



EVENTS at TRINITY

WHAT'S ON 2026/2027

RECITALS / TALKS / EVENTS

WELCOME TO TRINITY



As President of Trinity College, I'm delighted to welcome you to another season of Events at Trinity. Since King Charles, then Prince of Wales, opened the magnificent Levine Building in Trinity's woodland garden in 2022, we have welcomed thousands of members of the public to enjoy tours, talks and performances in our state-of-the-art auditorium.

This year's programme includes talks spanning politics, medicine and climate science, as well as a special event marking 50 years since the death of the distinguished playwright and Trinity alumnus Terence Rattigan.

We would love to welcome you, whether for the first time or on a return visit. Whether you are a school student, an Oxford resident, a visitor to our city, a member of the University or an alumnus, we hope you will find something to spark your curiosity.

Trinity College gratefully acknowledges the generous support for our musical programme by Professor Kim Nasmyth, Emeritus Fellow.

*Sir Robert Chote
President, Trinity College*



This year's concert series celebrates the remarkable breadth and expressive power of chamber music, bringing together some of today's most distinguished performers in programmes that span more than three centuries. The season opens with Rachel Podger and Alex Rolton in an intimate dialogue for violin and cello, pairing Bach's inventive counterpoint with the elegance and drama of Corelli. The Doric String Quartet then explores the richness of the Classical and Romantic repertoire through works by Haydn, Schumann and Beethoven, before Lucy Crowe and Anna Tilbrook present an afternoon of art song encompassing the lyricism of Schubert, the colour of Debussy, the passion of Dvořák and the radiance of Strauss. The series concludes with Iestyn Davies and Sergio Bucheli in a programme for voice, lute and theorbo, drawing on the haunting beauty and emotional directness of Dowland, Campion, Purcell and their contemporaries. From Baroque virtuosity and quartet masterpieces to song recitals of striking intimacy, the season offers familiar treasures alongside opportunities for discovery.

*John Summers OBE
Music Events Director*

Professor Myles Allen

Net Zero without the end of Fossil Fuels?

Wednesday 21st October 2026 / 5.30–6.30pm

Tickets £10 Students £5

de Jager Auditorium



Climate targets imply a dramatic transformation of the global energy system, yet fossil fuels are likely to remain part of it for decades. Professor Myles Allen CBE FRS, Professor of Geosystem Science at the University of Oxford, explores what this apparent contradiction means for climate policy and the future of oil and gas, including the contested UK developments at Jackdaw and Rosebank. Drawing on his climate research and his new perspective as a Hagler Research Fellow in Petroleum Engineering at Texas A&M, he asks what a credible path to net zero looks like if fossil fuels are not, in fact, going away.

Following Myles's presentation, he will be joined in conversation by Stephen Fisher, Professor of Political Sociology at Trinity College, whose research on attitudes to climate change includes the Peoples' Climate Vote surveys for the United Nations Development Programme
<https://peoplesclimate.vote/>

The event will conclude with a Q&A with the audience.

To book tickets visit **ticketsoxford.com** or call **01865 305305**

Professor Jhumpa Lahiri

THE 2026 RICHARD HILLARY
MEMORIAL LECTURE:

Translation, no-place, and utopian
possibility

Monday 2nd November 2026 / 5.00–6.00pm

Tickets Join the waiting list: www.trinity.ox.ac.uk/public-event/translation-no-place-and-utopian-possibility

de Jager Auditorium



Each year the Richard Hillary Memorial Lecture is given by notable creative writers and remembers Richard Hillary, the author of *The Last Enemy*, who was a student at Trinity. The event is free and open to all.

This year's lecture will be given by **Jhumpa Lahiri**.

Jhumpa Lahiri is a Pulitzer Prize-winning author known for writing about immigration, identity, language, and cultural displacement. Her debut collection, *Interpreter of Maladies* (1999), won the 2000 Pulitzer Prize for Fiction. Her acclaimed novel *The Namesake* (2003) was later adapted into a film directed by Mira Nair, while her story collection *Unaccustomed Earth* won the 2008 Frank O'Connor International Short Story Award. Her novel *The Lowland* was a finalist for both the Man Booker Prize and the National Book Award.

