MOVING IN – the Levine Building opens its doors

PLUS A redesign for the long border • Creative writing award • Remembering Henry Pelham
Making the most of new opportunities

I’m writing this as Trinity bursts into bud with a glorious array of spring bulbs in both the woodland garden and the new garden in Library Quad. Our gardeners planted 14,000 bulbs earlier in the year and we are reaping the rewards.

The Levine Building

It is exciting to report that we have completed our first term in the new Levine Building! From the moment students took up residence in January, they have truly made the most of everything the building has to offer. The teaching rooms are providing excellent small-group teaching spaces and we held our first in-person (post-Covid) collections in the beautiful seminar room that sits in the gardens. The Café has become a popular space for every member of our community, whether for informal study or a drop-in coffee; the new reading room linked to the library is proving to be a lovely, light space for study. The students have taken to their new bedrooms and the new student kitchens are doing exactly as we hoped they would, in providing a social space for informal dining.

It was very much a term of learning to use the new facilities and exploring what uses we can put them to. It seemed entirely fitting that our first public event in the de Jager Auditorium was the Richard Hillary Lecture, which was given by the prize-winning novelist, Alan Hollinghurst to a large audience. This was followed by two student-led events courtesy of the OU Opera Society (conducted by organ scholar Ben Hunt) and the Oxford University Film-making Society, both of which tested out our technical kit. We hosted two offer-holder days for students due to take up their undergraduate places in October, and it was exciting to welcome school students from our new link region in Milton Keynes into the large teaching room. After the end of term, the prestigious Oxford Lieder Festival held its young artist auditions and study events in the auditorium.

‘It’s fair to say that the building has exceeded our expectations, and we couldn’t be more grateful to those who have contributed so generously.’

Emerging from Covid

Throughout Hilary term there was a tangible sense of making the most of every opportunity as we emerge from the restrictions of Covid. We’ve seen a burst of activity, coupled with a raft of successes across all our academic communities.

The work of Chemistry Fellow Charlotte Williams and her team were part of a new exhibition on waste and throwaway culture at the Design Museum London. Waste Age: What can design do? tells the story of society’s relationship with waste. Lecturer James Larkin has published research into a new type of blood test to detect a range of cancers. His research results make this the first technology to be able to determine the metastatic status of a cancer from a simple blood test.

DPhil student and lecturer Jake Arthur was part of a team whose literature project, examining how 16th- and 17th-century British women wrote in the popular genre of ‘complaint’, has won an award for digital innovation from the Renaissance Society of America. Two postgraduates were recognised for their work in relation to the UN’s Sustainable Development Goals (SDG): Desmond Okumbor was one of the inaugural recipients of Oxford’s SDG Impact Lab Fellowships that enable graduate students to work with business on research that will further the UN Sustainable Development Goals; Rai...
Sengupta was selected as one of 100 young leaders across the world to participate in the Global Leadership Challenge 2021, an initiative to support future global leaders and develop solutions to address specific UN SDGs.

Law students Rhys Duncan and Nicolò Gaggero made it all the way to the grand final of the 2021-22 Oxford Undergraduate Inter-collegiate (Cuppers) Mooting Competition. Their outstanding performance in front of a panel of distinguished QCs culminated in them being awarded mini-pupillages at Maitland Chambers. Finn Jarvis won the Antigone journal’s Covid and the Classics competition with his imaginative rendition of a Platonic dialogue about Boris Johnson’s alleged lockdown-breaking parties!

Hall and kitchens, and garden developments

Just as we finish one construction project, the college has embarked on another—to refurbish the dining hall, kitchens, SCR and Staircase 11. This is anticipated to last a full 12 months, during which time we have a temporary dining hall on the north lawn. The project includes restoring the dining hall to an earlier 18th-century decorative scheme, creating much improved kitchen facilities, and installing a lift to provide access to the beer cellar and the SCR. It’s another exciting project. On its completion in April 2023, the temporary building on the north lawn—rather grandly named the Lawns Pavilion—will be dismantled and removed.

At that point one of Britain’s most well-known and celebrated garden designers, Chris Beardshaw, will redesign the herbaceous border adjacent to the north lawn, transforming one of the most iconic views of the college. It’s incredibly exciting to have someone of Chris’s experience undertaking this project and working alongside our own gardening team, who are themselves working at full-tilt to restore the gardens following the disruption of two years of building works.

On your next visit, look out for the new pedestrian gate onto Parks Road which will be installed in June. Our old blue timber gate is to be replaced by a metal door designed and realised by the sculptor Antony Gormley, made possible by the generosity of Roger Michel (1984). It will feature (on the Parks Road side) a specially commissioned poem by the Poet Laureate and Trinity Honorary Fellow, Simon Armitage.

Mike Inwood

We were greatly saddened by the death of Mike Inwood, Emeritus Fellow and former Fellow and Tutor in Philosophy whose funeral took place in the chapel in January. Mike was a much-loved and respected member of the Fellowship for over forty years and he made a deep and lasting impression on his students. We extend our deepest sympathy to Mike’s widow Maria and their family.

Mike Inwood (1939-2021)
Mike Inwood 1944–2021

Trinity was greatly saddened by the death of Mike Inwood, Emeritus Fellow and former Fellow and Tutor in Philosophy. He died peacefully on the evening of 31 December.

Mike was born in 1944. He studied as an undergraduate at Univ and then became Senior Scholar at Worcester, before coming to Trinity in 1967 as Philosophy Fellow. He retired in 2011, but continued to come into College regularly, despite failing mobility, until the start of the Covid pandemic. In his final illness he was cared for devotedly by his second wife, Maria.

Mike’s philosophical interests ranged widely, but he was especially well known for his work on Hegel and Heidegger and in ancient philosophy. He won admiration for his clear and lucid style and ability to present to the modern reader what had previously been perceived as difficult and obscure elements in 19th-century philosophy. He was spoken of warmly by his students, who appreciated his kindness and his breadth of knowledge, and who will no doubt recall his room, which was legendary for the piles of books occupying every available surface.

Mike was a familiar figure in College and a much-loved and respected member of the fellowship. For over forty years, he played a significant role, as a tutor, as Junior Dean, and then for many years, as Dean of Degrees, responsible for presenting all Trinity students at the degree ceremonies in the Sheldonian.

There will be a memorial service later in the year; further details will be circulated to his former students nearer the time.

Hillary Lecture

Award-winning author Alan Hollinghurst delivered this year’s Richard Hillary Lecture in February, the first public event in the Levine Building’s de Jager Auditorium.

Alan Hollinghurst was born in 1954, and read English at Magdalen College. He is the author of six novels, including The Swimming-Pool Library (1988), The Line of Beauty, which won the 2004 Man Booker Prize, The Stranger’s Child (2011) and The Sparsbolt Affair (2017). His fascinating lecture described how a sense of place and history informed his writing.

