

TRINITY

THE NEWSLETTER OF TRINITY COLLEGE OXFORD - SPRING 2023

Transforming the Hall and kitchen The latest news on a project at the heart of Trinity

PLUS Introducing the chaplain • Popes reunited • A past president's memoirs

A promising year in progress

write this as the spring bulbs are making an appearance; the restored woodland garden is showing its colours and the new garden in Library Quad has burst into bloom with a glorious display.

The weather has been kind and it was good to see that we had no fewer than five crews out on the river for Torpids. It feels great to be 'back to normal' with neither flooding nor Covid restrictions to derail us this year.

Trinity successes

We have celebrated a number of successes within our community. We're

delighted that Professorial Fellow Marta Kwiatkowska has been awarded Poland's highest recognition of her work, a titular professorship. Marta attended a ceremony at the presidential palace in Poland, where she was presented with her award by the president of Poland, Andrzej Duda, recognising her contribution to computer studies.

Professor Stefano Evangelista has been awarded an Einstein Visiting Fellowship as part of the Oxford/Berlin partnership. The fellowship brings substantial funding



which will enable Stefano to set up a research group and host a series of workshops and events in Berlin over the next three years. His project explores how literature embodies ideas of world citizenship in the period from the 1880s to the 1930s.

Professor of the History of Art, Geoffrey Batchen, has mounted two wonderful exhibitions in the Weston Library, documenting early photography in Britain and celebrating the Bodleian's Fox Talbot Archive.

Recent graduate Rowan Curtis has been awarded the 2023 Oxford-BNU Creative Writing Prize for his

short story, 'On the Road to Nagorno-Karabakh'. The story was partly inspired by photographs of Nagorno-Karabakh, taken by Trinity porter and photographer Kirk Ellingham. It's a wonderful student/staff collaboration (there will be more about this project, and a related exhibition, in the summer Newsletter).

The Levine Building

The Levine Building continues to fulfil its promise. In February we reached the half-way mark in an inaugural



Good to be back on the river: the Boat Club has had a successful year so far, starting with a trial day in Michaelmas term for Freshers to experience college rowing.

series of public events, designed to open our doors to the wider public. We have been delighted with both the range and quality of content. A series of Trinity Talks offered an opportunity for Trinity's Fellows and wider community to share their research and thinking. Without exception the talks

'A terrific music recital series has showcased the world class performing environment of the de Jager Auditorium... It has been heartening to watch audiences for the events programme grow.'

have been entertaining, stimulating, informative and expert. Subject matter has embraced implementing change in the National Health Service, international criminal law, cyber security and ransomware attacks, and the pottery evidence trail that helps us to understand the economic recession in post-Roman Britain of the fifth century CE. An eclectic mix!

A terrific music recital series has showcased the world-class performing environment of the de Jager Auditorium. This strand promotes young emerging talent as well as major international artists—we have been fortunate to bring a number of programmes to Oxford audiences before these artists presented them at London's Wigmore Hall. It has been heartening to watch audiences for the events programme grow incrementally during Michaelmas and Hilary terms. To date we have welcomed over 1800 ticket holders, made up of college members and the wider public.

We marked Sir Christopher Wren's tercentenary with a symposium, a concert and public exhibition and, as part of a season of garden talks in March, celebrated garden designer Chris Beardshaw unveiled his plans for replanting Trinity's long border.

You can read an update later in this newsletter on the refurbishment of the Hall, SCR and kitchens —a challenging project that deserves its own mention in the college history books!

Hilar

Dame Hilary Boulding, DBE





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On the cover

High up in Hall: Andy Hooper, Clerk of Works, and Chris Ferguson, Estates Bursar, getting a close up view of the Hall ceiling during the building works.

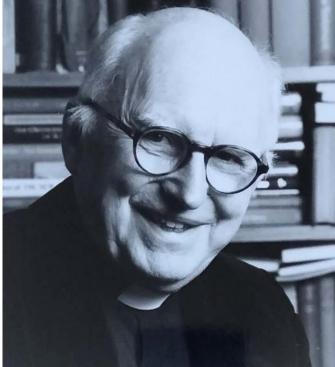


Keeping up with Trinity news

More details on the news stories in this edition, as well as other recent news from Trinity, can be found on the website: trinity.ox.ac.uk/ news-and-events



Leslie Houlden 1929–2022



■ The college learned, with great sadness, of the death of the Revd Professor Leslie Houlden, former Fellow and Chaplain. He died peacefully on Saturday 3 December 2022 after a long illness.

Leslie joined Trinity in October 1960, having been invited to apply by his predecessor, the distinguished theologian Austin Farrer (Chaplain 1935–60).

Leslie came up to Oxford from Altrincham Grammar School and took First Class Honours in Theology from The Queen's College, before being ordained in the Church of England as deacon in 1955 and priest in 1956. From 1955 to 1958, he served his curacy at the church of St Mary the Virgin in Hunslet, Leeds, and then joined the teaching staff of Chichester Theological College.

Leslie was a noted academic, publishing books principally on the New Testament and doctrine. In 1970 he moved to become principal of Cuddesdon theological college, then a lecturer, subsequently professor, of theology at King's College, London.

Throughout his career he was active in the Church of England, serving on its Liturgical Commission and Doctrine Commission from 1969 to 1976, and as a member of the General Synod, 1980-90.

Having retired in 1994 he lived for a long time at the Lady Katherine Leveson foundation care home at Temple Balsall, near Solihull. He always stayed in touch with Trinity, attending events regularly and with great enjoyment, until prevented by failing health and memory.

A memorial service will be held at Trinity on Friday 23 June, at 11am (preceding the Fifty Plus Years On lunch) for details email alumni@trinity.ox.ac.uk. A full obituary will appear in the 2022-23 Report.

A tree for Peter Brown

■ In December, Lesley Brown, widow of Peter Brown, Fellow and Tutor in Classics 1968–2011, came to Trinity with her family to plant a mulberry tree in Peter's memory.

The tree, planted near the corner of the Levine Building's Garden Room, and close to the music practice room that has been named for him, will ensure that Peter's name is remembered by future generations of students.



Whitley Professor of Biochemistry

Professor Dame Amanda Fisher has come to Trinity as Professorial Fellow in Biochemistry and Whitley Professor in the University's Department of Biochemistry, the first woman to hold the post.

Professor Fisher is a cell and molecular biologist with a longstanding interest in understanding the establishment and maintenance of cell fate. At Imperial College London she led the Institute of Clinical Sciences and was director of the Medical Research Council London Institute of Medical Sciences (LMS) at the Hammersmith Hospital campus for more than 10 years.

As a post-doc, she obtained the first biologically active isolates of HIV



early on in the AIDS pandemic. Her more recent research investigates the transmission of epigenetic information through mitosis and the effect of the maternal environment on epigenetic gene regulation.

In addition to her major research contributions, Professor Fisher has pioneered highly impactful schemes to support the careers of scientists and to promote public understanding of science, including the Suffrage Science Award, celebrating and inspiring the careers of women in science.

