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Cover illustration: Painting the Durham Quad lawn blue. Paul Lawrence, Head Gardener, painted the lawn blue in advance of the Commemoration Ball, during which it was adorned with a bandstand sheltering a stuffed zebra.

Inside cover: Matriculation photograph 2013
With thanks to Gillman & Soame © 2013
THE TRINITY COMMUNITY

PRESIDENT’S REPORT

Last year’s reshaping of the Governing Body has been followed by a period of relative consolidation. At the end of the year, we said farewell to our long-standing Chemistry Fellow, Russ Egdell, who has taught at Trinity since 1990, and to Dorota Leczykiewicz, who departed for the European University Institute in Florence. For the new academic year we have elected Mirjam Brusius, Sam Vinko and Julia Langbein as Junior Research Fellows in respectively History of Photography, Physics and History of Art.

We also elected to Honorary Visiting Fellowships the world-famous violinist Maxim Vengerov (who has already thrilled us by giving a master class in Trinity, including among his students one of our own amateur musicians, the leader of the University Philharmonic, Ben Cartlidge) and Professor Dame Sally Davies, the Chief Medical Officer of England, whose daughter graduated recently from Trinity. Our Senior Proctor, Jonathan Mallinson, concluded his very successful term of office at the end of Hilary term and delivered a fine valedictory oration.

We enjoyed another highly satisfactory year academically, though without hitting the stellar heights of the summer of 2013. Twenty-four of our graduates took Firsts and over 94 per cent got Firsts or 2.1s. No Thirds again. All in all, a great credit to our teaching Fellows and of course to our hard-working undergraduates. On the graduate front, twenty-one of our students progressed to their doctorates in the course of the year. Academic awards and prizes for our Fellows included Bryan Ward-Perkins, Fellow in History, receiving a major grant of €2.5 million by the European Research Council to lead a team of researchers on a five-year project entitled the ‘Cult of Saints’, and James McDougall, Fellow in History, being awarded a Leverhulme Trust Major Research Fellowship for his work on the everyday life of colonialism and the after-effects of empire in France and Africa. Stefano Evangelista, Fellow in English Literature, was awarded an Arts and Humanities Research Council Fellowship for his project ‘The Love of Strangers: Literary Cosmopolitanism in the English Fin de Siècle’. Chris Prior, Emeritus Fellow in Mathematics, meanwhile received the Institute of Physics Particle Accelerators and Beams Group 2014 Prize for Outstanding Professional Contributions ‘as a result of his seminal contributions to the mathematical modelling of intense particle beams’.

The Richard Hillary lecture was delivered this year by Will Self, who gave a deliberately provocative but highly stimulating talk on the death of the novel, concluding that the future of the serious novel was as a specialised interest. The Humanitas Lecture of Historiography was given this year by Professor Lynn Hunt of UCLA, who delivered a fascinating talk on ‘Dilemmas of History in a Global Age’.

One event brought many generations of Trinity’s members together, the weekend of celebrations to mark the fiftieth anniversary of the MCR. There was a dinner, of course, but also a programme of activities that allowed those from the earlier years of the MCR to learn something of what life is like for today’s graduate students. Such was the success of the event, it seems a shame to wait another fifty years for the next one; there are plans to repeat it in five years’ time.

In other aspects of the college’s activities, the Boat Club continues to enjoy success unparalleled in recent years. The men’s 1st VIII went up another three places in Division 1 and has therefore climbed twelve places in the last three years. It is now only four bumps away from the Headship. The women’s 1st VIII, not to be outdone, has reached eighth position in Division 2 on the river and has never been higher. For the first time in living memory, there were two Trinity men in the Blue Boat and one in Isis. One of our Blues, Constantine Louloudis, has been elected President of OUBC for the coming year and won a gold medal in the World Rowing Championships in the summer in Amsterdam. Trinity’s Rugby Blue, Lewis Anderson, played a key role in demolishing the Cambridge scrum in last December’s Varsity match, won comfortably by Oxford, and he was voted both the coaches’ and the other players’ Player of the Season.

[As I have now been elected President of OURFC (fortunately a
strictly non-playing role, unlike the Boat Club President!), it may be the first time for a very long time—maybe ever—that OUBC and OURFC have had Trinity presidents at the same time.]

Music in College has of course been given a great boost by the presence in our midst of probably the world’s finest current violinist. The orchestra has performed splendidly and the choir has continued its tour of European musical capitals with a highly successful visit to Budapest. It has also recorded a new CD of European Sacred Choral Music.

The Trinity Players continued its recent pattern of converting children’s stories to plays. After last year’s successful version of Alice in Wonderland, this year the Lawns Play was an intriguingly spooky production of Grimm’s Fairy Tales. The Players have again taken a production to the Edinburgh Festival fringe. Like the rest of us, our musicians and thespians are impatient to have access to the multi-purpose theatre in the planned new building. We continue to inch forward in the planning process and hope to start building in the course of the next twelve months.

This academic year drew to a close in great style with an epic Commemoration Ball, widely regarded as the biggest and best in Oxford. Trinitarians of widely different generations joined the hundreds of students from other colleges who simply wanted to be at the social event of the summer calendar. With a casino, speakeasies, dodgems and an incongruous stuffed zebra, this was a ball which had something for everyone. The music too had catholic appeal, which has not always been the case in my experience…

On a sombre note, this summer we began the commemoration of the anniversary of the Great War with a service in the chapel on 4 August, the day war was declared, during which the celebrated elegiac poem by Laurence Binyon (1888) ‘For the Fallen’ was read.

THE FELLOWSHIP 2013–14

President*
Sir Ivor Roberts, KCMG, MA, FCIL

Fellows*
Mr Bryan Ward-Perkins, MA DPhil: Tutor in Modern History, Fellow Archivist
Dr Steve Sheard, MA (BSc PhD Lond.): Hunt-Grubbe Tutor in Engineering Science, Computing Officer, Vice-President
Professor G Jonathan Mallinson, MA (MA PhD Camb.): Tutor in French
Professor Russell Egdell, MA DPhil: Tutor in Inorganic Chemistry, Dean
Professor Peter Read, MA (BSc Birm., PhD Camb.): Tutor in Physics
Professor Frances Ashcroft, MA (MA PhD ScD Camb.), FRS: Royal Society SmithKline Beecham Professor of Physiology
Professor Justin Wark, MA (PhD Lond.): Tutor in Physics
Professor Jan Czernuszk, MA (BSc Lond., PhD Camb.): Tutor in Materials Science
Professor Martin Maiden, MA (MA PhD Camb.), FBA: Professor of Romance Languages
Professor Louis Mahadevan, MA (BSc New Delhi, MSc PhD Lond.): Tutor in Biochemistry
Professor Alexander Korsunsky, MA DPhil (BSc MSc Moscow): Tutor in Engineering Science
Dr Keith Buckler, MA (BSc Lond., PhD Newc.): Tutor in Medicine
Mr Nick Barber, MA BCL: Wyatt Rushton Tutor in Law
Dr Kantik Ghosh, MA (BA Calcutta, MPhil PhD Camb.): Stirling-Boyd Tutor in English
Dr Stephen Fisher, MA DPhil (MSc S’ton): Tutor in Politics
Mr Peter McCulloch, MA (MB ChB Aberd., FRCS Glas., MD Edin.): Reader in Clinical Surgery

Sir Ivor Roberts KCMG
The Reverend Dr Emma Percy, MA (MA Camb., BA Dur., PhD Nott.): *Chaplain, Welfare Dean*

Dr Johannes Zachhuber, MA MSt DPhil: *Tutor in Theology, Dean of Degrees*

Mr Kevin Knott, CVO, MA (BA Lond. AKC): *Estates Bursar*

Professor Kim Nasmyth, MA (BA York, PhD Edin.), FRS: *Whitley Professor of Biochemistry*

Dr Stefano-Maria Evangelista, MA MSt DPhil (BA East Ang., MA Lond.): *Tutor in English, Fellow Librarian*

Mr John Keeling, CBE, MA (MA Lond.), FCMI: *Domestic Bursar, Garden Master*

Professor Marta Kwiatkowska, MA (BSc MSc Krakow, PhD Leic.): *Professor of Computing Systems*

Professor Craig Clunas, MA (BA Camb., PhD Lond.): *Professor of the History of Art*
Dr Michael Jenkins, MA DPhil (BSc Brist.): Tutor in Materials
Dr James McDougall, MSt DPhil (MA St And.): Laithwaita Tutor in History
Professor Valerie Worth-Stylianou, MA DPhil PGCE: Senior Tutor
Dr Dorota Leczykiewicz, MSt DPhil (MLaw Wroclaw): Fellow by Special Election and Tutor in Law
Professor Francis Barr, (BSc, PhD Lond.): E P Abraham Professor of Mechanistic Cell Biology
Dr Paul Fairchild, DPhil (BA Leic.): Tutor in Pathology
Dr Anil Gomes, BA BPhil DPhil: Tutor in Philosophy
Dr Gail Trimble, MA MSt DPhil: Brown Tutor in Classics
Dr María del Pilar Blanco, (BA William and Mary, MA PhD New York): Santander Tutor in Spanish
Dr Tamás Dávid-Barrett, (MA Budapest, MPhil Camb.): Fellow by Special Election and Tutor in Economics
Dr Michael Moody, (BSc Adelaide, PhD South Australia): Fellow by Special Election and Tutor in Materials Science
Dr Susan Perkin, BA DPhil: Tutor in Physical Chemistry
Dr Ian Hewitt, MMath, DPhil: Tutor in Applied Mathematics
Mrs Sue Broers, MA (BA PGCE Leeds): Director of Development
Ms Elizabeth Drummond, BA BCL: Career Development Fellow and Tutor in Property Law
Dr Andrea Ferrero, MA (BA Milan, MSc Barcelona, PhD New York): Fellow and Tutor in Economics
Dr Steve Shkoller, MA (BS PhD University of California): Fellow and Tutor in Pure Mathematics

Junior Research Fellows
Dr Katie Moore*, MMat DPhil: Junior Research Fellow in Materials Science
Dr Louise Curran*, (BA Camb., MA PhD UCL): Junior Research Fellow in English
Dr Dorit Hockman*, (BSc MSc Cape Town, MPhil PhD Camb.): Junior Research Fellow in Biology

Dr Zoe Turner, MChem. (PhD Edin.): Junior Research Fellow and Lecturer in Chemistry
Dr Shamik Dasgupta, (BSc MSc Calcutta, PhD Massachusetts): Junior Research Fellow in Neurosciences
Dr Philip Lockley, MSt DPhil (BA Newc.): Junior Research Fellow and Lecturer in Theology
Dr Pavlos Avlamis, (BA Athens, MA Virginia, PhD Princeton): Junior Research Fellow and Research Lecturer in Classics (from January)

*The Governing Body comprises the President, Fellows and those Junior Research Fellows indicated by an asterisk.

STIPENDIARY COLLEGE LECTURERS 2013-14
Dr Afifi Al-Akiti, MSt DPhil (BA Belf.): Theology
Dr Aurelia Annat, DPhil (BA York, PGCE MA Lond.): Modern History
Dr Pavlos Avlamis, (BA Athens, MA Virginia, PhD Princeton): Classics (to January)
Dr Hannah Cornwell, BA DPhil: Ancient History
Mr John Davie, MA BLitt: Classics
Dr Beate Dignas, MA MSt DPhil (Staatsexamen Münster): Ancient History
Dr Helen Fronius, MA, DPhil: German
Dr Beatrice Groves, MSt DPhil (BA Camb.): Research Lecturer in English
Dr Felix Hofmann, MEng DPhil: Engineering
Dr Polly Jones, BA MPhil DPhil: Russian
Dr Adrian Kendal, BA BM BCH DPhil: Medicine
Dr Michael Laidlaw, DPhil (MA Camb.): Chemistry
Dr David Maw, MA DPhil: Music
Dr Carlotta Minnella, DPhil (MA Trieste, Maîtrise Sciences Po Paris): Politics
Dr Mark Moloney, MA Dip LATHE (BSc PhD Sydney): Chemistry
Dr Sarah Norman, (BSc Edin., PhD Camb.): Neurophysiology
Dr Claudia Pazos-Alonso, MA DPhil (MA Lond.): Portuguese
Dr Elina Screen, (BA MPhil PhD Camb.): History
Dr Charlotte Stagg, DPhil (BSc MB ChB Brist.), MRCP: Pharmacology and Endocrinology
Dr John Stanley, MA DPhil: Biochemistry
Dr Sam Vinko, DPhil (laurea magistrale Rome): Physics
Mrs Renée Williams, MA (L es L Paris): French

EMERITUS, HONORARY AND SIR THOMAS POPE FELLOWS 2013-14

Emeritus Fellows
Mr Francis Barnett, MA
Dr Michael Brown, BSc MA DM
Mr Peter Brown, MA
Dr Peter Carey, MA DPhil
Mr Jack Collin, MD (MB BS Newc.), FRCS
Dr Robin Fletcher, OBE DSC, MA DPhil
Dr Clive Griffin, MA DPhil
Professor Gus Hancock, MA (MA Dublin, PhD Camb.)
Dr Dorothy Horgan, MA (MA PhD Manc.)
Mr Michael Inwood, MA
Dr Alan Milner, MA (LLB PhD Leeds, LLM Yale)
Mr Michael Poyntz, MA
Dr Chris Prior, MA DPhil (MA PhD Camb.)
Professor Simon Salamon, MA DPhil
Professor George Smith, MA DPhil, FRS
Mr Frank Thompson, MA (BSc Lond.)
The Reverend Canon Trevor Williams, MA

Honorary Fellows
The Lord Ashburton, KG, KCVO, MA
The Hon Michael J Beloff, QC, MA, FRSA, FICPD
Mr Julian (Toby) Blackwell, DL, Hon DBA, Hon DLitt (Robt Gor.) DUniv (Sheff Hallam)
The Rt Revd Ronald Bowlby, MA
Sir Hugo Brunner, KCVO, JP, MA, Order of St Frideswide
Sir Charles Chadwyck-Healey, Bt, MA
Sir Anthony Cleaver, MA
Professor Paul Collier, CBE, MA DPhil
Mr Graham Cooper, JP, MA
Dr Geoffrey de Jager, BCom, Hon LLD (Rhodes), LLB (Natal)
Sir Roger Gifford, MA
Sir David Goodall, GCMG, MA
Professor Martin Goodman, MA DPhil DLitt, FBA
Sir Charles Gray, QC, MA
Professor Sir Malcolm Green, MA BM BCh DM, FRCP
Sir Christopher Hogg, MA
Sir Brian Jenkins, GBE, MA, FCA, FRSA
Professor Martin Kemp, MA, MA (Camb.) Hon DLitt (Heriot-Watt), FRSA, HRSA, FBA, FRSE, Hon RIAS, FRSSU
The Lord Kingsdown, KG, PC, MA, FRSA (ob. November 2013)
Mr Peter Levine, MA
Sir (Ronald) Thomas Macpherson of Biallid, CBE, MC and Two Bars, TD, DL, MA
The Hon Sir William MacPherson of Cluny and Blairgowrie, TD, MA
Professor Sir Andrew McMichael, MA BChir MB (Camb.), FRS FAMS
Professor Sir Fergus Millar, MA DPhil DLitt, FBA, FSA
The Revd Professor John Morrill, MA DPhil, FBA, FRHistS
Mr John Pattisson, MA
At the end of the academic year the Governing Body said farewell to Russ Egell, who retired after twenty-four years at Trinity.

Russ came to Trinity as Fellow and Tutor in Inorganic Chemistry in Michaelmas term 1990, returning to the university where he had been both an undergraduate and graduate student. He was educated at the Royal Grammar School, Newcastle upon Tyne, entered University College, Oxford in 1970 to read Chemistry and continued there as a graduate student, working in the Inorganic Chemistry Laboratory. Research fellowships at Wolfson, St John’s and Wadham colleges followed, and in 1983 he moved to Imperial College, London as Lecturer in Physical Chemistry. Here he was able to consolidate his position as an expert in the study of complex surfaces using a number of experimentally difficult and acronymically mystifying techniques such as HREELS, STM, XPS and ICES. He and his family had continued to live in Oxford whilst he commuted to London on the bus, and this unbridled optimism paid off when, in 1990, he was appointed to a lecturership in the Inorganic Chemistry Laboratory, and a tutorial fellowship at Trinity.

Russ was promoted to Reader and then Professor of Inorganic Chemistry in 2000. His work was often marked by collaborations with colleagues both in the UK and abroad: a collaboration between six institutions in four countries resulted in a 2008 paper in the prestigious Physical Review Letters which has been cited 250 times, and his work hit the international headlines in 2012 when a different collaboration resulted in the explanation of a long running technological mystery—why a lead acid battery can provide such a powerful surge of current when used to start a motor vehicle.

In Trinity he has been a much loved academic colleague, and an unforgettable and inspiring tutor. He was Tutor for Admissions for four years from 1997, and instigated closer contacts between Trinity and the North East, particularly in the Durham area, thus reinvigorating the college’s historical connection with that city. He was Vice-President in 2004-5, when he masterminded the election of Sir Ivor Roberts as President, carrying out this complex and time
of Biophysics in Erice, Sicily. She also published five scientific papers.

**Craig Clunas** was made a Fellow of the Visual China Institute at the China Academy of Arts Hangzhou, when he delivered the Pan Tianshou Memorial Lecture Series at the Academy in December 2013. An interview with him conducted at the same time also made the cover of the arts supplement of the Shanghai newspaper *Dongfang Daily*. He was also elected a member of the Academia Europaea’s section for Oriental and Classical Studies. He completed the final stages of writing and preparation for the major British Museum exhibition ‘Ming: 50 years that changed China’, which opened in September, and lectured extensively about the exhibition to a range of audiences. In an extremely tight election, he was re-elected a Visitor of the Ashmolean Museum.

**Jan Czernuszka** has continued in his role as Technical Director of Oxtex Ltd, a Spin Out company from his research laboratories, which is running a trial for a tissue expander for veterinary use. Plans are ongoing for a human clinical trial. Jan has also spent some time in Kuala Lumpur where he is a co-principal investigator on a £1m High Impact Grant with the University of Malaya.

**María del Pilar Blanco**, along with three colleagues who teach the new Paper XII in Latin American Cinema, was awarded a University Teaching Award. In Trinity term Maria was also nominated for the Most Acclaimed Lecturer award in the student-led teaching awards organised by OUSU. With Dr Joanna Page (Cambridge), Maria received an AHRC research network grant for their project ‘Science in Text and Culture in Latin America’. This will allow them to host four international conferences and other activities from 2014 to 2016.

**Stefano Evangelista** has been awarded an AHRC Fellowship to lead a project entitled ‘The Love of Strangers: Literary Cosmopolitanism in the English Fin de Siècle’. The award will enable him to work on a monograph on this topic as well as to give a number of public lectures and conference papers, and to organise two graduate workshops and an international conference. During the tenure of the award (eighteen months) he will collaborate with a number of partner institutions including Birkbeck College, London, and universities in Paris and Berlin. Last year he was also elected to a fellowship at the Centre for British Studies of the Humboldt

consuming task in masterly fashion. In the past three years he was a very popular College Dean.

Russ and Margaret have moved to Newcastle, where he will continue to have academic contacts with colleagues in the local universities. He has often said that his ambition has been to publish at least one scientific paper on a compound of each of the known stable elements, and it’s rumoured that he’s nearly done it. We wish him success in these and other future endeavours.

**Dorota Leczykiewicz** was elected a Junior Research Fellow in Law in 2009 and, happily, her stay at Trinity was extended in 2012 when, as a Fellow by Special Election, she stayed on to tutor full time, teaching in particular EU law, Tort law and Roman law. She has exchanged the damp chill of Oxford for the warmer climes of Florence, to be Marie Curie Fellow at the Law Department of the European University Institute and Research Fellow at the Institute of European and Comparative Law, where we wish her well.

**Ivor Roberts** continues to chair the University’s ethics committee. He has written extensively on foreign and domestic affairs for both British and foreign press outlets. He has been commissioned by OUP to edit and write a new (seventh) edition of *Satow’s Diplomatic Practice* to mark the centenary of the first edition, which appeared in 1917. He was a member of the organising committee for a major meeting of over 1,200 university rectors and vice-chancellors from around the world held in Rio in July. He chairs the Isaiah Berlin Fund Scholarship Board and is the Chairman of the Jardine Scholarship Foundation Board, which selects scholars for both Oxford and Cambridge. He is a member of the advisory board of the Oxford Centre for Islamic Studies, Chairman of Vincent’s, President of OURFC and Senior Member of the University Golf Club.

**Frances Ashcroft** was awarded the Lewis Thomas Prize for Writing about Science by Rockefeller University (New York). Her book *The Spark of Life* was long-listed for the Royal Society Winton Prize and highly commended by the BMA Medical Book Awards. She gave the Richard D Berlin Lecture at the University of Connecticut School of Medicine, five invited lectures at international scientific meetings, and eight talks for the general public and to schools. She ran a lecture course on ‘Channels and Transporters’, at the International School of Biophysics in Erice, Sicily. She also published five scientific papers.
the Political Studies Association to establish a Quantitative Methods Network, which he launched with a major event in December. Work also continued on a variety of other topics, including ethnic minority political integration and attitudes to climate change and the environment. Stephen is part of the team that successfully proposed and is now developing a module of questions on climate change, energy security and energy preferences for the 2016 European Social Survey. These and other research activities were helped by having two terms of sabbatical leave.

He published ‘Predictable and unpredictable changes in party support: A method for long-range daily election forecasting from opinion polls’ in the *Journal of Elections, Public Opinion and Parties* and ‘Written Evidence for the House of Commons Political and Constitutional Reform Committee inquiry into Voter Engagement in the UK.’ He published jointly articles in the journals *Enhancing Learning in the Social Sciences, Political Studies, Ethnic and Racial Studies* and two in *British Journal of Political Science*.

**Kantik Ghosh** co-edited *Uncertain Knowledge: Scepticism, Relativism and Doubt in the Middle Ages* (Brepols, 2014) and published an article on MS Bodley 649 in the *Revue de l’histoire des religions*. He read papers at seminars and conferences at the Universities of Cambridge, St Andrews and Oxford, at the Royal Dutch Institute, Rome and the Jagiellonian University, Cracow. He is a current participant in an ERC project, based in Groningen, entitled ‘New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe’.

**Andrea Ferrero** published a paper, ‘Can Structural Reforms Help Europe?’, in the *Journal of Monetary Economics*. He gave presentations and contributed to discussions at various institutions and conferences, including Norges Bank, the Hungarian National Bank, the University of Pavia, King’s College London, the Dallas Fed, the European Central Bank, LUISS, the Bank of Italy, the Bank of England, the Bank of Spain, the Institute for Advanced Studies Vienna, the University of Cambridge, the Bundesbank, and the University of Bonn.

**Stephen Fisher** has developed a method for long-range forecasting for British general elections and, together with a former student, Jonathan Jones, established a website (http://electionsetc.com) where the forecast is updated weekly. Stephen also gave prediction and analysis based on ‘results-so-far’ for the BBC election-night programmes for the local and European Parliament elections in May and for the Scottish independence referendum. He was appointed by
Jonathan Mallinson spent the year (to March) as Senior Proctor, sitting on the University’s main committees, investigating complaints and alleged disciplinary offences, and participating at ceremonial occasions. He returns to his life as a tutorial Fellow in October, when he also becomes Vice-President and Dean.

Peter McCulloch was successful in the Recognition of Distinction exercise and is now a full professor, with the title of Professor of Surgical Science and Practice.

James McDougall was awarded a Major Research Fellowship from the Leverhulme Trust, providing three years’ research leave from Michaelmas term 2014. James will be working on a book on the everyday life and legacies of imperialism in France and north-west Africa. In the course of the year he spent much effort on the History Faculty’s working group on the undergraduate curriculum, ran the fourth series of events in the Humanitas historiography programme with this year’s Visiting Professor, Lynn Hunt (UCLA), examined PhDs in Oxford and Paris, gave papers on ‘settler genocide’ in the nineteenth century and on colonial welfare in the twentieth, and published *Global and Local in North Africa*, edited with political scientist Robert Parks.

Michael Moody continued to lead the Atom Probe Research Group and their investigations into an increasingly wide variety of materials science problems. He commenced a new research project investigating the deleterious role of hydrogen in embrittling structural materials. This research is funded by an EPSRC Programme Grant and is in collaboration with partners at Imperial, Kings, Sheffield and Cambridge. This year he has also started participation in a US/UK International Research Programme into modelling the effects of long-term neutron irradiation on steels and alloys used in the construction of fission reactors. He also chaired a session at the 18th International Microscopy Congress in Prague.

Emma Percy has published two books based on her PhD research, *Mothering as a Metaphor for Ministry* (Ashgate) and *What Clergy Do: especially when it looks like nothing* (SPCK). She has enjoyed speaking at events to promote the books in Oxford, Sheffield and Birmingham.

Susan Perkin delivered a lecture course to second year undergraduates on Liquids and Solutions, starting with a
Steve Sheard has been appointed Associate Head of Department, Engineering Science and completed his year as Vice-President of the college.

Gail Trimble was on full-time research leave in the first year of her AHRC Early Career Research Fellowship, and has almost completed her commentary on Catullus 64. She spent a great deal of time in the Bodleian, three months in Cambridge, and short periods in Paris and the Vatican to examine the earliest surviving manuscripts of Catullus. She was keynote speaker at a colloquium on Catullus 64 in Amsterdam, and was invited to give a seminar paper in St Andrews. Back in Oxford, she ran a workshop for a group of scholars currently writing commentaries on other texts on the margins of Greek and Latin epic. In April she spent a week at Oxford College of Emory University in Georgia, USA as Pierce Visiting Scholar, where she gave talks on Catullus and Titian to academic and student audiences, visited undergraduate classes to explain how things work in ‘the other Oxford’, and enjoyed very generous Southern hospitality.

Valerie Worth has again had a busy year as Senior Tutor, appointing and welcoming new Fellows and JRFs, keeping a vigilant eye on students’ academic progress, finalising college submissions for the REF (the Research Excellence Framework, which assesses the research output of British universities), and, over the summer, overseeing the creation of the academic sections of the new website. In September, her book Pregnancy and Birth in Early Modern France: Treatises by Caring Physicians and Surgeons (University of Toronto Press) was awarded the 2013 prize for the Best Teaching Edition in the field of gender and women’s studies by the Society for the Study of Early Modern Women.

Johannes Zachhuber published a monograph he has been working on for several years, Theology as Science in Nineteenth-Century Germany, which describes the reinvention of the discipline in response to radically new ideas about history, religion, and human nature emerging at the time. The book was the subject of a panel discussion at the Oxford Research Centre in the Humanities and has resulted in invitations to speak in various places, including King’s College London, Cambridge, and St Andrews. In July, the University awarded him the title of Professor of Historical and Systematic Theology. In August, he became chair of the board of the Faculty of Theology and Religion. During the three years of this post, he is ‘bought out’ from teaching at Trinity.

It was also an eventful year for the Senior Member of the Music Society, including an extended visit (after a conference in Berlin) to J S Bach’s birthplace and places where he worked in Thuringia and Lower Saxony.

Peter Read has been on sabbatical leave this year. The year began with a keynote lecture at a EuroMech conference in Berlin on ‘Modelling Atmospheric and Oceanic Flows: insights from laboratory experiments and numerical simulations’ which brought together many leading researchers who study atmospheric or oceanic processes in suitably scaled laboratory fluid flow experiments. This was followed in October by two lectures at a (rather late!) summer school/workshop on ‘The Planet Mars’, sponsored by the European Space Agency (ESA) at the École de Physique in Les Houches in the French Alps, seminars at the universities of Exeter and Frankfurt, and the ‘ExoClimes’ conference on the climates of solar system and extrasolar planets in Davos, Switzerland. Peter also led the organisation of an international workshop on the Martian atmosphere, held in Oxford in January and attended by more than 100 Mars scientists from Europe, the USA and Asia, with sponsorship from ESA and the French Space Agency CNES.

He continued in his new role as Joint Chair of the Oxford Met Office Academic Partnership (MOAP) during the year, acting as host on behalf of the University at a major event to launch the University’s membership. Another highlight of the year was participation in a three-month residential programme on jets and turbulence in fluid flows and magnetized plasmas, held at the Kavli Institute for Theoretical Physics at the University of California, Santa Barbara. This was a particularly inspiring and stimulating period, both scientifically and culturally, hopefully leading to new collaborative links and projects.