Lahiri has also written extensively in Italian. Her works include *In Other Words*, *The Clothing of Books*, *Whereabouts*, *Roman Stories*, and *Translating Myself and Others*. She has translated several novels by Domenico Starnone and edited *The Penguin Book of Italian Short Stories*. She is currently collaborating with classicist Yelena Baraz on a new translation of Ovid's *Metamorphoses*.

Born in London to Bengali parents and raised in Rhode Island, Lahiri often draws on the tensions of living between cultures. She studied at Barnard College and earned a Ph.D. in Renaissance Studies from Boston University.

Her honours include the National Humanities Medal, the PEN/Hemingway Award, the PEN/Malamud Award, a Guggenheim Fellowship, and election to the American Academy of Arts and Sciences. She is the Millicent C. McIntosh Professor of English and Director of Creative Writing at Barnard College, Columbia University, and divides her time between New York and Italy.

James Naughtie

**A Revolutionary Presidency:
America's political landscape after
midterm elections**

Wednesday 18th November 2026 /

5.30–6.30pm

Tickets £10 Students £5

de Jager Auditorium



Join acclaimed broadcaster and author James Naughtie to explore the fallout of the US midterm elections – what they mean for the remainder of Donald Trump's presidency and what might lie beyond. As the dust settles on the vote just two weeks before, Naughtie will use his decades of experience reporting on American politics to unpack what the results mean for a deeply divided nation – from shifting power dynamics in Washington to the broader cultural and social currents shaping everyday life.

James will be joined by Sarah Churchwell, Professor of American Literature and Public Understanding of the Humanities at the School of Advanced Study, University of London. Her research focuses on 20th- and 21st-century American literature and cultural history, particularly the 1920s and 1930s. She has appeared on British television and radio and has served as a judge for the Booker Prize, the Baillie Gifford Prize, the Women's Prize for Fiction and the David Cohen Prize for Literature. She is the director of the Being Human festival and the author of three books: *The Many Lives of Marilyn Monroe*; *Careless People: Murder, Mayhem and the Invention of The Great Gatsby*; and *Behold America: A History of America First and the American Dream*. In April 2021, she was longlisted for the Orwell Prize for Journalism.

To book tickets visit **ticketsoxford.com** or call **01865 305305**



The Rt Hon Liam Byrne MP, Professor Jane Green and Richard Foster

Tracing the Rise of Populism

Wednesday 20th January 2027 / 5.30–6.30pm

Tickets £10 Students £5

de Jager Auditorium

Join us for a timely conversation exploring one of the defining political stories of our era: why populism is on the rise. **The Rt Hon Liam Byrne MP** and **Professor Jane Green** bring together political and academic perspectives on the origins of populism's growth. Liam Byrne draws on his new book, *Why Populists Are Winning – And How to Beat Them*, tracing populism's roots to a broken economic promise: as wage growth has stalled since the financial crisis, politics has become increasingly zero-sum, with people scrambling to protect what little they have. Jane Green brings her research on how economic insecurity and social fragmentation are driving voters towards populist movements.



Greta Scacchi, Philip Franks and Dan Rebellato

Rattigan Rediscovered: The Art and Legacy of a Master Playwright

Wednesday 27th January 2027 / 5.30–6.30pm

Tickets £10 Students £5

de Jager Auditorium

Join acclaimed actress **Greta Scacchi**, actor and director **Philip Franks** and scholar and playwright Professor **Dan Rebellato** to explore the life, work and enduring significance of Trinity alumnus Terence Rattigan. Once dismissed as old-fashioned, Rattigan's plays—including *The Winslow Boy*, *The Deep Blue Sea* and, most recently at the National Theatre, *Man and Boy*—have undergone a remarkable critical revival, celebrated for their emotional precision and subtle social critique. Drawing on their varied experience with his work, the panel will examine why Rattigan's exploration of repression, class, and hidden desire continues to resonate 50 years after his death.