The Whitley Professorship was established in 1920, following an endowment from Trinity Old Member Edward Whitley (1898), and was the first statutory chair in the field of biochemistry. Since its inception the post has been held by distinguished scientists including Sir Hans Krebs, Rodney Porter, Sir Edwin Southern and most recently Kim Nasmyth.

New tutorial fellows

Professor David Parker has joined Trinity as the Tutorial Fellow in Computer Science. His research is in formal verification, which is a rigorous approach for checking that computerised systems function correctly and safely. He leads the development of a widely used software tool called PRISM, used for verifying probabilistic systems. He was previously professor of computer science at the University of Birmingham.

Dr Alison Andrew is the new Tutorial Fellow in Economics. She is a development and labour economist, with research interests in the economics of gender, marriage, health and education; her current research focuses on India, Colombia and the UK. She has joined Trinity from the Institute for Fiscal Studies in London, where she was a senior research economist.



Academic support and development lecturer

Dr Jennie Strawbridge has been appointed as the college's Academic Support and Development Lecturer, a new post created this academic year.

The role has been established to help ease the academic transition



between school and university, particularly after the disruption of the coronavirus pandemic.

Dr Strawbridge is available to help all Trinity undergraduates with academic skills, including time management, note-making, referencing, essay-writing, revision, exam techniques and more, through a mixture of engaging workshops and bespoke tuition. The role aims to ensure that students flourish on their courses and reach their academic potential.

Dr Strawbridge joins Trinity from the Oxford Study Skills Centre. She has been running a series of events for first-year students on core academic skills, including strategies for effective studying.

Transforming the Hall and kitchen



As work to rebuild the kitchen and refurbish the Hall continues, **Sue Broers, Director of Development**, gives more details of the project and its progress.

I f you have visited Trinity in the past year, you will be aware that the college has embarked on the renovation of the Hall, kitchen, and the adjoining rooms along the west side of Durham Quad. This is the final stage in an ambitious programme of works that began with the restoration of the Chapel in 2015-16 and continued with the construction of the Levine Building.

The plans

A series of reports on the state of the fabric and equipment in the kitchens convinced us that this renovation, which has been under consideration for some time, had become both essential and urgent. 'This renovation, which has been under consideration for some time, had become both essential and urgent.'

In addition to the rebuilding and refitting of the kitchen, the most prominent impact of the project will be seen in the Hall. It was last decorated in the 1980s and in recent years the décor had begun to look tired.

Adopting a similar approach to that taken during the chapel restoration a few years ago, the architect

researched the history of the building, and after paint sampling and testing, presented the Governing Body with three possible colour schemes. One, in cream with ochre on the end walls, dated from the installation of the current panelling and ceiling in the 18th century, while another, from the second half of the 19th century, included dark wood-graining to the timber panelling. The option chosen recreates a scheme from the early 19th century that was a development of the first scheme, with the addition of a pale blue-green to the walls above the panelling, giving the room a bright and airy feel.

The problem of noise, which has troubled generations of diners, will

be dealt with unobtrusively through the addition of acoustic panels on the ceiling and window ledges, carpet on the high table dais and curtains in strategic locations that can be drawn when noise levels require more drastic intervention.

Adjacent to the Hall, the servery will be extended, giving a better flow into and around the kitchen area. A glass roof will allow natural light to flood into the kitchen, whilst secondary light will pass through into the Hall, as the lower sections of the windows, blocked up several decades ago, will be re-glazed, improving both light and air circulation.

The Hall, Beer Cellar and Old Bursary have never been accessible to people with limited mobility. The insertion of a lift, together with automated doors to the dining hall, are designed to provide easier access for all to these key community spaces. The SCR, Upper SCR and Staircase 11 will all be redecorated.

Progress to date

The Hall and kitchen were closed and cleared in March last year, and since then, Fellows, students, staff and visitors have been dining in the Lawns Pavilion, the temporary building that functioned as a reading room and meeting space until being re-purposed on the completion of the Levine Building.

The work got off to a good start with the removal of the mechanical and electrical infrastructure and asbestos, but the situation changed in October, when the demolition of the kitchen made further investigation possible. This revealed not only the shallow foundations of some of the existing structures, but also poor ground conditions. It became clear that if we continued with the planned method of excavation, the ground could not bear the weight of the buildings.

The solution is to underpin those buildings at risk and to inject permeation grout into the ground to stabilise it before digging starts, which adds to both the time and the cost.



Above: the kitchen and servery area with the west wall and windows of Hall behind Below, left: a CGI impression of the lift tower; right: access to the site is very restricted and relies on gangways constructed through and above the Fellows' Garden Facing page: a CGI impression of how the refurbished dining hall will look



Funding the project

The total cost of the project was expected to be in the region on £7.6 million and in lieu of a fundraising campaign, the college intended to fund the works through the sale of land and a loan from its endowment (a model established to cover half the cost of the Levine Building). The size and scope of the project has now grown considerably and the total cost is expected to be closer to £9 million; in consequence, this project has become the college's current fundraising priority.

We have been very fortunate to have received several donations (including legacies) for the project and as ever, we could not be more grateful to everyone who has made a contribution. For more information, please go to www.trinity.ox.ac.uk/ hall-refurbishment.

Fellows' news



■ MARTA KWIATKOWSKA, Professor of Computing Systems (*above*), has been awarded Poland's highest academic recognition, a titular professorship, by the president of Poland, Andrzej Duda, at a ceremony at the presidential palace. Professor Kwiatkowska was recognised for her contribution to computer studies, having pioneered research on modelling, verification, and synthesis of probabilistic systems.

■ STEFANO EVANGELISTA, Fellow and Tutor in English, has been named the BUA Einstein Visiting Fellow at the Centre for British Studies in the Humboldt University, Berlin. The fellowship will provide substantial funding over three years for Professor Evangelista and his research group for a project titled 'The Boundaries of Cosmopolis: Berlin and London'. Exploring the literary relations between the two cities, and the cosmopolitan networks within them, the research will try to unravel how the optimistic discourse on cosmopolitanism also created forms of exclusion by setting new boundaries. The group's work will include extensive archival work, along with a series of early-career workshops with invited speakers from the UK, Europe and the US.

■ Fellow and Tutor in Chemistry SUSAN PERKIN has been named Award Laureate in the 2023 Blavatnik Awards for Young Scientists in the UK. The award comes in recognition of her experimental work using a custom-built instrument—known as the Surface Force Balance—to determine the properties of fluids.

Professor Perkin's research focuses on the diverse properties that fluids can exhibit, depending on their chemical composition. Seawater, biological cytosol (the fluid inside cells), and batteries are all examples of solutions with different properties according to their relative concentration and chemical makeup of charged particles (electrolytes). While the behaviour of dilute solutions is well-defined and predictable, Professor Perkin's research focuses on ways to study highly concentrated electrolyte solutions that tend to be of particular interest to current science and technology, such as those used in batteries. These are generally more difficult to study.

The Blavatnik Awards for Young Scientists, supported by the Blavatnik Family Foundation and administered by the New York Academy of Sciences, celebrate the past accomplishments and future potential of the UK's most innovative scientists and engineers.

Professorial Fellow Dame FRANCES ASHCROFT has been awarded the Manpei Suzuki International Prize for Diabetes Research. The prize recognises original and excellent achievements in diabetes research. Professor Ashcroft is the first woman to be awarded the prize.