The Richard Hillary Memorial Lecture commemorates Battle of Britain pilot Richard Hillary (1937), whose book, The Last Enemy, has never been out of print.

Alan Hollinghurst (centre) with Richard Hillary trustees Professor Dinah Birch and Dr Stefano Evangelista
New Senior Tutor

Trinity’s new Senior Tutor, Dr Rebecca Bullard, arrived at the start of Michaelmas term, succeeding Professor Valerie Worth, who had held the position since 2009 and is now serving as Tutor for Graduates for two years until her retirement.

The Senior Tutor is responsible for the strategic planning of the college’s academic activities. This includes overseeing the appointment of academics (Fellows and Lecturers), student admissions, and the academic progress of undergraduate students.

Dr Bullard grew up in Cardiff and came to Oxford in 1998 to study English, winning the Gibbs Prize for the best overall performance in English Language and Literature at the end of her degree. She then completed an MPhil at the University of Cambridge, followed by a DPhil at Oxford, and started her academic career at Oxford as a college lecturer at Univ and then Junior Research Fellow at Merton.

Most recently, Dr Bullard was associate professor in the Department of English Literature at the University of Reading. Her teaching and research focuses on 18th-century English Literature.

Widening access to higher education has been a significant part of Dr Bullard's academic career; in addition to her outreach work at Oxford and Reading, she has also created a free, online course on poetry for A-level students.

To mark Valerie Worth’s retirement from the Senior Tutorship, she was joined by former Senior Tutors for tea and an exhibition on Trinity’s senior tutorship over the centuries, put together by the archivist, Clare Hopkins.

New members of staff

Trinity has welcomed several new members of staff recently.

Among them is Jon Davies, the new Accommodation Manager. Jon was most recently Residences Manager and Service Delivery & Compliance Manager at Brunel University, with responsibility for 4,500 rooms across 55 buildings. Previously he worked at Brunel University students’ union and at Bucks New University.

Ian McGurk is the new Undergraduate Admissions Officer & Chapel Administrator, succeeding Kathy Head (2014). Ian came to Trinity from Activate Learning at the City of Oxford College and has previously had roles as a support worker and at the Exam Schools. To coincide with the opening of the Levine Building, Megan Kerry has taken up the new role of Conference & Events Officer, supporting the Conference & Events Manager. Megan had worked at St Hugh’s for the past seven years, in various support roles.

Megan has been joined by Chris Green, who is covering Louise Kernahan’s maternity leave as Conference & Events Manager. Chris brings with him experience from a career in theatre management in the West End.

Lynn Cross has taken up the new post of Senior Wellbeing Advisor, having worked for the NHS, including at Great Ormond Street Hospital, before taking on welfare and wellbeing roles at Oxford.
Even during the initial planning more than ten years ago, it was clear that the Levine Building would provide wonderful facilities that the college desperately needed, but its realisation has exceeded our wildest dreams.

**Moving in**

This magnificent building has gradually been brought into use since the start of Hilary term, when the first students moved in. In fact, even before the students occupied their rooms, they took possession of the Café, which became an immediate success as a place both for meeting and for informal study.

The arrival of students was swiftly followed by many of the college staff, who have moved into a spacious and airy shared office on the first floor. Now, we can’t wait for the chance to hold a reception on the roof terrace.

**The thanks of generations to come**

You have been extraordinarily generous in your support of the appeal and not only do you have the thanks of everyone in the college today, but you will have the gratitude of countless generations to come. Thank you again for your support of this transformative project.

We have now raised 98.6 per cent of the £15 million target which, including interest on the earliest donations, is £14,795,757. With a shortfall of £204,242, if you felt able to make either an initial or a further contribution of any amount to help us reach the target, we would be very grateful indeed. To make a gift, please contact Sue Broers at sue.broers@trinity.ox.ac.uk or go to https://alumni.trinity.ox.ac.uk/Single-Gift. Thank you.

Sue Broers
Director of Development
Opening the Levine Building

Celebrating the completion of a building that has transformed Trinity

Two events were held in March and April to allow donors to be among the first to see the completed Levine Building. The first event included a presentation and question and answer session in the auditorium with Hugh Petter, the building’s architect, Sir Ivor Roberts (President 2006-17), Peter Levine, the lead donor, undergraduate Gabriel Blackwell, representing current students, and the President (pictured opposite), who spoke about the development of the building from its inception and the impact that it is already having on the life of Trinity.

The reaction of Old Members and Friends has been very positive, and some of the praise for the building is included on these pages.

‘… the Levine Building knocked our socks off. So rarely does one see one’s vision realized in a way that excels all expectations.’

‘It is an extremely impressive building and provides some outstanding facilities.’

‘I very much enjoyed the visit. It is an amazing building.’
A royal opening

*Stop press*

As this edition of the Newsletter was about to go to print, Trinity was delighted that HRH The Prince of Wales visited Trinity to officially open the Levine Building.

After meeting students and members of staff who gathered to welcome him in Front Quad, the Prince visited the chapel to see the Grinling Gibbons carvings, restored in 2016, before moving on to the Levine Building, where he joined an audience of students, Fellows, staff and donors in watching 'Metamorphosis', a specially written performance presented by a number of students, before declaring the building officially open.

A report and photographs will appear in the next edition of the Newsletter.

‘The building shouted care and thought, and invention and elegance.’

‘It is fabulous. From the outside, particularly from Parks Road, it works really well.’

‘The building is really wonderful, and a tribute to all who have been involved in its creation. It surely must make Trinity the envy of all the other colleges in Oxford!’
Trinity’s Lawns are gradually returning from builder’s compound to greensward. And once the Lawns Pavilion, currently housing the temporary dining hall and kitchens, has been removed, the reinstatement of the long border along the boundary wall with St John’s will be a significant and final step in the return of Trinity’s gardens and grounds to the haven of beauty and tranquillity for which they are so well known.

The award-winning garden designer Chris Beardshaw has been appointed to redesign the long border, and so to restore a central feature of the historic gardens and transform one of the most iconic views of Trinity.

The project will create a new and distinctive herbaceous border, 120m long.
in length and with a total area of 720 square metres. The view through the Parks Road gates onto the college’s south lawns will once again become the showpiece of Trinity’s gardens.

Due for completion next spring, the design will focus on creating a border that offers interesting seasonal displays with attractive and quiet spaces for college members and visitors, while incorporating sustainable practices that will add to the biodiversity and sustainability of the college’s site.

Chris Beardshaw has expressed his delight in taking on the project, ‘The gardens and grounds of Trinity, ever since their formation in 1555, have been a showcase for horticultural fashions, talents and leading styles of the day.’

CHRIS BEARDSHAW

The gardens and grounds of Trinity, ever since their formation in 1555, have been a showcase for horticultural fashions, talents and leading styles of the day. To be responsible for designing and curating a garden that is relevant to students and visitors of today, and for many years to come, is an absolute honour. I am working closely with the gardens team on all elements of this unique project and am really looking forward to the planting phase in 2023.’