Professor Chris Butler

**Miracles and Mistakes:
From Penicillin through Antimicrobial
Resistance to Paxlovid**

Wednesday 24th February 2027 / 5.30–6.30pm

Tickets £10 Students £5

de Jager Auditorium



This talk tells an Oxford story, from the discovery and development of penicillin to the modern clinical evaluation of treatments for COVID-19 and other common viral infections. It explores how one of medicine's great miracles also led to one of its great mistakes: the overuse of antimicrobials and the rise of resistance. Drawing on recent Oxford-led community-based clinical trials, **Professor Chris Butler** will argue that we must not repeat the same error with the new treatments for viral infections now coming to market at pace. Rapid, inclusive and rigorous clinical trials are essential to ensure that new treatments are used wisely — for the right people, at the right time, and for the greatest benefit to society. In doing so, they may help humanity avoid the next great infectious disease catastrophe.

To book tickets visit **ticketsoxford.com** or call **01865 305305**



Rachel Podger Violin



Alex Rolton Cello

Sunday 25th October 2026 / 2.30pm | Tickets £27 Students £7 | de Jager Auditorium

'Duologues' - (NB straight through, no interval)

JS Bach: Inventions 1-8

Arcangelo Corelli: Violin sonata op 5 no 5 in G minor

JS Bach: Two duets from Clavierübung III

JS Bach: Inventions 9-15

Arcangelo Corelli: Violin sonata op 5 no 12
"La Follia"

Rachel Podger, "the unsurpassed British glory of the baroque violin," (*The Times*) has established herself as a leading interpreter of the Baroque and Classical. She was the first woman to be awarded the prestigious Royal Academy of Music/Kohn Foundation Bach Prize in October 2015, was Gramophone Artist of the Year 2018, and the Ambassador for REMA's Early Music Day 2020.

A creative programmer, Rachel is the founder and Artistic Director of Brecon Baroque Festival and her ensemble Brecon Baroque;

is Principal Guest Director for Tafelmusik; Patron for The Continuo Foundation and an Ambassador for the Learned Society of Wales. Rachel was awarded BBC Music Magazine Recording of the Year and Instrumental Award 2023 for her solo album *Tutta Sola*.

Alex Rolton began playing the cello aged five and has since accrued two degrees from the Royal Academy of Music where he studied with professors Felix Schmidt, Joe Crouch and Jonathan Manson. Whilst studying at the Royal Academy he won all the internal cello competitions and – playing a five stringed piccolo cello – even one violin competition. A member of the Philharmonia Orchestra since 2018, Alex is in high demand as a guest principal and continuo player with some of the top baroque and classical orchestras.



The Doric String Quartet

Sunday 29th November 2026 / 2.30pm | Tickets £27 Students £7 | de Jager Auditorium

Joseph Haydn: Op 74

Robert Schumann: String Quartet in F Op. 41 No. 2

Ludwig van Beethoven: String Quartet in C Sharp Minor, Op. 131

The Doric String Quartet brings elegance and intimacy both to the Classical canon and new music, with the depth and integrity of their interpretations winning them fans across the world. Having performed complete cycles of Haydn, Mendelssohn and Bartók at the most prominent European venues, including Concertgebouw in Amsterdam, Vienna Konzerthaus and Hamburg's Elbphilharmonie, the players have turned their attention to Beethoven and Britten. The first instalment of their Beethoven cycle was released in 2023, and was praised by *The Times* as 'a joy'. The series culminates in 2026–27, in time for the 200th anniversary of Beethoven's death.

To book tickets visit ticketsoxford.com or call **01865 305305**



Lucy Crowe Soprano



Anna Tilbrook Piano

Sunday 17th January 2027 / 2.30pm | Tickets £27 Students £7 | de Jager Auditorium

Anton Dvořák: *Gypsy Songs* Op. 55 (B.104)

Franz Schubert: *Lied der Mignon*

Claude Debussy: *Fêtes Galantes pour Madame Vasnier*

Richard Strauss: *Vier letzte Lieder* (Four Last Songs)

Experience a glorious afternoon of art song as internationally acclaimed soprano **Lucy Crowe** joins forces with her musical partner of over twenty years, renowned pianist **Anna Tilbrook**, for an intimate recital. Works by Debussy and Schubert are framed by Dvořák's evocative, nostalgic and passionate Gypsy songs, and Strauss's very late, famous Four Last Songs, which inhabit a sound world of extraordinary stillness, radiance and serenity.