Professor Ashcroft has also received the Debrecen Award for Molecular Medicine at a ceremony in Hungary, in recognition of her revolutionary achievements in the treatment of neonatal diabetes (the award was originally announced during the pandemic in 2020), and has been awarded the Vanderbilt prize in Biomedical Science, by Vanderbilt University, Tennessee. That award recognises female scientists who both have stellar records of achievement and have contributed to the mentoring of other women in science.

Exhibition: The origins of photography's power in Britain

An exhibition at the Bodleian's
Weston Library curated by GEOFFREY
BATCHEN, Professor of the History of
Art, has explored the early history and impact of photography in Britain.

'A New Power: Photography and Britain 1800-1850', which runs to 7 May, starts with the invention of the medium and the earliest dissemination



of photographic images in Britain, and ends with the famous Great Exhibition of 1851. It examines the broad range of uses that photography would quickly come to fill, from the invention of celebrity and the documentation of working-class street workers, to the very first travel and ethnographic photography, all in the context of colonial and capitalist expansion.

A second exhibition, 'Bright Sparks: Photography and the Talbot Archive', celebrating the Bodleian's acquisition of the archive of the British inventor of photography, William Henry Fox Talbot, and the legacy of his life and work, opened in March and runs to 18 June.

controlling aerodynamics, to

active management of engine

supply of hydrogen for flame

Dr Krisztina Ilko (History

of Art) also holds a British Academy Postdoctoral

Fellowship at the Faculty of

History. Her current research uses the game of chess and

surviving chess pieces to find a

tangible approach towards the

global medieval past.

cooling and modulating the

stability.

New early career fellows

Trinity has welcomed several new early career fellows this year.

New Career Development Fellows are Dr Katherine Backler (Ancient History, *pictured, left*) who works on recovering the perspectives and experiences of ancient women; and Zoe Walker (Philosophy) her research considers philosophical issues surrounding humour, comedy and joking.



There are four new Junior Research Fellows. Dr Gautam Gurung (Physics, *above right*) joins Trinity from the University of Nebraska and is focused on computational materials science for exploring the properties of ferromagnetic and antiferromagnetic (AFM) materials.

Dr Meia Walravens (History), who completed a PhD in History at the University of Antwerp, is a historian of the late medieval and early modern Islamic world.

Dr Chris Nicholls (Engineering) researches fluidic devices; these are valves with no moving parts that have great potential in controlling fluid flows in aircraft—from



A new post in Clinical Medicine

practical aspects of the course.

These new Fellows are joined by Dr Neale Marlow as Lecturer in Clinical Medicine, a new post for the college. He coordinates college-based support for clinical medicine students who have completed the pre-clinical medicine degree and are continuing with their clinical studies at Trinity. Dr Marlow is leading a team of clinical advisors

and mentors for students to consult for guidance on the

Popes reunited

■ The removal of the pictures from the walls of the Hall and SCR rooms has provided a perfect opportunity to have the older (being painted on wooden boards rather than canvas) portraits of the founder, Sir Thomas Pope, dated by a dendrochronologist (Ian Tyers) and conservationist (Polly Saltmarsh). Dendrochronology dates wood by the sequence of the rings in the board.





Five portraits of the founder and four of his wife, Lady Elizabeth, were brought together and set up around the Garden Room to allow them to be studied. It had been thought that the original portrait of Sir Thomas was the one in the President's Lodgings, but it is in fact the one hanging in the Tower Room, which has been dated to 1540. The others are copies painted in the 17th century. The original portrait of Lady Elizabeth has been identified as the one that hangs in Hall.

Three of these paintings will now be cleaned and restored.

Trinity's new chaplain

The Revd Joshua Brocklesby succeeded Canon Emma Percy as chaplain at the start of this academic year, and he writes here about his journey to the priesthood and to Trinity.



T has been a great joy to join the community at Trinity as the new chaplain. Whenever starting something new, there is an element of the unknown and uncertainty, but it has been lovely to have been so warmly welcomed at Trinity.

I must confess, although I did my undergraduate degree just across the road at Exeter, I had never been through the front gates here, and so it was a lovely surprise to find such a beautiful college. That was nothing, however, compared to entering the chapel for the first time—it is a truly special and unique place and one I feel incredibly privileged to spend so much time in. No matter how beautiful Trinity is, it is the people who really make it special and one of the joys of being chaplain is how much of the community you get to see and interact with. These first two terms have been full of meeting new people, both current members and alumni, and whatever the event, everyone appears to share a genuine love of the college and the community.

Having spent some time away from Oxbridge you quickly remember there is something special about the life of a college and its ability to bring together such a diverse group and create a home for so many.

From advertising to the priesthood

My journey here has been an interesting one; I enjoyed a career in advertising for a creative agency in London, which I thoroughly enjoyed, before making the decision to pause that and become a monk for a year! I'm not sure you could get two more different worlds, but I was drawn by the opportunity of experiencing a simpler way of life and exploring the depth of spiritual practices from monasticism, this included choosing to spend thirty days in silence doing the Ignatian Spiritual Exercises.

The opportunity came about as I was selected by the Archbishop of Canterbury as one of sixteen young adults from around the world to form a new community at Lambeth Palace, the Community of St Anselm. It was an incredible experience, and it was during that year I was able to discern a call to be a priest in the Church of England.

I left Lambeth for Cambridge, where I trained for ordination at Ridley Hall while reading Theology at Selwyn College. It was here that I was able to explore my passion for academic theology and I was fortunate in my final year of training to do postgraduate study at Yale before returning to be ordained and for parish ministry in Watford.

Although I enjoyed parish work, I felt drawn to chaplaincy and the opportunity of being back in Oxford. Having been fortunate to study at Oxford, Cambridge and Yale, I've noted that although each place is different, they share a special energy. I think this partly comes from bringing together people passionate about such different subjects and with such varied areas of interest. Where else can you so quickly find yourself in fascinating conversations with so many experts in fields you know nothing about? It means they are unique places to work, study and live. My own academic interest, something I will be engaging in further while at Trinity, is race and theology. More specifically I intend to look further at the impact of imperialism and colonialism on Western theology and in particular the Church of England and the Anglican Communion as a whole. It was during my time as an undergraduate in Oxford studying History that I was drawn to thinking about race and identity, and so it feels fitting

'Trinity more than ever is becoming a community full of beautiful diversity, each person with their own unique story and journey to share.'

to have returned here to continue in this work, although now within the discipline of Theology.

My interest in this area is partly due to my own heritage and experience. As someone with a mixed British and Jamaican identity, I had an upbringing where race and questions of identity



Joshua and his dog, Mo, have enjoyed getting to know Port Meadow since arriving in Oxford

played a very active role. It means I have experienced first-hand the joy and beauty of diversity in my own life, alongside what happens when people view it and react to it with fear. My Jamaican and British cultural heritage might be different but they are both important to me, and so I seek to celebrate both. I think this is important as Trinity more than ever is becoming a community full of beautiful diversity, each person with their own unique story and journey to share. I hope in my time as chaplain to be part of this sharing and celebrating as we gather from all over the world to grow and learn alongside each other.