Trinity is very excited that someone of Chris Beardshaw’s profile and experience is undertaking this once-in-a-generation opportunity to design and recreate one of the most visible and photographed gardens in Oxford. The gardens play a vital role in creating the exceptional setting of our historic site, but also in creating a calm and beautiful environment in which the Trinity community lives, works and studies.

Chris Beardshaw

One of Britain’s most well-known and celebrated garden designers, Chris Beardshaw has won 36 prestigious design awards, including 13 RHS Gold Medals, most recently for his RHS Chelsea Flower Show garden for the NSPCC in 2019. In 2017 he was awarded the Kew Guild Gold Award. An author, lecturer and frequent contributor to TV and radio, he is a regular panel member on Radio 4’s Gardeners’ Question Time.
NEWS

Cuppers mooting challenge

Two Trinity undergraduates competed in the grand final of the 2021-22 Maitland Chambers University of Oxford Undergraduate Inter-collegiate (Cuppers) Mooting Competition. The competition took place over several months, with the final in February being a contest between Trinity, represented by Nicolò Gaggero and Rhys Duncan, and Harris Manchester College.

After rounds covering issues within criminal, contract and medical law, amongst others, the moot problem for the grand final involved an appeal to the Supreme Court concerning the defence of illegality with respect to holding shares on trust, and exemplary damages.

Trinity represented the respondent, while Harris Manchester appeared on behalf of the appellant. The competition was judged by George Hayman QC, David Mumford QC and Gregory Banner QC of Maitland Chambers.

After the moot, the judges delivered a judgment on the merits of the case. While Harris Manchester were declared the winners, the judges emphasised that all four participants had been impressive, and the margin between the two teams was extremely thin. As a result, Maitland will offer mini-pupillages not just to the winning team, but to the runners-up as well.

Rhys and Nicolò competed in a gruelling five rounds. They found taking part in the competition a challenging but thoroughly enjoyable experience, and despite falling at the final hurdle, felt the experience has been invaluable for improving their advocacy skills, and memorable for the opportunity to compete in front of, and be judged by, three senior QCs.

Next generation of development leaders

Postgraduate Rai Sengupta has been recognised for her commitment to furthering global sustainable development.

Rai has been selected as one of 100 young leaders across the world to participate in the Global Leadership Challenge 2021, an initiative of the University of Oxford and the St Gallen Symposium to support global future leaders and develop innovative solutions to address specific United Nations Sustainable Development Goals (SDGs). The participants are selected for their commitment to responsible leadership and passion for engaging with complex global challenges.

Rai teamed up with three women from Syria, Peru, and Israel to develop a solution for SDG 5: Gender Equality. Through brainstorming sessions they developed an app-based platform to increase access to contraceptives in Latin America, against the backdrop of Covid-induced disruptions. Rai has described it as a humbling experience to learn how regions around the world, despite obvious differences, are bound by common challenges, that can be addressed through purposeful leadership and innovation.

COP26 conference

As a Weidenfeld-Hoffmann Scholar pursuing an MSc in Evidence-Based Social Intervention and Policy Evaluation, Rai also took part in the last autumn’s COP26 climate conference. As part of the Weidenfeld Hoffmann Trust’s delegation to the conference, she took part in an online event addressing the hazards of climate change in India and the potential of youth action to help combat it, and also moderated a panel discussion on the prospects of green jobs in the economy in India.
Creative writing award

Rowan Curtis, who is studying for a DPhil in Atmospheric, Oceanic and Planetary Physics, has won a creative writing prize founded by a Nobel Prize for Literature laureate.

The winners of the Oxford-BNU Creative Writing Award were announced at a ceremony held in Michaelmas term. The competition for a short story attracted 70 entries and judges included Boyd Tonkin, former chair of the judging panel of the Man Booker International Prize, and Liz Trubridge, executive producer of Downton Abbey.

The authors shortlisted for the award, founded by Mo Yan, winner of the Nobel Prize for Literature in 2012, were praised for being bold and inventive with their fiction, while taking risks and bending the rules.

The award is offered by the Mo Yan International Writing Centre, based at Regent’s Park College and inaugurated to facilitate international and cross-cultural diversity within the global literary community. The award is organised by Regent’s Park College and the Oxford Prospects and Global Development Institute (OPGDI), an interdisciplinary body which aims to promote discussion and inspire new ideas among students, scholars, and distinguished figures focusing on the development of East-West relations in the light of present day globalisation. This year, BNU (Beijing Normal University) International Writing Centre organised its award competition in parallel with Oxford.

Rowan was named runner-up for his story, which will be published by OPGDI. Written in the genre of magical realism, ‘The Most Beautiful Ship in the World’, marks the start of a new chapter for him as a writer, as he ventures away from realism and begins his second novel, a magical realist story exploring how class and wealth divides become ever-present in a climate catastrophe.

Rowan’s first novel, finished last year, is about two working-class families living in Southampton, where he grew up. Rowan hopes the award may help in the search for an agent for his novel.

‘The process of writing this short story provided me a fantastical, and allegorical, escape during a lonely month at the height of the pandemic, so to be able to use that difficult time to create something people might enjoy is a great pleasure. I hear the judges couldn’t decide whether the story is an allegory for Brexit, climate change or something completely different, so when it’s published in the anthology alongside the other brilliant shortlisted entries, I invite you to read it and come up with an answer!’

Another short story by Rowan, ‘Omar the Shopkeeper’, has won Loft Books literary magazine’s most recent short story competition and now features in its Vol 3 anthology, which can be found online.

Opera scenes

One of the first events in the Levine Building’s de Jager Auditorium was an ‘Opera Scenes’ concert by the Oxford Opera Society. The performances presented scenes from twelve different operas, in a chiaroscuro journey from darkness to light.

Beginning with the summoning of the devil from Marschner’s Der Vampyr, the evening moved through music by composers including Monteverdi, Offenbach and Puccini, to end with the glorious final scene of Mozart’s Die Zauberflöte (pictured). The performances presented an excellent opportunity to explore and showcase the auditorium’s concert features and technology, and opened the new venue up to a wide range of students and other audience members.
Torpids success

- Hilary term saw a successful Torpids for TCBC. Four Trinity boats graced the bung lines. Notably, M3 earned blades, going up five places and bumping into fixed divisions. M2 also climbed the river going up two overall. M1 put in some gutsy performances but unfortunately ended up down two for the week. They remain in Division 1. W1 held their own in a competitive Division 1 and remained 10th on the river. W2 just missed out on qualification in a competitive Rowing On.

The end of Hilary term saw TCBC head down to London for our first training camp since 2019. Fulham Reach Boat Club kindly hosted us for the week, allowing us the opportunity to train on the Tideway. All crews greatly benefitted from the more intensive training schedule and the chance to put the miles in on unfamiliar stretches of river.