To book tickets visit **ticketsoxford.com** or call **01865 305305**



Iestyn Davies Countertenor



Sergio Bucheli Lute/Theorbo

Sunday 14th February 2027 / 2.30pm | Tickets £27 Students £7 | de Jager Auditorium

Henry Purcell: Three songs

Girolamo Kapsberger: *Toccata VI*

Robert Johnson: *Have you seen?*

Thomas Campion: *The cypress curtain & It fell on a summer's day*

John Dowland: Songs and Galliards

John Dowland: Five songs
Semper Dowland Semper Dolens

John Danyel: *Can Doleful Notes?*

John Dowland: *Mrs. Winter's Jump*

Thomas Campion: *Never Weather Beaten, I care not for these ladies*

Henry Purcell: *Evening Hymn*

Iestyn Davies is widely recognised as one of the world's finest singers, celebrated for the beauty and technical dexterity of his voice and intelligent musicianship. Critical recognition of Iestyn's work can be seen

in two Gramophone Awards, a Grammy Award, an RPS Award for Young Singer of the Year, the Critics' Circle Award and recently an Olivier Award nomination. He was appointed MBE in the Queen's New Year's Honours List 2017 for services to music.

Born in Mexico City in 1998, **Sergio Bucheli** started playing the classical guitar before moving to the UK to study at the Yehudi Menuhin School thanks to a bursary funded by the Rolling Stones. In September 2016, Sergio was awarded the ABRSM and Christopher Hogwood Scholarships to pursue his undergraduate studies at the Royal Academy of Music. Sergio plays continuo with many of the UK's foremost baroque ensembles and chamber music with singers such as Iestyn Davies and Ruby Hughes.

The **Oxford International Song Festival** is celebrating its 25th anniversary this year with the universal theme of 'Love Songs'. A thrilling fortnight awaits, packed with sixty events and an array of world-class musicians. You can hear everything from the great song cycles of Schubert and Schumann, to magical voice and viol duets, and contemporary works hot off the press. The rich programme of songs is complemented by some exceptional chamber music and choral performances. Trinity is delighted to once again be a Festival partner, with a range of events.



25 Years of Oxford Song

Sholto Kynoch

Thursday 15th October 2026 / 3:00–4:00pm

Tickets £10 (incl. cream tea)

Trinity College Dining Hall

Sholto Kynoch, who founded the Festival with a group of friends 25 years ago and has led it ever since, looks back at how Oxford Song developed into a major international celebration of song. He reflects on its origins, successes, challenges, highs and lows, with behind-the-scenes stories over a cream tea in Trinity College Dining Hall.



Katy Hamilton. Photo: Helena Cook Photography

Schubert in Love

Katy Hamilton, Sebastian Hill and Will Harmer

Sunday 18th October 2026 / 11:30am–1:00pm

Tickets £21 (incl. tea/coffee from 11am)

The Levine Building, Trinity College

Katy Hamilton investigates Schubert's possible love affairs, separating myth from what can actually be established historically and asking why his sexuality and relationships continue to fascinate us despite the lack of firm evidence. Songs discussed during the talk are performed by former Oxford Song Young Artists **Sebastian Hill** and **Will Harmer**.

MASTERCOURSE

Mon 19 - Thu 22 October 2026

Tickets £7 per day (£36 pass)

The Levine Building, Trinity College / The New Space, New College

Jan Philip Schulze, one of today's leading song pianists, returns to the Festival to lead the popular **Mastercourse**, providing a wonderful opportunity for a new generation of brilliant musicians to learn from top international artists and to immerse themselves in song.

A fantastic insight into the creative process for audiences, who are warmly invited to dip in and out of the sessions throughout the week. Additional guest tutors include **Camilla Tilling**, **Dame Sarah Connolly**, **Christoph Prégardien**, and **Pauliina Tukiainen**.

