no fewer than 36 lectures or classes per academic year as organised by the Department and Faculty, providing small group teaching (known in Oxford as tutorials) as required, and participating in supervision, marking and examining as needed;
- Participate in the ongoing development of the Master's course (M.St.) in the History of Art and Visual Culture and contribute to teaching, supervising and examining for this course;
- Lead in the ongoing development and implementation of the research degree programme (DPhil), including supervising and examining doctoral students;
- Take an active role in undergraduate and postgraduate admissions and contribute to the collegiate University's various open days and widening participation and access schemes;
- Act as a college advisor (a general academic mentor, rather than a research supervisor) for a small number of postgraduate students in History of Art or related disciplines at Trinity College.

Administration

- Serve as Head of the Department of History of Art in rotation with other members of the Department, as well as taking on other administrative roles relating to research, teaching and student admissions within the Department, the History Faculty and the Humanities Division, including serving regularly as the Board Interviewer (in charge of graduate admissions) for History of Art;
- Engage with the Visual Resources Centre in the Department in order to help staff promote the Centre's historic collections and use and develop visual resources for teaching and research purposes;

- Co-operate in the development and fund-raising work of the History Faculty and the Humanities Division under the direction of the Chair of the History Faculty Board and the Head of the Humanities Division;
- Serve as a member of the Governing Body of Trinity College (which includes Charity Trustee responsibilities) and undertake some College administrative duties, e.g. as a member of one sub-committee of Governing Body.

Head of Department/Faculty Board Chair

Every professor who is employed by the University, unless individually exempted, has an obligation to accept headship of the department or faculty in which their post is held, if invited to do so by the divisional board.

Selection criteria

Your application will be judged only against the criteria which are set out below. You should ensure that your application shows clearly how your skills and experience meet these criteria.

The University is committed to fairness, consistency and transparency in selection decisions. Members of electoral boards (selection committees) will be aware of the principles of equality of opportunity, fair selection and the risks of bias. There will be both female and male board members.

If, for any reason, you have taken a career break or have had an atypical career and wish to disclose this in your application, the electoral board will take this into account, recognising that the quantity of your research may be reduced as a result.

You will demonstrate the following:

Qualifications and experience	
Essential	An outstanding research and publication record in one or more areas of the History of Art, with a substantial international reputation that will contribute to and enhance the profile of the Department of History of Art
Essential	Significant experience of academic leadership and administration, including curriculum design and development
Teaching	
Essential	Ability to educate and inspire students in the History of Art, and a proven ability to foster a high level of achievement in graduate and undergraduate students
Essential	A demonstrable record of successful doctoral supervision and a commitment to graduate-level teaching, underpinned by the necessary technical skills and academic experience to be able to teach and guide research on a broad range of themes within the discipline of Art History
Research and public engagement	
Essential	Outstanding current and projected research in the History of Art with an international level of recognition and on-track for inclusion in the next REF (Research Excellence Framework) exercise in 2029

Essential	Broad vision and sufficiently wide art historical interests to contribute effectively to the long-term maintenance and development of History of Art as a subject at Oxford and to communicate effectively the importance of art historical research within academia and beyond
Essential	Evidence of active contribution to academic communities including by serving on public bodies, editorial boards or other organisations bearing on art historical matters, organising conferences or symposia, being invited to give keynote lectures, and chairing sessions at national and international academic conferences
Desirable	Success in securing major external research funding, as well as the ability to encourage others in making such applications
Personal effectiveness	
Essential	Outstanding interpersonal skills and the intellectual ability to engage with, inspire and mentor art historical staff, students and researchers at all levels and to foster a positive, productive environment in which to work and study
Essential	Professionalism as a colleague, including in matters of confidentiality and data protection
Desirable	Interest and effectiveness in fund-raising for academic posts, student support and/or other relevant projects
Technical skills	
Desirable	Ability to encourage the use of technological innovations to improve art historical teaching and research, including by working in collaboration with the Visual Resources Centre in the Department

How to apply

To apply, visit https://my.corehr.com/pls/uoxrecruit/erq_jobspec_details_form.jobspec?p_id=185341, then click on the **Apply Now** button on the 'Job Details' page and follow the on-screen instructions to register as a new user or log-in if you have applied previously. Please refer to the "Terms of Use" in the left hand menu bar for information about privacy and data protection. Please provide details of three referees and indicate whether the University may contact them without seeking your permission. Three references will be required of short-listed candidates invited to interview, but no references should be submitted at the initial application stage. You will be contacted before any referees are asked to write on your behalf.