In April a Trinity crew completed a marathon row from the OUBC boathouse in Wallingford to our own boathouse in Oxford—taking over six hours and passing through seven locks—with the aim of raising funds for junior bursaries at Fulham Reach Boat Club, a charity that provides access to rowing for those who otherwise would not be able to participate in the sport.

Kate Adams
Boat Club President

Artemis, college cat emeritus

Valerie Worth, Tutor for Graduates, marks the retirement of a much-missed member of College.

- Artemis arrived at the window of the Academic Office in the snows of December 2009. She was given temporary refuge while the cat-loving office staff tried very hard (honestly!) to discover her owner. Sadly, she was not micro-chipped at that time, and no owner ever came forward, so Artemis (named because she was ‘the huntress of the night’) joined Trinity.

She faithfully performed her duties of ‘meeting and greeting’ people in Front Quad, and would join groups of students picnicking on the lawns, as well as welcoming hundreds of prospective applicants on Open Days. She also calmed the frayed nerves of many examination candidates, and regularly lightened the spirits of staff and academics.

She had several special cameo roles, joining a bridal procession in the aisle of the chapel, and somewhat stealing the show when she jumped on the piano which featured in a lawns play performance. Twice she took unauthorised ‘sabbatical leave’, the first time being found at the Travelodge in Wolvercote, and the second time staying away for weeks, not kidnapped by other colleges (as Cherwell claimed), but finding her way to a village some 10 miles from Oxford.

In the lockdown of March 2020, she was almost the only resident left in College, and I was not sure if the police would consider my twice-daily trips to feed her a reasonable excuse for leaving home, so she moved to our house. She has stayed with us, and is now spending her time between our garden (not quite the lawns of Trinity, but she finds some nice spots in which to enjoy the sun and think of magnificent past times) and her favourite bed.

We think she is probably now at least 14 in cat years, which equates to at least 70, maybe 80, in human years, and I am afraid that she must therefore be deemed to have reached her EJRA. I asked the Governing Body to allow me to continue to offer her a secure and loving home, and we hope she will enjoy a long and happy retirement.
Face-to-face again with schools

It has been a great pleasure to resume in-person work with our partner schools, students and teachers, particularly with the Levine Building providing such a boost to our hosting capacity.

Recent new developments include joining Oxford Hub’s primary schools twinning project, which has twinned Trinity and five other colleges with local primary schools; releasing the Litmus North East report in conjunction with the Department for Education in that region to survey the career intentions of nearly 1,600 school students; and developing a programme in conjunction with the Bridging Project to support the academic and pastoral transition of first-year Trinity undergraduates.

We are delighted to share our brand-new Impact Report, published in February and available on the college website, which aims to give an introduction to what we do and why we do it, and has much detail on where we have delivered, with which partners, to what end, over the last two years.

Hannah Rolley
Head of Access

A new Access Officer

Rob Harrison is Trinity’s new Access Officer for Oxfordshire, having joined the Access & Outreach team in February, succeeding Chris Cottell. Rob will be working mainly with schools in Oxfordshire and Milton Keynes.

Rob initially came to Oxford in 2015 to read Music at Lady Margaret Hall. Since graduating in 2018, Rob worked for the Church of England as a pastoral apprentice and studied for a Master’s degree in Town Planning at Oxford Brookes University.

Rob Harrison presenting to a school group
HENRY FRANCIS PELHAM
A CELEBRATION AND RE-DEDICATION

Last autumn members of Trinity and Somerville colleges celebrated the life and legacy of former Trinity president, Henry Francis Pelham, on the occasion of the restoration of the family grave at St Sepulchre’s Cemetery in Oxford. Dr Trudy Watt (Senior Tutor 2001-2009), who masterminded the event, recalls how it came about.

Four years ago Somerville College produced a booklet on Women’s Suffrage for its alumni, to mark the centenary of The Representation of the People Act of 1918. This granted the vote to women over the age of 30 who met a property qualification. The booklet included among its illustrations an invitation card, dated 1905, which advertised a meeting on Women’s Suffrage to be held in Somerville. The chairman was the President of Trinity. When I received my copy, I was intrigued. Who was this person?

This observation resulted in the organisation of an event in Trinity and Somerville on 2 October 2021 to celebrate the life of Henry Francis Pelham, which focused on the re-dedication of the recently restored family grave in St Sepulchre’s Cemetery.

**President of Trinity**

Pelham was Camden Professor of Ancient History at Oxford from 1890, and in 1897 became President of Trinity, where he had been an undergraduate. He held both offices until his death in 1907.

He was hugely influential in revitalising the study of Ancient History in British universities. Recognising that Oxford had fallen seriously behind other European nations, he addressed the latest scientific and archaeological discoveries in his lectures, and was prominent in the foundation of the British School at Rome.

**Higher education for women**

He also played a significant role in development of higher education for women, being a member of the committee set up to establish the non-denominational Somerville Hall in 1879. He then became a member of the Council of Somerville, presided over by Dr John Percival, the then President of Trinity and later Bishop of Hereford, and with Miss Madeleine Shaw Lefevre as the first Principal. In 1886 he was appointed vice-president and, in 1893, president of the Council.

Pelham has been described as ‘the most distinguished of Trinity’s presidents’. Although she never met him, the writer and feminist Vera Brittain (Somerville 1914) believed that he was ‘one of the best friends that Oxford women ever had’, and in her speech at the celebrations, the Principal of Somerville, Baroness Royall, underscored Pelham’s generosity and central role in the expansion of Somerville and its academic collections, as well as his support for giving women membership of Oxford University.

**Skills as an administrator**

Professor Bryan Ward-Perkins, Emeritus Fellow of Trinity, made a speech focusing on Henry Pelham’s...
academic achievements in Roman History as Camden Professor and, above all, his skill as an administrator. He was a member of the University’s Hebdomadal Council for over twenty years, a curator of the Parks and of the University Galleries. He was the architect of a new professionalism in Ancient History at Oxford; organised the subject of Literae Humaniores; was heavily involved in the building of the Ashmolean Museum; was a founder of the British School at Athens and the first chairman of the British School at Rome. He was also a member of the committee which recommended that the University should accept the offer of the Pitt Rivers anthropological collection. He promoted the new subjects of Geography, Natural Science, Modern Languages and English and the cause of women’s education.

At the celebration on 2 October the Pelham funerary hatchment was displayed in the chapel, and the participants walked from Trinity, along the funeral processional route to St Sepulchre’s for the service, including the laying of wreaths. The family grave at St Sepulchre’s has been restored by donations from family and admirers, and was re-dedicated in a simple ceremony conducted by Trinity’s chaplain, the Revd Canon Dr Emma Percy. The celebrations ended with tea and another exhibition at Somerville.