Joining the Trinity community

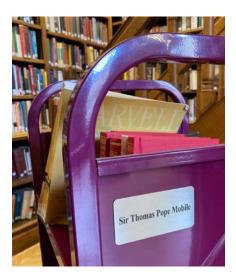
This year has been something of a blur; Oxford terms and the pace they travel is quite unique. It felt I had only just arrived, and yet we were already hurtling towards Christmas. Parish life does not really prepare you for 'doing' Christmas in late November but the carol services for students and alumni were a highlight of my time so far. The choir, under the stewardship of organ scholars Ben Hunt and Jun Wha Shin, have been a delight to work with and I'm sure any who have heard the choir this year would agree how good they have been. Choral evensong is one of the most beautiful services in the Anglican tradition and leading it every week is a delight. I do encourage you, if you can, to join us for any of our services. It is always lovely to have Old Members and Friends of the college with us.

It is a delight to be here at Trinity and be part of a community with such a long history. I hope to meet many of you and hear about your own experiences and stories of what this community means to you. As chaplain I keep the college and members past, present and future in my prayers, often while walking my dog, Mo, out on Port Meadow; a place which I am enjoying seeing change through the seasons. Please don't hesitate to be in touch or to come to any of our services, and I hope to meet you in person soon.

News from the libraries

ne highlight of the library's year so far engaged the whole Trinity community: a competition to name the new library book trolleys.

All current members of the college were invited to suggest names, and then to vote for the winners. The results of the vote were announced and the four trolleys now proudly bear their names: Pull McCartney,



Trolley Parton, Cart Vader and Sir Thomas Pope Mobile!

On Halloween, current Trinity members were given the chance to visit the atmospheric Old Library and view the exhibition 'Tell Me Strange Things', a selection of rare books on a spooky theme. The event was co-hosted by DPhil student James Lees.

The study area in the Jack Britton Library Foyer currently features a display dedicated to Trinity's Nobel Prize winners, with captions written by the college's science tutors. The display includes photograph portraits, a replica of Rodney Porter's Nobel Prize medal (the original medal is held securely after being gifted to College by the Porter family in 2018) and a painting of the former Balliol-Trinity Laboratories (now the college workshop).

The other library display cases have been filled with Faber art books, generously donated by Giles de la Mare (1955) in 2009.



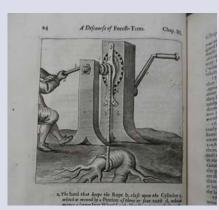
Above: The Halloween visit to the Old Library Left: One of the newly named library book trolleys

Trinity Treasures: John Evelyn's *Sylva*

Hilary term saw the revival of the 'Trinity Treasures' sessions, offering members an opportunity for up-close encounters with objects from the Old Library collection.

James Lees, whose DPhil research topic is 'The Development of English Institutions of State Forestry and their Introduction to North America, 1600-1800', delivered a talk on a 1679 edition of *Sylva: or, a discourse of forest-trees* written by the 17th-century gardener and virtuoso, John Evelyn.

In his talk, James explained the importance of timber supplies to the economy and security of early modern England, particularly shipbuilding and naval power. In this context, silviculture



A page from *Sylva*, illustrating a machine for grubbing out tree roots

and woodland management emerged as matters of concern in learned circles, particularly among constituents of the Royal Society.

Evelyn's *Sylva*, first printed in 1664, was the first official publication of the

Society, and represented an attempt to create an ever-expanding collection of knowledge on trees and their uses. Drawing on examples from the Old Library, James situated subsequent editions of *Sylva* in a broader corpus of scientific treatises concerning timber, and used a digital visualizer to give the audience a close-up look at the volume, examining inscriptions and annotations in the copy belonging to the Old Library to illustrate the interconnected nature of silvicultural knowledge in early-modern print culture.

After the talk, there was an opportunity to tour the Old Library and view several relevant items from the collection displayed especially for the occasion.

The 'Trinity Treasures' series will continue in Trinity term, when Dr Ushashi Dasgupta will give a talk on the library's original Charles Dickens letter.

Materials award

Materials Science postgraduate Martin Meier has been awarded the E W Mueller Outstanding Emerging Scientist medal at the APT&M 2022 Conference.

The medal is the most prestigious award of the International Field Emission Society and recognises an emerging scientist for a recent and original work in the area of field emission, field ionisation, or related phenomena.

Martin won the prize for his work titled 'Using Advanced Database Analysis Techniques to Guide New Experimental Approaches and Gain New Insights into Hydrogen Behaviour in Atom Probe Tomography Data'. His research is concerned with enabling the imaging of hydrogen by means of pulsed-laser atom probe tomography (APT), a microscopy technique that can image chemical composition of materials at very high (atomic-scale) resolutions and in 3D. He focusses on fusion energy, where implantation of hydrogen isotopes into reactor walls and subsequent material degradation is one of the main materials challenges that needs to be overcome.

Researching wind farm efficiency



• Postgraduate Andrew Kirby has published a paper investigating the power produced by large offshore wind farms. The article, published in the *Journal of Fluid Mechanics*, provides new insights into the aerodynamics of large wind farms.

Wind energy will play a key role in meeting the world's energy demands. However, predicting the power produced by large wind farms is very difficult. When wind turbines are placed together in wind farms they produce less power than in isolation.

The commonly observed reduction in power is due to two

different effects: a wake behind every turbine with a reduced wind speed, and the farm interacting with the atmosphere and slowing the wind. Both industry and academia struggle to model these two effects accurately. This uncertainty makes wind farm projects more expensive to finance.

The paper proposes new concepts to better understand the impact of these two effects, after the research found that for large wind farms the interaction with the atmosphere was the most important. This is contrary to the approach taken by the wind energy industry and suggests that large wind farms should be designed differently in the future.

This work was carried out in collaboration with the Met Office. The article was featured in the 'Focus on Fluids' series, where one particularly interesting article is reviewed and discussed each month by a recognised expert.

A Trinity family

• At the end of Hilary term, long-serving scout Sue Peach retired, after 25 years. Sue had followed in a family tradition; her mother and father, Enid and John Stubbles, also worked at Trinity.

Enid and John had met while working at the Frank Coopers marmalade factory and were married in 1953. Both had various other jobs after the factory



Sue Peach

closed, and Enid eventually came to Trinity as a scout in 1977. When John retired from the car factory in Cowley, he came to join Enid. John worked on Staircase 16 and 18, though for a time he and Enid jointly looked after Staircase 2. Enid retired in 1999, followed by John, after 10 years of service, in 2001. Sadly, John died in December 2021, aged 91, having suffered from dementia, and shortly after he and Enid had celebrated their 68th wedding anniversary.

Sue arrived at Trinity in 1997, following the death of her husband, Ray. She had worked previously at the Co-op and as a school dinner lady. She worked first on Staircase 16, then variously on staircases



Enid and John, shortly after retirement

2, 5 and 6, in the College Office and the JCR kitchen, and for the last decade in the Cottages.

Sue will be greatly missed by everyone at Trinity. She is looking forward to spending more time with her family and reading her way through a backlog of books. We wish her a long and happy retirement!