It was also an eventful year for the Senior Member of the Music Society, including an extended visit (after a conference in Berlin) to J S Bach’s birthplace and places where he worked in Thuringia and Lower Saxony.

demonstration of laminar flow and squeezing in some discussion of ionic liquids. Research in the lab was focused on electric field effects on thin liquid films. Some results of the year’s work were presented during a visit to the International Centre for Theoretical Physics in Trieste; a wonderfully calm spot for work looking out over the Adriatic sea. Other outside lectures were given in Nottingham, Bristol, Imperial College and Paris. Tutorials in physical chemistry were given during Michaelmas term. January brought the birth of Susan’s second daughter, and Hilary and Trinity term were taken as maternity leave.
MEMBERS OF STAFF 2013-14

Academic Office
Annabel Ownsworth, Academic Administrator (retired in July)
Isabel Lough, Undergraduate and Tutorial Administrator
Robert Hyland, Admissions & Access Officer (to July)
Jonathan Downing, Acting Academic Administrator (from July)
Ellie Rendle, Undergraduate Access & Admissions Officer (from September)

Alumni & Development Office
Sue Broers, Director of Development
Thomas Knollys, Alumni Relations Officer
Miriam Hallatt, Development Officer
Sarah Beal, Alumni & Events Officer
Andrew Clinch, Administrative Assistant

Archive
Clare Hopkins, Archivist

Beer Cellar
David Smith, Bar Manager (retired in April)
Sue Smith, Bar Manager (retired in April)
Albie Freitas, Bar Manager (from April)
Ian Stacey, Assistant Bar Manager
Wojtek Targonski, Bar Supervisor (from May)

Boathouse
Mark Seal, Boatman

Bursary
Graham White, College Accountant
Jenny Cable, Executive Assistant to the Bursars
Nasera Cummings, Assistant Accountant
Laraine Mather, Assistant Accountant
Sarah Glynn, Fees and Battels Administrator

Computing
Alastair Johnson, Computer Manager
Khuram Yasin, Electronic Publications and IT Officer

Conference and Functions
Rosemary Strawson, Conference & Functions Administrator

Gardens
Paul Lawrence, Head Gardener
Luke Winter, Assistant Gardener (to June)
Aaron Drewett, Trainee Gardener

Housekeeping
Mandy Giles, Accommodation Services Manager
Damian Blachnio, Housekeeping Supervisor
Carla Andrade, Scout: Staircase 14, Fellows’ Guest Rooms, Pig and Whistle
Brenda Basset, Scout: Staircases 8, 9, 10 and 12
Leonie Chung, Scout: Staircase 2 and 5
Elsa Davidova, Scout: Staircase 3 and JCR Kitchen
Alan East, Scout: General, Chapel and Library
Veronika Evans, Scout: Staircase 11 and Academic Offices
Ken Ip, Scout: Outside Properties
Lana Ip, Scout: President’s Lodgings
Joanna Jachtoma, Scout: Staircase 6
Miroslawa Krezel, Scout: Staircases 4 and 7
Tracy Madden, Scout: Staircases 16 and 17
Sue Peach, Scout: Staircase 1 and Porters Lodge Annexe
Yeti Santos, Scout: Staircases 13, 15 and Lodge
Lidia Skoniczna, Scout: Staircase 2
Adam Urbanczyk, Scout: Staircase 18 and Dolphin Yard
Gabriella Urbanczyk, Scout: Outside Properties

**Kitchen**
Julian Smith, Head Chef
Jonathan Clarke, Second Chef
Sam Cruickshank, Third Chef *(to December)*
Matthew Bradford, Third Chef
Airi Stenlund, Pastry Chef
Simon Wallworth, Chef de Partie
Ionut Bacanu, Chef de Partie *(to December)*
Wayne Evans, Chef de Partie *(to December)*
Rachel Barnes, Chef de Partie *(from February)*
Victor del Rey Perez, Chef de Partie *(from March)*
Adam Cook, Chef de Partie *(from March)*
Kalaivanan Kalyanasundaram, Chef de Partie *(from March)*
Timothy Sthamer, Kitchen Apprentice *(from March)*
Pat Conway, Kitchen Assistant *(retired in February)*
George Agrah, Kitchen Assistant
John George, Kitchen Porter
Olderico Da Costa Nunes, Kitchen Porter
Unildito Quadros, Kitchen Assistant

**Library**
Sharon Cure, Librarian

**Lodge**
Chris Tarrant, Lodge Manager
Martin Reeve, Deputy Lodge Manager
Richard Dean, Porter

Clive Mansell, Porter
Nigel Bray, Night Porter
Dominic Lantain, Night Porter

**Medical**
Alison Nicholls, Nurse

**President’s Office**
Ulli Parkinson, PA to the President

**SCR and Dining Hall**
Jonathan Flint, SCR/Hall Steward
Lisa Linzey, Assistant SCR/Dining Hall Steward
Anna Drabina, Dining Hall Supervisor
Natalie Hunter, Dining Hall Supervisor *(to June)*
Paul Kovacs, Dining Hall Supervisor *(from June)*
Andrei Stefanescu, SCR Assistant

**Sports Ground**
Paul Madden, Groundsman
Michelle Brown, Grounds Scout

**Workshop**
Steve Griffiths, Buildings Manager
Nigel Morgan, Workshop Supervisor
Henry Jeskowiak, Electrician
Russell Dominian, Carpenter
Bennie Ehrenreich, Plumbing and Heating Engineer
Gary Kinch, Painter and Decorator
Maged Alyas, Workshop Assistant
David Thomas-Comiskey, Maintenance Operative
STAFF NEWS

It is timely that this annual report is always written in late September because that is the time of year when I see so many of the staff at their best. The workshop and accommodation staff were especially busy carrying out a multitude of essential tasks that the majority of the students never see, albeit they are invariably the beneficiaries of these efforts. For instance, Staircase 4 was a maelstrom of activity as all the water systems were replaced, the windows double-glazed, new fire detectors and fire doors installed, and all the rooms were painted and re-carpeted. Similar thorough refurbishments took place in four flats at 106 Woodstock Road, and 30 Staverton Road has been internally gutted and remodelled for the first time in over thirty years.

Over the Summer ‘vacation’ Mandy Giles and her staff moved out over 300 residents, housed 180 American Summer School students on site, rented a large number of rooms to students on language courses in the off-site properties, as well as accommodating guests from the usual conferences, open days, gaudies and alumni events. Superimpose a number of refurbishments to Fellows’ rooms, the mammoth task of cleaning up the college after the Commemoration Ball and all the usual annual inspections, and it is easy to understand why the college looked so busy—because it was!

Trinity remains justifiably renowned for its food and service. However, at the end of six weeks of full-on demands from the American Summer Schools, Julian Smith and his chefs and Jon Flint and the SCR staff are more than ready for the two-week closure period. The other consolation is a continuous stream of plaudits from satisfied or delighted customers. Somehow the chefs and Hall staff always rise to the occasion, whether it is for weddings, banquets or any of the other conference activities that Rosemary Strawson continues to bring to the college. Notwithstanding the inevitable turnover of chefs, as two returned to Romania and one went on promotion to another college, the major change was Pat Conway’s retirement after nineteen years as the kitchen matriarch; she dished up breakfasts and lunches with a friendly smile and is sorely missed.

The other areas—and none of the functions are in order of value—which always draw praise are the Lodge and the gardens. It is very rare that feedback from any of our guests fails to praise the welcoming, helpful porters or the relaxing ambience which the gardens create. The gardens have not looked more colourful in my time here, and I am not just referring to when Paul painted the lawn in Durham Quad blue for the Ball!

After thirteen years Dave and Sue Smith retired as managers of the college bar. The Beer Cellar was full for their farewell and there was no shortage of anecdotes, both incoming and outgoing, which covered their tenure. The new Bar Manager is Albie Freitas, with Ian Stacey as his deputy and Wotjek Targinski arriving as the third member of the new team.

Most of the other departments get on with their work without fuss, also doing important jobs which few see. The bursary, Graham White et al, undergoes the annual external audit each September—so no summer rest there either.

World War One centenary commemorations have already produced a number of events in Chapel or exhibitions in College which Clare Hopkins executes with her customary expertise and unique style. Russell Dominion, the college carpenter, built a bespoke display cabinet to exhibit the Trinity manuscript of Laurence Binyon’s ‘For the Fallen’ alongside a monthly list of the College’s Great War casualties.

Other members of staff are equally occupied providing core services which we don’t always appreciate until they are missing. The college grinds to a halt when the IT systems fail, but fortunately Alastair Johnson always seems to be at hand to fix things quickly. And everyone remains eulogistic about the service Sharon Cure provides in the library. Other ‘lone rangers’ include Ulli Parkinson in the President’s office, Jenny Cable in the bursars’ office, Alison Nicholls the college nurse, Paul Madden the college groundsman, Mark Seal the boatman and Khuram Yasin, who facilitated the production of the new website. And on the theme of unsung heroes, Maged Alyas replaced all the hinges on 246 windows over the summer, truly a painstaking, thankless task!

In sum, I am grateful for all the efforts of all the staff and the cheerful manner in which they serve and ‘sell’ the college so well.

John Keeling
Domestic Bursar
NEW UNDERGRADUATES

M ICHAELMAS TERM 2013

Ancient and Modern History
Shan, Wendi

Biochemistry
Bealing, Ellen
Ivanisevic, Tonci
Manley, Iona
Pipatpolkai, Tanadet
Prathapan, Praveen
Rennison, Sophie

Chemistry
Brock, Zoe
Golesworthy, Matthew
Liu, Sijie
Rogers, Cromarte
Sutro, Jack

Classics and Modern Languages
Thorp, Alice

Classics
Courtney, Anne
Fleischer, Christina
Kaye, Daniel
Matthews, Calum
Sumners, Alexandra
Whittow, Mary

Economics and Management
Burgess, Oscar
Daly, Anna
Holm-Kander, Dominic

Engineering, Economics and Management
Kirk, Thomas

Engineering Science
Firth, Anton
Heard, Rhiannon
Sundjaja, Rainer

English
Brownless, Zara
Chisnall, Jack
Clement, Mathis
Leech, Rosemary
Maskell, Anthony
Murray-Jones, Theodora
Randall, George

English and Modern Languages
Jones, Alice
Jones, Megan

History
Carter, Thomas
Hingley, Victoria
Jones, Clarissa
Killick, Rosanna
Luke, Adam
Thomas, Anna

History and Politics
Bayliss, Daniel
Lamb, Helen

Law
Acar, Elif
Burton, Camilla

Hayhow, Ruth
McCarthy, Benjamin
Ooi, Vincent

Law with Law Studies in Europe
Griffin, Rachel

Materials Science
Fang, Zhuoran
MacDonald, Anna
Macpherson, Harry
Pouler, John
Zabronsky, Denis

Mathematics
Cheung, Alan
Greaves, Matthew
King, David
Landau, Anthony
Wilson, Nicholas

Mathematics and Statistics
Winata, Nico

Medicine
Ariyekola, Oluwole
Clarke, Thomas
Hamilton-Shield, Antonia
Horton, Christopher
Rees, India
Shi, Christina

Modern Languages
Bowker, Mylynn
Fitzgerald, Ellen

Kresin, Helena
Nappert-Rosales, Laetitia

Philosophy, Politics and Economics
Cherrill, Louise-Rae
Goh, Glendon
Hurford, Frederick
Macfarlane, Eilidh
Pirgon, Melek
Reily, Cason
Roberts, Eleanor

Philosophy and Theology
Bhalla, Persis
Sheriff, Hannah
Webb, Ameila

Physics
Bodossian, Armen
Brayne, Angus
Lunt, Oliver
Metodiev, Kaloyan

Physics and Philosophy
Casco, Roman
De Jager, Benjamin

Theology
Green, Amanda
Mather, Florence
Undergraduates admitted in Michaelmas term 2013 came from the following schools:

Allestree Woodlands School, Derby
Altrincham Boys Grammar School
Anglo-Chinese School, Singapore
Backwell School, Bristol
Barnard Castle School, County Durham
Beauchamp College, Leicester
Cardiff High School
Caterham School, Surrey
Cedars Upper School, Befordshire
Charterhouse, Surrey
Chelmsford County High School
City of London Freemen’s School
City of London School
City of London School for Girls
Congleton High School
Country Garden School, China
Dingwall Academy, Ross-shire
Dixons City Technology College, Bradford
Dr Challoner’s Grammar School, Amersham
Drayton Manor High School, London
Dulwich College
Eton College
Framwellgate Moor School, Durham
George Watson’s College, Edinburgh
Greshams School, Norfolk
Guangzhou Cambridge International Centre, China
Guildford High School
Haberdashers’ Aske’s Girls School, Hertfordshire
Hampton School, Middlesex
Hartlepool Sixth Form College
Haywards Heath College
Henrietta Barnett School, London
Highgate School
Highworth Grammar School, Kent
Hitchin Girls School
Holmes Chapel Comprehensive School, Cheshire
Holt School, Berkshire
Howells School, Cardiff
Hurtwood House, Surrey
Hwa Chong Junior College, Singapore
Ibstock Place School, London
King Edward VII High School, Norfolk
King’s School, Canterbury
King’s College School, Wimbledon
Lady Eleanor Holles School, Middlesex
Latymer Upper School, London
Leighton Park School, Berkshire
Lycée Français Charles de Gaulle, London
Magdalen College School, Oxford
Malmesbury School
Matthew Arnold School, Oxford
Methodist College, Belfast
Old Palace School, Croydon
Oundle School
Parmiters School, Hertfordshire
Perse School for Girls, Cambridge
Perth Academy
Peter Symonds College, Winchester
Prince Rupert School, Germany
Queen Elizabeth School, Barnet
Raffles Junior College, Singapore
Reading School
Redland Green School, Bristol
Runshaw College, Lancashire
Sevenoaks School
St Paul’s School, London
St Paul’s Girls School, London
The Hotchkiss School, Connecticut, USA
Thurston Community College, Suffolk
Tonbridge School
Westminster School
Wimbledon High School
Winstanley College, Wigan
Woodbridge School, Suffolk
Worcester Sixth Form College
NEW POSTGRADUATE STUDENTS

**Michaelmas Term 2013**

Anderson, Lewis  
*Trinity College (Jeffrey Abbot Scholar)*

Armstrong, Christopher  
*University of California, USA*

Ballard, Madeleine  
*Harvard University, USA (Rhodes Scholar)*

Bengoechea, Isabella  
*University of Durham (Oxford-Higgs Graduate Scholar)*

Bolorinos Allard, Elisabeth  
*University of Edinburgh (Scatcherd Scholar)*

Bradley, Phelim  
*University of Cambridge*

Budwal, Balam  
*Trinity College*

Caines, Karen  
*Trinity College*

Clayton, Frederick  
*Royal Holloway and Bedford New College*

Coles, Samuel  
*St Hilda’s College*

Coltellini, Claire  
*Université de Nice Sophia Antipolis*

Comberti, Claudia  
*Trinity College*

Cremer, Tobias  
*Institut d’Études Politiques de Paris*

Davidson, Lien  
*Carleton University, Ottawa, Canada*

Dawkins, Sam  
*King’s College London*

Day, Jessica  
*Magdalen College*

Di Santo, Michael  
*Harvard University, USA*

Domach, Zachary  
*Emory University, Georgia, USA (George and Apphia Woodruff Scholar)*

Drobnitzky, Neele  
*Lady Margaret Hall (Gray Institute Scholar)*

Drummond, Henry  
*Trinity College of Music, London*

Duschenes, Caitlin  
*Trinity College (Mitchell Scholar)*

Feeney, Kevin  
*Trinity College (John Cooper Scholar)*

French, Katherine  
*Trinity College (Marshall Scholar)*

Giblin, Sean  
*University of Lancaster*

Gogioso, Stefano  
*Hughes Hall, Cambridge (Williams Scholar)*

Grey, Hannah  
*Trinity College*

Jenko, Nathan  
*Trinity College*

Lim, Ryan  
*Trinity College*

McColl, Ryan  
*University of Alberta, Canada*

McIlvennie, Claire  
*Middlebury College, Vermont, USA (Birkett Scholar)*

Mensa-Bonsu, Maame Abena  
*University of Ghana*

Miranda, Antonio  
*Universidade de Lisboa, Portugal*

Moravec, Marek  
*University of Economics, Czech Republic (Birkett Scholar)*

Numy, Noelle  
*University of Botswana (Rhodes Scholar)*

Octavianti, Thanti  
*University of Indonesia (Jardine Scholar)*

Paterson, Tara  
*University of Victoria, Canada (Rhodes Scholar)*

Perkins, Gabriella  
*Trinity College*

Pleydell, Bethany  
*University of St Andrews*

Rees, Matthew  
*Trinity College*

Rekhi, Rahul  
*Rice University, Houston, USA (Marshall Scholar)*

Rorsman, Nils  
*University of Manchester*

Rubenstein, Ezra  
*Trinity College (Mitchell Scholar)*

Sharma, Sameer  
*University of Birmingham*

Sheppard, Tyler-Blair  
*West Virginia University, USA (Said Foundation Scholar)*

Shorocks, Rosie  
*Trinity College*

Sifre Tomas, Nil  
*Universitat Pompeu Fabra, Spain*

Silva Garcia, Laura  
*Universidad de la Republica, Uruguay (Chevening Scholar)*

Slater, Caroline  
*St Hilda's College*

Stacey, Gregory  
*Trinity College (Farrer and Mitchell Scholar)*

Stovell, Clare  
*University College London*
DEGREES, SCHOOLS RESULTS AND AWARDS 2014

In the academic year 2013-14 there were 309 undergraduates reading for Final Honour Schools and 127 graduates reading for higher degrees.

**Final Honour Schools in 2014. Twenty-four members, out of seventy-two, gained first class degrees, their names are in shown in bold.**

Muhammad Alvi
Lucy Atkinson
Lorna Averies
Edward Bell
Antonin Besse
David Bickerstaffe
Edward Birkett
Anna Birley
Aleksandra Blawat
Henry Borrill
Harry Burt
Andrew Butler
Robert Campbell
Thomas Carver
Lucy Cave
Sarah Challen McKee
Claudia Clarke
Samuel Cooper
Eleanor Corbett

Nicola Courtier
Alexander Crawford
Finnlo Crellin
Olivia Cundy
George Dickinson
Glen Dobbs
Alex Eastwood
Elizabeth Galvin
Alicia Ejsmond Frey
Marcus Fantham
Nicholas Fanthorpe
George Ferguson
Robert Gray
Edward Hiorns
Clementine Hobson
Christopher Holcroft
Patrick Hollebon
Lena Kervran
Benjamin Kotas
Magdalena Kowalczyk
Ben Lake
Alexander Lett
Matthew Leung
Jack Levy
Adam Long
Thomas Macdonald
Hugh Macfarlane
Alex Manning
Priya Manwaring
Katie Marriner
Constance Meath Baker
Timothy Moore
Rebecca Newman
John Nicholls
Joshua Nieboer
Rachel Norris
Thomas Olver
Douglas Perkins

Joshua Phillips
Richard Porteous
Alice Railton
Jonathan Ranstrand
Katie Roe
Anna Sambrook
Helen Sunderland
Marini Thorne
Gemma Trott
Emma Walshe
Sichen Wang
Andrew Watkis
Katherine Wensley
Henry Whorwood
Katherine Young
The following advanced degrees and certificates were awarded:

**Doctor of Medicine**
Athanassios Athanassopoulos

**Doctors of Philosophy**
Urvashi Aneja (International Relations)
Celia Campbell (Classical Languages)
Marco Diciolla (Computing Science)
Sarah Dixon (Biochemistry)
Benjamin Farrington (Materials)
Lu Feng (Computing Science)
Julian Few (Chemistry)
Nicola Hoskins (Inorganic Chemistry)
Chun Ann Huang (Materials)
Nina Kruglikova (Geography in the Environment)
Regent Lee (Medicine)
Henry Luckhoo (Biology)
Nikolaos Mitakidis (Structural Biology)
Gabriele Mogni (Atomic Laser Physics)
Caitlin Mullarkey (Clinical Neurology)
Anna Regoutz (Inorganic Chemistry)
Elizabeth Sawyer (Classical Languages)
Harry Smith (History)
Anna Tunde Szilagyi (Life Sciences Interface)
Edward Tyrrell (Materials)
Jasmeer Virdee (Physics)

**Bachelors of Medicine**
Hari Shanmugaratnam

**Bachelors of Civil Law**
Ryan Lim
Maame Mensa-Bonsu

**Master of Science**
Lewis Anderson (Criminology & Criminal Justice)
Madeleine Ballard (Evidence Based Social Intervention, Distinction)
Lien Davidson (Clinical Embryology, Distinction)
Jessica Day (Integrated Immunology)
Claire McIlvennie (Environmental Change & Management)
Marek Moravec (Environmental Change & Management)
Thanti Octavianti (Water Science, Policy and Management)

**Masters of Science**
Matthew Rees
Robert Ward

**Masters of Studies**
Isabella Bengoechea (English)
Karen Caines (Greek and/or Latin Languages & Literature, Distinction)
Frederick Clayton (Greek and/or Roman History)
Zachary Domach (Theology)
Henry Drummond (Musicology, Distinction)
Caitlin Duschenes (Modern British & European History)
Kevin Feeney (Late Antique & Byzantine Studies, Distinction)

**Masters of Philosophy**
Katherine French (Archaeology)
Rebecca Mahar (Celtic Studies)
Putu Natih (International Development)

**Master of Public Policy**
Tara Paterson

**Master of Business Administration**
Tyler-Blair Sheppard
Natasha Struminikovski (Distinction)

**Masters of Philosophy**
Bethany Pleydell (History of Art and Visual Culture)
Jessica Rhee (Musicology)
Gregory Stacey (Philosophical Theology)

**Master of Business Administration**
Henry Drummond (Musicology, Distinction)

**Postgraduate Certificate in Education**
Claire Coltellini (Modern Languages)
Gabriella Perkins (Religious Education)
Caroline Slater (History)

**Certificate in Diplomatic Studies**
Laura Silva

**Diploma in Legal Studies**
Nil Sifre Tomas
AWARDS AND PRIZES

Undergraduate Scholarships
Alexander Breton
Harry Burt
Olivia Cundy
Amir Divanbeigi Zand
Glen Dobbs
Robert Gray
Ryonghoon Ha
Mohamed Hassaan
Charles Hirst
Clementine Hobson
Patrick Hollebon
Hugh Macfarlane
Richard Porteous
Alice Railton
Alex Shavick
Emma Sparkes
Helen Sunderland
Emma Walshe
Sichen Wang
Staszek Welsh
Camilla Yang
Katie Young

Mary Clare Doran
Janet Eastham
Alicia Ejsmond-Frey
Ben Fang
Rachel Finegold
Kathryn Galliers
Hazel Gardner
Amelia Girling
Ziyuan Han
Sarah Hopkin
Christopher Howland
Oliver Humphries
Frank Jarman
Nicholas Jennison
Helen Kinney
Benjamin Lake
Ningxin Li
Priya Manwaring
Cathy Mason
Thomas Oliver
John Pascalidis
Douglas Perkins
Raaghav Ramani
Stuart Sanders
Shibanee Sivanayagam
Marini Thorne

Kate Niehaus
Kang Yee Seah
Floris Verhaart

Sarah and Nadine Pole Scholarship:
Neele Drobnitzky
Kathryn Galliers

Stirling Boyd Prize:
Clive Eley

Sutro Prize:
Alicia Ejsmond-Frey

Warburton Book Prize:
Staszek Welsh

Whitehead Travelling Scholarship:
Glen Dobbs
Robert Gray
Clementine Hobson
Marini Thorne

David Evers Prize
Ben Lake

College Prizes and Awards

Bellot International Law Prize:
Magdalena Kowalczuk

Colin Nicholls QC Prize:
Rachel Griffin
Camilla Burton
Ruth Hayhow

Douglas Sladen Essay Prize:
Thomas Kirk

James and Cecily Holladay Prize:
Constantine Louloudis

John and Irene Sloan Memorial Prize:
Glendon Goh

Lady Astbury Memorial Prize:
Rachel Griffin

Margaret Howard Essay Prize:
Daniela Piper-Vegh

RA Knox Prize:
Helen Sunderland
Ed Birkett
Henry Borrill
Kate Wensley

Richard Hillary Writing Competition:
Anthony Maskell
Natasha Struminikovski

Graduate Scholarships

Abigail Buglass
Isabella Burton
Bryony Core
Robert Flicek
Cindy Korner
Katherine McArthur

Sally Ball European Law Prize:
Sarah Challen-McKee
Alice Railton

Undergraduate Exhibitions

Iman Ahmedani
Souradeep Basu
Aleksandra Blawat
Andrew Butler
Sivapalan Chelvanithithilan
Howard Coase
Sam Cooper
Emily Dixon

College Prizes and Awards

Bellot International Law Prize:
Magdalena Kowalczuk

Colin Nicholls QC Prize:
Rachel Griffin
Camilla Burton
Ruth Hayhow

Douglas Sladen Essay Prize:
Thomas Kirk

James and Cecily Holladay Prize:
Constantine Louloudis

John and Irene Sloan Memorial Prize:
Glendon Goh

Lady Astbury Memorial Prize:
Rachel Griffin

Margaret Howard Essay Prize:
Daniela Piper-Vegh

RA Knox Prize:
Helen Sunderland
Ed Birkett
Henry Borrill
Kate Wensley

Richard Hillary Writing Competition:
Anthony Maskell
Natasha Struminikovski
THE COLLEGE YEAR

SENIOR TUTOR’S REPORT

The 2013-14 academic year has allowed us to see through the implementation of our new academic ‘Size and Shape’ strategy. A particular feature has been to bring our cohort of early-career researchers for the next academic year up to nine: three stipendiary and six non-stipendiary JRFs drawn from across the arts and sciences. Many hold prestigious post-doctoral awards at Oxford (including ones funded by the British Academy, AHRC, the Mellon Foundation, and the Royal Society). In addition, where our Tutorial Fellows have been successful in winning very competitive research funding for their projects, bringing them a period of leave from teaching to complete a research project, our process of advertising and interviewing for lecturers has brought us some young tutors of the highest calibre. This in turn is extremely positive for our own students, as well as providing a valuable addition to the intellectual life of the college. One of our ambitions is to be a college which nurtures some of the brightest young scholars of the future. A concrete measure of our success is the number of lecturers and JRFs who, this year, have progressed to their next academic post, some in the States and Europe, others in UK universities (including Oxford). It is often said that winning a JRF is the hardest milestone in an academic career—as illustrated by the competition for our 2014-17 JRF in Modern History / History of Art, which attracted no fewer than 270 applications! It was both an academic privilege and daunting organisational task to chair the selection panel; we are sure Dr Julia Langbein, who takes up her JRF this October, is set for an outstanding career.

Our undergraduates and graduates have continued to achieve some very impressive academic results. While we did not quite equal last year’s stellar Norrington Table achievement, our balance sheet of twenty-four Firsts, or 93 per cent of students graduating with a First or 2:1, was very honourable. There were some outstanding achievements within this, notably Helen Sunderland winning joint top-place in the large Final Honours School of History, all our Biochemists graduating with Firsts, and all of our BCL students achieving Distinctions. In addition, 50 per cent of our students in both English and Physics have achieved Firsts for two consecutive years. All of the results are a tribute to fine, dedicated teaching by the Fellows and Lecturers, as well as serious work and intellectual passion on the part of the undergraduates.

In conclusion, I must pay tribute to two colleagues who have left the Academic Office administrative team. Robbie Hyland, Access and Admissions Officer for two years, has now taken up a post in Southampton on the TeachFirst scheme. He leaves a splendid legacy of sustained contacts with schools from near and far, especially in the regions for which Trinity acts as first point of contact for the University, namely Oxfordshire and the North-East. Annabel Ownsworth was Academic Administrator from 2002, and has guided two Senior Tutors, two Presidents, some twenty new Fellows and numerous cohorts of students through the labyrinths of university and college administration. From ordering University Cards and explaining the mysteries of matriculation, to overseeing the administration of university examinations, Annabel has played a part in all their lives. Many of our more recent alumni own that her support through their Finals was invaluable. At Annabel’s leaving party (which coincided with the Commemoration Ball, so we felt the decorations, blue grass of Chapel Quad and the loaned zebra were really in her honour), I said that I think of Annabel above all as someone who enjoys working with people, nowhere more so than on Open Days. We were therefore especially pleased that she agreed to return for a guest appearance on the welcome desk at the September Open Day. We wish her a long, very active and happy retirement.

Valerie Worth
Senior Tutor

Annabel Ownsworth, Academic Administrator 2002-14, ready to greet potential undergraduate applicants at an Open Day
ALUMNI & DEVELOPMENT REPORT

In summarising the year, it can be difficult to strike a balance between mentioning everything that has happened—with the consequent risk of information overload—and giving a sketchy account that leaves the reader wondering what the office does. Some detail about the latter will follow; what I wish to do first is to talk about the particular challenges this year brought.

Undoubtedly one of the greatest challenges was allowing the majority of Trinity Finalists to graduate together at the first large-scale graduation celebration and it fell to Sarah Beal to mastermind the operation. On a damp and windy Saturday in May, eighty-four recent leavers returned with parents and guests to graduate in time-honoured fashion at the Sheldonian, before celebrating their success in College.

As if one event in a weekend were not sufficient, on the following day what had been two Parents’ Lunches in previous years became one enormous event, and so the marquee was filled again, this time with current students and their parents. Visitors enjoyed an archive exhibition and were introduced to some of the less well-known parts of College, including the Old Library, the silver vaults and the Tudor wall paintings.

The ‘communication challenge’ facing the college as a whole was that of remodelling the website. We hope Old Members and Friends will find the new site more attractive and easily navigable. To meet increasing demand, the Alumni & Development Office has also begun the process of allowing people to book and pay for events and make donations securely online, and we are eagerly awaiting its completion.

Increasing participation was the main fundraising challenge. We need to persuade as many as possible who are able to support the college to do so, no matter how much they give. It is widely accepted that apart from the exceptional few—and Trinity is very fortunate to have several such individuals—people do not make charitable gifts unless they are asked, which was one of the reasons why we held two telethons this year. We also need to show that Trinity is a cause worth supporting and how important donations are for its continuing success. Consequently, we have talked more widely this year about the business side of the college, our plans for the future, and the achievements of students and academics. For the first time, a Benefactors Report has been sent to everyone who has made a donation and the college accounts can now be seen on the website.

The year 2013-2014 was encouraging for both participation levels and money raised, the key factors by which success is measured. The 1,198 individuals and companies who made a cash gift during the year gave a superb £2,640,221 in total. In the financial year ending in July, over 22 per cent of Old Members made a donation, which is the highest proportion to date. We are enormously grateful to everyone who has made a gift (over 50 per cent of Old Members have done so at some point), however several other colleges have annual support from almost 40 per cent of their Old Members, so Trinity has some way to go if it is to meet this particular challenge.

Nothing would be achieved without the dedication and commitment of members of the Alumni & Development Office. Tom Knollys continues to be responsible for electronic and printed communications and the Twitter account, while he and Sarah Beal share an alumni relations role (and the use of the departmental camera!). Sarah has kept Facebook up to date and managed both the careers network and an impressive programme of events, in a year when there have been record numbers in attendance and more waiting lists than we like. Miriam Hallatt has done sterling work in running both telethons, with the support of a number of enthusiastic student callers, and raising impressive amounts for the Annual Fund. Behind the scenes, none of this would have been possible without the unflappable Andrew Clinch, who, amongst other things, updates contact details, enters gifts and compiles monthly bank reconciliations for the Bursary.

Miriam Hallatt has now taken maternity leave and Sarah Beal has assumed responsibility for the telethon and the Annual Fund, while retaining her role in organising graduations. Clare Stovell, a graduate student at Trinity and an excellent caller in the March telethon, has now finished her Master’s degree and taken on Sarah’s events and careers roles. It only remains for me to mention Jonathan Downing, a DPhil student, who provided essential administrative support during both telethons and gave an impressive talk at last year’s Benefactors’ Lunches.