The Life and Legacy of Henry Francis Pelham

A virtual version of Clare Hopkins’ exhibition explores Pelham’s academic work in Oxford and his relationship with Trinity until his death in post. www.trinity.ox.ac.uk, search for ‘Pelham’

Remembering Somerville Co-Founder Henry Francis Pelham

Somerville’s Principal Jan Royall examines Pelham’s importance to women’s education and especially to Somerville, together with a record of the exhibition by Dr Anne Manuel displayed at Somerville. www.some.ox.ac.uk, search for ‘Pelham’.
New blood test for cancer detection

Research published by James Larkin (Trinity, 2000), Lecturer in Biochemistry, showcases a new type of blood test that can be used to detect a range of cancers and whether these cancers have spread (metastasised) in the body.

The study analysed samples from 300 patients with non-specific but concerning symptoms of cancer, such as fatigue and weight loss, recruited through the Oxfordshire Suspected CANcer (SCAN) pathway.

The research, published in Clinical Cancer Research with lead researcher Dr Fay Probert, assessed whether the test could distinguish patients with a range of solid tumours from those without cancer. Their results show that cancer was correctly detected in 19 out of every 20 patients with cancer using the test. In those with cancer, metastatic disease was identified with an overall accuracy of 94 per cent. These results make this the first technology to be able to determine the metastatic status of a cancer from a simple blood test, without prior knowledge of the primary cancer type.

The technology behind the test is being set up by Dr Larkin as a spinout company to translate the technology into clinical settings. Oxomics, of which Dr Larkin is co-founder and CEO, recently took the top prize in the Oxford Academic and Health Science Network Accelerator programme for 2021. The prize guarantees £50,000 worth of business support, with the potential for more in the future.

Fellows’ awards and funding

Dame Frances Ashcroft, Fellow and Professor of Physiology, has been awarded the 2022 Banting Medal for Scientific Achievement by the American Diabetes Association (ADA). The award recognises significant, long-term contributions to the understanding, treatment, or prevention of diabetes.

The medal is awarded in recognition of Professor Ashcroft’s work in advancing understanding of insulin secretion and a type of diabetes that develops in the first months of life. In 1984 she discovered the missing link connecting an increase in the blood sugar level after a meal to secretion of the hormone insulin.

Marta Kwiatkowska, Fellow and Professor of Computing Systems, was one of two recipients of the 2021 Van Wijngaarden Awards, being recognised for her significant contribution to research in identifying software faults.

The five-yearly award was established by Centrum Wiskunde & Informatica (CWI), the Netherlands national research institute for mathematics and computer science.

Professor Kwiatkowska is also one of this year’s cohort of Turing Fellows, elected by the Alan Turing Institute, the UK’s national institute for data science and AI. Fellows are selected for their status as established scholars with proven research excellence in data science, artificial intelligence, or a related field.

Chris Butler, Fellow and Professor of Primary Care, is chief investigator of a clinical trial led by the University of Oxford in conjunction with several other universities that has been awarded funding by the NIHR (National Institute for Health and Care Research). The Platform Adaptive trial of NOvel antiviRals for eArly treatMent of COVID-19 In the Community (PANORAMIC) is a first-of-its-kind clinical trial, testing novel antiviral COVID-19 treatments for use early on in the illness, by people in the community who are at higher risk of complications.

PANORAMIC has been designed as a ‘platform clinical trial’, meaning it can rapidly evaluate several antiviral treatments over time that could help people at high risk of Covid recover sooner, prevent the need for hospital admission and so ease the burden on the NHS.
Professor Susan Perkin, Fellow and Tutor in Chemistry, has been awarded a grant of £2 million from the European Research Council (ERC) to support a project investigating concentrated electrolytes. She is one of eight Oxford University researchers to be awarded grants as part of the Consolidator Grant competition for mid-career researchers. The funding is part of the EU’s current research and innovation programme, Horizon 2020, and worth in total €655 million.

Professor Perkin’s ELECTROLYTE project will study electrolytic materials ranging from battery electrolytes to the interior of halophilic organisms, with the aim of uncovering the fundamental physical principles determining their collective properties and interactions.

The grant from the ERC will enable the project’s experimental and theoretical work looking into the fundamental nature of interactions and structure in concentrated electrolytes.

Stefano-Maria Evangelista, Fellow and Tutor in English, curated an exhibition last summer that examined the city of Berlin through the eyes of English writers in the 1920s and 1930s. ‘Happy in Berlin? Berlin through English Eyes’ highlighted the voices of the many English writers who visited the city during its international art boom in the early twentieth century, mapping their presence in the city, and how they interacted with its spaces and culture.

Linked exhibitions in the Literaturhaus-Berlin, Humboldt-Universität, and the Bodleian Library, invited visitors to view Berlin through these writers’ eyes, from the turn of the twentieth century to the onset of National Socialism, as they discovered Berlin’s cosmopolitan cafés, avant-garde cinemas, and seedy cabaret joints, glamorous hotels and working-class districts, leaving testimonies of Berlin that complement the work of the famous German chroniclers of the period.

Dr Evangelista explained, ‘This was my first experience of trying to translate my research into an exhibition format and I would certainly be keen to do more of it in the future. It has been a pleasure to work with the Literaturhaus and with the Bodleian Library.’

The exhibition was supported by the AHRC and TORCH, and a partnership with the Stephen Spender Trust enabled outreach work in schools. The exhibition also made a point of trying to present the impressions of the city left by women writers, which are often more difficult to access because many women preferred private forms of writing such as diaries and letters.

£2 million ERC grant

£2 million ERC grant

Excellence in impact

A research team led by Professor Steve Fisher, Fellow and Tutor in Politics, was Highly Commended in the 2021 O²RB Excellence in Impact Awards (a collaboration of the universities of Oxford, Oxford Brookes, Reading and the Open University) for influencing public and government awareness of climate change attitudes through global media engagement.

Professor Fisher’s team produced the world’s largest survey of public opinion on climate change ever conducted, in partnership with the United Nations Development Programme. Among those surveyed in the ‘Peoples’ Climate Vote’, over half a million were under the age of 18. Sixty-four percent of participants believe climate change is a global emergency, despite the ongoing Covid pandemic.

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Trinity Society travel award

A Trinity Society Travel Bursary was awarded to Jefferson Chen (2017), a co-founder of Lafiya Nigeria, a non-profit initiative that provides women in northern Nigeria with safe access to contraception and family planning advice. Jefferson, who graduated in 2021 with an undergraduate Master’s degree in Chemistry, received Trinity Society funding for his travel costs to attend the pilot of the project earlier this year.

More than 222 million women and girls in sub-Saharan Africa do not have access to safe and voluntary family planning. Nearly 90,000 women die each year from complications of unintended pregnancies. By using a cost-effective and community-centred distribution model, Lafiya Nigeria provides women and girls with access to contraception and information about family planning.