A LETTER FROM BELIZE

Dr Tamarie Rocke (2020) came to Trinity during the height of the Covid pandemic to take an MSc in International Health and Tropical Medicine. A graduate of the University of the West Indies, she has practised since 2015 at a range of public health institutions in the Caribbean. Here she explains how her time at Trinity has contributed to her current role as an international consultant, building capacity in research, health communication, and evidence-based policy development.

In early 2020, I was a midcareer professional who was proficient and cosy in a junior officer position at the national tertiary hospital in Belize, when the COVID-19 pandemic unexpectedly disrupted healthcare systems around the world. The pressure climbed quickly for systems strengthening and capacity building in areas like infection prevention and control, and epidemiological sciences.

I had always looked for opportunities to make change and do more for healthcare in my corner of the globe, but long abandoned that pursuit after years of failures and rejection. Nevertheless, it was in this 'people need me' moment, I revived the courage to apply for the intensive one-year Master of Science programme in International Health and Tropical Medicine (IHTM), at the Nuffield Department of Medicine in Oxford, which centres on global health development.

At that time, a relentless, pragmatic goal of mine was to acquire the skills of public health communication, strategic planning, and research design, development and implementation. A pivot happened when I was awarded a career-shifting scholarship to participate in the Weidenfeld-Hoffman Trust (WHT) leadership programme alongside the MSc, which emphasized personal development of soft skills and fostered critical exploration in areas outside my academic comfort zone, such as philosophy, debate, media training, and events organising.

Returning to study

Re-entering the classroom setting as an adult learner intimidated



me no end, especially since most sessions were conducted in a virtual workspace. The IHTM innovating hybrid learning experiences obliged me to confront all-out fears of movement during that time with strict institutional and national regulations.

I reflect on the seasonal woes, feelings of isolation, and sometimes even regret about the timing of making the move to Oxford and Trinity amidst a global pandemic. But speaking up about those challenges returned an overflow of support through counselling and pastoral care, and I even participated in a practical eight-week course on mindfulness, 'finding peace in a frantic world'.

I was pleasantly surprised to be booked for regular check-ins with the Weidenfeld-Hoffmann programme director, Alexandra Henderson, and the President of Trinity. I cannot overstate how establishing this safe, relaxed and frequent interaction showed leadership's commitment to my personal wellbeing and created a supportive atmosphere for both my educational and emotional advancement.

Back to Belize

Since moving back to Belize, I have confidently re-entered the clinical setting, and am positioned to support health systems strengthening and advance policies towards universal health care in Belize and my diverse region. In my role as an international consultant with the Pan American Health Organization (PAHO)/ WHO I support the design and realisation of national activities on antimicrobial resistance (AMR), which is the ability of germs to resist drug treatment, and a serious global public health threat that undermines advancements in modern medicine. A critical aspect of my work is in health communication and supporting a clear and wellarticulated message to policymakers, healthcare professionals, civil society, and the general public, including voung learners.

While at Oxford in the IHTM programme, one significant knowledge focus for students was in public engagement. There, a small team of us with support from the 'Alice in Typhoidland' project team planned and executed an activity to increase awareness about Typhoid Fever in Bangladesh. This initiative received close to 100 submissions of mixed media from students and healthcare workers and was awarded the Nuffield Department of



Medicine Public Engagement Award in 2021. I have since supported Belize's National One Health Committee to design and implement a similar activity to aid an AMR awareness campaign for the World Antimicrobial Awareness Week in 2022, which received high-quality submissions from prescribers and learners. Since then, countries from across the Caribbean have reached out to Belize for advice on amplifying the message of safe and responsible use of the medicines in their communities.

Developing a micro-business

Through the WHT Enterprise Challenge, scholars were charged with conceptualizing and designing 'This challenging year has changed the trajectory of my life, but has also directly impacted the lives of so many in my personal world.'

a business plan that mattered to us. For those who may not know or have not experienced the natural wonder of Belize, we endearingly refer to it as the Jewel of the Caribbean because of its vast and uniquely wonderful flora and fauna. Over 60 per cent of the country is protected within nature reserves. Therefore, a measure of wonderment and reverence of nature and the environment has been instilled in



me since childhood. As a personal lifestyle choice and through continuous learning, I've taken intentional steps towards limiting waste production and adapting more sustainable practices in my own home. Living in the UK not only diversified my experience with zerowaste practices but motivated me to develop a business plan inspired by my community.

My micro-business Refillery Co. is the country's first refill/bulk delivery service of household soaps such as laundry detergent, dish soap, fabric softener, multi-purpose cleaners, and hand soap. We proudly work with a local manufacturer of natural and environmentally safe soaps to extend their consumer reach, promoting Belizean small businesses. Refillery Co. is award-winning. We have won first place at the Belize Entrepreneurship Fest, a countrywide contest held by the US embassy and the government of Belize. I've since been selected as the country's nominee for the International Visitor Leadership Program (IVLP) under the project 'Women and Entrepreneurship: Startups' 2023 by the US Department of State; an engagement promoting exchange of ideas and experiences with US and multinational innovators.

All the wins and experiences I've shared are a direct result of my time at Trinity as a WHT Leader and Scholar with focus on global health development through the IHTM. The axis of support provided through leadership development, academic rigour, and attention to personal wellbeing led to dramatic shifts in impact within my community here in Belize. This challenging year has changed the trajectory of my life, but has also directly impacted the lives of so many in my personal world. I now realize that truly visionary leadership imagines that anyone can lead given the right tools, at the right time.

Above: International Health and Tropical Medicine exam 2020-21 Left: World Antimicrobial Awareness Week Belize Award Ceremony January 2023

LOT 132 'TRINITY COLLEGE, OXFORD, AN ALBUM'

Trinity's archive has acquired a fascinating new document, a photograph album belonging to Eric Steinthal (1906) that illustrates life in Edwardian Trinity, as archivist **Clare Hopkins** reports.



The Trinity party at the Magdalen College Ball. Eric escorted Violet, sister of Rodolph Wingfield (1904) (standing, far right), while Eric's sister Dorothea partnered Henry Latham (1905), and Henry's sister Alice went with Edward Gibbs (Keble 1904). These families would already have been well acquainted at home. Note that there are eight men and nine women: Miss Smith, the chaperone, is seated far left.

ast November, somewhat nervously, I dared to leave a commission bid on a rather mysterious auction lot. Not so much nervous of getting carried away, as of wasting the Archive's precious funds on a costly white elephant. All I knew was that the album, its original owner unidentified, contained various groups of Trinity undergraduates and some 'miscellaneous holiday photographs'. A couple of images were provided, however, including the 1906 Impromptu Debating Society with Trinity's first ever English tutor 'Mr Tiddy' peering out shortsightedly from beneath a floppy straw hat. How could I resist?