Sue Broers
Director of Development
BENEFACTORS – AUGUST 2013 TO JULY 2014

1929
Mr A G C F Campbell Murdoch
Mr W D N Vaughan

1937
Professor D W K Kay

1938
Mr P M Luttman-Johnson

1940
Major J Harper-Nelson

1941
Professor C F Cullis
Mr D Humphreys
Mr D le B Jones CB
The late Mr P Sleightholm

1942
Mr M R Caroe
The Lord Digby
Mr M D K Paterson
Major General H G Woods CB MBE MC DL

1943
Mr R C Bond
Mr J M P G Campbell
Mr S J D Corsan
Mr E B Garsed
Mr M J Gent OBE
Mr D G Gordon-Smith CMG
Mr J A W Whitehead

1944
Mr G L Ackers
Mr J M Barrowclough
Mr C W Birkett
The late Professor G I Bonner
Professor Sir John Rowlinson FREng, FRS

1945
Anonymous
Mr F J Barrett
Mr J W Bateson
Mr D A Cairns CBE
Mr W S Cave
The late Mr W L Denny
Dr I A Hill
Mr P A M James
Mr W R Norman
Mr H F R Perrin
Mr R M T Raikes
The Revd E N Staines
Mr J C Woodcock OBE

1946
The late Mr M G Balme
Dr P J Barber
Mr R A Bradley
Dr R A Fletcher OBE DSC
Dr D B Lindsay
Mr T D Raikes
Mr A M Stuart-Smith

1947
Mr J N Butterwick
Mr R M Griffiths
Mr G V Holliday
Sir William Macpherson of Cluny TD
Mr T W Mason
Mr G D B Pearse
Mr R W L B Rickman

1948
The Rt Revd R O Bowlby
Mr M J M Clarke
Mr C G V Davidge OBE

1949
Mr T W E Fortescue Hitchins
Mr P T Gordon-Duff-Pennington OBE DL
Mr A G S Grellier
The late Mr D F Hodson CBE
The late Lord Kingsdown KG
The Hon I T M Lucas CMG
Sir Patrick Moberly KCMG
Professor M P O Morford
Mr R A Rees
Mr P P J Sterwin

1950
Anonymous (3)
Mr J H F Bown
Mr J F Duke
Sir John Hall Bt
Mr D L Harland
Mr J F Mann
Mr R G Moore
Mr K M A Ryves-Hopkins
Mr D G M Sanders OBE
Mr J W R Shakespeare CMG LVO
Mr M H Sturt
Mr D J Walker
Mr R M Young

1951
Mr P J Barrow
Mr T B H Brunner
His Honour Judge Hordern QC
Mr H W Joyn
Mr R E Mavor
Mr J C Page MBE
Dr C H Smith
Mr P J Wood OBE

1952
Professor P A A Back CBE
Mr C A K Cullimore
The Revd M D Drury
Mr S D Lawrence
The Revd A W Morrison
Mr C M Smith
Mr G C Smith
Mr A R Stephenson OBE
Mr A D Stewart

1953
Mr F C G Bradley
Mr D F C Evans
Dr C R T Hughes FRACP
Mr W N M Lawrence
Mr J E Llewelyn
Mr P S Trevis
Mr J F E Upton
Dr B Warburton
Mr S H Wood

1954
Mr N W Buchanan
Mr F G Cochran
Mr R A Dewhurst
Dr A J Edwards
Mr D F Gray
The Revd Canon A C Hall
Mr N J T Jaques
Mr F M Merifield
Mr J A Millbourn
Professor E R Pfefferkorn
Major General T D G Quayle CB
Mr A G Randall
Mr D Smith
Dr I A Stewart
Dr R E S Tanner
Mr D M Wilson

1955
Mr J S Allan
Mr H R M Currey
The late Dr M G Ebison OBE FlnstP FRAS
Mr A L Hichens
Mr R B F Ingham
Mr A D Jenkins
Mr C A H Kemp
Mr H J Mackenzie OBE
Mr J A Nelson-Jones
Dr D T Protheroe
Mr E P Sharp DL
Mr W A Sinclair
Mr M A Smith
Mr M J V Wilkes

1956
Anonymous
Mr R M S Allan
Mr M D Channing
Mr R N B Clegg QC
Mr S T Corcoran
Mr D J F Fecci
Mr M Gainsborough
Mr T Haworth
Professor J M B Hughes FRCP
Mr D C Nelson
Mr J A Paine
Mr B R Rea
Mr A Richardson
Dr T W Roberts
Mr F N P Salaman

1957
Anonymous
Mr D C Burrows
Sir Christopher Hogg
Mr J N Charrington
Mr D J Culley
Mr R M F Fletcher
Mr G N Guinness
Mr S C Hardisty
Sir Brian Jenkins GBE
Mr L D Jenkins
Mr R M McNaught
Mr J M Morton
Mr A J Pull
Mr R D Thirkell-White
Mr G L Thomas
Mr W J Uzielli
The Revd G F Warner
Mr C M J Whittington
Mr M St J Wright

1958
Mr J B Adams
Mr M F Attenborough
Mr J H Bottomley
Mr R H Brown
Sir Anthony Cleaver Hon FREng
Mr W P Colquhoun MBE
Mr R A Daniell
Mr P B Dowson
Dr D J Girling FRCP
Mr A F Hohler
Mr A G P Lang
Mr A T Lowry
Mr F D A Mapleton
Dr D G Parks-Smith
Dr D J Pullen
Mr I S T Senior

1959
Mr D F Beauchamp
Mr R J M Butler
Mr J S Chalton
Mr R L Cordell
Dr M J Elliott
Mr M W D Evans
Mr I F Gordon
Mr M J Gould
Dr D G Jones
Dr J I McGill FRCS FRCOphth
Dr B T Meadows
Professor D E Minnikin
Mr P H Parsons
Dr H E R Preston
Mr J L Roberts
Dr G M Shepherd
Mr I G Thorburn FCA
Mr P W Tilley

1960
Anonymous
Mr J S Bennett
Mr T A Bird
Mr W H Bittel
Mr J D Blake
Professor T R Brown
Mr T J B Farmer
Mr J H Flemming
Professor Sir Malcolm Green DM FRCP
Mr R J Hill
Mr D F G Lewis

1961
Mr R P F Barber OBE
Dr D Barlow
Mr R O Bernays
Mr P S Bradford
Mr C J S Brearley CB
Professor J F Cartwright
The late Dr G A H Chapman
Sir Charles Gray
Mr C J Hemsley
Mr J G Hill
Mr J M W Hogan
Dr J Loken
Mr P B Morgan
The Revd Canon K W Noakes
Mr M E Pellew CVO
The Lord Petre
Mr A D Stewart
Mr C E Sundt
Professor B F Tippett
Dr H R N Trappes-Lomax
Mr A W Warren
The late Mr R N S Williams

1962
Anonymous
Mr G P E Gelber
Captain P W Hanley USN
Mr M J Hatch
Mr W J M Huntley
Dr C P Jackson
Mr C P Robinson
Mr R B Rossner
Professor Emeritus J D Sheridan
Mr C J Simpson
Dr G P Summers
Dr John Tepper Marlin
Mr A G Thorning CEng FRAeS

1963
Anonymous
Mr M B Baldwin
Mr P J Barlow MBE TD
Mr J J Baxter
Mr R G Bown
Mr J A Broom
Mr R E B Browne
Mr R C Chatfield
Dr J A Evers
Mr N M Fraser
Mr P N M Glass
Professor C Hall FREng
Dr R D Hinge
Mr N F Hodson
Dr S V Hunt
Mr A J S Jennings
Mr A R E Laurie
Mr R L Rusby
Mr W N F Walsh
Mr J D H Weatherby
Mr S W Westbrook

1964
Anonymous (2)
Mr R J Anderson
Mr J Chiswell Jones
Mr A R Evans
Mr P J Fletcher CBE
Mr R F Foster
The Revd D H Hamer
The Revd Professor W Kay
Mr N E Melville
Professor J Morrill
Mr V J Obbard
The Hon R T O’Neal OBE
The Revd Canon Professor John Richardson
Mr P C H Robertson
Professor L C L Skerratt
Dr C H Vaillant
Mr G P Williams

1965
Anonymous
Dr L H Bailey
Mr S A Frieze
Mr J L Hunter
The Revd Canon M G P Insley
Mr D P Jones
Mr P C Keevil
Mr M A Lavelle
Dr S A Mitton
Professor D N Sedley FBA
The Revd Dr F J Selman
Mr K A Stevenson
Mr D C Unwin QC
Mr M J B Vann
Mr W I Wolsey
Sir Stephen Young Bt QC

1966
Mr R G Asthalter
Mr G A Barton
Mr J L A Cary OBE
Mr P B C Collins
Mr D M Dorward
Mr H A Elphick
Mr I P K Enters
Professor D Fairer
Mr I M Fyfe
Mr A A G Grant
Mr M S E Grime QC
Mr W Hood
Dr A S B Hughes
Mr B R Kirkpatrick
Mr P I Luson
Dr O P Murphy
Mr M L Page
Mr A J S Payne
Mr N O Ramage
The Revd Dr R A Roberts
Mr C P Taylor
Mr I D P Thorne

1967
Anonymous
Mr C J Cook
Mr P K O Crosthwaite
Professor A M Grant
Mr C F Hatton
Professor C J Hookway
Mr N W Jackson
Mr D P Lang
Mr R C F Martin
Mr P C Metcalf
Mr R B Morse
Professor P D Mosses
Mr D W Parker
Mr R S Parker CB
Mr S A Renton
Mr G M Strawbridge
Dr E F X Tivnan
Mr D I Twomey
Mr I C Walker

1968
Mr S C D Bankes
Mr P J Bretherton
Mr A J Z Czerniawski
Mr J A H Greenfield
Mr C Harvey
Dr S H Large
Mr A J G Moore
The Revd R D Spears
Mr M J Thwaites
Mr R D Ward
Mr A E E Webster

1969
Professor J F Biebuyck
Mr M F Doswell
Mr T S Elliott QC
The Rt Revd C W Fletcher OBE
Mr R S Goodall

1970
Anonymous (2)
Mr M Austerberry
Professor B E Cain
Dr N A Dunn
Mr M L Gloak
Dr D R Grey
Mr H B Inman
Mr J P Kennedy-Sloane
Mr M L Lapper
Mr J D Loake
Mr T R Marshall
Mr M A Milner
The Revd C Padgitt
Mr S Quartermaine

1971
Anonymous (2)
Mr A E C Cowan
Mr P Fay
Mr M Franklin
Mr S E Jones
Mr S Lau
Mr P J Lough
Dr V Lowe
Mr R L Nathan
Mr J R M Parker
Dr N E Reynolds
Mr M W J Thorne
Mr R J Tuttle

1972
The Rt Revd J S Arnold
Mr C D Baxter
Mr S D Boddy
1973
Anonymous
Mr R E Ainsbury
Mr A N Buckley
Dr R G Corbett
Mr C A S Fawcett
Mr R J Henderson
Mr A J Hewitt
Mr A J Hindle
Dr K A Manley
Mr A McMinn
Mr A A Murphy
Mr A S Newman
Mr O C North
Mr H P Oakford
Professor R C Peveler
Mr D J Robertson
Mr R V Y Setchim
Mr J W Shaw
Mr A J F Tucker
Mr R A Wood

1974
Mr M B Alloway
Mr S F T Cox
Mr D J Eastgate
Dr E R P Edgcumbe
Mr M C W Ferrand
Mr J F Fletcher
Mr J M Foster
Mr P J Horsburgh
Mr I R Keable-Elliott
Mr C D Leck
Mr P M Levine
Dr G C Olcott
Mr J S W Partridge
Mr M H Ridley
Mr H Shulman
Mr G G Sinclair
Mr D G M Souter
Mr N F St Aubyn
Mr C M Unwin

1975
Anonymous (2)
Mr R E Ainsbury
Mr J P Brown
Mr J Clipper
Dr D B Darby
Mr F G Doelger
Mr M Edelsten
Mr P M C Forbes Irving
Mr C J Foy
Mr J S Huggett
Mr N A Kennedy
Dr W R Lucas
Mr C A Pember
Mr G L Riddiford
Dr J L Speller
Dr J E Tabor
Mr D G Williams
Mr A R Wilson

1976
Mr M C Baker
Mr J C Blackburn
Mr S M Coombes
Mr G G U Davis
Mr E S Dismorr
Mr M J Emmens
Mr M J Haddrell
Mr M J Harrison
Mr D J Haysey
Mr R A E Hunt
Mr P J Lamphere
Mr R J Milburn
Mr N P Noakes
Mr C D Randell
Mr D I Reynolds
Mr R C Sagrott
Mr F C Satow
Major General J D Shaw CB CBE
Mr R Silver
Mr P D Strawbridge
Dr N Swettenham
Mr R Weaver

1977
Dr P R Abbott
Dr J C Alexopoulos
Professor P Antonopoulos
Mr R L Bolton
Mr S J Charles
Mr R E Cobbett
Mr M H S De Pulford
Mr R J Farmer
Dr M Fowles
Mr D A Harvey
Dr A J Moen
Mr S F P Morecroft
Mr A J Morgan
The Revd D M Morris
Mr D A Nurse
Mr J N Platt
Mr N R Williams
Mr E J Wood

1978
Anonymous (2)
Mr J N Atkins
Mr T Z Aziz
Mr S J Bruce
Dr G N F Chapman
Mr M J Elger
Mr P J Fosh
Mr A Goddard
Mr M A H Granville
Mr C H Hanson
Mr J Hepwood
Mr T J Herbert
Mr J N D Hibler
Mr A D B Hughes
Mr J B Hunter
Mr D B James
Mr D W Jones
Mr S P Lomas
Mr S M Lord
Mr R C F Rea
Mr R M M Trapp
Dr P D Warren

1979
Anonymous (2)
Mr I N Abrey
Dr C J Bauer
Mrs J E Byam Shaw
Mrs F Cardale
Mrs G Chapman
The Revd I C Czerniawska
Edgcumbe
Dr M C Davies
Mrs V J S Dobie MB ChB FRCS
Ms S E Ejsmond
Mrs V A Elson
Mr M St Gibbon
Mr A R Henry
Miss O M E Hetreede
Mr D Moffat
Mr H E J Montgomery DL
Mr J M W R Morris
Mr S K Devani  Ms A M Huebner  Mr G C R Watson  Mrs C E Taylor  Mr C P O Taylor  Dr D J Towsey
Mr R S Dinning  Mr A R Lawson  Mr P A Barras  Dr I G Cummings  Dr K M Awenat  Ms R M C Boggs  Mrs E C R Bosley  Dr J M Curran  Mrs C de Jongh  Mrs J C Dennis  Mr S I Goldberg  Mr N J Gray  Mr L G Large  Mrs H M North  Mr T C Ong  Ms E N Price  Mrs N F Shinner  Mrs S E Smart  Mr M E Wenthe  Mr J J Westhead
Mr A H Forsyth  Mrs H R Murray  Mr I D Oliver  Mr T H R Hill  Mr J S Horn  Mr A S Lam  Mr S R J Marshall  Professor Dr A Quadt  Mr C J Smart  Mr A L Strathern  Dr C A Suthrell  Dr R L Thompson  Mr A R Walton
Dr A R Graydon  Dr J C Pinot de Moira  Mr E J Duerr  Dr T R Eykyn  Mr P M Gilbert  Mr A J Gross  Dr A G Buchanan  Dr R Daniels  Mr N W Gummerson  Mr B Hall  Dr P M Hayton  Mrs L M Heintz  Mr A S Lam  Mr S R J Marshall  Professor Dr A Quadt  Mr C J Smart  Mr A L Strathern  Dr C A Suthrell  Dr R L Thompson  Mr A R Walton
Dr E F Griffin  Mr T O A Scharf  Mr A Ttofa  Mr N V N Wilson  Mr D A J Wood-Collins
Mr S E Putt  Mrs J B Lyon  Mr S E Putt  Ms A Rayner  Mr M P Rees  Dr S Y W Shiu  Dr J C Steward  Mr T Tangsirivanich  Jonkheer H J Van Steenis

1989
Anonymous
Mr G M Brandman  Mr T Drew  Dr S L Garland  Mrs T P Garland  Mr P M Gillam  Mrs G C James  Mr E R Moore  Mr J A Pasquill  Mr M A J Pitt  Mrs Y M Pollitt  Ms G M Quenby  Mrs R H Sharp  Professor J R Stretch  Dr M D Witham

1991
Anonymous (3)
Mr C W Barlow FRCS  Mr H G A Birts  Dr A G Buchanan  Dr R Daniels  Mr N W Gummerson  Mr B Hall  Dr P M Hayton  Mrs L M Heintz  Mr S L Hill  Mrs N S Huet  Mrs Z King  Miss S E Oakley  Mr W J S Raffin  Mr R J See  Mrs M S Townsend

1992
Mr R E Bonner  Mr P C Collins  Dr R A King  Dr J R Mosedale  Mr J M Parkin  Miss S M Pettigrew  Mrs S M Riley  Mr F D P Rose  Mrs S Rose  Mr P A S Rozario-Falcone  Mr N M Steele  Mr R F S Thomson  Mr G von Graevenitz

1993
Mr P A Barras  Dr I G Cummings  Mr I C Davies  Mr R W Dawkins  Mrs R K Desport  Mr E J Duerr  Dr T R Eykyn  Mr P M Gilbert  Mr A J Gross  Mr T H R Hill  Mr J S Horn  Mr A S Lam  Mr S R J Marshall  Professor Dr A Quadt  Mr C J Smart  Mr A L Strathern  Dr C A Suthrell  Dr R L Thompson  Mr A R Walton

1994
Anonymous (2)
Miss R L Allen  Mrs D S Bisby  Mr T R Blundell  Ms C C Bousfield  Dr R O Bowyer  Mr S J Chiavarini  Dr C A Clover  Mr S P Donnan  Mr M R Howells  Mr N G J Kappayne van de Coppello  Dr A I Khan  Mr S J Nathan  Mr D J Nicholson  Mr A J North  Miss M Peart  Dr S Pierse  Miss E Segal  Professor N A L Tamblyn

1995
Dr K M Awenat  Ms R M C Boggs  Mrs E C R Bosley  Dr J M Curran  Mrs C de Jongh  Mrs J C Dennis  Mr S I Goldberg  Mr N J Gray  Mr L G Large  Mrs H M North  Mr T C Ong  Ms E N Price  Mrs N F Shinner  Mrs S E Smart  Mr M E Wenthe  Mr J J Westhead

1996
Anonymous  Mrs H Chen  Mrs K J Craig  Dr T J Craig  Mr P A G Dillon  Mr J M Ellacott  Ms K J Graebe  Dr E R Hayton  Dr C E Hinchliffe  Mr M A Hirst  Mrs H A Hudson  Mr J R Maltby  Dr R A Oliver  Dr D P Vosper Singleton  Mr I Y L Yeung

1997
Mrs C L Andrews  Miss H R Bacon-Shone  Mr W A J Beck
Dr M Ehret
Mr C J Good
Dr E C J Good
Dr B M Jenkins
Mr P McClochrie
Mrs D E Miller ACA
Mr S W Miller
Mr S M Ng
Mr G J Samuel-Gibbon
Mrs S A Samuel-Gibbon
Miss H R Santer
Mrs K L Vyvyan
Miss A L Wright

1998
Dr R Biswas
Mr C D Blair
Dr P D S Burnett
Mr W A Charles
Ms A D Croker
Ms S A Ellis-Jones
Mr B Halfacre
Dr B L Hillier
Mr R S Holland
Ms H F James
Mr J G Jansen
Miss R E Ormston
Miss C R Taylor
Dr E R Towers
Dr W J C Van Niekerk
Dr M Waring
Mrs E J Watson

1999
Miss V L E Ailes
Mr C M Bailiss
Mr S R Brodie
Miss H Cartwright
Dr N Doshi
Mr J B M Fisher
Mrs C D Fraser
Mr N Grennan-Heaven
Mr J V G Harvey
Mrs C M Laing
Mr M W McCutcheon
Mr B Morris
Mr A Peacock
Miss O G O Phalippou
Miss A L Pilkington
Mrs J M Powlesland
Mr M Quieto
Mr S C Sanham
Miss C E Thomas
Mrs S Tollemache

2000
2000
Dr H M Al-Mossawi
Miss F E Arricale
Mr P Belton
Miss A Caldwell-Nichols
Mr C E H Cook
Mr M E Cooles
Mr R B Francis
Ms K E L Garbutt
Dr N J Hassan
Mrs L J Hobbs
Mr L C Holden
Mr J D Hutchins
Dr A R Kendal
Mr T E Leonard
Miss L E Orr
Dr R D Osborne
Dr B L Palmer
Mr A S Powlesland
Miss S Ramaya
Mr E Rugman

2001
2001
Anonymous
Mr N Barlow
Mr J A Chesculescu
Mrs C A Clipper
Miss A Dent
Miss A C Doyle
Dr N E Faulk
The Hon A R Fellowes
Mr T E Fellows
Mr C M Fitzsimons
Mr B J Fletcher
Dr M J Flowerdew
Dr S E Flowerdew
Mrs D Fowkes
Mrs L G Frampton
Mr A R Johnson
Mr D Johnston
Mr J H R Leslie
Mrs A A Lister
Mrs J L Lucas
Miss E A Osman
Miss R H Salama
Dr K E Shipman
Mr J D Smith
Mrs E J Wilson

2002
2002
Ms V Bastino
Miss J K A Bland
Mr A S Clipper
Mr M D Conway
Ms S M Coulombeau
Mr A R Cunliffe
Mr M Dewhirst
Mr S A Dhanani
Miss R Dickinson
Ms H S Eastwood
Dr M R Foreman
Mr R Geoghegan
Mrs C F C House
Dr M H Mathias
Dr S E McKelvie
Miss S L McWhinney
Mr C A Morrison
Miss N Patel
Mr T Pickthorn
Miss V Rees
Miss C E Regan
Mr S Surendra
Dr W H E Sweet
Dr G J Waters

2003
2003
Anonymous (3)
Miss S L Beal
Mr T B Blomfield
Dr S R Clark
Miss S H Dover
Miss S M Doyle
Mr J P Fitzgibbon
Dr E Flossmann
Mr E M Hughes
Mr J J S Kueh
Mr G D O’Connor
Miss P Rathinasabapathy
Mr M C Swan FRCS
Miss L M Taylor
Miss K H Thomas
Mr D A Thomson
Dr J Whitaker

2004
2004
Miss H Ahluwalia
Dr L Allan
Mrs L S Barlow
Miss E F Biagioli
Dr E C Border
Mr G D Cameron
Dr L Clark
Mr D F Clements
Mrs L J Douglas
Mr J J Hunter
Mrs E J Mackay
Mr I C Mackay
Mr H L G Morgan
Mrs A Saigol
Mr D J Smith
Miss L J Summerton
Miss B Tegldal
Ms C H Templeman
Mr K L Townsend
Mr J D Wright

Dr D A Whittingham
<table>
<thead>
<tr>
<th>Year</th>
<th>Additional Members</th>
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<tr>
<td>2005</td>
<td>Anonymous, Miss H E Ard, Mr M S Brown, Miss C L Chow, Mr S W Counsell, Mr P Davis, Miss J M Galloway, Miss C G Hodge, Mr M J C Irving, Dr K M Lewis, Dr A M L Ng, Mr D E Park, Ms L J Reardon, Dr D S Sahota, Miss L J Smallcombe, Mr J L G Stevens, Dr C E Strauss, Mr N Wakeling</td>
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<td>2006</td>
<td>Mr A Ben-Yousef, Miss L Campbell-Colquhoun, Mr P Choudhary, Mrs H E Curwell-Parry, Dr O Curwell-Parry, Mr A W Davison, Dr E Forestan-Barnes, Dr M B Hoppa, Mr A Jury, Lt W R Kelly, Dr M G Kershaw, Mr W Lough, Mr K B Y Lyon, Miss L Marjason, Dr M C Mekat, Mr M Robinson, Ms J K Uehlecke, Miss H Wood</td>
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<td>2007</td>
<td>Anonymous, Mr J E Baldwin</td>
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<td>Miss A S Bray, Mr P A Gerken</td>
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Fellows (including Emeritus, Honorary and Sir Thomas Pope Fellows who are not Old Members), Former Fellows and Staff

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<td>2005</td>
<td>Mr F Burgess, Miss R D Dalgliesh, Mr D J Kaestle, Mr M J T Mair, Dr O Y Shvarova</td>
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<td>2006</td>
<td>Mr A S Hearne, Mr T M McClellan, Dr J N Walker, Miss F Zhang</td>
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<td>Miss N E Courtier, Mr A Stevenson</td>
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<td>2011</td>
<td>Miss K L Hall, Miss I Inglessis, Mr S Phalora, Mr Z Slepian</td>
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<td>Dr &amp; Mrs G de Jager, Dr R D Gill, Mrs M J E Hallatt, Mr &amp; Mrs R Hunt-Grubbe, Mr J Keeling, Mr K J S Knott, Dr P J Moody, Dr J Pellew, Dr C R Prior, Sir Ivor Roberts KCMG, Dr Victor Seidel, Professor G D W Smith FRS, Professor R Tennekoon, Professor C Wallace, Dr T A Watt, Dr J Zachhuber</td>
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<td>Mr C &amp; Dr M Alveyn, Mrs C J Banszky, Mr &amp; Mrs A Besse, Miss H Bickerstaffe, Mr &amp; Mrs T Birley, Captain &amp; Mrs M D W Bowker, Dr A Brown, Mr J Brayne, Ms L Burnett, Mr &amp; Mrs A M Caplin, Mr C &amp; Dr C Catterall, Mr C McKee &amp; Miss J Challen, Mrs R Coombs, Mr &amp; Mrs P D Dean, Mrs B Denny, Mr &amp; Mrs A Dogherty, Mr T S Dowd JD, Ms L Ejsmond, Lord &amp; Lady Fellowes, Mr P Gilligan-Hackett, Mr &amp; Mrs JP Hackett, Miss A Hall, Dr &amp; Mrs C Hannon, Mrs J Hill, Mr &amp; Mrs R Hingley, Mr &amp; Mrs T J Hopcroft, Dr C &amp; Dr S Hotham, Mrs A Hutchinson, Mr D Jarman, Mr &amp; Mrs K Johnson, Mrs E Kimpton, Mr &amp; Mrs A La Trobe, Dr J Leheny, Mrs E MacDonald, Mr &amp; Mrs A Manley, Mr N V Manning &amp; Ms S M Wilton, Mr &amp; Mrs K Martin, Mrs S Naylor, Dr &amp; Mrs T Nicholson, Mr &amp; Mrs A Oliver, Ms H Perkins, Mr &amp; Mrs N C Purkess, Mr &amp; Mrs M Rennison, Mrs A Richardson, Mr &amp; Mrs G Shreeve, Mr &amp; Mrs M J Sidders, Dr &amp; Mrs D Thompson, Mr P Tonkin, Mr &amp; Mrs A Turner, Mr W R van Dijk DDS, Ms C C Watter, Mr &amp; Mrs R Willetts, Ms M S Williams, Mr &amp; Mrs B Yeomans, Mr &amp; Mrs R Young</td>
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Companies and Trusts

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MEMBERS OF THE RALPH BATHURST SOCIETY

Anonymous
Anonymous
Mr J B Adams
Mr J S Allan
Mr R M S Allan
Mr P M H Andreae DL
Mr N H G Armstrong-Flemming FCA
Lord Ashburton KG, KCVO, DL
Mr D F Beauchamp
The Hon M J Beloff QC & Mrs J Beloff
Mr R O Bernays & Ms R Horwood-Smart QC
Mr C W Birkett
Mr J Blackwell DL
Mr P G M Brown
Mr S J Bruce
Sir Hugo & Lady Brunner
Mr J H K Brunner
Mr T B H Brunner
Sir Charles Chadwyck-Healey Bt
Mr & Mrs L Chester
Sir Anthony Cleaver
Mr P C Collins
Mr G R Cooper JP
Mr P K O Crosthwaite
Mr C G V Davidge OBE
Dr & Mrs G de Jager
Mr R A Dewhurst
Mr F G Doelger
Mr R Drolet & Mrs M Cameron
Mr S Edelsten & Ms AC Window
Mr S G Errington CBE DL
Mr D S Ewart
Mr D B Farrar
Mr C A S Fawcett
Mr S Forster
Mr & Mrs A H Forsyth
Sir Roger & Lady Fry
Mr & Mrs A S Gillespie
Mr J M R Glasspool
Sir Charles Gray
Mr D I S Green
Mr V H Grinstead
Sir John Hall Bt
Mr S C Hardisty
Mr Wyatt R Haskell
Sir Christopher Hogg
Mr A F Hohler
Mr & Mrs P J Horsburgh
Mr & Mrs B and G Howard
Mr & Mrs R Hunt-Grubbe
Mr N J T Jaques
Sir Brian Jenkins GBE
Professor D W K Kay
Mr P C Keevil
Mr R B Landolt
Professor J W Last CBE
Mr P M Levine
Mr C J Marsay
Mr T R Marshall
Mr A G McClellan
Mr & Mrs R L Michel
Sir P H Moberly KCMG
Mr A W Morgan
Mr J A Nelson-Jones
Mr D A Newton
Mr J A Paine
Mr R S Parker CB
Mr C H Parker
Mr J H Pattisson
Mr G D B Pearse
Mr S B Pearson
Dr J & Mr M E Pellew
Mr H S K Peppiatt
Mr N V Radford
Mr C D Randell
Dr N E Reynolds
Mr R L Richards
Mr G C Rittson–Thomas (ob. January 2014)
Mr W R Saïd
Mr F N P Salaman
Mr D M Salisbury
Lady Sants
Mr I S T Senior
Mr R V Y Setchim
Mr J W R Shakespeare CMG LVO
Mr H Shaw
Mr & Mrs A Shivdasani
Mr & Mrs J B H C Singer
Mr A W W Slee
Dr & Mrs C H Smith
Professor Sir Edwin Southern
Mr J Spence
Mrs J Steel
Dr A Stern
Mr G M Strawbridge
Dato’ Robert Tan & Dato’ Soo Min Yeoh
Mr S L Tanner
Professor G L Thomas
Mr A G Tyrie
Mr W D N Vaughan
Mr S P Vivian
Mr D A P Vracas
Dr T A Watt
Mr & Mrs J C E Webster
Mr C M J Whittington
Mr & Mrs S C Willes
Dr C B & Dr C J Williams
Dr N E Reynolds
LIBRARY REPORT

The hundredth anniversary of the outbreak of the First World War has a special significance for the college library, which was built as the War Memorial Library in 1928, funded by subscription from the families and friends of those Trinity men who died during the war. Students working in the library are made very aware of the extent of this loss by the large memorial boards to the dead from both world wars and by the presence of a bronze sculpture of Captain Noel Chavasse, VC and Bar, at the library entrance.

Trinity’s ‘other’ libraries also have links to the Great War. Many of you will have seen the handwritten manuscript of Laurence Binyon’s For the Fallen, which has long been displayed in the Danson Library and is now part of a commemoration to Trinity’s First World War dead in the chapel (although the fragile condition of the original has necessitated the substitution of a facsimile except for special occasions). Those of you visiting the cinema in early 2015 to see the film of Testament of Youth, Vera Brittain’s chronicle of her war experiences, will spot a brief glimpse of the Old Library (along with other parts of the college), which was used for scenes depicting the first meeting of Vera Brittain and Winifred Holtby after their return to Oxford at the end of the war. It will be interesting to see how the Old Library, which would have been 500 years old in 1918, works as the depiction of the library for Somerville College, founded in the late nineteenth century.

Along with other college departments we have spent time over the summer considering library content for the revamped college website. Current students already have access to an online library guide so these pages are intended to provide a more ‘outward looking’ overview of the libraries and their histories. I hope to be able to develop the pages over the coming months, regularly ‘refreshing’ the ‘Treasures of the Libraries’ pages, which will focus on images and descriptions of some of the books held in the Old and Danson Libraries. I will be using some of the transcripts from the ‘Treasures of the Trinity Libraries’ seminars to bring those very informative and interesting talks to a wider audience.

Moving on to the fabric of the buildings, both the main college library and Old Library have benefited from a lighting revamp this year. In the main library the ceiling lights in the lower library and desk lights in the upper library have been completely replaced, providing a brighter working space which is also more energy efficient. The pendant lights in the upper library have been fitted with long-life bulbs, to minimise the number of times the central bookcases need to be emptied and moved and scaffolding erected to change a light bulb! In the Old Library a sophisticated and subtle lighting system will ensure that books on display can be easily viewed whilst preserving the special atmosphere of the library.

Some readers may remember that a consignment of books, no longer needed for the college library, was airlifted to Afghanistan a couple of years ago, for the use of students at Kabul University. This spring we repeated the exercise and, this time, superseded law and medical textbooks from Trinity were joined by donations from a number of other colleges. The logistical task of delivering the books was made much more difficult by the scaling down of the UK’s involvement in Afghanistan and it was only due to the tenacity, and contacts, of Lady Roberts that we were able to secure space on a flight from RAF Brize Norton in April.

We have been as fortunate as ever with the range of donations to the libraries this year. Most of these, of course, go to the main library for use by the current students, though gifts from CHRISTOPHER DAVIDGE, RUSS EGDELL and MICHAEL JONES will grace the Danson Library.