Lafiya Nigeria is a global health non-profit organisation that seeks to empower women and girls through access to contraception. It developed after my co-founder and I had met working for the Oxford Development Consultancy on a project to provide clean cooking stoves to women in northern Nigeria.

We work with Nigerian female health professionals to spread awareness of the benefits of family planning in hard-to-reach communities and undertake ‘last-mile’ delivery of contraceptives.

Our immediate operating area is in northern Nigeria. Since the inception of our pilot programme, we have assisted more than 800 women in 13 local government areas within Jigawa state. Our plan is to scale up in Jigawa post-pilot, and possibly extend to other northern states. Our model is innovative in several ways. Among them, we strengthen the social infrastructure with women-to-women networks, with our health workers living directly in the rural communities they support, and our intervention is cost-effective, costing less than $1 to procure and lasting three months; the self-injectable contraceptive is also user-friendly, avoiding repeated treks to clinics.

‘Since the inception of our programme, we have assisted more than 800 women in 13 local government areas.’

All this makes the intervention highly scalable (as we have a network of over 1,000 female health workers in Nigeria through our implementation partner), where we hope to tap into 1.36 million members of the Nigerian Market Women Association.

The UN has decreed access to family planning products and information as an inalienable human right that women should be able to access. Contraceptive use prevents pregnancy-related health risks for women, especially for adolescent girls. By reducing rates of unintended pregnancies, family planning also reduces the need for unsafe abortion and can prevent closely spaced and ill-timed pregnancies, which contribute to some of the world’s highest infant mortality rates.

Access to family planning represents an opportunity for women to pursue additional education and participate in public life, including paid employment in non-family organisations, and information is especially important for adolescent girls still in schooling.

Our pilot results show that our model works better than any other family planning initiative in our operating region and we want to keep on expanding. I am very grateful to the Trinity Society for awarding me a travel bursary to help me in travelling to Nigeria.

For more information or to support us, please visit www.lafiyanigeria.org.
Culture clash: Tudor Trinity meets the 1970s

Trinity’s founder Sir Thomas Pope has been commemorated in numerous ways since his death in 1559. His name is upheld frequently in Chapel. His portrait has been painted many times. In 1776 the Poet Laureate Thomas Warton wrote a biography. In 2007 the college community gathered in Hall to enjoy a special cake to mark his 500th birthday. And in the spring of 1977, Paul Forbes Irving (1975) and Paul Dean (1976) received grant funding of £170 to shoot a full-length technicolour biopic, The Bull Dance.

A breathtakingly ambitious project
The film was a breathtakingly ambitious project, which took a full 18 months to complete. Some 80 individuals, mostly Trinity undergraduates but including the President Sandy Ogston and several members of the Governing Body, are listed in the credits. Paul Forbes Irving produced the screen play, Mark Poxton (1975) took on the lead role and the public relations, and the film was shot by Paul Dean using a Bauer C1 cine camera. The Bull Dance premiered on 9 June 1978 in the Danson Room and was screened again on a ‘dozen or so’ occasions that year. Fifteen years later it was copied onto video tape and shown at a Gaudy. The original 1,200 feet of Super 8mm Kodachrome and Ektachrome reversal film stock languished meanwhile in a box at the back of a wardrobe, until, during lockdown, Paul Dean sent the film away to be cleaned and digitised, then edited it down to a slick 57 minutes of high drama and action. The Bull Dance’s new cut is an undoubted triumph which can be viewed on Paul’s Minotaur Movies YouTube channel.

Paul has also kindly written a memoir for the Archive, which describes how ‘the long period of filming gave rise to serious continuity problems. Viewers may note, in particular, one monk…appears in a number of scenes alternatively with and without a beard. Our biggest problem… was getting people to turn up for filming, especially for the crowd scenes. Our second biggest problem was persuading those who did turn up to wear clothes that were at least vaguely appropriate for the period.’

The Bull Dance was shot as a silent movie, shown to the lively accompaniment of taped Tudor music. Scenes are interspersed with classic white-on-black captions. ‘It’s only Thomas More,’ remarks a Durham College nun to a youthful Thomas Pope during a Maths lecture (Pythagoras’ theorem worked in Roman numerals) in Hall. Pedants may detect a certain lack of historical accuracy in particular incidents, not least the climactic and shocking sequence of peasants storming the college gates, committing bloody murder at the altar in the chapel, and being massacred by soldiers in Durham Quad. But as Paul explains, ‘the whole story takes the form of a dream in which the 16th century is seen through 20th-century eyes; we wanted to involve as many people as possible in a culture clash between 1970s Trinity and 16th-century England.’

A picture of the 1970s
The 1970s may have been characterised as a period of economic struggle and the decade that taste forgot, but it was also a time of rapid cultural change and technological innovation. The Bull Dance paints a wonderfully rich picture of the carefree insouciance and adventurous spirit of 1970s undergraduates, while offering fascinating glimpses of Trinity’s buildings of almost half a century ago. It is well worth 57 minutes of anyone’s time—and, if the college archivist too may dream, surely deserving of a gala screening in our glorious new auditorium…

Clare Hopkins
Archivist

Pictures from top: Royal sports and flares in the University parks; Mark Poxton is Thomas Pope; Mike ‘the Monk’ Inwood; revolting peasants scale the college gate; Steve Fitzsimons as a thoughtful Henry VIII; bloody murder in the Chapel
Michael Alexander (1959) has published a volume of poetry, *Here at the Door* (Shoestring, 2021). It includes a retelling of *Beowulf* in three limericks (a video of Michael reading this can be found at https://vimeo.com/710028381). Michael’s unabbreviated translations of Old English verse are in Penguin.

Quentin Davies (1960) has published a translation of two novellas by Konstantinos Theotokis, *What price honour?* and *The convict* (Colenso Books, 2020). The first is a proto-feminist story of romantic love, destroyed by class conflict and the corrosive power of money, the second centres on a violent crime of passion for which a peasant Innocent or Holy Fool is wrongfully convicted. This is the first English translation of both novellas.

Chris Hall (1963) has published, with William D’Hoff, the third edition of *Water Transport in Brick, Stone and Concrete*. It is available as a hardback and an e-book.

Paul Green (1964) has published *Shadow Times*, a poetry collection. The book contains work that has been published in a range of periodicals. In 2016 he published *Babalon and Other Plays*, a selection of dramas for radio and live performance, including scripts that have been performed on BBC Radio 3, CBC Radio Canada, RTE Eire and Resonance-FM. One play that awaits public performance is *Tell Me Strange Things*, an exploration of the life of one of Trinity’s more unusual Old Members, Montague Summers, who left the college in 1903 with a Fourth in Theology, but went on to become a Roman Catholic priest of uncertain provenance and an expert—perhaps with practical expertise—in witchcraft and demonology. The play includes a brief Trinity scene in which the young Summers is upbraided by his tutor for ‘decadent’ behaviour.

of an archive of family papers and is a socio-economic study covering the 19th and early 20th centuries of a middle-ranking gentry family deeply embedded in the life and economy of their village. They were also great travellers in a world opening up to international travel. The book concludes with chapters on Robert Byron (1905-1941), considered by many to be the greatest British travel writer of the twentieth century. He was also a leading light of the Bright Young Things while up at Oxford—in the circle of Harold Acton, Evelyn Waugh and others—before going on to be a distinguished art historian and public campaigner, who was amongst the very first to sound the alarm over Nazi Fascism. It was great to work on such a broad ranging archive of personal and business papers which has allowed a very detailed study of their lives.’