You will be asked to upload a CV and a supporting statement. The supporting statement should explain how you meet the selection criteria for the post using examples of your skills and experience. This may include experience gained in education or employment, or during career breaks (such as time out to care for dependants).

If shortlisted, you will be asked at that point to submit a sample or samples of written work to a maximum of 12,000 words. This should be based on your current research, and can be published or unpublished. All shortlisted candidates will be interviewed and will be asked to give a presentation to the electoral board (selection committee) and/or a lecture to members of the History Faculty as part of the selection process.

Please upload all documents as **PDF files** with your name and the document type in the filename.

All applications must be received by **12.00 noon UK time on Monday 19 October 2026**.

Please email recruitment.support@admin.ox.ac.uk should you experience difficulties using the online application system. Further help and support is available from <https://www.ox.ac.uk/about/jobs/explore-our-careers/applications-process/support-with-online-applications>. To return to the online application at any stage, please log back in and click the “My applications” button on the left hand side of the page. You will be notified of the progress of your application by automatic emails from our e-recruitment system. **Please check your spam/junk mail** regularly to ensure that you receive all emails.

All applications will be considered by the electoral board as soon as possible after the closing date. The electoral board is free to search for other candidates at this or any subsequent stage in its proceedings. You will be kept informed of the progress of your application at each stage, but in some cases there may be a delay while deliberations are ongoing. All shortlisted candidates will be interviewed and will be asked to give a short presentation to the electoral board as part of the interview. The composition of the electoral board will be published in the University Gazette (<https://gazette.web.ox.ac.uk/>) when it is finalised.

The University and colleges welcome applications from candidates who have a disability or long-term health condition and is committed to providing long term support. The University’s disability advisor can provide support to applicants with a disability, please contact for the Staff Disability Advisor on staffdisability@admin.ox.ac.uk for details. Please let us know if you need any adjustments to the recruitment process, including the provision of these documents in large print, audio or other formats. If we invite you for interviews, we will ask whether you require any particular arrangements at the interview. The University Access Guide gives details of physical access to University buildings <https://www.accessguide.ox.ac.uk/>.

Equal Opportunity

The University of Oxford is committed to equal opportunity, and to being a place where everyone belongs and is supported to succeed. We recognise how the diversity of our community enriches our ability to deliver on our academic mission.

We welcome applications from individuals from all backgrounds, including those under-represented within higher education. No applicant shall be unlawfully discriminated against on the basis of age, disability, gender reassignment, marriage or civil partnership, pregnancy or maternity, race, religion or belief, sex, or sexual orientation.

Employment with the University and progression within employment will be determined according to personal merit and the application of criteria related to the duties and conditions of the post. In all cases, the primary consideration will be the ability to perform the job.

As stated in the University’s Equality Policy and Equality, Diversity and Inclusion Strategic Plan, our commitment to equality and diversity goes hand in hand with our commitment to academic freedom and free speech.

The Faculty of History

The Faculty of History in Oxford is the largest in the United Kingdom and one of the largest in the world. It has a very strong international reputation for its scholarship and its teaching of undergraduate and graduate students, with particular strengths in the history of the British Isles, continental Europe, imperial and global history, the United States, economic and social history, intellectual history and the history of science, medicine and technology. Within the Faculty there is also a Department of History of Art and a number of dedicated research centres. The Faculty holds a bronze Athena Swan award to recognise advancement of gender equality: representation, progression and success for all.

Since September 2025, the Faculty has been based at the Schwarzman Centre for the Humanities, a state-of-the-art cultural centre, which is the location of seven of the constituent units of the Humanities Division. With the size of its History Faculty, its lively and varied research seminars and the major resources for research, which include, among others, the outstanding collections of the Bodleian Libraries and the University museums, Oxford offers a uniquely attractive research environment.

The Faculty provides a robust and supportive framework for research, including:

- Financial support for research travel, research assistance, and editorial help
- A standard sabbatical leave system, with the possibility of additional special leave
- Peer mentoring and career development review of research plans and progress
- Research collaborations with other institutions
- Energetic encouragement and support of externally-funded research projects, and for internal and interdisciplinary collaborations, through research centres
- Support of, and engagement with, interdisciplinary teaching
- Assistance in the formulation of research plans and funding bids

The Faculty enables all its postholders to request up to £800 per year for research expenses, and makes additional funds available for organising conferences in Oxford. Biennial career development reviews identify those staff who may need extra support in achieving their research objectives, e.g. through relief from teaching or administrative burdens. Postholders can apply for seed-corn funding for specific research projects from the University's John Fell Fund, which can then help applicants to secure major external funding. In addition, to assist newly-appointed postholders in the development and publication of their research, Faculty funds are available for each new postholder to hold a workshop at which colleagues can discuss drafts of their next monograph.