Thanks to all of the donors to the Libraries and Archive, listed below, and to everyone who has donated books anonymously. The names of college members are in upper case, and the date of matriculation is given in brackets.

JOHN ADAMS (1958) sent a number of books on art history some of which were written or co-authored by his wife, Professor Laurie Schneider Adams, including: A history of western art (McGraw-Hill, 5th ed, 2011); Art across time, vols I & II (McGraw-Hill, 4th ed, 2011); Art and psychoanalysis (Harper Collins, 1994); Federico da Montefeltro and Sigismondo Malatesta: the eagle and the elephant (Peter Lang, 1996); Italian renaissance art (Westview Press, 2nd ed, 2014); Lucrezia Tornabuoni de’ Medici and the Medici family in the fifteenth century (Peter Lang, 2006); Methodologies of art (Westview Press, 2nd ed, 2013).
THE HON MICHAEL J BELOFF QC (President 1996-2006) gave books on politics, in addition to a considerable number of his own books, and law papers, for the Chalmers Law Library. Michael continued to donate recent copies of law journals including Counsel and The Barrister.

PHILIP BADDELEY (1968) gave a copy of his graphic novel, *Charming angels and slaying dragons: the entrepreneurs* (Bo Publishing, 2014), which was based on his idea and co-written by Dill Hill, Sue Keogh and Cong Bo.

Malcolm Brearley gave a copy of his compilation *Music, law and magic: a personal miscellany* (2014) to the Archive. One of Malcolm’s musings is on the subject of Richard Hillary, and he made several visits to the Archive in the course of his research.

PETER BROWN, Emeritus Fellow, gave a copy of *Menander in Contexts* (Routledge, 2014), edited by Alan H Sommerstein.


DR ALAN COATES (1980), Honorary Librarian of the Old Library, presented a copy of *From Downing Street to the trenches: first-hand accounts from the Great War* (Bodleian, 2014) by Mike Webb. This book accompanied the summer 2014 Bodleian exhibition. Alan also gave a copy of *Great medical discoveries: an Oxford story* (Bodleian, 2013) by Conrad Keating, which accompanied the other recent Bodleian exhibition, *Great medical discoveries: 800 years of Oxford innovation*.

PAUL COLLINS (1966) donated further classics and history books from his own library as well as a sum of money towards purchasing classics books.

CHRISTOPHER DAVIDGE (1948) presented copies of John Speed’s lovely *The theatre of the Empire of Great Britaine* and *The history of Great Britaine*, both published in 1614, for the Danson Library.

DR JAMES DAVIES (1960) presented a copy of *Slaves in their chains* by Konstantinos Theotokis (Angel Books, 2014). James translated Theotokis’s story from the original Greek and also wrote the introduction and notes for this volume.

PROFESSOR NORMAN DOE, former Visiting Fellow, gave two books which he researched and wrote during the period of his fellowship at Trinity: *Law and religion in Europe* (OUP, 2011) and *Christian law: contemporary principles* (CUP, 2013).


PROFESSOR RUSSELL EGDELL, Fellow and Tutor in Inorganic Chemistry, and his wife, Margaret, gave several seventeenth- and eighteenth-century French devotional books which had belonged to Margaret’s grandmother, Constance Pascal, and which will be shelved, with other books from her collection, in the Danson Library. They also gave a copy of Constance Pascal’s biography, *Constance Pascal: authority, femininity and feminism in French psychiatry* by Felicity Gordon (IGRS books, 2013). Russ also gave a nicely bound series of four issues of *Stand To*, the Journal of the Western Front Association, (issues 86-7, 89-90) which contain a series of articles written by Russ and others about scientists in the First World War, and in particular, the physicist HENRY MOSELEY (1906). This will be placed initially in the Senior Common Room.


DR GILLY FILSNER (1984) donated a number of political and sociological volumes from her own library.

Dr Michael Ford gave a number of French books from his own library.


DR HOWARD HOARE (1954) gave, through his son, JONATHAN LAWRENCE (1982), several maths and physics textbooks from his own library.


PROFESSOR MICHAEL JONES (1960) gave some lovely eighteenth- and nineteenth-century literary works from his own library. These volumes will be shelved in the Danson Library.

John Littlewood gave a copy of *Gerald Micklem: a life in golf* (Grant Books, 2014) to the Archive. GERALD MICKLEM came up to Trinity in 1930. He overcame a fiery temper to become an outstanding golfer, and kept a unique series of diaries of every game he played. He won a Blue at Oxford, represented England in the ’40s and ’50s, and devoted the later part of his life to golfing administration. This is a must read for any lovers of the royal and ancient game.


J ALLEN MICHIE (1986) presented *The bookstore* (Gallery, 2013), a novel by DEBORAH MEYLER. Deborah (née MCLAUCHAN, 1986) and Allen were contemporaries at Trinity.

DR ALAN MILNER, Emeritus Fellow, continued to present the *New Law Journal* and bound volumes of foreign law reports published by his company, Law Reports International.

JOHN PASCALL (1979) gave a number of computer books and historical novels from his own library.

MATTHEW REES (1988) gave a copy of *Corporate fraud: the human factor* (Bloomsbury 2014) by Maryam Hussain. Matthew edited the book and was a major contributor.

Nicholas Shakespeare gave a copy of his 2013 book *Priscilla: the hidden life of an Englishwoman in wartime France* (Harvill Secker). This is the compelling, true story of the author’s aunt, who was a friend of Trinity’s benefactor Gillian Sutro, widow of JOHN SUTRO (1924).

ROBERT SIMPSON (1958) presented a copy of his history of Electrosonic, *Electrosonic: 50 years on the audio-visual front line* (Electrosonic, 2014).

DEREK SMITH (1954) gave British and French government Command Papers from 1914 and 1915, covering the diplomatic correspondence and documents. He also gave the 2014 copies of several journals, including *Political Studies* and *The British Journal of Politics and International Relations*, following on from his donation of back runs of these journals last year.


CHARLOTTE SUTHRELL (1993) donated a number of books on anthropology and sociology from her own library.


DR GAIL TRIMBLE, Brown Fellow and Tutor in Classics, gave a copy of *Augustan poetry and the Roman Republic*, edited by Joseph Farrell and Damien Nelis (OUP, 2013).

Willem van Dijk, a long term library donor, gave a number of books from his own library.

BRIAN WARBURTON (1953) presented a number of books including a copy of *Chemistry and technology of water-soluble polymers* (Plenum, 1983), edited by C A Finch, which includes papers by Brian as well as by SANDY OGSTON (President 1969-78).
ANTHONY WERNER (1960), a long-standing donor, gave another six books from his Shepheard-Walwyn publishing house. These were: Earth is our business: changing the rules of the game by Polly Higgins (2011); The traumatised society: how to outlaw cheating and save our civilisation (2012) by Fred Harrison; The letters of Marsilio Ficino, vol 9 (2012); The science of economics: the economic teaching of Leon MacLaren, edited by Raymond Makewell (2013); and two books by John Vyvan: Shakespeare and the rose of love (2013) and Shakespeare and platonic beauty (2014).

M SARAH WICKHAM (née RAWLING, 1992) continued to pay for the library’s subscription to the Church of England Record Society and its publications.


A number of books were donated by students on the American summer school programmes, including: Sarah Freudson, Zachary Hardy, Georgia Okolita and Julie Steven.

ARCHIVE REPORT

Let us begin with a sermon. From the estate of Sir Humphrey Prideaux (1933) we were glad to receive a printed copy of that preached at the consecration of the chapel in 1694, and with it, a letter from Humphrey’s ancestor and namesake, Humphrey Prideaux, Dean of Norwich 1702–24. The sermon is a paean of praise to Ralph Bathurst, President 1664–1704 and Dean of Wells 1670–1704. Wearing a third hat Bathurst also served as Rector of Garsington in Oxfordshire, that office having been attached to the Presidency since the Foundation. We thank Ruth Buckley and John Hall, the churchwardens there, for a short guide to the church. It is full of interest and has some very nice Trinity references. The President and Fellows of Trinity were also lords of the manor of Wroxton, and its ‘seat’, Wroxton Abbey, was the largest property given to Trinity by the Founder. In 1963, the Abbey was sold to Fairleigh Dickinson University, and two years later, it re-opened its doors as Wroxton College. Andrew Rose, the librarian, has donated a very attractive illustrated history and guide to the first 50 years of this little outpost of the New World, as Sir Thomas Pope would have called it. We also thank Chris Tarrant, the head porter, for a print of William Skelton’s engraving of the Founder’s portrait, published by James Wyatt in 1821.

The earliest photographs of Trinity undergraduates date from the 1860s, but they were not preserved systematically until 1889. We were delighted therefore to receive, out of the blue, two framed and mounted photographs of this early period: the Eight of 1880, and a college group of 1879—the undergraduates sporting bowler hats, the Fellows mutton-chop whiskers, and President Percival his characteristic stern glare. We thank Greta Crimble of the St Peter’s Hospice Shop, Clifton, for her enterprise in getting these to us.

October 1888 saw the first meeting between two young men, George Calderon (exhibitioner 1887) and Laurence Binyon (scholar 1888). Calderon became a journalist and writer, an expert in Slavonic languages, and the first English translator of Chekov. Binyon found fame as a poet, and was a distinguished Keeper of Eastern Art at the British Museum. At the outbreak of the First World War, Calderon,
aged 45, was too old to enlist, but was determined to see active service, and after experiencing the First Battle of Ypres as an interpreter, he was commissioned in the Oxford and Bucks Light Infantry, and sailed to the Dardanelles in March 1915. He was last seen alive on 4 June 1915, and is listed amongst the dead on the Helles memorial at Gallipoli. Laurence Binyon wrote to Calderon’s widow, Kittie, enclosing a pencil sketch that he had made of his friend back in March 1891. We were delighted to be given a copy of this drawing by Patrick Miles, who is currently writing a biography of Calderon. By a happy coincidence Laurence Binyon’s grandson Edmund Gray visited Trinity in August, and he very kindly loaned for copying his grandfather’s album of ‘portraits’. Several dozen of Binyon’s contemporaries are represented, and the page from which his sketch of Calderon was removed is clearly identifiable. We also thank Edmund for the gift of a number of other items, including the order of service of Binyon’s funeral service in the Trinity College Chapel, in March 1943. During the First World War the poet travelled to France to spend his summer vacations volunteering as a hospital orderly. Of particular interest is a copy of two sheets of notes, used in the writing of *For Dauntless France* (1918). Binyon noted his ‘Duties—at everyone’s service’ as

- taking meals
- carrying out [the patients into the fresh air]
- helping at operations
- scrubbing floors
- cleaning windows
- burning infected clothes
- measuring wine [it was a French hospital]
- making tables [Binyon turned his hand to carpentry, constructing bedside furniture]
- fetching the wounded – Verdun [from the railway station]
- evacuating – shoes & clothes [matching donated clothing to patients being discharged]

and ‘hard work of a humble kind, glad to serve the French soldiers.’

All the patients smoked, and helping them to light up was another regular duty of the orderly. We pause to note a welcome and elegant addition to our ever-changing display in the Reading Room: a beautiful silver ashtray made in the shape of a scallop shell and engraved ‘Trin Coll 1905’; another e-bay purchase from Nicola King (*née* Morris) (1995).

But back to the War. One very remarkable accession this year is the album of Archibald Boyd (1907), which was loaned by his grandson John Boyd (1972). This volume begins with a full page photograph of the Garden Quad. Then follow the freshmen of 1907; the college of 1908; the Cricket XI; the Triflers; the MCC touring in Devon; the Authentics in Scotland, and summer house-parties… Back to Trinity, and Archie attended the college Grind [horse race], joined Vincent’s and the Claret Club, won a Golf Blue, and somehow found time for exercises with the University’s OTC. As a member of the territorial reserve, he was mobilised on 3 August 1914, serving as a Lieutenant in the 4th York and Lancaster Regiment. Between May and July 1915 Archie kept a diary of his first three-month tour of duty on the Western Front, which we were also privileged to borrow. The diary’s typed pages speak eloquently of the random chaos, terror, exhaustion, filth, noise, endurance, friendship, good humour, death, and despair that made up life in the trenches. This second half of the album meanwhile, contains remarkable photographs of those very trenches: tired men, shattered trees, ruined Belgian villages, distant lines of barbed wire, mud, mud, and more mud.

Another Trinity member of the pre-war OTC was Wilfrid Ingham (1906). More than twenty years ago, Wilfrid’s son Robert Ingham (1955) very kindly loaned to us his father’s album of the period and we had copies of some pages made onto large film negatives. Ah, those were the days. We were very glad to borrow the album again, and this time every page will be digitised.

Another diary, this of the final year of the War, has been copied for us by Celia Charrington. Celia has an impressive Trinity pedigree, being the grand-daughter, daughter, niece, sister, wife, and, recently, grandmother of college members. Celia’s father was Leslie Jaques, who came up in 1919 after almost two years of army service, having been conscripted in September 1917. He arrived in France in June 1918, and found conditions somewhat more organised than Archie
and looking at the wide paths, the massed creeper, and the sprawling fruit trees we can only agree. A distinguished member who came up in 1927 was the art collector Brinsley Ford. An unexpected accession this year, passed to us by the Library of the Society of Antiquities, was a charming album of reminiscences of twenty-two episodes in Brinsley’s life, each illustrated with a beautifully reproduced watercolour sketch by Toby Ward.

Sir Malcolm Green (1960) has been downsizing his collection at home, and thinking of us in the process. We thank him for a framed print of the lodge and for some items preserved by his father, James Green, who matriculated at Wadham in 1928. On 12 November 1932, for example, James dined at Trinity as a guest at the Claret Club dinner, and from the menu we see that he enjoyed consommé a l’Imperiale followed by mock whitebait and braised duckling…

Through the accumulation of such small items as menu cards we can build a rich three-dimensional picture of Trinity’s twentieth-century past. Our knowledge of the 1950s has been augmented this year by John Upton (1953) who has donated a fat bundle of memorabilia from his undergraduate years. John was treasurer and secretary of the OU Gymnastics Club—are there any other Trinity gymnasts out there?—but his main passion was the Trinity Players. Among the programmes, flyers, photographs and reviews, we especially like the records of 1957’s ambitious double bill of two medieval morality plays, *Mak the Sheepstealer* and *The Castell of Perseverence*. In the Long Vacation the cast boldly embarked on a tour of Sussex Schools, and John preserved some of the Players’ correspondence with their alarmed headmasters. ‘We are somewhat taken aback at the proposed length of the proceedings’, wrote the HM of Ardingley College, and ‘it is quite impossible to collect you a lamb.’ The headmaster of Eastbourne had procured a lamb with no difficulty, but was concerned as to ‘how easy it will be to manage feeding the players.’ That problem was overcome at Lancing, where the HM was able to offer part of the Cricket pavilion, ‘next door to the tuck shop’, but ‘As I do not know how many you are, I cannot say whether you will all be able to fit in.’

One who may well have been in the audience when the plays were performed on the Trinity lawn was Derek Smith (1954). We were delighted to receive from Derek a complete set of four years’ battels

*Summer 1915, the Front line trench at Fleurbaix. From the album of Archie Boyd (1907)*
bills, neatly gathered into termly bundles and preserved in some of their original window envelopes. It has been archivally satisfying to reconstruct the bursarial system of sixty years ago. Every week, a battels sheet appeared in Derek’s pigeonhole: a pre-printed page of coarse paper, displaying the traditional divisions of kitchen and buttery (i.e. food and drink), stores, and wine. A second section enumerated other possible outgoings, such as fines, stamps, gate fees (for coming in late), or use of the squash court. Derek’s name was carefully hand-written at the top, the date was hand-stamped, and the charges typed in. His first week was the most expensive of his first term—a whopping £7 10 shillings and 10 pence. At the end of each term, a battels bill was generated, on finer paper torn from a perforated pre-printed roll. A different list of possible termly charges appeared here, including dues to the University and College, subscriptions to the Library, JCR and clubs, and payments to the college servants and nurse. The bill was typed up by the bursary clerk (who would have kept a carbon copy) and posted to Derek’s home. He in turn sent a cheque to Barclay’s Bank on the High Street, where the bill was stamped as a receipt and duly returned to Trinity, and, at the start of the next term, re-issued to Derek. We illustrate his Battels bill of exactly sixty years ago, and invite current members and parents to make unhappy comparisons. After deduction of his scholarship and government grant, Derek’s term had cost him £7 12

**Michael Wilkes in a dramatic scene from Mak the Sheepstealer (from the collection of John Upton, 1953)**

**Derek Smith’s Battels Bill of sixty years ago.**
shillings and 6 pence.

Two very different visual reminders of 1950s Trinity have come in. We thank David Evans (1957) for a pristine pair of Elmer Cotton branded cricket balls, and we thank Sir Roger Norrington for a silver tray that was presented to his father, Sir Arthur Norrington (President 1954–69) at the Foundation Stone Ceremony of the new Tom Allen Club in Stratford on 23 February 1957. The Tom Allen Club was the final incarnation of the Trinity College Mission, established in 1880 to provide a church and social outreach in the East End of London. Tom Allen (1907) went to work for the Mission on his graduation, and became head of the ‘house of residents’ there. He was killed in the First World War, while the mission church itself was destroyed in the Second. In the College Report of 1956–8 Norrington wrote of the ‘select and cheerful assembly’ which marked the laying of the Club’s foundation stone—‘Long may it prosper’. He wrote too of college sports ‘more energetic than successful…’. We thank Kit Burrows (1957) for the 1959 Eights Chart, which shows a nicely symmetrical pattern. The Eight had made three bumps in three outings, the Second rowed over, and the Third went down three places. ‘The first upward movement since President Weaver retired in 1954,’ wrote a relieved Norrington in his next Report.

Moving on to the 1960s, we thank Barry Rossell (1960) for a fascinating memoir about his life as a graduate student just before the MCR came into existence. His thoughtful consideration of the role of scouts in a changing world are especially useful. Barry’s main sporting activity was competitive cycling, and we were glad to receive a copy of the Cherwell report on the 1961 Varsity road race. Barry was one of the three-strong Oxford contingent, and they took first, second and third places, first and third handicap prizes, and won the team race by an impressive 14 minute margin. The riders set off at one minute intervals, Barry going second after Monro of Cambridge. ‘Rouler’, reported that ‘Rossell was soon moving fast, and after six miles he caught Monro who was so upset that he promptly retired.’

Pepe Cavilla (1962) has sent in three small items, each of great interest to ephemeristas like us. First, the ball card from the Commem of half a century ago. The 1964 Ball had a rather fine poster, of which we have two copies, so the names of Tommy Whittle and his Orchestra, George Browne and his Calypso Band, and the Back O’ Town Syncopators are already known to us. It is rather pleasing therefore to learn that the first performed on the main dance floor in the garden, the second on the open dance floor, and the Syncopators on the second dance floor in Garden Quad, while Ralph Makino and his Hawaiian Echoes were to be found in the Night Club (aka the JCR). Pepe also sent in the Squash Club’s term card for Hilary term 1964, when he was secretary. It must have been a challenge getting players to turn out for a termly schedule that included four Mondays, six Tuesdays, three Wednesdays, four Thursdays, five Fridays, and a Sunday. And finally, we thank Pepe for a charming and quite probably unique business card from Trinity’s local, the White Horse on Broad Street. There is a picture of the pub on the front, and of the landlord and his wife, Mr and Mrs Bert Pill, on the back. Some relation, surely, of Trinity’s famous (indeed infamous) scout, Bill Pill. Inside are advertised ‘snacks at the bar’—and is that a jar of pickled eggs and a pile of sandwiches just behind the ashtray? Delicious!

Another memoir has come in from Chris Ashton (1965), who penned it for the MCR Anniversary weekend in April. Having got over his initial disappointment with Oxford—‘Instead of the tweed jackets and ties, baggy trousers and Fair Isle sweaters I pictured in my mind’s eye, many undergraduates wore jeans, serge ‘donkey’ jackets and desert-boots while their hair was frequently lank and unkempt’—Chris soon settled in to enjoy his three years. Not least buffet lunches, when ‘weather permitting, members of college and their guests would gather in the college garden, a spread of lawn larger than a hockey pitch, where kitchen staff served them glasses of wine or cider with lobster, prawn or chicken mayonnaise, followed by strawberries and cream. A game of bowls or croquet might follow…’.

As a counterbalance to the romance of Oxford, Nigel Elliott (1969) has donated his very serious history essays. We are always glad to have academic material of this type, especially when it comes nicely arranged in its original 1970s ring-binders, and even more so when the donor has kindly responded to our questions with a memoir about the tutorial system that exhibits the same thoughtful analysis as the essays themselves.

At the Gaudy in March, several Old Members came bearing donations to the Archive.
We thank Clive Couzens (1975) for a splendid group of the Trinity Darts Team, which he followed up with a small collection of dinner menus: the Bump Supper of June 1976, the Trinity Monday Dinner of June 1977, and the Blues and Cricket Club Dinners of May and June 1979. We illustrate the darts team because we like the hair and fashions (noting how Tony Doran has daringly swapped his open-necked shirt for a Trinity T-shirt) and because we would like to confirm the date and identify the mystery man back left.

Meanwhile Peter Gysin (1973) produced the cricket scoring book of the Trinity First XI (and sometimes the Triflers), which runs (not quite sequentially) from June 1975 until May 1977. The teams’ fortunes are carefully recorded—from a resounding six-wicket victory over ‘Cowley St James or possibly Cowley St John’ to a crushing 8-wicket defeat by Thame Town. We would particularly like to commend Peter for turning up (readers please note—without us having asked him to) with four typed documents. The first—‘Trinity Cricket in the Mid 1970s’—analyses the ups and downs of the 1976 season, which saw a respectable 6 wins, 6 defeats, and 2 draws. The second is entitled ‘Known details of Trinity’s opponents 1975–7’; the third, ‘Trinity College CC Records 1976’; and the fourth, ‘Recollected Details of those featuring in the Scorebook.’ Peter’s epigrammatic recollections of his fellow cricketers are a wonderful mix of the physical, the temperamental and the sporting—‘cheerful, long-haired black-bearded moustached slow-left arm bowler and hard hitting lower order batsman’ (Alistair Graham, obviously)—interspersed with anecdotes cricketing or otherwise. What a ‘tantalising misfortune’ indeed, Andrew ‘Wickets’ Buckley, to have your question to the BBC Test Match Special team read out and answered live while you were in a tutorial!

The MCR Fiftieth Anniversary Weekend was another excellent recruiting ground for archive donors. We thank Peter Strawbridge (1976) for the loan of his 1980 MCR group photograph, and for five film envelopes of the period—containing both the discourting prints and the strips of developed film. Thanks for the wonders of modern technology we were able to digitise them all, but we illustrate just one, a snapshot of Monsieur Didier the Chef and Walter Craig the Bar Steward hard at work preparing and testing the punch for the college barbecue in 1978.

One of the first female graduate members of Trinity was Lesley Smith (1979) who is one of just four women in Peter’s MCR group photograph. Lesley loaned a number of very evocative photographs
taken at an MCR drinks party, and has kindly written notes to identify all the caffeine- and alcohol-fuelled characters that appear.

One JCR member who liked to party was Katherine Sand (1983). We thank her for another fine collection of ephemeral items, following on from last year’s gift of the notes from her door. Her bulging envelope included memorabilia from a wide array of social activities, notes from her long-suffering History tutors, correspondence from her tenure as President of the Zuleika Society, and posters and flyers and programmes from Trinity Players productions.

Carl von Siemens (1987) has further boosted our knowledge of 1980s Trinity, generously shipping over from Germany two large boxes, the contents of which comprehensively illustrate both the academic and the social sides of undergraduate life. Regarding the former we are glad to have university and college publications, essays and correspondence; from the latter, we thank Carl for term cards and invitations from an astonishing number of clubs and societies both inside and outside Trinity. Carl is clearly a man of great stamina, as also evidenced by his appearance at no less than seven balls during his three years at Oxford.

One small item preserved by Carl was a letter from Sir John Burgh (President 1987–96), writing, in November 1989, about the fall of the Berlin Wall. We predict that more of President Burgh’s letters are likely to accumulate in the Archive in future years; Colin O’Halloran (1968), commented on his ‘exquisite courtesy and charm’ as he sent in one he received just before the President’s retirement in 1996. Another copious correspondent is Peter Carey (Fellow in History 1980–2008) who has this year augmented his already considerable personal archive with a further deposit, documenting his life since he left Trinity to work with the Cambodia Trust in Jakarta.

And finally… a new entry in the thesaurus of our database catalogue. The summer of 2013 saw the Final of the Trinity College Lawn Bowls Club competition, and the award of the priceless Omissi Trophy. The triumphant pair of Ashmit Thakral and Thomas Brown (both 2009) very kindly donated a photographic record of their victory. Of course we don’t have favourites, but if we did…

Clare Hopkins, Archivist
Bryan Ward-Perkins, Fellow Archivist

One for the Mantelpiece: Ashmit Thakral and Thomas Brown, winners of the Omissi Trophy.

Just another night in the MCR. L-R: Rakesh, Lesley Smith, and Oliver Nicolson (From the collection of Lesley Smith (1979)).
GARDEN REPORT

Following what started out as a very wet winter, we were rewarded with a hot summer like those I can remember having as a child. Heavy storms and high rainfall hit the region in the last week of December and continued right through February; parts of Oxford were under water. However, we used this time wisely by building new cold frames to replace ones which had seen better days.

By early March we were beginning to carry out normal duties and on 30 March we opened the gardens under the National Garden Scheme, taking £1,013 in admission fees. Teas were served in Hall, raising £410 for local charity ‘Yellow Submarine’.

In early April I carried out three garden tours, for the continuing adult education programme at Rewley House, which runs a course on Oxford College Gardens, a Russian garden design school and finally the Friends of Oxford Botanic Garden. I have to say it was great fun and the feedback I received was extremely positive. Not only did it get the gardens better known, it also brought the college some revenue.

As the weather improved we were able to apply the first spring fertilisers to the lawns and by the end of April the lawns were looking great. This was fortuitous as the Fellows had a group photo on the lawns, the first for some time. Other tasks undertaken included working through the borders and planning for the Ball in June. We were already growing a significant number of plants/containers in the glasshouse for the Ball Committee, but it was essential that no leaf was left unturned (no pun intended).

Work continued apace in the gardens: we were managing the lawns, sowing seeds, staking the borders, dead-heading and as always spraying the quads for weeds. Early May and the first large marquee went up, when the gardens were the backdrop for the Degree Day celebrations followed by a Parents’ Lunch on the Sunday.

One of the highlights of the year for me was painting Durham Quad’s lawn bright blue, at the request of the Ball Committee. I have to confess it was very therapeutic, going against all tradition. Whilst I was spraying the lawn blue a large tour group came in and watched me for several minutes. When one lone soul, who had obviously been coerced by the others, asked why was I painting the lawn blue, I replied, ‘to be honest, I was just bored’, which did make them laugh. The lawn completely recovered from its makeover, it is very much green again and none the worse for wear. The other highlight of the Ball for me was the installation of a fountain half way down the main path towards the Stuart Gates. It looked amazing and was a real talking point. I suggested that they leave it as a legacy of the night, but sadly I don’t think they took me seriously!

Unfortunately, in clearing up after the Ball we were a man down. Luke Winter, who had been a part of the gardening team for six years, had resigned to take up post as a landscape gardener. He is very much a happy-go-lucky guy who worked hard and made people laugh. He will be sorely missed and I thank him for all his help over the years.

June and July saw great summer weather, although very dry. We opened the gardens again under the National Garden Scheme and amazingly we raised exactly the same amount in admissions as at the spring opening, with a little more from the teas.

Another success story this year was our Scottish Thistles which we first sowed in the Cardinal Newman border two years ago. This biennial plant forms a rosette a few inches from the ground in its first year. The second year however these small rosettes reach for the sun, growing to over 7 feet. They looked incredible. There were a few who were not enamoured of them, but they were certainly in the minority. In twenty years of working in the gardens, I don’t think I have received so many compliments on a plant. I will certainly be sowing them again.

Work began in September scarifying the main lawns, removing thatch and debris that has built up over the last year. Birds have been pecking the lawns to shreds over the last few weeks, feeding on the hundreds of lawn moth larvae which are present under the soil.

Over the summer vacation we have worked tirelessly whilst we have been short staffed. It is only fair that I give credit to my colleague Aaron Drewett for all his hard work—thank you Aaron!

Paul Lawrence
Head Gardener
JCR REPORT

As ever, the JCR has been working hard to support undergraduates throughout their time at Trinity, from assisting with Freshers’ Week, to opening up the finalists’ kitchen earlier than ever so that the necessary supply of coffee is on hand from an early stage! We have also been keen to support students pastorally, with extra training now compulsory for all welfare reps, so that students have someone trained to talk to if their coffee-fuelled revision binges are getting out of hand, or if they’re worried about other matters. This continues to be complemented by further services at both a college and university level. This year’s welfare reps have produced a pamphlet explaining these in order to guide students through the maze of different structures offering support.

Determined to work on the day-to-day matters which affect students, my main focus was on accommodation, and here I feel some improvements were made. The system of applying for vacation residence and vacation residence grants was overhauled and simplified. In particular, those with exams now receive both residence and a grant automatically, instead of having to fill out two separate forms, at three separate times. And the refund for staying during exams is now immediate. With the arrival of the new college website there are plans in place to further simplify the system for those people not sitting exams by making the system online, and to do the same with the Book Grant.

The annual rent negotiations were also high on my list of priorities. Following recent tradition, the JCR and MCR Executive Committees worked closely together on discussing the issues and writing our joint initial proposal, which became my magnum opus! The subsequent negotiations were lengthy (and sometimes a little fraught!), but the college was receptive to our points, and we managed to work together towards one of the lower (if not lowest) increases across the University. In this I am very grateful to the MCR President, Jenni Zelenty, who was an invaluable help, especially in the negotiating room, and to the college officers and staff. In addition to the increase, College agreed to improve the provision of freezers for the off-site properties.

Considering my concentration on day-to-day issues, the obvious place to turn was the constitution! (The real reason was that I study Law and I couldn’t help myself). The constitution has enjoyed a recent re-write, and there were still a few minor issues arising out of that, meaning my action was largely a service and tune-up, with the revamp of a couple of sections. It certainly made for some odd looks as I went over it with a red pen on the coach to the Varsity Ski Trip! Amongst my alterations was making the constitution entirely gender-neutral, so as to make sure it was (hopefully) one step ahead of any transgender problems that might arise in future.

I was very fortunate to preside over two enthusiastic JCR Committees, which ensured that the JCR was doing its job of enhancing the student experience. From Access to Entz, from Academic Affairs to Welfare, there were representatives surpassing their briefs to put on a plethora of events. Just as a flavour there were: academic feedback sessions, curries, laser tag, welfare teas, pub quizzes, LGBTQ cheese and wine nights, film nights, bops, clothes recycling initiatives, open mic nights, massages, yoga, the garden party, and many more. A welcome addition to the social calendar this year has been the ‘Inter-year Crewdate’ devised by Chris Hutchinson and Molly Winter, the current Entz reps. This has mirrored the bi-termly (single sex) JCR Curries in allowing the different years to mix more easily, a key part of what gives Trinity its distinctively close-knit feel.