Jeremy Atkins (1978) writes, ‘I self-published my first book in 1984, with two more coming 25 years later. One of these was the history of two sailing clubs: the Oxford & Cambridge Sailing Society and the Imperial Poona Yacht Club, in a double fronted book called 75 Years of Port & Balls (the former for the society’s penchant of investing in vintage port; the latter because the club was described to Prince Philip as ‘a load of balls’, immediately after which he joined). This gained quite a bit of publicity recently when the Father of the House, Peter Bottomley, quoted Prince Philip’s foreword in his tribute to the prince in the House of Commons, “If you can bring yourself to read this book from cover to cover, you will be in a position to judge for yourself whether, or not, life can be significantly improved by not taking it too seriously all the time.”’

‘While I may have struggled during my degree to read my theology textbooks, I’ve always had a love of books. When I began to lose interest in market research after a lifetime in it and over 15 years running my own agency, the opportunity came up to acquire the nautical list of publisher John Wiley. This had started off as Fernhurst Books before Wiley bought it, and so I revived the Fernhurst Books’ name and became a publisher with a list of about 150 titles overnight.

‘This has been a bit more strenuous than the retirement project it was supposed to be but, after eight years at it, I know a bit more about publishing than I did! One of the things we quickly learnt was that lots of people want to write/publish books that aren’t going to be viable for a publisher to take on.

‘Knowing the joy of having a book published, we launched Self Publishing House, a consultancy offering publishing services, advice and support for self-publishers, enabling authors to craft, create and self-publish high-quality, bookshelf-worthy books. We have helped authors publish books on as diverse subjects as music teaching, a meditation on the Book of Psalms, novels and, of course, books about sailing voyages and boats. We would be delighted if any alumni wanted to consider this option. To find out more visit bit.ly/SelfPublishingHouseFB.’


Tony Cavender (1973) has published his second poetry collection, Journal of a Plague Year, it centres on a sequence of poems reflecting on his experience of the pandemic from March to August 2020. It
Justin Manson (1979) was awarded an OBE in the 2022 New Years Honours list, for services to Business and the Economy.

The latest book by Kara Tan Bhala (1984), *Ethics in Finance: Case Studies from a Woman’s Life on Wall Street* (Palgrave Macmillan, 2021) has won a bronze medal in the Axiom Business Book Awards 2022 (US) and has been shortlisted by the Business Book Awards 2022 (UK). Kara is delighted that the book has been honoured on both sides of the Atlantic.

Catherine Clover (1994) has published *The Queen of Heaven* (Duckworth Books, 2021), a novel set in the 15th century that traverses the well-trodden pilgrimage routes from Oxford (including a scene set in Trinity’s predecessor, Durham College) to Rome, encountering lepers, assassins, sea rovers and historical figures Lady Margaret Beaufort and Edmund Tudor along the way.

James Waggett (1984) has been living in the Wakatipu Valley on New Zealand’s South Island for the past 10 years and mentions that, remarkably, the only Oxbridge friend he’s made was a biochemist from Trinity College, Cambridge, who also matriculated in 1984. If there are any Trinitarians travelling to South Island, he would be pleased to meet up with them for a drink.

Cavinder Bull (1989), CEO of Drew & Napier, a leading law firm in Singapore, has been recognised as one of Asia’s Top Fifteen Litigators in the second annual list by Asian Legal Business (ALB).

Litigation lawyers who made the list were credited for standing out for being resilient, tenacious and strategic, with selection criteria including profile of cases handled, client recommendations, and the use of technology and innovation. In 2021, Cavinder was singled out, for a second time, as Dispute Resolution Lawyer of the Year at the annual ALB SE Asia Law Awards in recognition of his involvement in ground-breaking matters and his standing as a formidable practitioner.

Hannah Fox (1990) was appointed Academic and Universities Director at Harrow School last September and in doing

Saeran Ramaya (2000) was named in *The Lawyer’s Hot 100 of 2021* for her work in creating the bespoke legal framework to enable Formula 1 to be the first international sport to return during the pandemic. Her work required tailor-made contracts and protocols suitable for the Covid era to be agreed in record time to enable the global events calendar to be completely rescheduled amidst the continued uncertainty. In being awarded this accolade she was described by *The Lawyer* as ‘a world leader who is both innovative and agile’ whilst having achieved the above during her pregnancy.

Saeran Ramaya at Lewis Hamilton’s pit lane garage at the British Grand Prix)
so became the first woman on the school’s senior management team in its 450 year history.

Eleni Panagiotarea (1994) has been appointed Greece’s representative to the World Bank.

Véronique Rapetti (1994) was appointed Chevalier of the Legion d’Honneur in France’s new year list of honours. The award recognises her pro bono and cultural activity and commitment to the promotion of France in the UK.

Chris Taylor (1994) is now Deputy Head Academic at Sevenoaks School in Kent. He continues to live in Penshurst with his wife Catherine (née Woolcott, also 1994) and their children Paul (14) and Seth (11).

Claudine Toutoungi (1994) has won the Ledbury Munthe Prize for Second Collections for her poetry collection Two Tongues (Carcanet, 2020). The Judges said, ‘Toutoungi’s voice is uniquely giddy in its otherworldliness. At times obstreperous, or galloping or urbanely dry but always addictive, her language slips between tongues to arrive at the reason we speak at all: desire. Underlying many of these poems is a kind of absurd marvelling that we exist in words at all.’

Simon Goldberg (1995) was appointed Queen’s Counsel (QC) in the 2022 competition.

David Vernon (1998) has published Disturbing the Universe: Wagner’s Musikdramas (Candle Row Press, 2021) and this spring is publishing Beauty and Sadness: Mahler’s 11 Symphonies (Candle Row Press, 2022), which includes a foreword by the composer’s granddaughter, Marina Mahler.

Rory Geoghegan (2002) has been appointed as special adviser to the Prime Minister on justice and home affairs in the Number 10 Policy Unit.

Seth Johnston (2003) returned to Europe for service with US and NATO forces in Germany after a tour at the Pentagon and fellowships at Harvard. He remains an adjunct professor at the Walsh School of Foreign Service at Georgetown University (Washington DC), and is now visiting professor of international relations at Heidelberg University.