The Faculty has recently successfully received renewal of its Athena SWAN bronze award (first awarded in 2019), and we seek to provide a fully equal, inclusive and diverse environment for staff and students alike. There are working groups on gender equality, race equality and equality for people with disabilities, and an Equality and Diversity Committee which considers and implements policy. The Faculty has measured its performance against the recommendations of recent Royal Historical Society reports on gender and race equality and we regularly and actively implement policy to address inequalities.

More information about the Faculty can be found at: www.history.ox.ac.uk

The Department of History of Art

History is the parent faculty of the Department of History of Art. The Department provides a physical and intellectual home for staff and students. The postholder will have an office in the Department. The Department also provides material and technical support, for example through the Visual Resources Centre, which is combined with a strong framework of professional and intellectual mentoring from colleagues.

In September 2025, the Department moved to the new, purpose-built and centrally-located Schwarzman Centre for the Humanities, along with the History Faculty and the majority of the other faculties in the Humanities Division. For more information, see: <https://www.schwarzmancentre.ox.ac.uk>

In 2025-26, the permanent postholders in the Department include the Head of Department and Professor of History of Art, Geoffrey Batchen (history of photography); Cora Gilroy-Ware (18th-century art); Marko Ilic (Contemporary art); Geraldine Johnson (Early Modern art; women and visual culture; history of photography); J.P. Park (Chinese art); Nancy Thebaut (Medieval art); Charlene Villaseñor Black (art of the Americas; Latinx art); and Alastair Wright (later 19th- and 20th-century art). There are also a number of fixed-term Lecturers and Junior Research Fellows associated with the Department.

After nearly a decade of support from the Terra Foundation for a series of Visiting Professors in American art, the Associate Professorship in the Art of the Americas was established in 2025, with an endowed Tutorial Fellowship at Worcester College. The Department also recently received funding from a generous benefaction to establish the Associate Professorship in the History of Chinese Art. This reflects the global turn in the interests of the Department, which in turn feeds into the reorganisation of the History Faculty's undergraduate and Master's curriculum in order to give greater prominence to Global History.

The Department has a team of administrative and support staff including a Manager of Administration, an Assistant Administrative Officer, and a Digital Resources Assistant. Further details of the Department's postholders and their interests, as well as of its administrative staff, can be found on the Department's website: www.hoa.ox.ac.uk/academic-and-admin-staff.

The Department organises a range of conferences, seminars, workshops and other research activities. Its parent Faculty of History includes many colleagues who share an interest in the use of visual and material artefacts as sources for research and teaching. Details of the History Faculty's members and activities are available at www.history.ox.ac.uk. The Department collaborates closely and creatively, both in teaching and research, with colleagues in many other departments and collections throughout the University. For further information, see www.hoa.ox.ac.uk/associated-academics.

The Department's Centre for Visual Studies is a vehicle for conducting research on a far wider range of visual material than is normally embraced by traditional Art History. As well as providing a physical space for the visiting scholars it hosts, it is a forum for bringing together people from across the University – and beyond. It sponsors conferences and research seminars in visual and material culture, as well as organising an annual 'Image and Object' Study Day (see www.hoa.ox.ac.uk/centre-visual-studies).

During Michaelmas Term (the first of Oxford's three terms), staff, students and scholars from throughout the University and beyond attend the Department's weekly Art History Research Seminars. The Department also plays host each year to the Slade Professor of Fine Art, who is always a figure of international standing in the study of the visual arts. Recent Slade Professors have included Caroline van Eck, Wu Hung, Tamar Garb, Joseph Koerner, Finbarr Barry Flood, and Chika Okeke-Agulu. In 2024, the Slade Professor was the artist William Kentridge, in 2025 Beate Fricke from the University of Bern, and in 2026 Esther da Costa Meyer from Princeton. The Slade Lectures take place in Hilary Term (the second of Oxford's three terms). In the third term (Trinity Term), the Department usually sponsors an 'Image and Object' study day.

Humanities Division

The Humanities Division is one of four academic divisions in the University of Oxford, bringing together the following faculties: Asian and Middle Eastern Studies, Classics; English; History; Linguistics, Philology and Phonetics; Medieval and Modern Languages; Music; Philosophy; Theology and Religion; and the Ruskin School of Art. The Division has over 500 members of academic staff, with over 4000 undergraduates (more than a third of the total undergraduate population of the University), 1,100 postgraduate research students, and 880 students on postgraduate taught courses. Our faculties are among the largest in the world, enabling Oxford to offer an education in Arts and Humanities unparalleled in its range of subjects, from music and fine art to ancient and modern languages.