This has been the first full year for Trinity’s Access Ambassadors scheme, which has helped to populate open days and the interview period with passionate and enthusiastic helpers. Much of the success in this area has been thanks to JCR Access Reps (this year Richard Porteous, succeeded by Kyran Schmidt) working closely with Robbie Hyland, the college’s Access and Admissions Officer.

Trinity’s sport and societies continue to thrive. Among the sporting achievements reported on the following pages, there were also
The MCR has enjoyed another wonderful year! It was kick-started by Freshers’ Week in October, during which new members were introduced to the MCR community through a number of fun events. They particularly enjoyed dinner at the Jam Factory and the T-bop. The Freshers and associate members set the tone for this year, bringing much enthusiasm and excitement. Their fresh ideas and talent rounded out the MCR in important ways, especially on the committee.

The rest of the year’s events were also very much enjoyed. Everyone continued to enjoy Marc Szabo’s famous Coffee and Cake Wednesdays, a particular favourite because of the delicious baked goods often brought by other members. The wine and cheese tasting was also fondly remembered as the ‘funniest wine and cheese tasting I’ve ever been to’ and a ‘great night’ by several of our members.

Trinity term started off with the annual Gala Dinner, which was attended by over 100 graduates and their guests. We all enjoyed a wonderful evening with a fantastic meal. A special thank you goes to all staff members who offered various Trinity experiences as prizes for the charity raffle.

Over the summer the newly elected treasurer and social secretaries organised weekly gatherings at pubs throughout Oxford. MCR members very much enjoyed these outings stating that they have been great for cohesion and keeping everyone in touch over the vacation.

Several improvements were made to the MCR space this year. With the help of the Accommodation Manager, five new dining chairs were purchased. Additionally, a Wii (along with several games) was bought for the entertainment of members. Both of these additions have made the MCR a great space to hold events and casual gatherings.

Although a work in progress, there are plans to refurbish the on-site gym through the support of the Trinity Society. While the gym currently contains ergs for rowing, the addition of a treadmill and/or elliptical will enable the facility to be enjoyed by more of Trinity’s students. With the help of the Estates Bursar, freezers are also being installed for the graduates in the off-site accommodation properties. The completion of these additions are eagerly awaited by the MCR community and will certainly improve the quality of life for Trinity’s graduates.
The MCR had a wonderful time hosting a weekend of events to mark the MCR Fiftieth Anniversary this year. Many Old Members were able to make it back to Trinity for the weekend to celebrate the occasion, which consisted of several great events, including a meet and greet for old and new members, musical performances, and a formal dinner in Hall. Thank you to all those who made this event special.

I would like to thank the MCR committee for all of their hard work as well as the MCR community for making 2013-14 a fantastic year!

Jennifer Zelenty
MCR President

CLUBS AND SOCIETIES

BADMINTON

This academic year saw the growing status of college badminton amongst the vast array of clubs available to students at Trinity, following a successful reintroduction in the previous year. It was thought that, due to time constraints of the already busy student body, the club might benefit from entering teams on fewer fronts. Many volunteers signed up to the mailing list and there was a good supply of regularly available players to draw from for matches.

The year itself saw mixed results. There were early exits in both the men’s and women’s cuppers. In the league, only a men’s and a mixed team were entered due to a lack of members for the women’s team in the previous season. The mixed team had a competitive year, and eventually finished fifth out of six in the third division. The main success came, however, with the men’s team: a string of encouraging results, culminating in highlights of 6-0 thrashings of both Wadham and Christ Church, ensured a strong finish to the season at second place in the men’s fourth division. This would no doubt have warranted promotion under normal circumstances. However, due to fewer teams playing next year, there will now be three divisions. Full Trinity teams were turned out for every match, with many players involved over the course of the season.

Those involved thoroughly enjoyed the year’s work. Trinity has continued to progress after its recent formation, and there is certainly cause for optimism looking to the future!

John Nicholls

BOAT CLUB

Matching the remarkable successes of 2012-13 was unquestionably a huge task for this year’s TCBC crews. In spite of weather conditions less favourable than the previous season—unfortunately resulting in the cancellation of Torpids—the determination of both squads and the coaching teams is typified by their continued achievements in Summer Eights.

Retaining many experienced rowers, both squads looked set to make strong starts to the season; several schoolboy and schoolgirl rowers joined our senior squads, along with a record number of novices. With coaching assistance from many seniors, captains Matthew Cyrson and Alissa Bray saw a positive beginning to term, including wins at the Isis Winter League, excellent performances in Nephthys Regatta and one novice crew reaching the final of Christ Church Regatta. This year, the senior men were once again coached by Alex Holden-Smith, whilst Robin Wilson took over from Andrew Brown to coach the senior women’s squad; both groups training at Godstow, reaping the benefits of coaching from the new launch, Penelope.

The winter training camp unfortunately coincided with dangerously high river levels, keeping our crews off the water. This theme continued and stream conditions worsened for the rest of Hilary term; maintaining enthusiasm and focus during a term largely spent on land was a challenge for both coaches and captains. Despite the resolve demonstrated in the gym, in the tank, and on regular outings to Eton Dorney, our seniors and novices never got to show their speed as the unprecedented rainfall did not ease and resulted in the cancellation of all Torpids divisions. The women’s 1st VIII was fortunate to have the opportunity to row in the Women’s Eights Head of the River Race the following week, their efforts off the water leading to a forty-six-place improvement on the previous year, over the 6.8 km course. Special mention must also be made of the three Trinitarians who represented the University in the Blue Boat (Constantine Louloudis
and Michael Di Santo) and Isis (James Fraser-Mackenzie) for their spectacular wins over Cambridge during the Easter vacation.

TCBC once again returned to Seville for an Easter training camp, our attention turning to Trinity term and Summer Eights. The water time on offer in Seville was invaluable, resulting in many novices making vast gains and ultimately facilitating the creation of a men’s 4th VIII for Summer Eights. Performances in Summer Eights paralleled the outstanding number of crews, with high-quality rowing seen across the board.

The men’s 1st VIII finished the week lying fifth on the river, following a solid performance over four days, resulting in three bumps on St Catherine’s, Wolfson and Univ respectively, being narrowly denied a final day bump by a strong Magdalen crew. For the women’s 1st VIII, the start of Trinity term also saw their new boat, The Spirit of Myrtle, take to the water, in which they had similar success, placing at a historic high of eighth in Division 2 on Saturday, following bumps on a quick Linacre crew and on Exeter. Sitting behind a fast Lincoln crew, the week presented a tough line-up, but the resolve of the women was on display as they pushed for a double over-bump on two out of the four days.

The strength in depth of TCBC is exemplified by the results of the men’s 2nd VIII, which sent several members to support the 1st VIII in the face of injury, and yet finished the week as they started at thirteenth in Division 3. This placed them well inside the top ten 2nd VIII crews on the river, having bumped St Antony’s 1st VIII. Success was not forthcoming for the women’s 2nd VIII which was challenged each day by fast crews from larger colleges, but fell only two places to deny blades to New College’s 2nd VIII in what was a very closely contested race.

After rowing over on Wednesday, the men’s 3rd VIII was unfortunately bumped by a blades-winning Green Templeton crew, falling again to quick 3rd VIIIs from Univ and Oriel the following days. Making an impressive reappearance after several years out of Summer Eights, the men’s 4th VIII led a very successful campaign, finishing the week two places up, following Wednesday and Thursday bumps on Univ’s 4th VIII and Keble’s 3rd VIII respectively. After narrowly missing a bump on Hertford’s 3rd VIII through the Gut on Friday, their racing concluded with a row over on Saturday chased by a swift St Anne’s crew.

The year’s achievements were duly celebrated on the Saturday of Summer Eights at the Annual TCBC Dinner, attended by current and former members and guests. After another very successful year and the generous support of our alumni, the bar is once again set high; I am in no doubt that TCBC will continue to impress.

Katherine Wensley

CHAPEL CHOIR

This year has been another busy one for the chapel choir focusing on the recording of a new CD of European Sacred Choral Music. The choir worked very hard towards the project, singing two fundraising concerts and six extra workshops and rehearsals. The three recording sessions themselves took place at St Aloysius Church in early March.

To complete the academic year, the choir travelled to Budapest in the first week of July. Activities there included a joint recital with a chamber choir and concerts in the two largest churches—St Matthias Church and St Stephen’s Basilica. A day trip to a swimming lake was also a highlight and a most welcome relief from the hot weather in the city.

Particular mention must go this year to the thirteen new fresher members, most of whom had never sung in a choir before the start of the academic year, let alone recorded a CD! Their presence bodes very well for the coming years as the choir continues to go from strength to strength.

Benjamin Morrell and Matthew Golesworthy
Davidge Organ Scholars

CHRISTIAN UNION

The Christian Union has had a busy and fairly successful year, continuing its regular Bible study meetings and prayer breakfasts, and we have been blessed to see so many new faces joining us after Freshers’ Week. We have been active publicising the work of OICCU (the inter-collegiate Christian Union), and it was especially nice to see some non-Christians coming along to a carol service in the
Sheldonian at the end of Michaelmas, and to ‘Love Like This’, a week of faith-based talks and discussions that were held in Hilary term. The group also tried to replicate Jesus’ love and generosity in college, with termly Text-a-Toastie events, which always go down well with Trinitarians, who love their food! The events also allow students the opportunity to ask us questions about Christianity; it has been great to see some people having really engaged discussions.

From Trinity term, the new leaders were Rosemary Leech and Matt Greaves, with Iona Manley as International Rep, and they settled easily into their roles. It has been a great start and I am sure the CU will continue to be a welcoming support network for all Christian students in Trinity, a galvanising force for spreading the messages of Christianity and one of the friendliest communities in College.

**Richard Stone**

**WOMEN’S FOOTBALL**

It has been a very successful season for the LMH and Trinity players. Team members old and new bonded well to achieve impressive results in both league and cuppers matches. The team kicked off cuppers with a 3-2 victory over Exeter in the group stage, initial heights more than matched by a win against rivals Brasenose and a 4-1 triumph over St Anne’s, securing our place in the quarter finals. Though we were defeated in the quarter-final, this did little to dampen our enjoyment at having got there in the first place, which may have had something to do with it being our first match in our brand new kit.

The cuppers success is particularly impressive given that many of the matches were played with only seven or eight LMHT players against full opposition teams of eleven. This was also the case in the League, following our promotion, where, despite this handicap, we finished in a respectable third place. A certain highlight for all was our 7-1 victory against St Hilda’s, though this was perhaps slightly marred by losing 8-1 to Pembroke a few weeks later.

We look forward to welcoming new players for the 2014-15 season and to pitches which are slightly less underwater than ours have been this year.

**Chloe Bateman**

**GRYPHON SOCIETY**

This year the Gryphon Society has continued, as ever, to debate motions over a glass of wine on Sunday evenings. The society has met to discuss issues as varied as whether it would be preferable to attend Trinity or Hogwarts, or if an ideal world would be one in which everybody was bi-sexual. The involvement of many Freshers this year has been pleasing to see and bodes well for the society in future years. The Michael Beloff After-Dining Speaking Competition once again welcomed former president The Hon Michael Beloff QC as one of the judges, with the winning speech given by Stuart Sanders, JCR president, largely on the topic of the judges’ wisdom and munificence, which I am sure did not affect their final decision in the slightest.

All in all it has been another good year for the Gryphon Society, and I look forward to motions both preposterous and pertinent to come.

**Crawford Jamieson**

**LAW SOCIETY**

The Law Society has continued to provide opportunities for current students, whether studying law or not, to meet with Old Members who work in the legal sector.

In Michaelmas term, students prepare applications for vacation schemes at law firms and it is therefore our busiest term each year. This year, the first event was a dinner hosted with Freshfields Bruckhaus Deringer. This was open to all Trinity students with an interest in a legal career and was attended by four Trinity alumni at the firm – partners Martin Nelson-Jones (1986) and Graham Watson (1992), associate Helen Gilbey (2003) and trainee solicitor Rosemary Lobely (2007). This was an excellent event, as it enabled current students to hear from people at different stages of their careers and gain a real, personal insight into life at a magic circle law firm.

We are also grateful to Simon Martin (1980) from Macfarlanes and Andrew Jolly (1992) from Slaughter and May for their support of the Law Society again this year; both hosted dinners with colleagues in Oxford for our members. I am grateful to all Old Members and lawyers who have been able to travel to Oxford this year to speak to us. These smaller, college-based events are an excellent complement
benefited from new performers, including Praveen Prathapan with his virtuoso improvisations on the Indian Classical Flute, Johnny Fill on electric guitar and ‘three machines’, and the World Music Society, formed of Trinity Freshers, who played arrangements of film and folk music using a variety of instruments not confined to the Western classical tradition.

The mid-year focus of the society’s programme was Arts Week, and this year saw the return of the Oxford Indian Classical Arts Society, as well as concerts by the chapel choir and an evening of Scottish country dancing, featuring compulsory audience participation! In a break from tradition, instead of having a string quartet playing at Guest Night, this year a small jazz group entertained diners, to the great delight of all. The week finished with the society’s annual dinner, this year held jointly with the chapel choir. The dinner was preceded by a light-hearted concert featuring a four part a capella arrangement by John Williams and the chapel choir singing the theme song from Les Misérables.

It has been a diverse year for the society, and we would like to thank all our sponsors once again for enabling college members to enjoy this programme of artistic enrichment.

Benjamin Crompton

MUSIC SOCIETY

Sir John Burgh, President 1987-96, who died in April 2013, was one of the society’s longest serving and most supportive patrons. In Michaelmas term a special memorial concert was held in the chapel, attended by his family, friends and college members, and featuring performances by the best of Trinity’s current and former students.

This year the college benefited from the presence of one of the world’s premier violinists in Oxford. Maxim Vengerov was elected an Honorary Visiting Fellow, and in December members were able to taste the first fruits of this partnership, being invited to hear him perform a programme of Franck, Saint-Saëns and Tchaikovsky in the Sheldonian Theatre. Forty members attended and joined the President and guests for tea afterwards in Hall. In Trinity term, Professor Vengerov returned to Oxford for a violin master class, held in Hall and featuring Benjamin Cartlidge, a Trinity DPhil student, as one of the participants. Professor Vengerov’s visit was rounded off by a concert with the Oxford Philomusica, which many college members attended once again.

As with previous years, the core of the society’s term card has been the staging of the President’s Concerts. This year’s programmes have benefited from new performers, including Praveen Prathapan with his virtuoso improvisations on the Indian Classical Flute, Johnny Fill on electric guitar and ‘three machines’, and the World Music Society, formed of Trinity Freshers, who played arrangements of film and folk music using a variety of instruments not confined to the Western classical tradition.

The Michael Beloff Law Society Dinner was the highlight of Hilary term. This year, the dinner was held in College, which provided a typically splendid meal. As President, I was pleased to meet many Old Members from varied legal fields and to introduce the excellent speaker, Lady Justice Hallett, who gave a very interesting speech on the role of the judiciary.

I have enjoyed being Law Society President this year and I am very grateful for the help given by the Alumni and Development Office. I have every confidence the society will continue to be an excellent way for students to find out about life in a legal career and to network with Old Members.

Benjamin Crompton

ORCHESTRA

The Orchestra had another fantastic year. Michaelmas term saw plenty of new faces coming in to replace stalwarts who had moved on, and I also had to learn the ropes as a conductor. It took a few weeks for the ensemble to gel, but everything came together for a strong performance of Schumann’s tricky ‘Rhenish’ symphony at the start of December.

The orchestra knuckled down in preparation for its biggest concert in several years in Hilary term. Charlotte Lynch and Orly Watson, from Somerville, played the Grieg piano concerto and Mozart’s Piano Concerto in D Minor respectively. The logistical operation alone was epic, as the grand piano had to be lifted, rotated and squeezed out of Chapel and into Hall. Rehearsals took on a whole new flavour. I became accustomed to the look of exhausted
satisfaction on the faces of the wind section whenever I announced, ‘OK, let’s hear the cadenza’ to Charlotte or Orly. Five minutes breather!

The concert caught the attention of the college and the wider university and so, for the first time in my experience, we found ourselves playing not only to a packed Hall, but to a standing audience on the balcony. It was a fantastic occasion of high quality musicianship. Both soloists brought the house down. The grand finale of the Grieg will live long in my memory.

After such an unprecedented spectacle Trinity term’s offering was always going to be lower key, but the orchestra displayed its skill with polished and energetic performances of Vaughan Williams’ *English Folk Song Suite* and Sibelius’ *Karelia Overture*.

I am now stepping down as conductor and handing the baton on to Charlotte. After her marvellous performance on the piano in Hilary term, I am optimistic that another exciting year for the orchestra awaits.

*Nico Hobhouse*

**RUGBY**

All in all it was a slightly frustrating season for TCRFC, as the combination of the appalling weather and lack of player availability, both from us and our opponents, meant that we played fewer matches than we would have liked. The highlight of the season was undoubtedly our 38-20 win over arch-rivals Balliol to secure promotion to Division 3. In this ‘win-and-in’ game, the boys combined some great commitment in defence with a sublime offloading game to outperform and (dare I say) outclass a strong Balliol team. Only a lack of alignment and discipline in defence prevented a larger win.

Our cuppers run took us into the quarter-finals of the Plate competition, where we came up against St Peter’s. Their centre pairing (including one Blue) wreaked havoc in our midfield in the first half, especially as our inside centre was manfully battling through a shoulder injury. If they had the upper hand in the backs, however, our forwards performed magnificently, sucking in players to create space. Our very own Blue, Lewis Anderson, showed why he won both OURFC’s players’ player and coaches’ player awards, by being everywhere in the loose and acting as a one-man wrecking ball. This ensured that, despite their breakaway tries, we were in touch at half time with the score at 33-26. Both sides tightened up their defence for a tense second half. We couldn’t prevent them scoring one breakaway try, but then responded with a try of our own coming after some fantastic, sustained, and extensive phase-play and then slotting a penalty with just over ten minutes to go to reduce the deficit to 4 points. Unfortunately we were unable to get the territory really to challenge their line in the closing minutes, as the final pass from half-breaks just never seemed to go to hand; probably the effect of the fatigue. We therefore went down 40-36. In a microcosm of our season, the commitment was incredible, but we just weren’t quite well-drilled enough, particularly in terms of defensive alignment.

In more positive news, the season also saw our first ever Old Boys match, which it is hoped will become a firm annual fixture. An inaugural match against Churchill, our sister college in Cambridge, is in the pipeline for next season. I hope the foundations are laid for two continuing traditions.

*Stuart Sanders*

**SCIENTIFIC SOCIETY**

This year the Scientific Society built upon the success of last year and the academic range and diversity of speakers expanded. Dr Ariella Helfgott (Environmental Change Institute) spoke on ‘Resilience, Interdisciplinarity and Development’, engaging us in her work in the Himalayas and South America and the challenges in doing applied interdisciplinary sustainability research. Dr Meredith Root-Bernstein (Geography & the Environment) discussed the role of re-introducing traditional grazing of guanacos (a species related to llamas) in Chile in order to restore espinal ecosystems during her lecture on ‘Developing locally appropriate models of conservation in Anthropocene landscapes.’ Finally, Professor Justin Wark, Fellow and Tutor in Physics, gave a well-attended and much anticipated lecture on ‘Moseley’s Law,’ which highlighted the life and contributions of Henry Moseley, a promising physicist whose contribution to science was cut short by the First World War. We
our top players had to prioritise finals and university-level tennis over college tennis. Congratulations go to Adam Long who captained the University’s 2nd team to a comfortable win in Varsity and to Hassaan Mohamed who trained with the 3rds throughout the year, despite both of them being in the middle of preparing for finals. Being without these top players, however, cost the college team, with an early exit from cuppers and a hard-fought draw against LMH our best result in the league. The women’s team fared similarly, with a draw against Queen’s in its league, but a special thanks must go out to those from the team who played in both leagues for the college and to Amanda Colman, the women’s captain.

Chris Howland

SQUASH

Trinity continued its recent fine squash tradition with another successful year. Our first team was bolstered by two able Freshers, Chris Horton and Ben McCarthy. Chris in particular was invaluable, rejecting the Blues and thereby enabling him to lead the team as our unbeaten first seed. These additions, along with retaining the core of our 1st and 2nd Vs from last year, made for a flying start to the year, as both sides won every match in Michaelmas term. This meant that the 1st V won their league to earn promotion to the Premiership, where Trinity belongs, with the 2nd V winning the reserve Premiership to be crowned the best 2nd team in the University.

Unfortunately Hilary could not quite match the heights of Michaelmas. Our first team showed that they were at home in the Premiership with a respectable mid-table finish, but sadly made an early exit from cuppers with a very close-fought 3-2 loss to a strong St Catz team. Frustratingly, the 2nd V’s cuppers campaign was also curtailed early, not by a loss, but owing to an oversight by the University Squash Club, which prevented the reserve cuppers tournament from running to completion when a deep run beckoned.

It was great to see this year’s Freshers embrace squash as a social sport and the court getting plenty of use. In order to facilitate this I have put in place an online squash ladder, which should give more people the chance to play some semi-competitive squash and perhaps pave the way for a 3rd V, which would be a real achievement from a small college.

Stuart Sanders

TENNIS

It has been a difficult year for tennis at a college level, although players have managed to find success outside of College. Being a summer sport, exam season takes its toll on the tennis team; this year

look forward to expanding our activities next year and hope to include a night of star gazing!

Katherine French

BLUES

FULL BLUE

Lewis Anderson — Rugby
Antonin Besse — Amateur boxing
Catherine Cherry — Sailing
Michael Di Santo — Rowing
Constantine Louloudis — Rowing
Michael Moneke — Football
Ezra Rubenstein — Football
Constance Thurlow — Lacrosse

HALF BLUE

Edward Birkett — Eton Fives
James Fraser-Mackenzie — Rowing
Nicholas Jennison — Ski racing
Claire McIlvennie — Cross country
Lucy Rands — Eton Fives
OBITUARIES

LORD KINGSDOWN
(1927-2013)

Scholar 1948, Honorary Fellow 1984

Robin Leigh-Pemberton, later Lord Kingsdown, was born in Kent and following Eton and three years with the Grenadier Guards he won a scholarship to Trinity to read Greats. He was called to the Bar of the Inner Temple in 1954. However, he only practised as a barrister until 1960, when he took over the management of the family’s estate from his father. He became a magistrate, county councillor and, from 1972 to 1975, Conservative leader of the council. Later he served for twenty years as Lord Lieutenant.

He joined the board, which he later chaired, of Birmid Qualcast, lawnmower makers, and the local board of the NatWest bank. In 1977 he became chairman of NatWest and in that role chaired the Committee of London Clearing Bankers, effectively becoming the industry’s spokesman, which drew him to the Government’s attention. In 1983 he was appointed Governor of the Bank of England, serving for two five-year terms.

In 1953 he married Rosemary Forbes, with whom he had five sons. He was created a life peer on his retirement in 1993 (reviving a peerage name created for a collateral ancestor) and was appointed a Knight of the Garter the following year.

* * *

The Bank of England was still a conservative and somewhat inward-looking institution as the golden decade of the 1980s unrolled. Forty-year ‘careers for life’ were still the norm except at the top of the organisation, where the brightest and best—Sir Jeremy Morse springs to mind—came and went in their turn.

An almost unique institution, it had 250 years of history as a private sector body before its post-WWII nationalisation. Following the lengthy ‘rule’ of the iconic Montagu Norman, the Bank had enjoyed three governors from the merchant banking sector—one of these from the beersage, another an hereditary peer of the realm—and then an insider who worked up through the ranks, Leslie O’Brien, who was, naturally, much-loved. He was succeeded by another merchant banker, the patrician Gordon Richardson who, while achieving membership of the exclusive Order of the Garter, was never quite at ease with Margaret Thatcher, the prime minister for most of his decade as governor.

Thus Robin Leigh-Pemberton’s appointment in 1983 caused some consternation and unease within the Bank’s establishment, not merely because he was not a merchant banker, but because he was a clearing banker and it had been understood that the big four were ‘ineligible’ for that office on grounds of potential conflict of interest and possible bias. Furthermore, he was not even a career banker but had previously been a captain of industry, before the National Westminster Bank had plucked him out for the City.

Finally, of course, he was demonstrably attached to the ruling Conservative Party, and even those of us who supported them felt that the Prime Minister was clearly set to avoid any repetition of her disagreements with his predecessor.

I very much shared all this unease though, for me, the saving grace was that RL-P was a Trinity man—and that had to weigh heavily in the balance on the other side!

I well remember his debut. Very sensibly, he arrived a month or so early and asked to speak to any member of the senior management.
who cared to spend time with him. Both the act itself and the way in which the invitation was couched were an early indication of his disarming charm. After some hesitation, I opted to meet him—if only to establish the Trinity connection. There was a small handful of us at the time, including Guy de Moubray (1946), David Fecci (1956), Michael Wright (1957) and, of course, John Flemming (1959).

RL-P and I spent some time discussing a production of *Abelard and Heloise* by the Bank Dramatic Society, having each seen the play over the previous forty-eight hours. A member of my staff had starred in one of the leading roles and RL-P and I were both enthused by the production. I was at that time engaged in a merchant banking function, one of the Bank team advising H M Treasury on the privatisation of British Telecom and some of the smaller oil companies. Given the highly political nature of these exercises, he was acutely interested. But I was essentially a markets man, having recently come out of Foreign Exchange and the traumas of the '60s and '70s, which culminated in an IMF agreement and the rebuilding of the external reserves, and would shortly be joining Mullens & Co, the Government Broker, to learn a new trade in Gilt-Edged and lead the bank (and City) into the Big Bang of 1986. He was shrewd enough from the outset to realise that the Bank’s authority (with Government) derived chiefly from its market contacts and expertise and the information gained therefrom. We had much to discuss.

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Given the nature of my role(s), I rarely attended the Governor’s morning meeting—known as ‘Books’—but on those rare occasions, it was easy to see what a very good chair he was. His legal training as well as the discipline of Greats was an obvious benefit in understanding complexities which might have floored a lesser man. He was fortunate in having his successor Eddie George to hand, first as executive director and later as deputy governor, to deal with some of the intricacies of the markets when in Whitehall for discussions. Having established confidence in his colleagues, however, he was quick to trust them, an endearing trait which served him well. On the other hand, he had a distaste for the unnecessary and could not abide commissioning work for work’s sake. One of my last such commissions was to chair a City Committee which he had established to look into telecommunications and whether or not the privatised BT—still very much then a monopoly—was providing the infrastructure which the modern, post-Big Bang City required. We met perhaps half a dozen times and I recorded and passed on the deficiencies and successes which others perceived. After those six months when we, the participant representatives, felt we were beginning to get the bit between the teeth, RL-P told me that he thought our work had run its course and had little purpose left to serve. Naturally, I bridled inwardly—but he was, of course, right.

He was also a charming host at the lunch table. The Officers’ Mess in the Bank was disbanded shortly after his arrival, in a fit of egalitarianism sparked by the generation who graduated in the late 1960s after riots in Paris, California and most places of learning outside the UK. In a wonderful gesture of generosity, RL-P doubled the capacity of the governor’s dining room and opened its portals to any of the senior management cadre who felt displaced. Not infrequently there were guests—a senior Treasury official joined us every Friday—and our role was to keep the conversation going and answer for our own areas of expertise if and when required. But when the company was entirely local, he delighted to talk with us about golf, cricket, Kent, the countryside—though rarely Oxford, perhaps because John Flemming and I were some years apart from him in our time at Trinity. I do, however, recall asking him if he would be at James Holladay’s farewell dinner. Predictably, affairs of state—probably a Basle weekend—kept him from it, but he asked that I should send James his good wishes in person. I did this and was able to recount to him afterwards James’s typically dramatic departure from the Dining Hall to the shouted cry of ‘Ave atque vale!’

Two little memories of the food at his lunch table add further colour to our host. There were always a few oysters (when in season) and these, we knew, were for him. I loved them but they disliked me and it was therefore with a mix of admiration and envy that I watched them consumed on the days when he made them his starting choice. Then again, a contemporary from the other place reminds me that he was told, on arrival, that the chef had always previously provided a daily rice pudding which was there for the sampling by those who wished. His predecessor, however, had ordered its removal—perhaps it was too plebeian—to the chagrin of some of our companions. On hearing this story, RL-P immediately ordered the re-instatement of the rice
Josie Smith, wife of George, will be remembered by many generations of Trinity students, who will attest to her great kindness, warm hospitality and genuine care for people and their problems. Josie’s ‘Sunday teas’ were legendary. Whilst George was tutor in Materials, she entertained his students almost every term. The table would be groaning under the weight of the cakes and scones and biscuits and rolls that she had made, all of which would disappear swiftly. She loved cooking, and was superb at it. Overseas graduate students and their families were also regularly invited to their home when stranded in Oxford over Christmas or New Year. Such occasions offered glimpses into English family life which were remembered with pleasure many years later.

When George and some colleagues founded a business (Kindbrisk, later re-named Oxford nanoScience Ltd) to exploit their groundbreaking atom probe, Josie became chairman of the board. Professor Chris Grovenor, a fellow director, recalls, ‘She was firm with the other directors (a motley crew) that care had to be taken to spend the company money prudently and in the 1990s would politely tell politicians and members of the Royal Family presiding at events where Kindbrisk was being given innovation awards that “my husband does all our VAT returns, you know!”’

At the same time, Josie also cared for her disabled mother, and she became expert regarding the developments and limitations of UK

pudding, though I cannot recall whether it enjoyed his attention as frequently as did the oysters. Egalitarianism of the right kind.

I might end with two different stories to illustrate the quality of his leadership. Following the success of the BT privatisation, a celebration was held for all those involved on the revolving top floor of the BT Tower in Tottenham Court Road. Prime Minister and Chancellor were there to offer thanks to the troops and officers in the trenches. RL-P attended—because it was expected of him and expected that he would formally receive the accolade due to the Bank for its part. He left, however, as soon as he decently could, realising that the night belonged to those troops and lieutenants.

The second concerns the election night of 1992—Thursday 9 April. We in the Bank’s Gilt-Edged Dealing Room had stayed up through the night of the 1987 election in the expectation of witnessing a ‘Wall of Money’ coming to London from the Far East on the occasion of a Thatcher victory. It didn’t happen because that victory was a foregone conclusion. In 1992, however, John Major was widely tipped to lose but, two or three days before the election, the market began to sense that that might not, in fact, be so. We, for our part, thought that an unexpected outcome might provide a funding opportunity for HMG which we could not ignore. So plans were laid to stay up through the night once more and the necessary approvals were gained from the Treasury and the Stock Exchange. Election nights are always interesting, even when the conclusion is foregone. But this one was to cherish. Around midnight, we received two unexpected visitors. Eddie George, our erstwhile director and now deputy governor, and RL-P himself, both fresh from an earlier dinner engagement. They stayed for what seemed a long time, talking about the prospects and drinking in our intelligence from the market-place. After a while, RL-P sat down—but not at the head of the table with me. Rather he chose to take the lowest seat and sit with the junior member of the team at the far end, leaving me and my deputy to handle the action without interruption.

I was minded of the parable of the dinner party—but with its message reversed. A paragon of true humility. A very fine Governor.

John Hill (1961)
health and social care provision. She was an active member of the Oxfordshire Community Health Council and of the Voices of Experience, a joint venture between Ruskin College and Oxford Brookes University which provides the experiences of service users and carers to help train the next generation of social workers.