Full details of times and venues at www.oxfordsong.org

Mastercourse Day Three

Jan Philip Schulze and **Christoph Prégardien**

The Young Artists continue their intensive week with **Jan Philip Schulze**, this time joined by renowned tenor **Christoph Prégardien**. Coaching takes place simultaneously in the Levine Building and The New Space, with the public free to come and go and move between sessions during the day.



Jan Philip Schulze. Photo: Martin Buhle

For full details of the Festival and to book tickets, please visit oxfordsong.org



Grounds Visits

Come and enjoy the grounds of Trinity College at your leisure: enjoy a peaceful and tranquil historical setting in a city centre location. Our grounds are open for public visits on Saturday and Sunday, subject to availability; group visits are also admitted with advance booking via our Porter's Lodge.

Dining

Enjoy a true fine dining experience with excellent food from Trinity's renowned Head Chef who is constantly creating new and exciting dishes.

Following its refurbishment, the historic Dining Hall is now available for group bookings. From self-service meals to formal celebrations, we welcome group bookings (only) which can be made by contacting conference@trinity.ox.ac.uk.

Conferencing

The Levine Building at Trinity was opened by HRH The Prince of Wales in May 2022. It can accommodate conference space for up to 155 delegates in the auditorium, which is equipped with state-of-the-art facilities including adjustable stage and acoustic configurations, plus built-in projection options. Our fully accessible Garden Room can be adapted to the specific requirements of your event for up to 100 guests, with floor to ceiling windows giving views across the college grounds.

This is the perfect venue for your event. We also have several smaller fully equipped meeting rooms of varying sizes which can be set to suit your requirements, for stand-alone meetings or to offer breakout space for our larger meeting spaces. A wide range of catering options are also available which can be tailored to your event.





Weddings

Enjoy exclusive use of Trinity College for your special day. From holding your ceremony in our historic Chapel to selecting fine-dining menus for you and your guests to enjoy in the recently refurbished Hall, our team is here to assist every step of the way.

Accommodation is also available, at certain times of the year, for your wedding party to reserve and stay in college. Make your special day one to remember in the beautiful grounds of Trinity College.

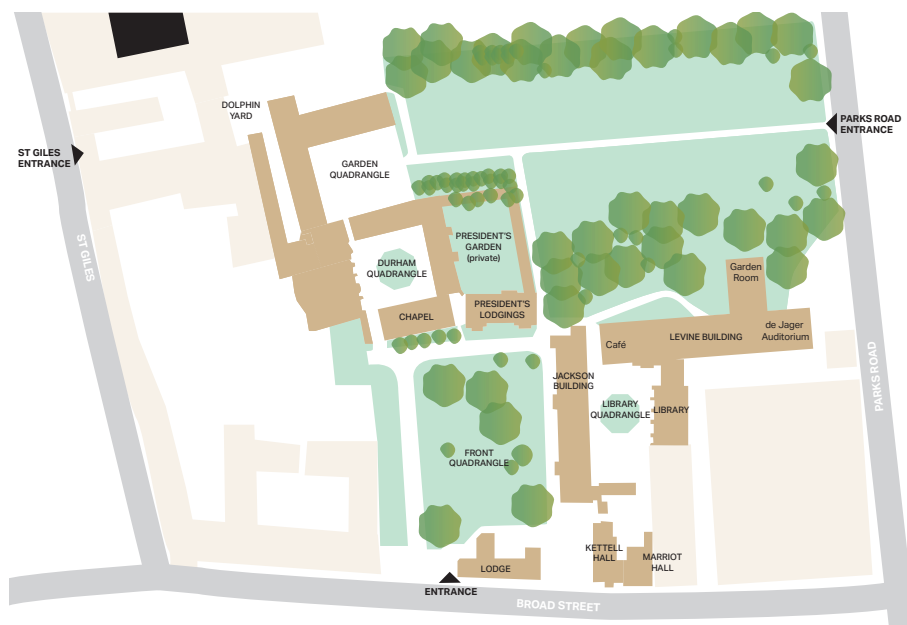
Filming

With its stunning architecture and grounds – some dating back to the 14th century – Trinity College could be the perfect backdrop for your production. Our site has hosted ITV's *Inspector Morse* among other broadcasts, and we would be happy to discuss any bespoke plans with you.