Humanities in Oxford offers world-class teaching and research (second in the most recent QS world rankings), backed by the superb resources of the University's libraries and museums, including the famous Bodleian Libraries, with their 11 million volumes and priceless early book and manuscript collections, and the Ashmolean Museum of Art and Archaeology. Such resources are linked to cutting-edge agendas in research and teaching, with an increasing emphasis on interdisciplinary study and digital technologies. [The Oxford Research Centre in the Humanities](#) (TORCH) is the Division's vehicle for promoting interdisciplinary collaboration, international networks, and public engagement with research, with a highly active programme of events, fellowships, and research networks.

In October 2025, the Humanities Division opened its new dedicated building, the [Stephen A Schwarzman Centre for the Humanities](#). This beautiful state-of-the-art facility co-locates seven of the Humanities faculties for the first time under a single roof, and also houses the Institute for Ethics in AI, the Oxford Internet Institute and the new Bodleian Humanities Library. The Centre provides a unique mix of academic teaching facilities for Oxford students and staff with industry-leading research and public spaces, including the 500-seat Sohen Concert Hall, a 250-seat theatre, a black box immersive performance space, dance studio and cinema, and exhibition space. The performances spaces will host a new public [cultural programme](#), opening in April 2026 and bringing together innovative artists, performers, writers and thinkers from around the world to co-create with Oxford researchers and our wider community. The Faculty of History is housed in dedicated space in the Schwarzman Centre, with full access to exhibition and performance spaces.

For more information on the Humanities Division please visit: www.ox.ac.uk/divisions/humanities.html.

Trinity College

Oxford has more than thirty self-governing and independent colleges, which offer academics and students the opportunity to belong to a small, interdisciplinary community as well as a large, internationally renowned University.

Founded in 1555, Trinity College occupies a green and spacious site in the city centre. It currently admits approximately 90 undergraduates and 60 graduate students each year, with a balance between humanities, social science and science disciplines. The Governing Body of the College comprises Tutorial Fellows, Professorial Fellows, and College Officers. The broader academic community also includes Junior and Senior Research Fellows, Career Development Fellows, and some fifty College Lecturers, who offer specialist teaching to undergraduates. The College prides itself on combining the highest academic standards with a particularly friendly sense of community.

Trinity College will elect the successful candidate to a Professorial Fellowship in History of Art, in association with the Professorship of the History of Art. Election as a Professorial Fellow means that you will become a member of the Governing Body (with Charity Trustee responsibilities), and will be expected to play some role in the administration of the College.

History is offered at Trinity at both undergraduate and graduate level; History of Art is offered at graduate level. On average, at least eight undergraduates are admitted each year to read for degrees in History, including for the Joint Schools in History and Modern Languages, and History and Politics, and normally two postgraduates for courses (Masters or DPhil) in the History of Art, and another two for courses in History. There are approximately twenty-five undergraduates reading History at any one time, and some six to eight graduates reading History or History of Art.

Trinity provides a stimulating academic environment for research in the History of Art. There are a number of historians among our Fellowship, including Dr Fanny Bessard, a specialist in the social and economic history of the Middle East, 700-1000. We are currently in the process of appointing a Fellow in the Modern History of the Middle East. Both of our Fellows in Modern Languages, Professor Katherine Ibbett and Professor María Blanco, and the Fellow in modern English Literature, Professor Stefano Evangelista, have a strong interest in the relationship between literature and art.

Trinity College is committed to fostering an inclusive culture which promotes equality, values diversity, and maintains a working, learning, and social environment in which the rights and dignity of all its staff and students are respected. For more information about the College, please visit: www.trinity.ox.ac.uk

About the University of Oxford

Oxford's departments and colleges aim to lead the world in research and education for the benefit of society both in the UK and globally. Oxford's researchers engage with academic, commercial and cultural partners across the world to stimulate high-quality research and enable innovation through a broad range of social, policy and economic impacts.

Oxford's self-governing community of international scholars includes Professors, Associate Professors, other college tutors, senior and junior research fellows and a large number University research staff. Research at Oxford combines disciplinary depth with an increasing focus on inter-disciplinary and multi-disciplinary activities addressing a rich and diverse range of issues.

Oxford's strengths lie both in empowering individuals and teams to address fundamental questions of global significance, and in providing all staff with a welcoming and inclusive workplace that supports everyone to develop and do their best work. Recognising that diversity is a great strength, and vital for innovation and creativity, Oxford aspires to build a truly inclusive community which values and respects every individual's unique contribution.