Harleen Cook (née Ahluwalia, 2004) writes, ‘I am now leading Hypatia Holdings Ltd (hypatiaway.com), which has just launched its prospective Alternative Technology Fund, bringing sustainability to Media and Entertainment, promoting sustainable content and technology with an investment ethos embedded in compassion.’

Rachel Khoo (née Chivers, 2009) has recently learned that her debut novel The Wishkeeper’s Apprentice will be published next year by Walker Books. She writes, ‘Books were my inspiration for applying to Oxford and I wrote creatively almost every day during my time at Trinity. In my final year I entered the Richard Hillary Prize, and was surprised to win (alongside talented author Tara Isabella Burton, 2011). That gave me the encouragement I needed to pursue an MA in Creative Writing and return to my childhood dream of becoming an author. I have been working in publishing for a number of years in the meantime.’

Steve Griffiths, Buildings & Maintenance Manager 2007-18, won a by-election in the Old Cleeve Ward of Somerset West & Taunton District Council, in June last year, beating the Conservative candidate by just six votes (after two recounts!). He described it as ‘an amazing, nervous, exciting and nail-biting’ count, and it happened to be on the same day as the dramatic Chesham & Amersham parliamentary by-election.

Martin-Immanuel Bittner (2014) has been elected a Fellow of the RSA (the Royal Society for the Encouragement of Arts, Manufactures and Commerce). Martin has a particular interest in the history of exploration and he is pictured on a recent visit to the tomb of controversial Victorian writer and explorer Richard Burton (Trinity 1840). Two years ago, Martin co-led an expedition to South America organised by the Young Academy of the German National Academy of Sciences, also acting as its physician. The expedition was focused on the Anthropocene, investigating and measuring the effects mankind has on the world around us (with a particular focus on climate change). The expedition followed in the footsteps of German explorer Alexander von Humboldt, who spent several years conducting studies in South America in the early 19th century.
Bernard Smith (1943)

Nicholas Reynolds (1971, DPhil History) writes in response to the obituary of Bernard Smith in the 2020-21 Report

Last autumn I read an article in *Military History Quarterly* about Lt Cdr Lionel ‘Buster’ Crabb, a British frogman with an enviable war record, who vanished while diving under a visiting Soviet cruiser in Portsmouth in 1956. The article referred to Crabb’s minder as a ‘tall, slim American going by the name of Bernard Smith’.

I wrote to the editor that Smith was not an American, but an Englishman named Bernard S Smith who would spend much of his life in America. A Trinity graduate who worked for the Foreign Office, the parent department of MI6, Smith had left the British Government by 1959. Exactly why he would not say.

When he died last year, an obituary noted that he took his obligations under the Official Secrets Act seriously and never discussed his work for the Foreign Office. In any case, Smith landed on his feet in the New World, pursuing a graduate degree in history at Harvard and becoming a distinguished medievalist at Swarthmore College, where he was one of my professors.

It was Professor Smith who urged me to study history at Oxford and recommended that I apply to Trinity. His unsolicited, thoughtful advice was one small part of a chain of events that started in Portsmouth in 1956. It may not matter to history with a capital H but it certainly made a great—and good—difference in my life.

Bernard Smith (1943)

Dave Vernon (1998) to Elyse Lyon, on 14 October 2021, in Edinburgh.


Louise Turner, Conferences & Events Manager, to Tom Kernahan on 22 May 2021.

Births

To Saeran Ramaya (2000) and Martin Cox, on 24 July 2020, a daughter, Rhianwen Carol Prior Cox.

To Rosie Tate (2003) and Hervé Lucas, on 1 December 2020, a son, Alexandre Tate Lucas, a brother for Liam.

To Martin Mekat (2006) and Sabrina, on 7 November 2020, a son, Arthur Emil, a brother for Louise and Oskar.

To Amy King (2007) and Ryan Goss (Lincoln, 2007), on 2 June 2021, a daughter, Lucy King Goss, a sister for Patrick.

To Marc-Antoine Fiset (2015) and Justine Aspireault Massé, on 7 January 2021, a daughter Rose Aspireault-Fiset.

To Martin Reeve, Head Porter, and Emma, on 13 December 2021, a son, Kobe Ryan.

To Louise Kernahan, Conferences & Events Manager, and Tom, on 31 March 2022, a daughter, Ava.
 Deaths

The college has learned with sadness of the following deaths:

Professor John Edward Clement White CBE FSA (1942), on 6 November 2021
Anthony Ledward Wallers (1943), on 13 December 2021
Godfrey Lloyd Ackers (1944), on 19 March 2022
William 'Willy' Sturmy Cave (1945), on 13 March 2022
John Arthuring Worsley (1947), on 2 March 2022
Dr John Arthur Mitchell (1948), on 10 November 2021
(John) Alexander 'Alec' Hector Porch (1948), on 7 January 2022
Peter James Sperring (1949), on 29 April 2021

Peter Wilmer Watson (1952), on 19 November 2021
(Walter Nicholas) Murray Lawrence (1953), on 15 November 2021
Dr (Arthur) Howard Malortie ‘Jack’ Hoare (1954), on 19 December 2021
Adrian Francis Rudd (1955), on 26 November 2021
Constantine 'Costa' John Carras (1956), on 28 February 2022
(James) Colin Eden Webster OBE (1956), on 7 February 2022
Professor James Bromfield Brow (1957), on 18 January 2022
Sir Christopher ‘Chris’ Anthony Hogg (1957), on 7 December 2021

Andrew Timothy Marsden (1957), in 2020
Alastair John Peter Macdonald (1959), on 9 January 2022
(Ian) Gordon Thorburn FCA CBE (1959), on 8 January 2022
William 'Bill' Harold Bittel (1960), on 23 January 2022
Sir Charles Antony St John Gray (1961), on 3 March 2022
Philip John Fletcher CBE (1964), on 10 February 2022
Allan Drummond Gordon (1966), on 5 October 2021
Timothy ‘Tim’ Brian Herbert Malyon (1969), on 4 December 2020
Stuart Anthony Kingwell (1972), on 5 November 2021

Patrick Donnelly Balestrieri (1974), on 3 March 2022
David Vincent Frank (1977), on 1 November 2021
Dr Alexander ‘Alex’ Knapton (1978), on 16 December 2021
Dr Steven ‘Steve’ Don Hoey (1985), on 16 February 2022

Offers to contribute or assist with obituaries for the Report would be very welcome: email report@trinity.ox.ac.uk.

Forthcoming events

Saturday, 18 June
RALPH BATHURST SOCIETY DINNER

Tuesday, 28 June
FIFTY PLUS YEARS ON LUNCH

Friday 16 – Sunday 18 September
TRINITY WEEKEND

Saturday, 24 September
GAUDY 2005 - 2007

Saturdays, 15 October and 21 November
BENEFACTORS LUNCHES

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This Newsletter is produced by the Alumni & Development Office. We welcome any feedback.