Josie was born and lived all her life in Eynsham, where ten generations of her family had lived, and where she played a full part in village life. She and George developed considerable expertise and uncovered some fascinating details as they researched her family name of Druce. Josie organised an annual ‘Druce Family History Day’, and in 2012 she distributed a Druce family tree that included some 800 names. The historical trail extended as far as the Normandy town of Dreux, and the Norman sergeant of William the Conqueror, Herman de Dreuues, who, according to the Domesday Book, was the Lord of the manor of Cricklade in 1086.

The esteem and affection felt for her by all who knew her can be judged from the turnout at her funeral, for which the church was packed to overflowing. Josie loved Trinity, and enjoyed participating in college events whenever possible. She will be greatly missed.

Trinity extends its sympathy to George and to their sons Timothy and Richard, and granddaughters Emma and Lucia.

Mike Jenkins, Fellow and Tutor in Materials

OBITUARIES OF OLD MEMBERS

Trinity has learned recently of the deaths of the following members, obituaries of whom will be included in the 2014-15 edition of the Report:

Sir Thomas ‘Tommy’ Macpherson (1945), on 6 November 2014
Christopher Morgan (1945), on 10 October 2014
Dr Christopher Staveley (1949), on 29 August 2014
Thomas ‘Tom’ Winser (1949), on 8 November 2014
Philip Howard (1952), on 5 October 2014
Julian Tonks (1971), on 3 March 2014

(WILLIAM) IAN ANDREW CHARLES ADIE (Scholar 1948) was born in 1926, the son of a medical doctor, and was educated at Epsom College. He came to Trinity to read Literae Humaniiores. Amongst his achievements and activities at Trinity he won the Lingen Prize and was a member of the Gryphon Society. Following Trinity, he became one of the first students of St Antony’s, studying for a degree in International Trade and Finance.

His war service from 1944 had been in the intelligence services, learning Japanese and travelling to India and the Middle East, and on leaving Oxford in 1953 he served as second secretary in the Foreign Service in East and South East Asia. He returned to St Antony’s in 1960 as a senior research fellow in Asian Studies, and in 1971 he moved to Australia to take a research fellowship in the Department of International Relations at the Australian National University’s Research School of Pacific Studies.

In addition to visiting professorships at the University of South Carolina and the Royal Military College Duntroon (University of New South Wales), later posts included senior private secretary to the Australian Minister for Special Trade Representations & Business and Consumer Affairs, a member of the directing staff of the Australian Administrative Staff College (from 1981 to 1991), Research Fellow at Deakin University and various consulting and editorial roles. From 1998 he was at Monash University as an honorary research fellow in the Asia Institute and an associate in the Faculty of Business and Economics.

He returned to Europe regularly, having a second home in France. He is survived by his wife, Francoise.

BRIAN DONALD BALDREY (Scholar 1955) was the son of a farmer and was educated at the Royal Grammar School in Guildford. He came to Trinity to read Modern Languages. He served his National Service as a 2nd Lieutenant in the RA and he worked variously in the motor trade, as a teacher and as a translator.
ARCHIBALD DOUGLAS MCNEILL BOYD DSO DFC
(Commoner 1936) was elder son of Archibald Boyd (1907) and Mary Leng. He was educated at Harrow School and came to Trinity to read Engineering.

He joined the Oxford University Air Squadron, and cut short his degree to join the RAF in 1939. He joined 600 (City of London) squadron, which specialised in night fighting, flying Blenheims, later Beaufighters. Between July and September 1940 he was regularly in action. He was award a DSO and a DFC, and, in common with several of his colleagues, he later received the Freedom of the City of London in recognition of his efforts to defend it.

At the age of 24 and by now a wing commander, he transferred to 219 squadron as CO. The squadron transferred from Cornwall to North Africa where it supported the war in Algeria and Tunisia, then in the invasion of Italy. Archie’s time on night fighters led to his involvement with the development of radar. His mechanical and electrical expertise proved invaluable and he claimed to have undertaken the first successful radar-controlled night-time interception of the war.

After the war, from which he emerged unscathed, unlike most of his University Air Squadron friends, he was sent to Dublin as Air Attaché at the British Embassy. He then joined Vickers Armstrong and was test pilot on several planes including the ‘Viscount’, which he helped sell successfully around the world. Much of his time was spent in the Middle East and the Indian subcontinent, and he found himself in Islamabad during partition in 1947. On one occasion, he became very ill on a flight to Egypt and retired to the back of the plane to sleep off a severe bout of gastroenteritis, leaving his co-pilot in charge. He awoke to find that the co-pilot had lined up for a night landing, flaps and wheels already down, to land along one of Cairo’s well lit main streets. With great sang froid, he merely said, ‘I think I’ll take her now’, and landed the plane safely at the airport. He delivered Eva Peron’s private Vickers aircraft to her in Argentina in the late 1950s, flying via Greenland, the east coast of the USA and then over the Caribbean and the Amazon. After Vickers, he joined Richardsons Westgarth, a diversified engineering company as Chief Executive and then Executive Chairman, retiring in the early 1980s.

He was a very capable cricketer, a fine fisherman an excellent shot and a good golfer. Sailing was a particular pleasure and he was for many years a member of The Royal Yacht Squadron. He married Ursula Steven in July 1940. In retirement they renovated a holiday home in Menerbes in Provence, deciding in their late eighties to move permanently to Dausse, France, where Archie died in April 2014. He is survived by two sons and a daughter.

John Boyd (1972), son

SIR MICHAEL DACRES BUTLER GCMG (Scholar 1948), who died on 1 January 2014, was one of the cleverest and most energetic British diplomats of his generation. He was born in Nairobi, the only son of Thomas Dacres Butler, who served in the Colonial Service. He came to Trinity from Winchester, following National Service in the Rifle Brigade, to read PPE for a shortened course.

He joined the Foreign (now Diplomatic) Service in 1950. After postings to the UK Mission to the UN in New York, Baghdad, Paris and Geneva, he spent a year at the Harvard Center for International Affairs. He was then counsellor at the Washington Embassy before returning to London to be successively Head of Department, Assistant Under-Secretary and Deputy Under-Secretary of State all dealing with European Community Affairs, on which he became perhaps the FCO’s greatest expert and most determined and skilful negotiator. Appropriately, he ended his Foreign Service career as UK Permanent Representative to the European Communities from 1979–85. A dedicated European himself and strong believer in Britain’s membership of the EU, he was trusted and respected by Mrs Thatcher; the success of her battle to obtain the British budget rebate owed a lot to Michael’s negotiating skills and advice.

Among his many other appointments following his retirement from the Foreign Service, he became a Director of Hambros Bank and of a number of other international companies, and from 1997–98 was Tony Blair’s ‘Special Envoy on EU enlargement’. Outside Europe and diplomacy, his great interest was in classical Chinese porcelain, of which he was a notable collector, an internationally regarded expert and the author of two books.

He married in 1951 Ann, daughter of Lord Clyde, who survives him, along with their two sons and two daughters.

David Goodall (1950)
Dr Geoffrey ‘Geoff’ Arthur Hart Chapman (Commoner 1961, Minor Scholar 1963) was born in a modest terraced house in Enfield in 1942. He came up to Trinity to read Classics following a notable school career at St Bartholomew’s Grammar school in Newbury, where he set several school records in athletics and captained the rugby and cricket teams. At the college, rugby continued to be his first love and he was an integral part of Trinity’s Cuppers-winning team of 1965, as well as appearing for the Greyhounds in consecutive years.

He emigrated to South Africa in 1967 to pursue a career in academia and education. Initially a lecturer he rose to professor of Classics and head of department at the University of Natal, Pietermaritzburg. He was also awarded DLitt et Phil from UNISA in 1976 for his thesis ‘Themes in Aristophanes’.

He returned to England in 1988 as the head of Classics at Christ’s Hospital School in West Sussex, before becoming headmaster of Queen Margaret’s School for girls in Escrick, North Yorkshire. A fastidious nature and superb memory drove his talent for organisation but he was also a very good and motivational teacher. He quickly developed a great rapport with the girls as he encouraged and fed the interests of inquisitive pupils, forever advocating the pursuit of knowledge for its own sake. He also set new standards for the traditional headmaster’s speech, where his wit and expression became widely appreciated. He retired in 2009.

His first marriage was in 1964 to Karen Rowe with whom he had three daughters. He married Valerie Hook in 1970 and they spent their first years together in the Alan Taylor student residence in Durban, where he was the warden. This was the setting for much of the heightened intellectual ferment and community activism promoted by Natal University Medical School students, most famously Steve Biko. Politics ultimately played a part in the decision to move, with their two teenage children, back to England.

As well as running several ultra marathons, he developed a lifelong passion for golf. He achieved a handicap of 4 and captains the first multi-racial golf club in South Africa. He was a marvellously warm and funny man and he bore his steady decline due to prostate cancer with predictable stoicism and humour. He died in July 2014 and is survived by his wife and children.

Valerie Chapman and Christopher Chapman (son)

Peter Thomas Currie (Commoner 1941) was born in Cheltenham where his father, Thomas, taught at Cheltenham College and where his mother, Mabel, had also worked.

He was one of those whose university education was interrupted by the war, during which he joined the army and served in Italy, returning to Trinity in 1945. He read French, and Oxford provided him with a lifelong interest in the literature of Le Grand Siècle. He was secretary of the JCR and college hockey, cricket, squash and fives were all important parts of his Trinity life, along with concerts, theatre and the Bach Choir. He won a Half Blue for athletics, a Blue for hockey, and captained the Oxford hockey side. In 1946 he married Hazel Lauder who had been stationed at Boars Hill as a VAD.

In 1947, the year he played hockey for Scotland, he also took up a temporary teaching appointment in Sherborne, Dorset, where he remained an active member of that community for nearly seven decades. He was a much respected, inspiring and dedicated teacher, as evidenced by the number of former pupils who became friends and continued to visit him into his old age. Further testimony to his lasting effect as a schoolmaster is offered by the throng of his former pupils, as well as family and friends, who came together in Sherborne Abbey on 16 May this year to celebrate and give thanks for his life and who attended later that day the fiftieth anniversary dinner to celebrate his founding of a pioneering school house, The Digby.

Peter retained a lasting interest in Trinity, attending alumni events when he could. He was a man of wide interests and much enthusiasm. Former pupils have described him as a great schoolmaster, great company, a great listener and raconteur, a connoisseur and a polymath. He was noted for his courtesy, wise counsel and generosity. Until he lost consciousness, he was delighting in his surroundings and literally counting his blessings. He died as he had lived—gracefully, graciously and with calm acceptance. Hazel died in 2001. Peter is survived by their two children.

Mark Currie, son
National Trust. The family retained an apartment to which Douglas would make return trips, occasionally enabling him to attend events at Trinity. He was a hard-working Hon Secretary of the Oxford Society in Zimbabwe. With his wife, Gillian, he had two sons. He died, following a long illness, in June 2014.

HARRY EDWARD FITZGIBBONS CVO (Commoner with Senior Status 1958) was a colourful, accomplished Irish Catholic American. Born the youngest of four children in November 1936, in Whitman, Massachusetts, he distinguished himself academically at two East Coast schools, Milton Academy and Exeter College, before attending Harvard University. Here he developed a passion for international affairs that was to stay with him his whole life. Harry was enamoured of England during a European Grand Tour with his mother and siblings, and so in his resourceful and determined way he found his way to Trinity after graduating from Harvard. He rowed extensively and became an American gentleman in England, a human reminder of the special post-war bonds between the USA and Britain. Returning to the States, he completed a law degree at Harvard before finding himself at the centre of history working for President Kennedy in the White House. He became involved in Cold War military activities, commissioned in 1960 as a lieutenant in the Green Berets, the special operations regiment of the US Army. He saw service mainly in Latin America and was subsequently poached to work in the State Department in the newly formed counter insurgency department. George Ball, an Under Secretary of State for John F Kennedy and Lyndon B Johnson, became his mentor and close friend. In 1970, he left active government service to pursue a career in finance at Lehman Brothers in New York. Here he met and married his English wife, Ruth. After relocating to London he became one of the first movers in the nascent UK venture capital industry, working for Hambros Bank before setting up his own venture capital firm, Top Technology. Amongst other highlights, he was one of the seed investors in Racal Millicom, which subsequently became Vodafone. Later, when the Berlin Wall came down, and with a wink to his Cold War past, he became one of the first venture capital investors in Russia.

Harry led a multi-faceted, fast-paced life. He was a very social animal, as well as a philanthropic and cultural one. He was heavily involved in charitable projects, his work with the Prince of Wales
was recognized when he was made CVO. Harry’s other passions (besides his wife and family) were opera and travel.

Harry died in September 2013 from melanoma cancer metastasized to his brain. He was a lively-minded, gregarious, generous-spirited and kind man who lived life to the full. Testament to this was that over 500 people came to his memorial service. He is survived by Ruth and their three children.

**Leonora Buckland, daughter**

**Eugene Elliot Halsted** (Commoner with Senior Status 1953), known to his family and friends in Africa affectionately as ‘Boo’, was born in Bulawayo, in what was then Rhodesia, in 1932. He came to Trinity after having completed a primary degree at the University of the Witwatersrand. He was encouraged into a second degree at Oxford by his godfather, Sir Hugh Beadle, a Rhodes Scholar and the Chief Justice of Rhodesia. Eugene would often say that his most enduring memory of Oxford was one that he was not even witness to. On 6 May 1954, whilst playing cricket, a roar went up from the nearby Iffley Road Track. The cricket match came to a halt as it was learnt that Roger Bannister had just broken the four minute mile.

His father, Robert Francis Halsted, was a Cabinet Minister in the Federal Government of Rhodesia and Nyasaland, and as a young man Eugene mixed easily amongst the captains and kings of the country. He often spoke of hunting elephants with the likes of Sir Hugh Beadle and with Frank Harris, a young subaltern from the 25th Royal Fusiliers, who had sewn the famous Frederick Courtney Selous into his blanket after he had been shot by a German askari in Tanganyika in 1917. In the colonial days of Rhodesia, the Halsted family farm, Battlefields, would host an annual bird shoot known as the Governor’s Shoot, at which most of the leadership of Rhodesia would be present.

After Oxford, Eugene joined a small family business in Bulawayo and over the years, he grew this business into one of the largest privately owned companies in the country. Ultimately, it spanned most of Southern Africa and also had made strong inroads into Australia. One of Eugene’s most remarkable achievements was guiding his family and his business through the turmoil of the Rhodesian Bush War and then again subsequently, through the economic disaster and the land redistribution in Zimbabwe.

Eugene’s loves were farming, business and military history. His wife, Philippa or Sippy, was his greatest and most accomplished supporter, without whom, he frequently acknowledged, he could not have achieved as much. He died in June 2014 in Johannesburg, a few days short of his 82nd birthday. He is survived by his wife of fifty-seven years and four children.

**Craig Halsted, son**

**Mark William Damer Harrisson** (Scholar 1960) lived in Paris for forty-five years with his family, dying there after a long illness, shortly before Christmas 2013. He had come to Trinity from Eton to read Chemistry, following his father Peter (1931), who farmed in Essex.

After leaving Oxford, Mark trained as a Chartered Accountant in London, and with his dual qualifications he joined what is now Ernst and Young, working in the Gulf for about a year, more or less living out of a suitcase. This was not ideal and he arranged to be transferred to the Paris office where he worked for several years. Mark’s French was excellent, because prior to going to Eton, he had spent two terms at a Lycée near Paris to learn the language, which proved invaluable.

Mark delighted in the challenges and variety of accountancy as well as the opportunities for travel. He especially enjoyed working in Africa, travelling on assignments to Guinea, Chad and Madagascar, to name a few. His firm had several offices in and around Paris as well as in Corsica and St Martin.

Mark was a life-long Anglian and a regular worshipper at St George’s Church where he had been assistant treasurer, secretary of the PCC and auditor, as well as treasurer of the Archdeaconry Synod in France. He believed in taking on voluntary work and over the years was treasurer of the Standard Athletic Club and auditor of the British Charitable Fund and the Oxford Society.

He was a quiet, reflective man, but was passionate in an argument and with a wry sense of humour. He is survived by Angela, his wife of over forty years, and two children.

**Angela Harrisson**

**Dr Lewis Jacob Herberg** (Commoner with Senior Status 1957) was born in Bloemfontein, South Africa in 1930 and was
educated at the Christian Brothers College and the University of Witwatersrand. An operation when he was young left him very deaf, an impairment he overcame with little fuss. He came to Trinity to read PPP for a second BA but changed to a DPhil, which he received in 1964, and worked at the Institute of Experimental Psychology.

He was appointed lecturer, and later reader, in Experimental Psychology at the Institute of Neurology based at the National Hospital in London, from which he retired in 1997. He published widely. He died in September 2013, survived by his wife, Mary, and their three sons.

**John Hunter** (Scholar 1945) was born in St Andrews to Colonel James Hunter, retired from the Indian Army, and his wife Alice, the daughter of the artist Peter Graham. He went to school first at New Park in St Andrews and then to Charterhouse. Having been born without the tops of the fingers of his right hand, he was unable to join up during the War and instead he taught at a primary school in London.

He came to Trinity to read History. He enjoyed university life tremendously and was a founder member of the Amateur Dramatic Society (shortly after, the Trinity Players) and took a part in the first production, Rattigan’s *French Without Tears*, performed in Summertown church hall. Later he produced *Susannah and the Elders* in the garden, under the window of Philip Landon, much to Landon’s annoyance.

He carried on his interest in drama when he became a teacher at Stand Grammar School in Whitefield, Greater Manchester. He was a successful schoolmaster, rising to be head of history and then deputy head. When Stand became a Sixth Form College in the late 1970s he became vice-principal. At school he wrote songs and plays and produced them. For a pantomime he wrote the song *Take me back to Manchester when it’s raining*, a send up of songs like *Maybe it’s because I’m a Londoner*, which found its way into the Mike Leigh film *Naked*.

He taught several pupils who went on to fame. One was the writer Howard Jacobson, who wrote about John in the *Times Educational Supplement* series My Favourite Teacher—’the teacher I probably admired—and liked—more than any of them was…John Hunter. [He] encouraged me and made me feel I could write’—and in *The Independent*, on having been asked at a literary event if he remembered Mr Hunter:

*I was once more at my school desk…enamoured, in the way you can be, or could be, of a teacher’s devotion to his subject, the conscientiousness of his preparation, and the care he had for you… He was the kindest teacher at the school, kind in the consideration he showed every one of us, kind in the encouragement he gave, lending us his own books and his teaching notes, wanting us to understand because understanding was precious to him. Kind because he wanted us to have what he had.*

*He would sweep in and out of class in his gown, ever so slightly amused by himself and by us. No other teacher wore a gown as he did. It hung carelessly from his shoulders as though, in his dedication to the altruism of knowledge, he had half-forgotten to put it on…I salute him.*

John’s response to the tribute was that it was, ‘Quite unnecessary…All I did was go in and teach.’

He and Marja, who he had married in 1958, retired to St Andrews in 1985, where he was actively involved in many clubs, societies and good causes. He died in May 2014, survived by Marja and one of their two sons.

**James Hunter, son**

**Robert ‘Hugo’ Hugh Molesworth Kindersley, Lord Kindersley DL** (Commoner 1949) was a natural games player, a good skier, a competent gardener and a fine watercolourist. Then there was tennis. It was his best game by far. He served on the committee of the All England Club for eighteen years. At Eton he played for the school with Jan Collins in the Public Schools Tennis Tournament. A few years ago they played again together, this time against the school; their combined age was 164, five times that of their opponents. They won.

Hugo was the son of the second Baron Kindersley. After serving in the Scots Guards for two years, Hugo came to Trinity to read PPE. He got a Full Blue for royal tennis, a game he also loved. His career after Trinity and a year at Harvard Business School began at Lazard Brothers, of which he was later a director and vice-chairman. He was chairman of the Commonwealth Development Corporation for a decade, chairman of Brent Walker and he held directorships at
several City firms. He sat in the House of Lords as a Conservative, with a particular interest in health care. He married first, in 1954 Venice ‘Rosie’ Hill, with whom he had three sons, one of whom predeceased him, and a daughter. In 1989 he married secondly Patricia ‘Tita’ Crichton-Stuart (née Norman), acquiring four stepchildren.

One reason why Hugo had so many friends is that he touched life at so many different points; his character had so many different facets. He was something else besides, something which was mentioned frequently in the letters received by the family. Cardinal Newman wrote, ‘it is almost a definition of a gentleman to say that he is one who never inflicts pain—he has his eyes on all his company, his great concern being to make everyone at their ease and at home—he is seldom prominent in conversation, and never wearisome—he makes light of favours while he does them, and seems to be receiving when he is conferring—he never speaks of himself except when compelled’. Newman was writing in 1852, otherwise he might almost have had Hugo in mind.

Hugo had Parkinson’s which is a terrible affliction. For somebody like Hugo, who rejoiced in activity, it is doubly cruel. Yet he met the challenge with extraordinary courage, because it was inevitable, and because he was, in every respect, and in the truest sense, a gentleman. As for his death, for Hugo it was not the ‘last enemy’, as St Paul put it. He had already come face to face with death many years before when he fell down a crevasse while skiing. He was saved then from certain death by a miracle. So when after his stroke he faced death for a second time, he did not regard it as an enemy. On the contrary, he was ready for death, which came in October 2013; and surrounded as he was by his family, and at home, he welcomed death as a friend. That is surely the way to go.

Tita Kindersley

DR JAMES FRANCIS MONK (Commoner 1934) was born in 1915 in Delhi where his father was on the staff of St Stephen’s College, through the Cambridge Mission to Delhi. At the age of four he was sent to live with an aunt in Cheltenham. He came to Trinity from Winchester College to read Medicine. He completed his medical training at St Thomas’s Hospital in London and, following the outbreak of war, at the Radcliffe Infirmary. He qualified in 1941, and worked as house surgeon and house physician at Bradford Royal Infirmary, being called up the following year to join the Royal Army Medical Corps, serving in North Africa and Italy and finally as a Major in charge of the Malaria Research Unit, Royal Herbert Hospital, Woolwich. This last post led to him writing a thesis for his DM from Oxford.

In 1947 he became a general practitioner in Goring, Oxfordshire; early the following year he married Diana. The practice was spread across several villages and covered a wide surrounding area. As the then junior partner, James tended not only to be involved in some nine routine surgeries each week, but also to be given the more remote home calls and surgeries, which involved considerable driving and very long days. In the days before direct dialling, the most reliable information of his whereabouts regularly came from the woman manning the local telephone switchboard. Subsequently the six morning and two evening surgeries each week were held at his and Diana’s house (the building of a dedicated surgery for the practice coincided with his retirement in 1981). In the recollections of so many of James’ former patients and friends there are the constant themes of his compassion, his unfailing and calm politeness, and of the number of lives that he touched.

From an early age James was a keen ornithologist. For thirty-two years he held various offices in British Ornithological Union, including six years as editor of the BOU’s international journal, and he was awarded the organisation’s Union Medal, for eminent services to ornithology.

He and Diana had a long, active and interesting retirement, with many trips and longer tours. Some were constructed around ornithological conferences, another took them trekking in the foothills of the Himalayas. He died, aged 98, in May 2014, survived by Diana and their four children.

From tributes and information provided by Rowly Monk, son

HECTOR CAMPBELL MUNRO (Commoner 1939) was born in Calcutta in 1920, the youngest of three children—his father was working in shipping for P&O. The family returned to England when Hector was six, his father dying within a couple of years. He came to Trinity from Rugby School to read PPE. At the end of his first year, he was called up, not returning to Trinity until 1946.
Attached to the Second Infantry Division, Hector was in the thick of the battle at Kohima, India in 1944, a turning point in the war. The Allied troops successfully repulsed the Japanese army but at great cost. It is estimated that there were 4,000 Allied casualties, whilst those of the Japanese were even higher. When one of his veteran colleagues later established the Kohima Educational Trust to provide educational assistance to the young people of the area, Hector became a keen supporter.

After the end of the war Hector was posted to work in Germany and then returned to Trinity. He played cricket for the University and subsequently captained the Kent 2nd XI. He was invited to play for the MCC, being proposed for MCC membership in 1949. Cricket was not as professional then as it is now and Hector had to earn a living. He joined Thompsons Rubber Ltd as a commodity broker, commuting to the City from Tunbridge Wells, fitting his cricketing schedule around his work. Hector also pursued his golf—his parents had enrolled him as a member of Tunbridge’s Nevill Golf Club at the age of seven. He was appointed club captain in 1974 and at his death was the club’s longest-standing member.

During his career, the rubber commodities market shifted to the Far East, Thompson was bought out by a larger broker in the 1980s, and Hector retired a short while later. For many years Hector and his mother had shared the family home with his sister Sheila and her daughter, Fiona. During his many years of retirement Hector came to rely increasingly on Fiona for her support and care. Following a holiday at the Grand Hotel in Eastbourne, where Hector and his family had first stayed on their return to England, he and Fiona decided to make their home at the hotel, living in two adjoining rooms. He died in January 2014, following a short illness.

Anthony Marris, family friend

ROBERT ‘ROBIN’ IAN MURRAY-WALKER (Commoner 1957) was born in Worksop, Nottinghamshire in 1936, the son of a Land Agent. He came to Trinity from Winchester College—and following National service in the Wiltshire Regiment in Cyprus—to read Classics. He played cricket and football for the college and was a member of the Christian Union and the OK Club, founded to support a mission in Kilburn.

Before coming up to Trinity he had taught for a year at Twyford Prep School, and he embarked on a long and successful career as a prep school master, first at Marlborough House in Kent, in 1962, to teach Classics. He was an energetic school master, involved in several sports, drama, the choir and playing the organ. In 1969 he move to Walhampton School in Hampshire, overlooking the Solent. He was deputy headmaster for fourteen years and retired in 1996. He was supported in his teaching career from the outset by his wife Gill Pike, whom he had married shortly before starting at Marlborough House.

He was always remembered for his permanent expression of astonished gratefulness, usually accompanied by a delighted chuckle. Robin had a strong Christian faith and was commissioned as a lay reader in the Church of England in 1982. He and Gill retired at first to the Cotswolds, later returning to the Solent to live at Milford on Sea, travelling widely during retirement and with Robin continuing his ministry in the Church. He died in August 2014, survived by Gill and their three children.

JOHN EDMUND PAGE (Commoner 1947) was born in Somerset and educated at Bromsgrove School. Few can have lived up to the educational ideals of their post-war Oxford education with more unaffected integrity than John. During his life he disseminated much of the happiness that he recalled from his rural Somerset childhood, as one of the four children of Edmund Page, High Sheriff of the county and a staunch Liberal, and Miriam Cornish.

John came to Trinity to read Greats, following service in the King’s Royal Rifle Corps during the final two years of the Second World War and the British withdrawal from Palestine. Like many of his generation, he embodied the greater social compassion that emerged from the successive cataclysms of that era. Throughout his life, he combined genuine interest in the lives of people from all backgrounds with active faith in the capacity of traditional institutions to foster both loyalty and individual expression.

John spent nearly his entire career, from 1952 to 1985, as a classics teacher at Brighton College, where he is remembered with great respect and affection, not least for going along somewhat with the flamboyant style and tolerant mores of the 1960s and ‘70s. He was an attentive and principled housemaster and became head of
department, helping to redefine the quality of classics education alongside reforms to pastoral care. His working in the private sector did not preclude his support for the slaying of Beveridge’s five giants.

After the break-up of his first marriage to Jancis Hillier, with whom he had three children, he took a sabbatical teaching in Oman and later married the leading fashion model Jackie Cahill, whom he adored. He embraced her four lively offspring with transformative warmth and patience, his speciality being intrepid rambles and camping trips with a casual attitude towards the perils of trespassing.

John took affable pleasure in attending Trinity gaudies and donning his gryphon-dotted tie for visits to his step-daughter Jemma and her partner when they studied and taught at the University. His retirement was contented, physically active and mentally fulfilling, inhabiting a series of gorgeous houses in Poynings, Brighton and Winchester. There Jackie and he would host their multiplying families with vigorous conversation about current affairs, books (some of which he had meticulously copy-edited) and personal progress, sustained by home cooking and garden produce. His death was as good as one could hope for: at home, asleep, his health having ebbed but satisfied with his labours, after an evening of reflection and laughter with his wife and other loving kinsfolk.

**Marius Kwint, son-in-law**

**Sir Humphrey Prideaux KT OBE DL** (Commoner 1933) was born in Paddington, his father was a solicitor of Goldsmith’s Hall. He was educated at Eton and came to Trinity to read History.

He joined the 3rd Caribiniers (Prince of Wales’s Dragoon Guards) in 1936 and played a significant role during the Second World War, both as an Armoured Squadron Commander delaying the German advance across Northern France in 1940, and on the staff planning for D-Day. This marked him out as an outstanding leader and administrator which helped him earn an enviable reputation at senior level in the commercial world and in the field of education. Leaving the army in 1953 with the rank of Lieutenant-Colonel, he became personnel manager of the NAAFI (the armed forces trading organisation), later serving as chief executive and chairman. He also held senior positions in several businesses, including London Life Assurance, Brooke Bond, W H Smith and the Morland Brewery. For six years he was a commissioner of the Royal Hospital Chelsea. He was knighted in 1971.

In 1962 he began a long and very close association with Lord Wandsworth’s College in Hampshire—even to the point of moving from Sussex to live close to the school—first as a governor of the school and a trustee (he was later president) of the Lord Wandsworth Foundation, and then for twenty-six years as a very engaged chairman of the governors. He was known by everyone from the headmaster, teaching and administrative staff down to the youngest pupil, and his wisdom, humanity and strength of purpose infused all aspects of the school’s development. For over twenty years he also served as a governor and subsequently chairman of St Aubyns Prep School in Sussex.

He married, in 1939, Cynthia Reynardson. She died in 2008 and he is survived by their four sons.

*From obituaries by Gill Kelly, Lord Wandsworth’s College, and the Prideaux family*

**William Reid CBE FSA** (Commoner as RAF Cadet 1944) was a leading military historian and director of the National Army Museum. He was born in Glasgow, the son of a chartered surveyor, and educated at Eastwood School, Clarkston, Renfrewshire. He came to Trinity for a one-year short course in Astronomy. At Trinity he played rugby, for which he retained a passion (joking in later life that he never visited Murrayfield without his boots in case his services were required).

He served in the RAF as air crew and transferred to the Royal Air Force Regiment for the remainder of his National Service. Back in civilian life he was articled to a firm of accountants in Glasgow, but he was not enthusiastic about his chosen career and a near-fatal motorcycle accident led to a change of course; recuperation allowed him time to indulge an interest in the history of armaments, an enthusiasm which had endured from childhood.

He got a job cataloguing the armour collection of Lord Howard de Walden at Kilmarnock and wrote his first historical article for the *Scottish Art Review*. Following a job with Accles and Pollock, suppliers of archery equipment, in 1956 he was taken on as a junior curator by the master of the armouries at the Tower of London. At the same time he began extramural studies in heraldry and palaeography at the University of London. He was organising secretary of the third congress of the International Association of Museums of Arms and Military
History in 1963 (he later became secretary general of the association), and, two years later, he became assistant keeper of the armouries.

The National Army Museum, which had been based at Sandhurst since its foundation in 1960, opened at its new home in Chelsea in 1971. William had moved there as director the previous year to oversee the long-awaited opening of the new building, and he held the post for seventeen years. The job included what he called membership of the Trinity College, Oxford, National Museum Luncheon Club: meetings with the then director of the Imperial War Museum, Noble Frankland (1941).