While Oxford has long traditions of scholarship, it is also forward-looking, creative and cutting-edge. Oxford is one of Europe's most entrepreneurial universities. It consistently has the highest external research income of any university in the UK (the most recent figures are available at www.ox.ac.uk/about/organisation/finance-and-funding), and regularly creates spinout companies based on academic research generated within and owned by the University. Oxford is also recognised as a leading supporter of social enterprise.

Oxford admits undergraduate students with the intellectual potential to benefit fully from the small group learning to which Oxford is deeply committed. Meeting in small groups with their tutor, undergraduates are exposed to rigorous scholarly challenge and learn to develop their critical thinking, their ability to articulate their views with clarity, and their personal and intellectual confidence. They receive a high level of personal attention from leading academics.

Oxford has a strong postgraduate student body who are attracted to Oxford by the international standing of the faculty, by the rigorous intellectual training on offer, by the excellent research and laboratory facilities available, and by the resources of the museums and libraries, including one of the world's greatest libraries, the Bodleian.

For more information please visit www.ox.ac.uk/about/organisation.

University Benefits, Terms and Conditions

Standard duties

The Professor of the History of Art shall undertake research, lecture and give instruction in the History of Art.

It is expected that professors will generally participate in the business and affairs of the relevant faculty or department.

Salary

Your salary will be determined after appropriate consultation. There is an annual 'cost-of-living' review. In addition you will be eligible for consideration, in regular reviews, for Professorial Merit Pay.

An additional pensionable allowance will be payable in respect of any period during which you are Head of Department/Faculty Board Chair. (Any allowance payable for a period of less than three years will not, however, be pensionable.)

Details of University policy in the following areas can be found at the links provided.

Salary

<https://www.ox.ac.uk/about/jobs/working-here/pay-and-reward/pay-structures/academic-staff-pay>

Pension

<https://www.uss.co.uk/>

Sabbatical leave

<https://www.ox.ac.uk/about/how-we-are-run/governance-finance/legislation/council-regulations-4-of-2004>

Outside commitments

<https://www.ox.ac.uk/about/how-we-are-run/governance-finance/legislation/council-regulations-5-of-2004>

Intellectual Property

<https://www.ox.ac.uk/about/how-we-are-run/governance-finance/legislation/council-regulations-7-of-2002>

Managing conflicts of interest

<https://www.ox.ac.uk/research/support/governance-and-committees/research-policies/conflict-of-interest-policy>

Membership of Congregation

<https://www.ox.ac.uk/about/organisation/governance>

<https://www.ox.ac.uk/about/how-we-are-run/governance-finance/legislation/statutes#statute-iv>

Family support

<https://www.ox.ac.uk/about/jobs/explore-our-careers/applications-process/terms-and-conditions-of-employment>

<https://www.ox.ac.uk/about/jobs/life-in-oxford/childcare-and-schooling/childcare>

<https://www.newcomers.ox.ac.uk>

Welcome for International Staff

<https://www.ox.ac.uk/about/jobs/life-in-oxford>

<https://www.ox.ac.uk/about/jobs/explore-our-careers/applications-process/visas-and-immigration>

Relocation

<https://www.ox.ac.uk/about/jobs/working-here/pay-and-reward/relocation-scheme-arrangements-guide-for-new-starters>

Equality and diversity

<https://www.ox.ac.uk/about/how-we-are-run/equality-diversity>

Freedom of Speech

<https://www.ox.ac.uk/about/how-we-are-run/policies-and-statements/policy-hub/freedom-of-speech>

Other benefits and discounts for University employees

<https://www.ox.ac.uk/about/jobs/explore-our-careers/applications-process/terms-and-conditions-of-employment>

Pre-employment screening

<https://www.ox.ac.uk/about/jobs/explore-our-careers/applications-process/pre-employment-screening>

Retirement

The University operates an employer justified retirement age for academic posts of 30 September immediately preceding the 70th birthday. See <https://www.ox.ac.uk/about/jobs/explore-our-careers/applications-process/terms-and-conditions-of-employment>

Data Privacy

<https://www.ox.ac.uk/about/how-we-are-run/policies-and-statements/policy-hub/job-applicant-privacy-policy>

<https://www.ox.ac.uk/about/how-we-are-run/policies-and-statements/policy-hub/data-protection-policy>

College benefits

As a Professorial Fellow of Trinity College, you will be a member of the Governing Body and will hold the Fellowship under the terms of the Statutes and By-laws in force from time to time.

You will be entitled to the following benefits:

- a small entertainment allowance for entertaining graduates of Trinity College to whom you are College adviser
- membership of the Senior Common Room and to Common Table rights, with an entitlement to lunch and dinner free of charge when the kitchens are open (there are occasional short closure periods, during the vacation)