I was lucky, for Trinity got the album for the lower estimate. And when it arrived, several weeks later, I discovered quite how very lucky. Within the tattered



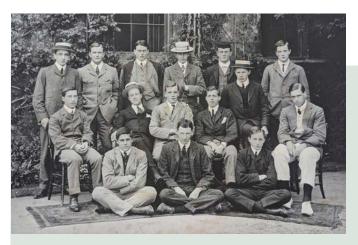
The painstaking task of cataloguing Eric's album: Volunteer cataloguer Jan Martin (Librarian 1980-2005) hard at work at the Archive's temporary desk in the Levine Building's new College Office

bindings (torn red leather at the front and bizarrely mismatched blue velvet at the back) there proved to be page after page of priceless insights into the lives of upper middle-class students in the decade immediately before the First World War. Altogether there were 22 fullpage photographs depicting college societies, Trinity and Varsity teams, commemoration balls, plus a charming group of seven final-year undergraduates standing awkwardly outside their lodgings. There were then a further 11 leaves containing assorted snapshots of young men relaxing around college, entertaining girls to picnics on the river, and enjoying family holidays sailing on the Norfolk Broads and skiing in Switzerland. Every image was captioned, and Trinity members identified with names, nicknames, or initials.

It did not take long to work out whose album this was. The initials F.E.S. appeared everywhere, while one rugby team had a neatly excised rectangle where F.E.S. had once stood; perhaps he needed a mugshot for a passport. The college list identified the owner: Francis Eric Steinthal (1906). Eric, as he was always known, spent three years at Trinity, reading History and playing rugby (he got a Blue), hockey and second-XI cricket. Further research revealed that he was born in Bradford and attended the Grammar School. His father Francis Steinthal was a yarn



merchant of German-Jewish ancestry, his mother Emmeline Petrie was a sculptor and a friend and supporter of the educationalist Charlotte Mason, who promoted a childcentred approach with an emphasis on what we would today call 'enrichment'. Perhaps it was this background that inspired Eric to enter the teaching profession. From 1906 to 1913 he played rugby for Yorkshire, and was capped once for England in 1913. At the outbreak of the First World War, he volunteered for military service, where as a man 'of alien origin' and with a German wife—he had married Marie Zimmern at Wurthemburg in August 1913—he was first required to prove himself in the ranks,



Top: The winning Hockey Cuppers team 1909

Above: The elusive Shakespeare-reading Gargoyle Club in 1906, its members identified only by their nicknames. Foxy is Tommy Lascelles (1905), while Babe and Babe are the brothers Charles (1903) and Clarence Krabbé (1905). Eric is seated far right.

Above right: Final year undergraduates outside their 'digs'. Breakfast was provided by their landlady, while they ate dinner in Hall. Eric's house mates included the Anglican priest and theologian Wilfrid Knox (centre, with pipe). Right: Just an informal family picnic, 'Lunch on the Cherwell'

and also chose to take his mother's maiden name, Petrie. Eric served in France and Italy, finishing the War as a captain in the Royal Fusiliers, then returned to teaching. As Marie Petrie, Eric's wife became well-known as a sculptor, having studied at art institutes in Frankfurt and Paris before her marriage. Tragically, their only son, Martin, was killed in the Second World War. They emigrated to the United States and settled in Santa Barbara, but following Marie's death in 1972, Eric returned to Britain. He died in Cuckfield, Sussex in April 1974, at the age of 88, survived by a grandson.

Nothing is known of how Eric's album came to be put up for auction. Was it simply forgotten in the back of some cupboard? Or consciously abandoned as too poignant a reminder of a privileged and carefree existence forever swept away by the horrors of the First World War? Besides an unknown number of family members, colleagues and pupils, more than a dozen of Eric's Trinity friends fell in action. Through this fine collection of photographs they have come 'home' to the Archive, where their names, their sporting achievements, and the happy days of their youth will always be remembered.





Events

In September we were delighted to welcome Old Members, ranging from matriculation years 1955 to 2017, to the Trinity Weekend. Highlights included a very illuminating talk from The Hon Michael Beloff KC (President 1996 to 2006) about famous Trinity lawyers over the years, and a tour of the gardens from head gardener Kate Burtonwood. It was lovely to see again those who regularly attend, as well as many coming for the first time.

The leaving service for Canon Emma Percy was arranged to coincide with the Gaudy for the early years of her chaplaincy, 2005 to 2007. A 'scratch choir', comprising former chapel choir members and others from Emma's time at Trinity, performed a selection of pieces that had been regularly sung in Chapel during the time of conductor /organ scholar Miggs Bowden (née Wallace, 2006). Many Gaudy attendees brought families along to join the predinner events and the Lawns Pavilion dining hall was full for dinner.



One of the carol service for Old Members and Friends

During Michaelmas term we were delighted once again to invite Benefactors back to lunch in College. With previous lunches cancelled (due to Covid) this year's invitations were based on donations made over two years, rather than one year, and it was wonderful to be able to welcome a wide-range of donors to these events. Before each lunch we heard from a number of postgraduate students about their current research (see below).

The carol services in December were well attended as usual and the choir sang beautifully. All three Michaelmas term events provided an opportunity to introduce the new chaplain, Joshua Brocklesby, to Old Members and Friends.

Benefactors Lunch presentations

A series of varied, short presentations preceded the Benefactors Lunches in Michaelmas term.

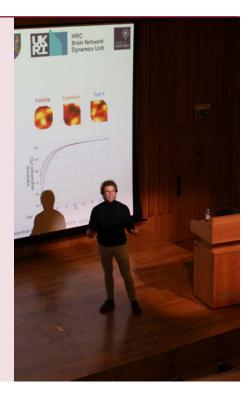
Manfredi Castelli (*pictured right*) spoke on sleep and memory and how studies show different parts of the brains of mice are stimulated during sleep after exposure to a new 'room' layout.

The research of Kam Poon looks at making novel, environmentally friendly and sustainable polymeric materials that can be easily recycled and degrade quickly once they reach their end of life. He shared some of the exciting cuttingedge research in polymer chemistry taking place in Oxford and around the world.

The subject of the talk given by Priya Manwaring was 'Aligning public and private incentives: tax, and industrial policy in a developing country'. Priya's work considers ways to better align public and private incentives for development.

Thomas Osborne discussed Australia's carbon policy response. The past decade has been characterised by missed policy opportunities and Tom's research seeks to analyse the current model, a hybrid between the regulatory-style EU market and a more novel voluntary component. (Tom conducts his studies alongside playing for the OURFC Dark Blues—he captained the Oxford team at the Varsity Matches in March).

Finally, Ishbel Henderson described how her research in primary care looks at using a general measure of health for monitoring multi-morbidity in older adults.





Members of the choir and the William Pitt Society at drinks before the society's lunch in February

Committing to the future of Trinity

In February, the William Pitt Society held its annual lunch, the first since the pandemic. It was particularly pleasing to see some familiar faces returning to College and to welcome new members to the society for the first time. This also gave guests a chance to see and hear for themselves the excellence of the de Jager Auditorium, where the choir and some instrumentalists performed magnificently to an appreciative audience.

The William Pitt Society was created in 2006, to enable the college to thank, during their lifetimes, those who let the college know that they have included a legacy to Trinity in their wills. In its first year, the society had twenty-one members and at the inaugural lunch in 2007, there were thirty-six attendees. Membership, and attendance at the lunch, has grown considerably since then, and the society now has a membership of 126, whose ages range from 30 to 96. We hope that the invitation to an annual event will tempt them back to College each year and we look forward not only to seeing them, but to introducing them to some of the student body.