Accommodation

Why not make the most of your time at Trinity College and stay with us? With its city centre location, Trinity is the perfect spot for you to enjoy a short break in the historic city of Oxford. There is a varied range of accommodation options available, ranging from contemporary rooms in the Levine Building to the more traditional parts of the College. Bed and Breakfast options are available.





Booking information

Tickets for all Trinity Talks and Recitals are available through Tickets Oxford.

Online www.ticketsoxford.com

Phone 01865 305305

In person from the Box Office at Oxford Playhouse, Beaumont Street, Oxford OX1 2LW

On the door on the day of the event at Trinity College, Levine Building.

Please note that tickets for Oxford International Song Festival can only be booked through www.oxfordsong.org

Getting here

Trinity College, Broad Street, Oxford OX1 3BH

Trinity College is located in the heart of Oxford city centre, with the entrance for Events via Trinity College Porter's Lodge on Broad Street. The Levine Building and de Jager Auditorium are just a short walk from the entrance.

Trinity College is approximately a 10-15 minute direct walk from the train and bus stations. If travelling by bike, bicycle racks are available nearby on Broad Street. Car parking in Oxford is limited and we encourage the use of public transport and Park & Ride to travel into the city centre.

Café

The Café in the Levine Building is fully accessible and offers a range of light refreshments to enjoy during your visit.

Access

We welcome disabled visitors. Please advise the Box Office at the time of booking if you have any access requirements. Free companion seats are available for wheelchair users and disabled visitors.

The entrance and route through Trinity College from the Broad Street entrance is level and can be easily accessed by wheelchair users. The Levine Building which houses the de Jager Auditorium, Café and Garden Room is fully accessible with disabled toilets available.

There is also level access to Trinity Chapel across a cobbled courtyard.

Terms & conditions

All details of the programme are correct at time of going to print. We reserve the right to make alterations to the programme, performers, times and prices. All concessions are subject to availability.

OCTOBER 2026

Thu 15 3:00–4:00pm	25 Years of Oxford Song	Sholto Kynoch	Oxford Song Festival
Sun 18 11:30am–1:00pm	Schubert in Love	Katy Hamilton Sebastian Hill Will Harmer	Oxford Song Festival
Mon 19–Thu 22	Mastercourse	Jan Philip Schulze guest tutors	Oxford Song Festival
Wed 21 5.30–6.30pm	Net Zero without the end of Fossil Fuels?	Professor Myles Allen	Trinity Talks
Wed 21 10:00am–5:00pm	Mastercourse Day Three	Jan Philip Schulze Christoph Prégardien	Oxford Song Festival
Sun 25 2:30pm	Duologues	Rachel Podger (violin) Alex Rolton (cello)	Trinity Recitals

NOVEMBER 2026

Mon 2 5.00–6.00pm	The 2026 Richard Hillary Memorial Lecture: Translation, no-place, and utopian possibility	Professor Jhumpa Lahiri	Trinity Talks
Wed 18 5.30–6.30pm	A Revolutionary Presidency: America's political landscape after midterm elections	James Naughtie	Trinity Talks
Sun 29 2:30pm	The Doric String Quartet	The Doric String Quartet	Trinity Recitals

JANUARY 2027

Sun 17 2:30pm	Lucy Crowe & Anna Tilbrook	Lucy Crowe (soprano) Anna Tilbrook (piano)	Trinity Recitals
Wed 20 5.30–6.30pm	Tracing the Rise of Populism	The Rt Hon Liam Byrne MP Professor Jane Green Richard Foster	Trinity Talks
Wed 27 5.30–6.30pm	Rattigan Rediscovered: The Art and Legacy of a Master Playwright	Greta Scacchi Philip Franks Dan Rebellato	Trinity Talks

FEBRUARY 2027

Sun 14 2:30pm	Iestyn Davies & Sergio Bucheli	Iestyn Davies (countertenor) Sergio Bucheli (lute/theorbo)	Trinity Recitals
Wed 24 5.30–6.30pm	Miracles and Mistakes: From Penicillin through Antimicrobial Resistance to Paxlovid	Professor Chris Butler	Trinity Talks



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