Armour was his real passion, as he explained in an interview in the Glasgow Herald in 1998, ‘I love steel, it is a material that you can shape and harden, so that it looks like a piece of fine statuary. They call it a craft…but it is so far away from the normal skills, it is more like an art.’ He published books on the subject, his best known, The Lore of Arms, was translated into six languages and he became a keen collector, developing a special interest in military binoculars. In 1958 he married Nina Brigden, who survives him. He died in June 2014.

From the obituary in The Times and from archives of the Glasgow Herald

(George) Christopher Rittson-Thomas (Commoner as RAC Probationer 1945) was born in Cardiff; his father George had worked for Shell Oil but had died before Christopher came to Trinity. He was educated at Sherborne School and arrived at Trinity in 1945 for a six-month short course. He had joined the Life Guards the previous year, with whom he served in Palestine, and was readmitted to Trinity in 1948 to read Law. He was a member and vice-president of the Claret Club and on the committee of the Gridiron Club. He was awarded Blues for swimming and rugby, and he played for England in the Five Nations in January and February 1951, his final year at Trinity. He was featured in the ‘Men of Muscle’ column in the Isis in Trinity term the same year, described as ‘possessing a magnificent torso and great social charm…the unconscious epitome of effortless success’

In the Christmas holidays of 1947 he was staying with his mother, by then living in Devon, when he met Gylla Latham, whose own widowed mother lived across the estuary:

‘He was an extremely good looking and popular young man. There was a group of us young in our teens and twenties whose parents lived in the area and there were many get-togethers, with games and sailing, parties, dancing and even impromptu, late night swimming! When invited to a party and asked to bring a partner I longed to ask Christopher, but shyness overcame me so I asked my mother to ask his mother to ask him for me. Of course I was eavesdropping, and was jumping with delight when I heard the answer was “yes”.

‘We then lost contact and in 1951, shortly after leaving Trinity, he married Silvia Fleming, with whom he had three sons. They lived at Sandford St Martin, near her family home in north Oxfordshire, and Christopher later described the house as being full of life and fun up until her death in 1987. Christopher was a Lloyds Underwriter and his interests included shooting, skiing, gardening and military history.

‘It was through a mutual friend who shared this last interest that, shortly after my husband had died, Christopher and I were reconnected. He invited me to come and stay and one might imagine my excitement and nervousness—what to wear and would two days be too long? He told me later that he had been looking out of his bedroom window to see what sort of object got out of the car! I was invited again the beginning of the following year; it was the beginning of a happy relationship. I would go to Sandford every couple of weeks and would travel with him to his house in Devon every April and September and to Zermatt every June. And I very much enjoyed trips with him to have lunch in Trinity, to which he often returned.

‘He remained well (and handsome), apart from troubles with skin cancer, continuing to take walks with his beloved dogs until shortly before he died. I was so enormously lucky to have those fourteen years together.’

Gylla Godwin

Peter Sleightholm (Minor Scholar 1941) was born in Thirsk in 1923. His parents, Ikey (Isaac) and Mollie, met in a bank, where they both worked. Peter showed academic promise from an early age and won a scholarship to Westminster School. As a scholar at Westminster he attended the coronation of King George VI in 1936, perhaps the biggest event of his life and the medal presented to him was his most treasured possession.
He came to Trinity to read Chemistry. In the second week of Hilary term 1942 his studies were interrupted when a fire broke out in the rooms below his. He suffered a stroke as a result of smoke inhalation, and also significant burns. It was characteristic of him that he marshalled enormous determination and resolution and taught himself to speak and write again, reciting poetry to the sheep as he walked through the fields near his home and typing out the dictionary, in order to relearn words and their meanings, enabling him to return to College the following term, sitting finals in 1945.

After Trinity, he worked in the Midlands as a researcher for Courtaulds, a leading clothing and chemical manufacturer. The remainder of his working life was spent teaching, including time at Richmond, Blackburn, Cambridge and more than twenty years as a lecturer at Bolton Technical College. He felt the further education sector was overlooked, and it is a mark of his character that rather than pursue a career at a prestigious university he chose to work where he thought he could make an important difference.

Peter’s greatest passion throughout his life was walking. At the age of 73, he moved back to Yorkshire, where he continued walking for as long as he was able. He died in March 2014.

Based on the eulogy given by David Sleightholm, cousin

RODNEY GEORGE SMITH (Signaller Probationer 1940), who died in November 2013, was born in Southsea, Hampshire, where his father was an estate agent, and educated at Portsmouth Grammar School. He came to Trinity for a Royal Signals Advanced Radio Theory wartime course.

Following the war he worked as a communications engineer for a number of companies, including Decca Radar, Mullard Equipment and, for twenty three years, Elliott Automation, from which he retired as Principal Consultant Engineer.

He served in the Royal Signals Emergency Reserve in which he was promoted Major in 1965. His wife, Vivienne, died in 1998.

HIS EXCELLENCY CRISPIN SORHAINDO (Commoner as Overseas Service Student 1956), President of Dominica (1993-1998), was born in 1931 in Vieille Case, a village on the north coast of Dominica. His father was a schoolmaster and he was educated at Dominica Grammar School. After some years in the civil service he came to Trinity for a one year Overseas Service Course.

In Dominica he served in various other offices, including as Speaker of the House of Assembly, and Vice-President of the Caribbean Development Bank. He was a devout Catholic and received the Papal Award of Knight Commander of the Order of St Sylvester in 1993. The college learned only recently of his death in 2010. He is survived by his wife and their six children.

STEPHEN CHARLES STEWART (Exhibitioner 1975) came from Birkenhead School to Trinity to read Law, having commenced a Royal Navy university cadetship earlier in the year. He was active in the Trinity Players, involved in lighting and sound, and he took part in a sponsored walk between Oxford and Cambridge, setting off from Carfax one Saturday morning and arriving in Cambridge the following day.

He qualified as a solicitor and worked in welfare law for ten years. He then turned to property development, setting up a project management and business consultancy, which included work with the NHS and Amey, and, amongst major projects, the upgrading of student accommodation for Leicester and De Montfort universities. He died in 2013.

IAIN SCOTT STEWART (Commoner 1964) was born in 1944 and attended Epsom College and came up to Trinity to read English with Dennis Burden. I was fortunate to share rooms with him overlooking the Garden Quadrangle, where we sweated over Old English grammar and discovered a common enthusiasm for jazz, cinema and the writers of the Beat Generation. Iain’s talent as a writer was evident early on, demonstrated in poetry readings (including the first ever event in the Cumberbatch Building in 1966), and in articles for Isis, usually about the arts and the emergent counter cultures, which he eagerly explored, notably in a talk for the Gryphon Society defending Pop Art and The Who.

Many will remember him for his quiet charm and ease in dealing with others, whether he was negotiating arrangements with the legendary scout Bill Pill for yet another party on Staircase 16, coping cheerfully with the challenges of communal living in a grotty flat on Park End...
we were re-mustered to Ground Trades and were given humdrum clerical jobs for the next two and a half years until demob in 1948.

Patrick went on to take articles to qualify as a solicitor and in the process he met his future wife Jane; they were married in 1951. After a spell in Warwick he became a partner in two small firms in Brighton and Newhaven, dividing his time between the two until his retirement. He and Jane bought a house in Bishopstone, near Seaford. He was a pillar of this small community and much admired.

Patrick was blessed with an exceptionally close, happy and loving family and was rightly proud of his three children. He was the warmest, kindest man I have ever met, with a great sense of humour. He died at home in June 2014, just short of his eighty-ninth birthday.

David Vaughan (1944)

WILLIAM KEITH TOPLEY (Commoner 1955) exemplified many of the Trinity virtues, particularly abiding friendship. So when a fellow student absconded from Trinity to join the Foreign Legion, Keith resolved to pursue him to France and dissuade him. His father, Bryan Topley (1919), understood the Trinity sense of solidarity, and in the face of foreign exchange controls, prevailed upon his company to provide the necessary francs. Fortunately by the time Keith caught up with ‘B’ in Paris, his ardour for the Foreign Legion had cooled, and the two returned to Trinity.

Keith was not Trinity’s top scholar, and he had a fairly colourful time at Oxford. The loss of his front teeth meant he had to give up the clarinet, but he took to the penny whistle with aplomb. His time at Trinity coincided with a period of high achievement on the river, unmatched by academic glory. Philip Landon was asked to approve Keith’s change from Zoology to Law, and observing a feisty, gimlet-eyed, muscular young man of limited stature, saw a rowing cox rather than a future leader of the Bar. Keith duly coxed the 1st IV, the Summer VIII, and Isis in 1956. Reputedly the heaviest cox ever to weigh in at Henley, Keith and his friends had a happy time in and around the Thames, removing as many signposts as they could from the Berkshire side of the river to Oxfordshire, and vice versa. But he also did his modest bit for Finals — which he took in 1957, having come up in Hilary term 1955. When Philip Landon realised he had omitted to teach a crucial part of the syllabus that year, it was to
Keith he turned to rally the troops, and despite Keith’s Third in Finals, he won the college Law Prize.

Nevertheless, a successful career at the Bar followed. Lord Ackner once remarked that Keith’s cross-examination was a model for what a cross-examination ought to be. He led the charge of a new and close knit group of barristers who transformed 2 Harcourt Buildings in the Inner Temple into a leading common law set, with style and panache. In 1980 he was appointed a Master of the Queen’s Bench Division, Admiralty Registrar in 1986, and Senior Master in 1990. On Keith’s initial appointment Lord Denning, then Master of the Rolls, said, ‘Keith, you just do what you think is fair and let us clever fellows put you right when you go wrong’. In fact, he didn’t often go wrong, as he was very clever, though he wore his learning lightly.

Keith also became editor of the Supreme Court Practice, the White Book, but his appointment as Queen’s Remembrancer in 1990 (a post created in 1164) was more entertaining, involving a costume of Gilbert and Sullivan proportions, and ancient ceremonies to ‘put the King in remembrance of all things owed to the King’.

A member of the Garrick, where his wit and stories were best on display, Keith was also able to deflate the slightest hint of pomposity, especially of the legal variety. He was as much at home talking to a duke as to a dustman, and if he found the dustman more amusing, then the duke would lose out. When he appeared for a Gaudy in College in 1982, he entertained my friends with a bucketful of champagne and whisky, and was promptly dubbed my wicked uncle, an accolade he greatly enjoyed.

He married Clare in 1980 and in 1996 they retired to Cowes, where he was able to continue his love of sailing. He became Commodore of the Bar Yacht Club and of the Royal London Yacht Club. Keith and Claire were generous and popular hosts. He is survived by Clare and by his son from a previous marriage.

Joss Saunders (1980), nephew, with considerable input from Andrew Prynne QC

John Brian Walker (Scholar 1959) was born in Nagpur in 1941, and spent his early childhood during the War in the Indian jungle with his parents Edgar and Marion Walker. His father was a mine manager and returned in 1948 to settle in Cornwall, where the family had its roots. John attended The Elms prep school in Colwall, Worcestershire, followed by Malvern College, where his boarding house was known for its outstanding soccer record. His love of sport stayed with him—he remained a keen supporter of Plymouth Argyle, as well as of the Cornwall rugby team, and was a committed footballer, golfer, cricketer and marathon runner himself.

He won an open scholarship to Trinity to read Classics. Following his graduation he was recruited by Thomas Potterton Ltd in London, and he spent his entire career with the boiler manufacturing company, progressing to a management position.

His work took him to Warwickshire, where, through the Young Conservatives, he met Margaret, who he married in 1967. Both were enthusiastic local politicians, representing the Conservative Party on Warwick District Council in the 1990s. He was also a school governor and active Rotarian, and organised local projects such as Youth Speaks and the Young Enterprise Initiative. In later life he enjoyed playing boules, walking his two rescue greyhounds, and spending time with his family. He died in January 2014 after a short illness and is survived by Margaret and two children.

Jo Beckett, daughter

George Grimes Watson (Commoner 1948) was Australian by birth, of Queensland farming stock, and was educated at Brisbane Boys’ College and the University of Queensland, from which he graduated in 1948. A scholarship brought him to Trinity, where he obtained a second degree in English in 1950, and where (by his own account) the teaching of F W Bateson and C S Lewis made a marked impression on him.

He spent part of the 1950s working for the European Commission as a translator. Most of his working life was spent in Cambridge, however, where he became a lecturer in the English Faculty in 1959, a Fellow of St John’s College in 1961, and a college lecturer in English in 1967. A life-long Liberal, his first significant publications were The Unservile State: essays in liberty and welfare (1957) and The British Constitution and Europe (1959) on European integration. Articulate and always interested in seeing how principles turn out in practice, he was attracted by the idea of a career in politics. He stood (unsuccessfully) as a parliamentary candidate at Cheltenham in the

One of his many publications, *The Literary Critics: a study of English descriptive criticism* (Penguin Books, 1962), became widely used as a textbook for sixth forms and undergraduate courses in the 1960s and 1970s, and was often reprinted, while much of his time was occupied, initially in collaboration with F W Bateson, on the compilation of the massive multi-volume *New Cambridge Bibliography of English Literature* (1969–77). Though he cultivated the laid-back manner of an Edwardian bachelor don, he worked tenaciously at his writing, and the books and articles piled up. From around the time of his retirement from the Cambridge English Faculty in 1990, his writings took on an increasingly strident tone and his final book, *Heresies and Heretics: memories of the twentieth century* (Lutterworth Press, 2013), speaks eloquently for itself as to his personality, and the wide range of his contacts in the political, academic and cultural life of his time.

In person, as on the page, Watson liked to provoke, amuse and perform. His conversation could be engaging, with a Wildean line in well-honed epigrams that were as penetrating as they were paradoxical. In many ways a private man, he nonetheless craved the company of others, and this built up a shell that hardened into a social posture. He was cultivated, with an appetite for classical music and a carefully chosen collection of paintings; but he knew too much about the horrors of modern history (writing incisively about Stalin and the Third Reich) to think about art and literature in a vacuum. He was as liberal in his view of others as he was in his politics, though his urge to provoke a reaction could create a different impression, especially on the young and inexperienced.

He was remembered in later life by many of his pupils, who included such luminaries as Douglas Adams; but he never looked for disciples, though he wanted, and found, friends. His legacy goes several ways. Much of his writing was sparky and of the moment, more polemical than deeply researched, yet his labours on the *Cambridge Bibliography* helped consolidate English studies at a time of disciplinary uncertainty. He died in Cambridge in August 2013.

*Taken from the obituary by Richard Beadle and John Kerrigan, originally published in The Eagle—the annual report of St John’s College, Cambridge.*

BARTON ROGER WALLOP WILLIAM-POWLETT (Commoner 1958) was the grandson of Admiral of the Fleet Lord Keyes and was brought up as the youngest of eight grandchildren evacuated to their William-Powlett grandparents' Tudor manor house in Devon. He was allowed to roam free on the farm and the countryside with no formal schooling. After the war he endured a traditional education at boarding schools. His happiest times at Winchester College were in the carpentry workshop where he acquired cabinet making skills of a high order. National Service from 1956 to 1957 was spent in the Royal Navy. As the Ship’s Signals Officer he received a signal at sea declaring that National Service was to be curtailed by six months. As this would have denied him a visit to Hawaii he did not pass on the information!

He came to Trinity to read PPE and after a period stockbroking at L Messel, his father’s firm, he went to Massachusetts Institute of Technology to take an MSc in Industrial Management. In the late 1960s he worked for Morgan Crucible and RTZ. He later set up his own manufacturing company, Clavercars, which provided a happy outlet for his ingenuity and inventiveness. At different times he worked as a volunteer for both FullEmploy, involved in enterprise training for ethnic minorities, and the Princes Trust.

His impulse to resist convention and do something different characterised his life. Physically daring, he enjoyed driving fast cars and various extreme sports including skiing and paragliding. He was a Life Member of the Hurlingham Club, where he played tennis regularly. He died in August 2014, poised to serve in a tennis match on the grass court which he had built and tended at his home. He is survived by Judith, his wife of fifty one years—whom he met in Trinity's gardens, where she was rehearsing the summer play with the Trinity Players—and their two sons and daughter.

Judith William-Powlett

(RICHARD) NICHOLAS ‘NICK’ STEWART WILLIAMS (Commoner 1961) came up to Trinity from Lancing College to read law (his father was a solicitor). It seemed, however, that his principal interests at that time were the cricket pitch and the golf course rather than the law library. He was a fine batsman: he played in the 1st X1 both at Lancing and at Trinity. After going down he played for the Sussex Martlets. The elegance of his style
at the batting crease matched the elegance of his swing on the golf course.

Despite these distractions, he achieved a respectable degree. He chose to set up his own law practice. He was a first-rate conveyancer in whom his many clients had complete confidence. When he retired from his practice, Nick continued to work in the law, often for local authorities, until his death.

However it seemed to many of his friends that Nick’s real interests lay outside the law and were increasingly agricultural. His brother, Simon, recalls Nick driving a tractor in the school holidays. Later on Nick rented a field, where for years he kept a horse, named Cardy, together with various items of agricultural machinery. He took great pleasure running a small agricultural business in the summer months.

Nick was an enthusiastic rambler (‘the man with the map’) and bird-watcher. It was on a rambling holiday some twenty-six years ago that Nick met Sue who shared Nick’s interests. Together they established a partnership which lasted until Nick’s untimely death. They travelled to Romania many times, doubtless attracted by the predominantly peasant way of life there. Nick and Sue had been planning a walking holiday in Alsace.

Nick was one of the founder members of a dining club called the Dodecadents, which was established by twelve Trinity undergraduates in 1964, their final year. Nick was a regular attender at the dinners which have been held annually ever since. A listener rather than a talker, he will be greatly missed.

Charles Gray (1961)

David Charles Lyon Wroe CB (Commoner 1964) was born in Surrey, the son of a Gas Board foreman. He considered himself lucky to attend Reigate Grammar School in the years that the school was in the state system. After gaining a degree in Mathematics at Trinity College, Cambridge, David was sponsored by the Civil Service to study Statistics for a year at this Trinity College. The scene was set for David’s career in statistics—mainly in the UK Central Statistical Office (forerunner of Office for National Statistics), where in time, he became Deputy Director and Director of National Accounts. It was in national accounts that David made his greatest contribution.

Early on in his career, he spent two years in Zambia, where his three daughters were born. Returning to the UK, he worked as an advisor to the Royal Commission on the Distribution of Income and Wealth. For a while, he became an administrator on regional policy in the Department of the Environment.

Back at the CSO in 1991 as Deputy Director, David was at the forefront of bringing about major changes in both the CSO and the Government Statistical Service more widely. This was the time of the management revolution in the Civil Service, and David was instrumental in ensuring that the management of CSO and GSS developed in line with the rest of the civil service. Of even greater impact was David’s pioneering work on UK national accounts. For five years, he drove through and managed probably the most significant changes in the UK’s national accounting systems ever undertaken. With great foresight, he anticipated many of the changes that would soon be required by EU legislation. In particular, he transformed the UK’s system from one based on income and expenditure to one centred on output, using input-output methodology. The ensuing improvements in the quality of the national accounts were widely welcomed by users.

For twelve years after retiring from the CSO, David was in constant demand as a consultant, in many different parts of the world, advising governments on statistical matters, often at the highest levels. David died in February 2014 of pancreatic cancer. Fortunately he remained active until his final weeks, enjoying his retirement pursuits such as sailing with his family, friends and former-colleagues, walking with Bromley Ramblers and visiting his house in Brittany. He is survived by his wife, Susan, and three daughters.

David’s family and a colleague
ARTICLES AND REVIEWS

LAURENCE BINYON
AND ‘FOR THE FALLEN’

Michael Alexander (1959)

For the Fallen’ was written shortly after the outbreak of war in 1914. The fourth of its seven verses is now very well known.

They shall grow not old, as we that are left grow old:
Age shall not weary1 them, nor the years condemn.

At the going down of the sun and in the morning
We will remember them.

That first line is often misquoted as ‘They shall not grow old as we that are left grow old’. These lines are said aloud more seriously and more often than any other four lines of English verse that come to mind—and in more places.

‘They shall grow not old as we that are left grow old’ has a unique public function. This verse is heard annually in Remembrance Day and other services of commemoration. In Australia it is recited in Returned Services League clubs at 6pm—every single day. My surprise at experiencing this was the original stimulus which led me to think about the poem. Binyon’s quatrain is carved into stone in places from Malta to Vancouver. In Canada, a French translation is used alongside it. The quatrain now stands free of the poem from which it is taken. In commemorations of those killed in that war, and in later wars, it has become the spoken epitaph, in Britain and, perhaps even more so, in the Commonwealth countries which gave lives in that war. This piece focuses on the poem, its composition and its posterity, but says something also of a man now less well known than his poem.

An anonymous immortality would suit Laurence Binyon, a modest man and a classicist. Born in 1869, Laurence Binyon came up to Trinity in 1888 as a scholar from St Paul’s School in London, to read Greats. In 1914, when he wrote ‘For the Fallen,’ he was Assistant Keeper of the Department of Prints and Drawings at the British Museum in London and Keeper of the new sub-department of Oriental Prints and Drawings. He was then 45. Twenty-nine years

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1 Andrew Paterson (1953) has pointed out that the Trinity MS reads ‘Age shall not wither them’, whereas the printed text reads ‘weary them’.
later, in the fourth year of another war, his funeral service was held on 13 March 1943 in the chapel at Trinity. Binyon was lifelong a practitioner of the craft of verse and a scholar of wide interests; he translated Dante. He was a successful public lecturer—a little like another Trinity man, Kenneth Clark, though in a more modest way. Binyon was a pioneer in enabling the British to begin to understand the art of the Far East. There is a fine biographical study, by John Hatcher: *Laurence Binyon, Poet, Scholar of East & West* (Clarendon Press, 1995). Hatcher’s biography, to which I am much indebted, is thorough, learned rather than popular, but sympathetic and wide-ranging.

The idea of this poem came to Binyon on the west coast of Cornwall, where he was with his wife. It was composed as the British Expeditionary Force retreated from Mons, late in August 1914. The poem, rejected by the *Morning Post*, was printed on 21 September 1914 in *The Times*, which in the previous month had carried Binyon’s poem ‘The Fourth of August’. Poetry was then a more daily business, people heard it aloud, at home and elsewhere, not just in classrooms. Newspapers carried poems. *The Times* marked Victoria’s Diamond Jubilee in 1897 with Rudyard Kipling’s ‘Recessional’. Its refrain, ‘Lest we forget—lest we forget’, is in some Commonwealth ceremonies used as a response to Binyon’s quatrains: elsewhere people repeat ‘We will remember them’. As the war began, public verse was high on patriotic hope. The opening of ‘For the Fallen’ is ardently patriotic. The third verse reads painfully now, and Binyon rhymes ‘aglow’ with ‘foe’: words belonging to a poetic vocabulary we no longer use. The poetic inversion of spoken word-order—as in ‘grow not’ and in ‘our hopes profound’—can now sound dated. ‘Fallen in the cause of the free’ was what Binyon believed. He was one of fifty authors who signed a letter to *The Times* of 18 September declaring that after the invasion of Belgium, ‘Britain could not without dishonour have refused to take part in the present war.’ Binyon knew Flanders—he had written a book called *Western Flanders*—in which he praises the peaceful atmosphere of Ypres.

Literary reactions to that war have changed over time. Critics have used hindsight to knock, even to mock, the patriotic hope of August 1914, making Rupert Brooke in 1914 a foil for Wilfred Owen in 1917. To condescend to the dead is to say that we would have been wiser. Binyon’s ‘For the Fallen’ does not welcome the war, it is a requiem: ‘England mourns for her dead across the sea’. In the central verse a remarkable distance of reflection is attained, considering it was composed in late August 1914. The fifth verse imagines the losses felt by those who are left. The last two offer a classical but also Shelley-like consolation: the fallen are raised as stars, to shine bright in the darkness of our loss; and when we too are dead, they will shine, innumerable in the night sky. So this is a late Romantic poem, uplifted, full of echoes from earlier literature and cadences from the Authorised Version. But its key images soften what are classical thoughts on death: instead of Rome’s *patria* we have tenderness for the motherland, England; honour for those who die for her; the young dead escape old age; the heroic live on as stars; immortal memory.

In constructing the poem Binyon follows the advice which, as a schoolboy, he had received in a letter from Matthew Arnold: ‘Remember that the point is everything, and that effect depends on keeping this in mind and sacrificing superfluities to it.’ Such a subordination of inessentials marks the best Greek tragedy, or so Aristotle thought. The ‘point’ of ‘For the Fallen’ is the central stanza, which Binyon wrote first. He wanted, he wrote later, ‘to get a rhythm something like that of *By the waters of Babylon we sat down and wept* or *Daughters of Jerusalem, weep not for me.*’ Rudyard Kipling told Binyon that when a soldier sent this poem to him after the death of his son, John Kipling, in 1915, it had ‘cut him to the heart’. In another letter Kipling wrote that at first he’d thought Binyon’s lines ‘were old—something classic—and then I realised they were just It.’ Binyon’s poem was passed around. In 1915 Edward Elgar sketched a setting for it. Postcards were made of the poem. Some soldiers and some of the bereaved valued it. Poets liked it—Ivor Gurney, Wilfred Owen and Siegfried Sassoon. Kipling wanted Binyon’s verse engraved on the Cenotaph. Lloyd George decided instead to put *The Glorious Dead*. The Imperial War Graves Commission accepted Kipling’s formulations: *A Soldier of the Great War / Known unto God and Their Name Liveth for Evermore*. Binyon’s verse was carved in stone by Eric Gill on the front of the British Museum, with the names of museum staff who fell—colleagues of the poet.
That central quatrain has the quiet austerity of Binyon’s best. ‘They shall grow not old, as we that are left grow old’—twelve everyday words of one syllable. The next line, ‘Age shall not weary them, nor the years condemn’, recalls severe classical epitaphs on young death. ‘At the going down of the sun and in the morning’ echoes phrases found in scripture and in liturgy, but is broader: no necessary connection with night and morning prayer, nor yet with the ceremonies which begin and end a soldier’s day. ‘We will remember them’ requires no comment today.

Some thoughts on the young who die in war come to everyone, but the thought of the second line was more familiar to those schooled in the classics. President Blakiston decided that Trinity’s War Memorial would be the New Library, and he placed a Greek quotation there. The translation in the College History, by Clare Hopkins, reads: ‘by giving their lives they gained the renown that grows not old’. The opening words, TA ΣΩΜΑΤΑ—literally ‘Bodies’, not ‘Lives’—led me to find the rest in my Greek primer.

It is from the Funeral Oration of Pericles as reported by Thucydides: what the leader of Athens said about Athenians fallen in the war against Sparta. This Funeral Oration was in the school classics syllabus in the 1880s: a touchstone for future imperial servants. Arthur Balfour, a prime minister before the War, read the Funeral Oration at a memorial concert on 11 November 1927. By the 1950s, no Empire. Yet when I was at school and expecting to do National Service, our classical texts still concerned empire: Herodotus and Thucydides on Athens; Livy, Caesar and Virgil on Rome. Binyon knew these texts. As he looked down at ‘England’s foam’ in Cornwall in August 1914 and thought of those recently killed, Athenian ideas on heroism cannot have been absent…. The Trinity translation of this epitaph ends with ‘the renown that grows not old’.

Grows not old: Pericles’ exact words may not have been in Binyon’s mind, but Binyon’s words were known to Pericles’ Trinity translator. The College History has a photo of President Blakiston on a walking tour in the Lake District in 1891 with undergraduates, the youngest of whom is the classics scholar and winner of the Newdigate Prize of 1890, Laurence Binyon, leaning against a wall and wearing a poetic hat.

On first reading these lines, Kipling thought ‘they were old—something classic’. Binyon arranges his words and his cadences with a skill which keeps the old thoughts classic, fresh. They shall grow not old as we that are left grow old mourns as much as it consoles. The fallen shall ‘remain to the end’, but the poem pays regard also to the unfallen, ‘we that are left’: those bereft of these young men, who would not bury their bodies, TA ΣΩΜΑΤΑ, in England. They will grow old remembering those who would not. We that are left includes also those left behind in England too old to fight—like Binyon himself. His college friend George Calderon died in the war. So did Trinity’s first fellow in English, Reginald Tiddy. So did George Butterworth, who set to music Housman’s Shropshire Lad poems. So did Quiller-Couch’s son. And many others. In his annual leaves, Laurence Binyon volunteered, working for two long spells as a Red Cross hospital orderly in France: cleaning, swabbing, preparing for surgery French soldiers wounded on the Marne, and fetching in the wounded. It is often mentioned that Binyon had Quaker ancestors and a Times headline recently described him as a
pacifist. Binyon was quiet but neither a Quaker nor a pacifist. He manned a Lewis machine gun in Holland Park and at Woolwich in the hope of ‘firing on Bosch raiders’. He was then hardly a Christian, though neither a sceptic nor a materialist.

All his life Binyon was a contributor: through his poems and his plays, and through his work at the British Museum, a curator first of English watercolours and a champion of, for example, John Sell Cotman; also of Samuel Palmer. From 1902 onwards Binyon built up the Museum’s holdings of Japanese wood-block prints, of Japanese art and of Far Eastern pictorial art generally. He helped open up Eastern art for this country. Much of his verse has dated, but his admirable poem ‘The Burning of the Leaves’ is one of the best of the Second World War. Few post-Romantic poets have written better as they grew older, though Thomas Hardy and W B Yeats did so—and so did Laurence Binyon. He did not fall into the gulf between Victorian and Modernist poetry which was opened up by Ezra Pound and T S Eliot. He reached the other side. As an undergraduate Binyon heard Robert Bridges read to him unpublished poems of Gerard Hopkins—heard and admired. In early middle age Binyon befriended and encouraged Isaac Rosenberg and other new writers and artists, including Percy Wyndham Lewis. Of his own books, The Flight of the Dragon still gives valuable insight into the aesthetics of the Far East. More valuable still is his translation of Dante’s Divine Comedy into terza rima, ‘English triple rhyme’, a monumental task requiring great craftsmanship. In translating the Purgatorio Binyon took advice from Ezra Pound, in the Paradiso from T S Eliot. The boy who had received advice from Matthew Arnold belonged to no group; he was a trusted presence of quiet integrity, a poet-scholar who made honest use of his talents in four or five areas which, in the academic world now, are distinct fields. It is rare for those who work in those fields to have anything like the cultural width, the literary skill and the human depth of Laurence Binyon. We should also remember him.

This article formed the first half of a lecture given by Professor Alexander at Trinity College on Remembrance Sunday, 2014. The lecture included Binyon reading ‘For the Fallen’, in the only surviving recording, made in Japan in 1929.

TIME FOR DINNER

Clare Hopkins, Archivist

Accurate time-keeping is very much a modern preoccupation. Before the coming of the railways, time was a local affair and, in the relative silence of the pre-industrial age, the tolling of a distant bell generally sufficed to give the time of day. For much of Trinity’s history, Great Tom, the famous bell of Christ Church, was the most influential horological device in Oxford. To signal the imminent closure of the college gate, each night it would toll 101 times, once for each scholar of the college; as late as 1688, the fellows of Trinity decreed that their gates ‘be shut up every night after Christchurch great Bell has done Tolling’.