'The William Pitt Society was created in 2006 to enable the college to thank, during their lifetimes, those who have included a legacy to Trinity in their wills.'

We have written before about the role that legacies play in supporting the college and the importance we attach to thanking donors who plan to make such a gift. We could not be more grateful to all those who have included a bequest to Trinity in their wills and our only sadness is that some people do not choose to tell us, so we are unable to show our gratitude. If you are thinking about including Trinity in your will, then we encourage you to inform us of such intentions.

Legacies have been important to the college since its foundation and Trinity has every reason to recognise its legators. One has only to think of the Danson Library and the Sutro Room to be reminded of some of Trinity's most generous past legators. And not all bequests are for buildings and facilities. How many current students and Old Members have reason to be grateful to Jack Britton, the Whitehead family and John Mitchell, whose legacies have funded countless travel and other grants?

Since 2006, Trinity has received over £3,500,000 in legacies and the size of the bequests has ranged from £250 to more than £600,000. Last year alone, Trinity received £567,440 in income from legacies. This is a sizeable proportion of our donation income and it has supported a range of projects that include the Hall and kitchen refurbishment, the Levine Building, and many others.

While it is helpful to the college to have an idea of the size of the bequest, it is not essential and all you need to do is to tell us in writing that you have included a legacy to Trinity in your will. Whether you have already made a will but have not told the college, or if you are considering making your will and would like Trinity to be a beneficiary, please get in touch with Sue Broers, Director of Development, sue.broers@trinity.ox.ac.uk, to discuss your gift. We hope to welcome even more people to next year's William Pitt Society lunch.

MJBQC: A life within and without the law



Andrew Tyrie and Michael Beloff at the SCR Christmas dinner

The Hon Michael Beloff KC, President 1996-2006, published his memoirs, *MJBQC: A life within and without the law* (Bloomsbury, 2022), last summer. Lord Tyrie (Andrew Tyrie, 1976, Honorary Fellow) has reviewed them for the Newsletter.

ichael Beloff is one of the good and the great. His success came by a quintessentially establishment route: the Dragon, Eton (head of school), Oxford, (several prizes, two degrees, and president of the Union), and a glittering career at the bar. All this is capped by the presidency of Trinity which, with self-deflating modesty, he admits was by no means the first college to which he applied.

He seems at his most comfortable and productive under the wing of venerable institutions. Colourful QC (now KC), he certainly is; lone fish he isn't. There is a lot in this book about the law. A non-lawyer might not expect to enjoy such a memoir, even by one such as Michael. But not a bit of it—this is huge fun. He seems to know everyone—not least, perhaps, because he is so easy to know. Prime ministers, Nobel Prize winners, supreme court justices, Olympic heroes; they all flit through Michael's kaleidoscope, which he turns at times with exhausting energy. He provides penetrative but largely forgiving commentary about most of them. There were often other witnesses around; so many of his anecdotes, and there are very, very many, are likely to be true.

There is a great deal of humanity in these pages, kindness, thoughtfulness, time for people in the rush of his life. How did he pack in so much? All this, wedged between a commentary on many legal, political and sporting controversies of his time, and of course on Oxford and Trinity life. He is capable, it seems, not just of assessing people but also of instilling self-confidence in them—an important skill for those in quasi-pastoral roles such as head of house.

As any friend of Michael will know, his disarming affability can only be matched by his competitiveness, evident in these memoirs from the off (at the Dragon) and threading the whole book. Likewise, his charming conversation.

His name-dropping—of which he's always well aware only adds to the entertainment. He apparently succeeded in shaking Nelson Mandela's hand only by inserting himself into a line of waiters at a reception. While watching the Olympics from the VIP section, he failed to find anything plausible to say to either Bill Gates or Henry Kissinger; a rare moment of speaker's cramp from a man happy to be described elsewhere as 'never using one word where fifteen would do'. These descriptions of the odd hiccup can only come from a rich soil of intellectual selfconfidence and with a good deal of inner steel.

His occasional failures appear to be fully documented, not something one can say about most such memoirs; but they are, for the most part, heady peaks missed. A fellowship at All Souls (once proxime accessit), a peerage, a knighthood (which he concludes 'I could live without', given that as a peer's son he outranks them), an Oxford blue, and a First in Law (albeit attempted in five terms).

He also cites a number of avenues that 'never opened up' or which, as with an 'upgrade' to the judiciary, he declined for reasons that are not entirely clear. He says of these that the remuneration of a top QC was a solace (but was it?). At times the apparent transparency of these memoirs seems to be, in part, a blind for ambition not, on Michael's terms at least, entirely fulfilled.

Articulate to a fault, he nonetheless has a dense prose style—the occasional sentence required more than one go. It is always very informative, although words like 'apothegm' and 'meiosis' had me reaching for the dictionary.

The book is replete with misprints. Theresa May has a lost an 'h'; David Willetts an 's'. When I pointed out to Chris Patten that a 't' had been added to his first name, he assured me that this was 'no error'!

Michael wears his talents and his faults on his sleeve. He leaves one smiling, a man difficult to dislike who, on this evidence, has added something to the lives of many and for the most part has troubled those who deserve it.

There is not much run-of-the-mill about Michael Beloff's memoir. It captures a full life very fully. It is worth the effort.

Old Members' News

lan Senior (1958) has published a book of five short stories, Twists in the Tales. Searching online for Twists in the Tales by lan Senior should lead to the Amazon site where some introductory pages from the first



story can be read. The independent publisher is emp3books Ltd which published lan's previous title Time and Energy: Understanding Human Behaviour Past, Present and Future.

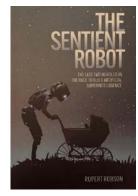
Ian Senior

Martin Gwynne (1960), during the last ten years, has been the author of seven similarly-titled books: Gwynne's Grammar: The ULTIMATE introduction to grammar and the writing of good English (2013); Gwynne's Latin: The ULTIMATE introduction to LATIN, including the LATIN in EVERYDAY ENGLISH (2014); Gwynne's Kings and Queens of England: The INDISPENSABLE history of England and her monarchs (2018); Gwynne's Evolution or Creation?: An all-important subject investigated (2020); Gwynne's William Shakespeare: At long last, the reality - the DEMONSTRABLE reality (2020); Gwynne on Handwriting: How to learn it and how to teach it (2021); and Gwynne's Introduction to True Philosophy (2022). (The name 'Gwynne' in the title and the 'style' of the subtitles were both of them recommended by the original publisher of the first book.) Two of those books were number one in the weekly Daily Telegraph best-sellers list for some weeks. In each case except the handwriting book, Martin aimed at making the book the best on its subject in print today and hopes that he achieved that.

Jeremy Ingpen (1968) has published a translation of Olivier Clément's masterpiece, Dialogues with Patriarch Athenagoras (Holy Cross Orthodox Press, 2022). This edition continues Jeremy's translation of the work of Clément, a French Orthodox theologian, which began with Transfiguring Time (New City Press, 2019), and The Common Mission of Christians in the Secular City, Afterword

to Michel Evdokimov's Two Martvrs in a Godless World: Dietrich Bonhoeffer and Alexander Men (New City Press 2021). Jeremy was interviewed on the work of Olivier Clément, for Road to Emmaus: A Journal of Orthodox Faith and Culture, Winter 2022, 'Time, Incarnation and Eternity'.

John Singer (1969, Sir Thomas Pope Fellow) was appointed CBE in the New Year Honours 2023, for services to business, the arts and education. John is currently a member of the college's Development Committee.



Rupert Robson (1980) has published a book on how one might embed consciousness in a robot: The sentient robot: the last two hurdles in the race to

build artificial superintelligence. He writes, 'Artificial intelligence is already shaping our future and now the race is on to create ASI (Artificial Superintelligence)-the point at which computers will leave the limits of human thought far behind. The critical breakthrough in ASI will be the creation of a sentient robot-a robot with consciousness. Philosophers, computer scientists, neuroscientists and psychologists are still far from certain what consciousness actually is-never mind the way our brains use it. The Sentient Robot proposes a tantalising answer and helps us to understand the new, super-intelligent world opening up before us -whether we like it or not."

David McLachlan (1982) writes, 'I obtained a PhD at the University of Manchester in 2018. My research area was the connection between Christian theology and disability. I then wrote a book drawing on that work which is called, Accessible Atonement: Disability, Theology and the Cross of Christ (Baylor University Press, 2021).

Gary Diamond (1986) writes, 'I am now working as a Research Advisor in the biomaterials division of Stora Enso, a renewable materials company, on the development of bio-based chemicals and materials essential to the growing circular economy, working closely with our innovation centre in Stockholm and new pilot plant in Ghent.'



Rafael Cox Alomar

Rafael Cox Alomar (1997) has published The Puerto Rico Constitution (Oxford University Press, 2022), in the series Oxford Commentaries on the State Constitutions of the United States. It is the only book of its kind in the English language providing the history and up-to-date commentaries on every aspect of the Puerto Rico constitution and offers an extensive history of Puerto Rico's constitutional history, from Spanish colonisation through to the modern era. A detailed bibliographical essay offers guidance on resources for further analysis of the constitution and its history and it includes a foreword from Federico Hernández Denton, the former chief justice of Puerto Rico.

Ben Cartlidge (2004) was appointed in August 2022 to a permanent lectureship in Greek Culture and Classical Receptions at the University of Liverpool.

Michael Lamb (2004) has published A Commonwealth of Hope: Augustine's Political Thought (Princeton University Press, 2022), which recovers Augustine's virtue of hope and explores its relevance for politics. With Jonathan Brant (2006) he co-edited Cultivating Virtue in the University (OUP, 2022) with Edward Brooks. Based on a conference held at Oxford in 2017, the book considers how colleges and universities might educate the character of students. Jonathan is the founding director of the Oxford Character Project, which recently won the Vice-Chancellor's Education Award 2022. Michael served as a postdoctoral fellow on the project and currently serves as a research fellow, meaning that two Trinity alumni helped to launch this project at Oxford.

Michael Beloff, President 1996–2006,

took the opportunity of serial lockdowns to pen a memoir, *MJBQC A Life within and without the Law.* The QC is not a typographical error; his revised title of KC was conferred automatically post publication and on the very moment Charles III became monarch. His aim, now an octogenarian, to draw a line under his working life was not wholly successful. He became irresistibly involved in marketing the book so that people would buy, if not necessarily read it. He modestly suggests that the chapter 'Transition to Trinity' might suffice for those with minimal spare time on their hands.

Marriages



Frances Hedges (2004) to Ross Melton, on 10 September 2022, at the Bingham Riverhouse Hotel in Richmond. Their then 21-month-old daughter Cassandra was the ringbearer. Also present were Catherine Weston (née Hartley), Laura Kyte and Babette Littlemore (née Tegldal), all 2004 (pictured above).

Marco Diciolla (2010) to Anastasia Basangova, on 27 August 2022, at the Tenuta San Masseo in Assisi (pictured above right).

Magdalena Kowalczuk (2010)

to Mark Asher, on 10 September 2022, at the Brompton Oratory, followed by a reception at Ognisko Polskie (The Polish Hearth Club), South Kensington, with a mix of Polish and British traditions. Among those present were Lorna KotasLocke (née Averies), Edward Birkett, Katie Connan, Ben Kotas-Locke, Sophia MacAskill, Sophie Stewart, Matthew Rees, Anna Sambrook (all 2010) (*pictured below*).





Births

To **Mark Harris (1999)** and Ee Peng, on 25 February 2022, a son, Toby Jianheng, a brother for Samuel.

To **Felicity Singh (née Briggs, 2001)** and Anand, on 15 November 2021, a daughter, Lucy Kamini Adelaide, a sister for Sophie, Henry and Arthur.

To **Beatrice Graham-Louloudis** and **Constantine Louloudis (both 2010)**, on 26 November 2022, a son, Christopher (Kit) Patrick.

To **Anna Regoutz** and **Nat Upton (both 2010)**, on 6 July 2022, a son, Albert John Egon.

To Clare (née Stovell, 2013, Alumni & Events Officer 2014-15) and Charly (né Treiber, 2011) Steiber, on 18 February 2023, a daughter, Penelope Erin.

Deaths

The college has learned with sadness of the following deaths:

James William Bateson (1945), on 21 February 2023

Roger Wykeham Ellis CBE (1949), on 14 February 2023

(James) Hugh Francis Bown (1950), on 2 November 2022

Peter Bernhard Rissik (1951), on 1 June 2022

Benjamin William James Perkins (1953), on 7 December 2022

(William) Carey Parker (1956), on 4 December 2022

David John Weight (1957), on 15 June 2022

Andrew Charles Stewart Forrest (1958), on 3 December 2022

Dr (Herbert Edward) Robin Preston (1959), on 21 January 2023

Anthony Ronald Anders Werner (1960), on 1 December 2022

Peter Stanley Bradford (1961), on 13 January 2023

Peter John Barlow MBE TD (1963), on 1 March 2023

Matthew David Leeming (1983), on 29 November 2022

Offers to contribute or assist with obituaries for the Report would be very welcome: email

report@trinity.ox.ac.uk

Events calendar

The full Programme of Events can be found on the website

Thursday 18 May Informal London Drinks Contact the Alumni & Events Officer to be added to the mailing list for the London events.

Saturday 27 May Boat Club Dinner Saturday 17 June Ralph Bathurst Society Dinner

Friday 23 June Fifty Plus Years On Lunch

Saturday 24 June Recent Leavers Dinner FULLY BOOKED

Thursday 29 June Rhodes Scholars Dinner Saturday 16 September Gaudy 2008 – 2010

Friday 22 to Sunday 24 September **Trinity Weekend** Details and booking form will be available online in May

GAUDIES in 2024

Saturday 16 March 1974 – 1978 Saturday 22 June 1979 – 1983 Saturday 28 September 2011 – 2013 Friday 12 to Sunday 14 April MCR Gaudy – for all members of the MCR

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This Newsletter is produced by the Alumni & Development Office. Feedback and suggestions for articles for future editions are very welcome.



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