Trinity’s chapel clock, with its three bells on the tower roof, was not installed until 1787, and until 1862 the mechanism had only an hour hand, the ringing of the quarters and the chiming of the hours being adequate to summon college members to lectures or appointments. From the early seventeenth century, on sunny days at least, Trinity
A HISTORY OF THE TRINITY COLLEGE NAPKIN RINGS

Clare Hopkins, Archivist

If you ever have the good fortune to dine at High Table, whether by right or as a guest, there are many pleasing aspects of the experience to savour. The serendipity of the table placement gives the opportunity to converse with specialists from an extraordinarily wide range of disciplines and backgrounds. The mouth-watering menus make it possible to sample culinary techniques and ingredients that are normally the perquisite of only the most exclusive establishments. The shining polish of the well-worn Victorian table, the splendour of the silverware upon it, the proximity of early and historically significant college portraits, the charming expertise of the Hall staff, and the smooth and highly civilised operation of the customary rituals (some in Latin)—all blend together to dazzle and enchant.

Three of the Clock’. This important decision was noted in the ‘Order Book’ of Governing Body minutes. And that very same year, a bell was purchased and hung in its own little belfry above the buttery at the northern end of the Hall. The bell bears the name of Thomas Rudhall, one of the distinguished Gloucester family of bell-founders who descended from Thomas’s great-grandfather Abraham Rudhall (1657–1736). On the one hand, the acquisition of a fine new bell may have inspired a daring change of dinnertime; on the other, perhaps it was the difficulty of getting members to sit down at an unaccustomed hour that necessitated the expensive purchase and rooftop construction.

After 239 years of faithful service, the bell was still going strong. But the same could not be said for the wooden structure that supported it, which was sadly decayed. This year the college carpenter Russell Dominion completed a new wheel and frame, worthy of the best craftsmanship of the eighteenth century. Thanks to this, the bell can continue its long and effective service of summoning the college to dinner.

The ‘Order Book’ of Governing Body minutes, recording the decision to change the time of dinner

had enjoyed the benefit of a sundial on the north range of the Durham Quad, which presumably disappeared when the present Staircase 17 was built. In his Brief Lives, John Aubrey described how the notable Trinity inventor Francis Potter (1609) ‘made the fine Diall with its Furniture…which he did by Samminitiatus’s booke of Dialling (it haz been gone about 1670 and another is there putt).’

How, then, did the early members of Trinity know when it was time for dinner? According to the Founder’s Statutes, members were to assemble in Hall ‘immediately after the signal for the meal or dinner was given’. The signal originally may have been given with a hand bell, which also would have served to raise college members in time for chapel services. (The college day started with Mass at 6 am.)

Dinner in Hall was served at the monastic hour of noon in the early years of Trinity’s existence. It is difficult to say with certainty exactly how soon or how often this may have changed, but we do know that in 1775 the Fellows decreed that dinner was ‘for the future to be at
I greatly appreciate the privilege of dining at High Table one night each week. Like the seasoned visitor to the jungle, whose gaze gradually moves down from the immensity of the trees and the magnificence of the great apes to consider the microscopic intricacies of the bugs on the underside of leaves—so I have slowly turned my attention from the fancy food and the big beast guests to the smaller, more subtle delights of the occasion.

Have you ever looked closely at the napkin rings? Trinity has fifty-one currently in use. They are stored in a glass-fronted cabinet mounted on the wall in the dimly lit passage between the Old Bursary and the kitchen. Forty-nine of the rings are crafted in silver, one is copper, and one is of blue-painted wood. Each ring is unique, and, like thimbles, shells, stamps or football stickers, they exert a strong magnetic attraction to anyone with the instinct to collect. Each ring has its own small compartment in the cabinet, and every compartment is neatly labelled, for each napkin ring is the sole prerogative of one member of the Senior Common Room.

When I find myself sitting next to a diner who is blessed with the privilege of using one of these beautiful items, I have taken to asking questions in the deferential but probing manner (I like to imagine) of an anthropologist. Invariably, despite having previously cast the ring aside without a second glance, the owner then rests his or her gaze on it fondly; basking, even, in the status that custody of a silver ring endows. Most of the Fellows can recognise their own napkin ring from afar. I am grateful to Professor George Smith (Fellow and Reader in Materials Science 1991–2010) for introducing me to the philosophical dimension of napkin rings. Their circular shape (he observed, stroking his gently as we drained our wine glasses at the end of dinner one Thursday night in Trinity term 2014) is symbolic of the permanence of the corporate college body; conversely, the hole in the middle (demonstrated with the jabbing of an extended finger) represents the transience of the individual’s membership.

Be that as it may, the napkin ring began as an entirely functional object. Besides enabling those in possession of rings to stride up to High Table and take their places in a superior manner without consulting the seating plan, their true and original purpose is to identify the user of a particular napkin within a regular group-dining cohort, and thus to enable that napkin to be re-used by the same person on successive nights in between the weekly wash.

This environmentally-commendable practice has died out in Trinity, even within my time here. Nowadays every ring is freshly supplied with a pristinely pressed and starched linen square each time it is used. Some will see this as an advance in hygiene: I can remember a campaign waged in the early 1990s by a Junior Dean who strongly objected to re-using a napkin soiled with a large, pink stain. It made her feel, she said, like a naughty schoolgirl being punished for her messy eating. And given the large number of individuals – upwards of fifty – who may dine at High Table in any given week, the task of folding, storing and retrieving their crumpled napkins would be a decidedly inefficient use of valuable time and space.

Take a guess. When did Trinity acquire its first napkin rings?

From earliest times, Trinity College was well supplied with napery. On 5 May 1556 the Founder, Sir Thomas Pope, sent a large consignment of vestments, chapel plate, books, utensils and linen to equip his new college, and the delivery included ‘2 dozen napkins of one sort’ and ‘2 dozen napkins of another sort’ for use in Hall. In addition, a wooden ‘coffer with bars of iron’ was provided for storage, and the Founder’s Statutes stipulated that a laundress was to be retained to undertake a weekly wash of the college’s soiled chapel and table linen. There is however no mention of napkin rings. Early members of Trinity were strongly encouraged to give gifts of silver to the college; their donations created a portable, reliable and realisable capital fund in pre-banking days. In 1643, during the siege of Oxford, almost the whole store of Trinity’s silver plate was given to Charles I to be melted down and struck as coin to pay the royalist troops during the Civil Wars. A royal IOU survives in the Archive, along with several detailed lists of the donated silver. There are cups and tankards, pots and bowls—but not a single napkin ring. Such a useful object, but it had yet to be invented.

One might perhaps suppose that napkin rings were first acquired when the Senior Common Room came into being. In 1668 the President and Fellows clubbed together to panel the Old Bursary as a comfortable after-dinner meeting room where they could gather sociably around the fire. In this same period Ralph Bathurst
(President 1664–1704) oversaw a very active campaign to replace the silver lost in the Civil Wars, and the Benefactors’ Books record in great detail a steady stream of donated tankards, jugs, candlesticks and cutlery. But still no napkin rings.

My own first conjecture, based on the delicate and intricate engravings on some of the rings in the college collection, was that they might be an eighteenth century innovation, coming in with the other elegant trappings of genteel life at this time, such as gilded tea services, crested port bottles, silver bread baskets, and metamorphic library steps. A look in the Plate Book (commenced in 1778) soon proved me wrong. Had I started with Wikipedia, of course, I would immediately have learned that the earliest napkin rings known anywhere only date from circa 1800; they originated as tokens of wealth and status among the European bourgeoisie. The core of the Trinity collection comprises a rather lovely antique set of a dozen, of similar weights and dimensions, but each differently embellished with leaves, flowers, birds or geometric patterns. Trinity had only twelve fellows in the Nineteenth Century, some of them known to enjoy sojourns on the continent; had some top-hatted Trinity traveller come back with these charming silver accessories tucked inside his portmanteau? He had not. The rings are hallmarked 1875 to 1906, and are all English. They are engraved and numbered inside, and, to my astonishment, I found that they were only donated in 1968.

The magnificent twelve were a joint gift made by the eminent biochemist Sir Hans Krebs and the distinguished art historian Edgar Wind, marking their translation, in 1967, from professorial to emeritus fellowships. Both were highly cultured and German-born. Could it be that these senior members of the college had chafed throughout the years of their professorships at the lack of proper European dining accoutrements at High Table? It turned out however that their gift was not the first, it had been preceded two years earlier by a set of six napkin rings, apparently identical but made unique by the addition of engraved numbers, and hallmarked Birmingham 1872, and the fellow commemorated is Philip Landon, Law Tutor 1920–56 and Domestic Bursar extraordinaire 1921–51. But if these rings were a retirement gift, why was there a two-year delay, and why was no mention made of them in any College Report?

On Philip Landon’s death, in 1961, it was revealed that he had expressed two wishes in his Will. As President Norrington
chronicled in the Report, Landon had, firstly, bequeathed ‘his law books, his wines and spirits, and £2,000 to the college, expressing the hope that part of this might be spent on a piece of silver, or the like, as a memorial of his fellowship; and this the college proposes to do.’ Landon’s second wish, however, the Governing Body intended to ignore, as Norrington tactfully explained. Landon had hoped ‘that his bequest should be used to defray the cost of installing a lift for the benefit of elderly Fellows (and Emeritus Fellows), which he regarded as having greater priority than some other forms of modern conveniences installed in the college since he ceased to be Bursar.’ [This, to digress, is presumably a reference to plumbing on staircases; in his heyday, Landon had enjoyed the daily stroll from Staircase 16 to the bathhouse in the Dolphin Yard.] With an uncharacteristic lack of foresight, Norrington could not visualise a day when the Fellows might have to give any thought to accessibility or the rights of the disabled. ‘Whether such a lift would be practicable,’ he mused, ‘or truly desirable, and, indeed, where to put it, are debatable questions, but it is clear that the College will not be disregarding P.A.L.’s general intentions if his legacy is used to enhance the comfort and amenities of the Governing Body.’

From these scanty clues, an element of Governing Body or at least professorial collusion can be surmised. The Governing Body in 1960 numbered nineteen members, and, theoretically at least, they were equals. Obviously, the introduction of napkin rings would require a sufficient number to come into use at once. Some enthusiasts for the innovation therefore availed themselves of the opportunity to make retirement gifts, and the shortfall was conveniently made up by retrospective use of a small part of Landon’s bequest (the engraved date 1958 seems to be in error for 1956). From the vantage point of half a century later, it seems extraordinary that the apparently backwards-looking tradition of using napkin rings should have been introduced at a time when the Governing Body was ripping up the rose garden and replacing the symbolic and ornamental entrance to the War Memorial Library with a stark concrete edifice. On the other hand, Norrington also wrote of how ‘The tradition of over 400 years was broken on 21 May 1960 by the admission of female guests to dine at High Table. Trinity was by no means a pioneer in this revolutionary step, already taken by several respected colleges…’. Perhaps then we should see the 1960s generation of Fellows not so much as ruthless modernisers, but rather as stalwart traditionalists standing with their backs to the panelled walls, warding off the surging harridan tide by the use of special silver rings, male Fellows only for the use of.

The greatest problem of using napkin rings in the twenty-first century is that there are just too many members of the Senior Common Room. At the start of Michaelmas term 2014 Trinity has a President, thirty-three Fellows (tutorial, official and by special election), eight professors, one associate professor, and nine JRFs. Additionally there are numerous lecturers and eight emeritus fellows who dine regularly, plus various honorary members of the SCR and the two junior deans.

The system of transmission of rings is somewhat opaque. Customarily, when one individual departs, his or her ring is handed on to a successor. The bestowal of a newly available ring is in the hands of the SCR steward who maintains an unwritten waiting list.
using an unofficial points system based on importance of position, frequency of dining, and fervency of asking. A new President is granted a ring the moment he arrives; Sir Ivor uses ‘Krebs and Wind No. 1’, as did President Beloff before him. Junior Deans are lowly but they dine very regularly, and two napkin rings are assigned to their office. Some users bypass the waiting list by providing their own ring; for example the present chaplain, Emma Percy, produced her christening ring, and her predecessor, Trevor Williams, has a fine example engraved with his initials. Some rings within the system would appear to have been donated (or left behind) by their first users, for example, A.M. (Alan Milner)’s is currently assigned to Steve Fisher, and A.M.Q. (Tony Quinton)’s to Peter McCulloch. Alistair Crombie (University Lecturer in the History of Science, 1970-83) struck a blow for both scientific innovation and antipodean individuality by introducing a large, cream-coloured ring fashioned in Bakelite. This thermosetting phenol formaldehyde resin was the world’s first synthetic plastic, developed in 1907. Oozing retro charm, and boldly engraved ‘A C Crombie’, the current status of this ring is ‘available’.

Some individuals get their ring by personal gift. One was presented for the use of Victor Seidel (Fellow and Tutor in Management 2002–13) by Alexander Korsunsky (Fellow and Tutor in Engineering) and his wife Tanya, who made it herself. According to Victor she was ‘affronted’ on his behalf by him being given ‘a small white plastic ring [which] was found in a drawer somewhere.’ One regularly-dining honorary member of the SCR, Alan Coates (1980), was handed the sole wooden ring in the collection by Albert Greenwood (Scout and SCR butler 1946–2001), with the whispered information that it had been procured for him by George Smith. A particularly nice story attaches to the ring used by Justin Wark (Fellow and Tutor in Physics). In October 2003, his mother dined as his guest at High Table, and he explained the principles of the napkin ring system. When he visited her two weeks later, he was delighted to be handed a silver ring, engraved with his name ‘Justin’ as a gift to the college. Several rings have no known history or provenance; one, mysteriously, is engraved ‘Gerald’.

The favour of the Hall Steward undoubtedly plays a part in the assigning of rings. The biochemist John Stanley is the only college lecturer so distinguished: after five years of weekly dining in term, he was awarded a ring by Milanka Briggs (SCR and Hall Steward 1998–2008). The collection continues to grow. The late 1970s and early 1980s saw a flurry of interest in napkin rings. Lesley Smith (1979, British Academy Fellow 1989–92) bought her own in Oxfam, and ran it past Albert Greenwood, who showed his approval by ‘twinkling’. This, hexagonal and copper, is currently used by the Male Junior Dean. Richard Edgcumbe (1974) combined the Junior Deanship with writing a DPhil thesis on chased and embossed watchcases in eighteenth-century London, and he manufactured his own repoussé copper ring whilst taking a metalwork class at the College of Further Education in 1977–8. Embellished with symbolic crossed axes, Richard’s ring was for some years handed down to the male junior dean, but sadly it is no longer in use. Other rings come in as gifts. Anna Bramwell (JRF 1984–6) donated a ring as a leaving gift to the Senior Common Room. Dennis Burden (Fellow and Tutor in English 1965–90) presented three rings on his retirement; with the common sense characteristic of the donor, they are strikingly different from each other and are sensibly and clearly engraved on the outside.

The two most recent arrivals in the cabinet were the gift of Victor Seidel when he departed Trinity for Babson College, Massachusetts in 2013. Both are antique English silver, although Victor purchased them in Boston. With the right of the donor, he determined that one should be used by Gail Trimble (Fellow and Tutor in Classics), and he left the other to be assigned by the present Hall Steward Jon Flint,
who duly bestowed it on Paul Fairchild (Fellow and Tutor in Medicine).

Like butterflies in the jungle, Trinity’s humble napkin rings may face an uncertain future. The threats to their High Table environment are both economic and social. Once available seven days a week, formal hall was long ago cut to six. Dessert (the urbane custom of continuing the meal over port, madeira, and fruit) is now restricted to Wednesday and Friday guest nights. The number of High Table diners is feared by some regulars to be dwindling: those beleaguered creatures, the Fellows, are so beset by administrative and teaching duties, faculty pressure to publish their research, and family and domestic demands unimagined by their counterparts of fifty years ago, that they can but rarely fit in the relaxing pleasure of a college dinner. Innovations in other ‘respectable’ colleges suggest that Trinity’s napkin rings may appear ever more rarely in future. University and Magdalen Colleges, for example, have cut formal hall to three nights a week. Such changes are made not only to reduce costs (of wages and so battels) but also in response to a changing student culture, where individuals prefer to cook idiosyncratic dishes for themselves and to eat at flexible times. On some nights Trinity’s junior members barely fill a single table in Hall, and the new Trinity website acknowledges the necessity of adaptation: ‘dedicated kitchens’ for the JCR and MCR are advertised, alongside a magazine-style photograph of the gleaming facilities at the Nunnery. In such circumstances, there could indeed come a day when the existence of High Table and its associated paraphernalia can no longer be justified.

It would be a sad day indeed if the Trinity College napkin rings were to end up as redundant museum pieces, consigned to the crypt-like chill of the silver safe alongside those forlorn dodos, the marrow spoons [elongated and narrow utensils for extracting the edible parts of bones]. Let us hope instead that the latest additions to the collection are signs that these shining symbols of the privilege and continuity of the college will ever be objects of beauty and desire, and a cherished part of the Senior Common Room’s material culture. Long may they continue to gleam.

BOOK REVIEWS

Martin Kemp
THE CHAPEL OF TRINITY COLLEGE OXFORD


When Peter the Great visited Oxford in 1698, he spent scarcely a quarter of an hour among the rarities in the Ashmolean Museum before heading for nearby Trinity College. In 1691 the old ‘infirmé and Ruinous’ Gothic chapel of Trinity, originally dedicated in 1410, had been demolished, then rapidly and grandly rebuilt. The new chapel was finished and reconsecrated in 1694. Four years later it was still a prime tourist attraction.

Martin Kemp’s book evokes and explains the excitement surrounding a remarkable college building. Central to the story is Ralph Bathurst, a medically trained theologian and member of the Royal Society, ordained a priest in 1644 and President of Trinity from 1664 until his death in 1704. Under Bathurst, the college responded to the decline in student numbers during the Civil War with a series of building projects, hoping to attract more business with luxurious accommodation in its extensive grounds on Broad Street at the centre of the city. The new place of worship was both the climax of this period of expansion and a complex symbol of the intellectual concerns of its creator.

Martin Kemp, Honorary Fellow and Emeritus Professor of the History of Art, argues that Bathurst may be considered the author of the chapel’s design ‘not so much in the modern sense as a sole genius architect, but as the shaping intelligence at the head of a team of people who could contribute to different facets of the scheme’. The Restoration was the age of the ‘amateur’ architect when accomplished scientists, like Christopher Wren and Robert Hooke, turned to architecture. Bathurst wrote lectures on respiration that impressed Robert Boyle. He was present at the dissecting table on the celebrated occasion in 1650 when William Petty found life in the corpse of Anne Greene, who had been hanged for murder, and
revived her. If not ‘sole genius architect’ of Trinity’s new chapel, Bathurst certainly played the part of a modern creative developer.

Bathurst’s scientific interests are manifest in the chapel’s two most dramatic features: the tower and the altarpiece. A female allegorical figure tops each corner of the square tower: Medicine, Astronomy, Theology and Mathematics. The statues are too corroded by acid rain for stylistic analysis, but Kemp suggests they were the work of the Danish-born sculptor Caius Gabriel Cibber, who carved similar pieces for the balustrade of Christopher Wren’s library at Trinity College, Cambridge.

From a distance, the altarpiece seems a blank panel of wood awaiting a painting. On closer inspection it is a mathematically described explosion of light represented in walnut veneers of contrasting grain and colour. At the centre is a twelve-pointed star described within semi-circles and squares. Kemp comments:

‘Geometry and the propagation of light were for the scientists of the Royal Society as perfect a manifestation of God’s order as could be wished…. The Expression of the final mystery of God as a mathematical abstraction confirms that the ultimate truth is not precisely realizable in terms of material reality or a graven image of God’s person.’

Over time the veneer has bent and buckled in places and a ghostly series of crossbars are visible behind the starburst in certain lights. But something of the original effect is still seen when the sun enters the chapel at precisely the right angle to catch the centre of the star.

Other minds, too, contributed to the first classical chapel in Oxford. Henry Aldrich, Dean of Christ Church, was consulted about the design, but was not, Kemp argues, responsible for it. The experienced mason-architect Bartholomew Peisley and the architectural joiner Arthur Frogley were closely involved in the original plans. Christopher Wren modified them in spring 1692, but Kemp attributes the drawing of the façade that came from Wren’s office to Nicholas Hawksmoor. The result is not regarded as one of the most important individual works of the period, but the interior painting, carving and woodwork have a lasting claim on our attention.

The ceiling painting is by Pierre Berchet, a French émigré and an ex-pupil of Charles de La Fosse, who was passed over for the commission to paint the dome of St Paul’s Cathedral. Christ is depicted ascending ‘in a blaze of golden glory, borne aloft on a cushion of clouds and flanked by ecstatically praying angels’. The closest parallel for the painting in England is identified by Kemp as Louis Laguerre’s contemporaneous ‘Christ in Glory’ on the ceiling of the chapel at Chatsworth. Berchet’s mastery of Venetian-inspired narrative ceiling painting compares favourably, Kemp argues, with Robert Streater’s laboured ‘Truth Casting out Ignorance’ in the nearby Sheldonian Theatre.

Grinling Gibbons, known by the 1680s as the ‘King’s Carver’, was the other major contributor to the chapel’s interior. ‘That Gibbons put his own hand to the carvings around the altarpiece frame cannot be doubted’, Kemp explains. They are carved from lime wood, which Gibbons promoted in England. The complex plant motifs, various putti and cedar screens are recognizably his work. Whether Gibbons also carved the larger figure sculptures inside the chapel is more open to question. The difficulty in attribution, Kemp argues, arises from the fact that they are carved in juniper wood, which is not normally used for sculpture. ‘They are, in spite of their apparent bulk, very shallow. The figures are in effect carved in high relief and are somewhat less than half a figure in depth.’

In reproducing examples of the fund-raising letters Bathurst wrote in the 1690s, Kemp notes the similarities and contrasts with modern-day equivalents. Bathurst was intending to finance the shell of the chapel from his own pocket and expected significant contributions from the college’s Fellows, especially those that ‘came into their fellowships in irregular times’, namely during the Civil War. ‘I thinke they are so much the more obliged to make some recompence to the college, as they have received the profits of it without performing the conditions’, Bathurst wrote.

Kemp’s celebration of the new chapel, which has changed little since its reconsecration in 1694, ends with a description of its one point of continuity with the old. In an appendix, the chaplain, Emma Percy, notes that the original fifteenth-century chapel had windows of ‘very good Gothique painting’, recorded by the antiquarian John Aubrey, who matriculated as a student at Trinity in 1642. Aubrey wrote that
there was a figure in every column of the windows: ‘St Cuthbert, St Leonard, St Oswald, I have forgotten the rest. ’Tis pitty they should be lost . . . . ’ Bathurst’s new chapel had eight large windows of plain glass until the Victorian era. The vogue for commemorative stained glass then led the college’s bursar, Henry G Woods, to commission a set of matching windows, to include representations of Cuthbert, Leonard and Oswald. Percy wryly comments that as the patron saint of childbearing women, St Leonard is an unlikely choice for Trinity. But Aubrey’s honesty in admitting he had forgotten all but three of the saints originally depicted suggests the names he recorded are accurate.

In 1748, Bathurst’s biographer, Thomas Warton, referring to the scent of the juniper wood (or Bermuda cedar) that lines the new chapel, wrote: ‘The work smells sweet, and carries the aroma of fragrant Lebanon’. Kemp presents the building as Bathurst’s personal legacy: a material reconciliation of religion and science.

Ruth Scurr
Reprinted from the Times Literary Supplement, with kind permission. Ruth Scurr is a Fellow of Gonville and Caius College, Cambridge. Her book John Aubrey: My Own Life is forthcoming and will be reviewed in a future edition of the Report.

Anthony Murphy
BANKS OF GREEN WILLOW: THE LIFE AND TIMES OF GEORGE BUTTERWORTH

I once asked the great and learned Raymond Leppard (who kindly wrote the music for some TV commercials I had scripted for Bowyers ‘The Posh Sausage’) what period of music he most enjoyed,

‘The Elizabthans,’ he replied.
I asked him why.
‘They are so smooth.’

George Butterworth is not smooth.

He belongs to an era of music when composers seem (I am merely amateur) more intent on self-expression than on giving pleasure. For that reason, I am kept at some distance by Butterworth’s musical language except when he lets his beloved folk-songs in.

He had advantages, as we read from Anthony Murphy’s thoughtful and informative biography. He was clever, shy and even diffident. It was said of him: ‘Few men can have been worse at making an acquaintance and better at making friends’. He was of medium height, good-looking. He wore a moustache. He was inclined to winter chills.

In due course, he went to Eton, a matter of advantage then as now, and the friends he made there stayed with him all his life. Strangely, he missed out on the usual hallmark of the place—the Eton sheen of confidence, even though he must have drunk deep of the pitcher of patriotism and manliness poured out by the titanic headmaster, the ominously named Dr Warre.

Some of his Eton friends were musicians themselves, others were lovers of music like the three Barrington-Kennett brothers, at whose country house Butterworth was to become a frequent visitor.

Oxford too provided useful contacts. Butterworth read Greats at Trinity, and met people like Hubert Parry and Hugh Allen, Professor of Music, also Reginald Tiddy, English Fellow at Trinity, already an enthusiast of the folk play and the morris dance. Butterworth became a leading light in the Oxford Musical Society.

After leaving university with a third class degree, he worked for a while as assistant music critic on The Times, but he became disillusioned with journalism and took a job as assistant music master at Radley. He was there for a year, conveniently near Oxford and Boars Hill where Cecil Sharp, with his Folk Music Movement, had a coterie of followers including Reggie Tiddy and even Vaughan Williams—ten years older than Butterworth, and another Etonian…

School-mastering, however, was not for him. But what to do about money? Butterworth’s father was wealthy but he wanted his son to pursue a career. Butterworth agonised—and decided, perhaps at his mother’s instigation—to devote himself to full-time composition, but even so there was a problem.
‘The modern malady of love is nerves…’ wrote the contemporary poet Arthur Symons, and it seems to me that ‘nerves’ affected this composer, for creation is a kind of love. He was creatively stifled by self-criticism, and he had difficulty writing music.

It was perhaps to escape from his own high standards that drew him back to folk music and to Cecil Sharp with his teams of dancers touring the country. Butterworth described himself now, not as a composer, but as a ‘dancer’. As one might expect, he was a stickler for the scholarship of the dance. He and Vaughan Williams and others spent much time in the field, hunting down folk tunes and dances.

It seems to us now slightly comical, like twitching. Each composer had his favourite area. Vaughan Williams liked Somerset, Butterworth preferred Sussex. On one occasion, Butterworth hurried down to a work-house to talk to some old songbird, and found a Miss Dorothy Marshall already there! Worse still, she was a colleague of Sharp’s arch-enemy, the delightful Mary Neal, who believed that the morris should be entertaining. Butterworth made his feelings abundantly clear.

He was generally shy with women. He preferred the company of men, as many did at the time; a preference that often had no sexual undertones whatever. Men went to reading parties together; they walked in the mountains, smoked pipes and drank beer. It was this affinity that led him towards the poems of A E Housman and to set A Shropshire Lad to music.

Later, he composed the longer rhapsody A Shropshire Lad. These, along with a couple of English Idylls and the much-admired Banks of Green Willow, represent the main corpus of his work currently in the repertoire today. In those balmy days pre-1914, they provoked if not a splash, at least a wave of interest.

Up to this point, Butterworth was a character in embryo, a knight in search of an errand, a man perhaps haunted by the future; and if Mr Murphy’s biography had ended here, I would have been disappointed. But all at once something happened which projected the hesitant young composer into something quite other.

That event was the assassination of Archduke Ferdinand in Sarajevo, and the subsequent war. Like others of his age and class, educated to be leaders, Butterworth enlisted soon after war was declared. All at once he knew what he had to do.

Soon he and so many of his friends who had enlisted with him, like Reginald Tiddy, were fighting a war in circumstances of nerve-sapping discomfort and sudden and unimaginable terror—a war in which he excelled as a leader in the Durham Light Infantry, at one with his men who were mostly Durham miners, never composing a note of music or telling his colleagues of his pre-war fame. He finally won the Military Cross for his exploits in the field—and in due course died, like Tiddy, along with two thirds of the friends who had joined up at around the same time, including all three of the Barrington-Kennett brothers.

I read in the Daily Telegraph that Butterworth’s A Shropshire Lad: Rhapsody was chosen among other well-known classical pieces to be played at a concert and ceremony for the great and the good of participating nations on 4 August 2014. It was held at St Symphorien Cemetery near Mons, where both allied and German soldiers lie buried. It seemed to me a fitting cadenza for a composer-in-waiting who became one of the bravest to suffer in that huge killing-machine, that Moloch, known as the Great War.

Anthony Murphy has done us fine service in telling how this musical chrysalis turned into a hero, leaving music behind. He even tells us of a contemporary friend’s suggestion that Butterworth, had he lived, might not have composed another note. The paths of glory lead but to the grave, but the music Butterfield has left us—in its diffident, premonitory, sensitive way—lives on to tell us about the man he was before he became a soldier. And indeed it seems to us now to have a wider context than that, and to speak for all who died in that war before each one of them could become ‘the person who might have been’.

Nick Salaman (1956)
Anthony Randall
AGE—AN AUTOBIOGRAPHICAL ANTHOLOGY

A G Randall, 2013. Copies available from Tony Randall (agrandall@btinternet.com), with donations to the Wessex Heartbeat Trust (www.justgiving.com/Tony-Randall).

Your reviewer came home from the first of the 2013 Benefactors’ Lunches disappointed not to have met his contemporary, Tony Randall, but with a copy of Tony’s book, produced to mark his 80th birthday. This was (and remains) available, for a donation to the Wessex Heartbeat Trust at Southampton Hospital cardiology department. The latter saved the life of Tony’s eldest daughter, while I myself have a scar to prove my own reason to be grateful to it. The anthology is beautifully produced as one would expect from a man much of whose varied business life has been spent in and around publishing.

Tony has taken his inspiration in Part 1 from Field Marshal Wavell’s love of poetry; ‘what a field marshal does, an ex-junior officer of the junior service may copy’. He has selected his favourite poems about ‘the fleeting nature of youth, about growing old and about age’; he concedes that after old age comes death, but (and he has succeeded) wants to celebrate the life that can be led when one is old. Goethe, Yeats, Herrick, Lovelace, Graves, Longfellow and Chesterton are among those whose works he has chosen; he himself offers a translation of Plantin’s ‘Le Bonheur de ce Monde’ and his own ‘Dordogne Boat Song’, inspired by his three daughters on a French holiday.

‘Autobiographical Comments’ (Part 2) and the note form ‘Thousand Word Autobiography’ (Part 4) recount Tony’s own story. This not only would be an inspiration to the younger generation, as it tells of his triumphs and temporary set-backs along the way, but also will be of interest to historians as it provides an insight into an essentially entrepreneurial life from before and through the Thatcher and Blair years up to the present day.

Writing of his time at Trinity, Tony rates as a highlight his winning the unofficial University shove-ha’penny championship in the White Horse! He contrasts the characters and styles of his tutors, Michael Maclagan and John Cooper, but his abiding memory is that he learnt as much from the vast breadth of experience in all he came across as he did from formal studies—a fact he links to Cardinal Newman’s extended essay ‘The Idea of a University’.

A very personal tribute to his late brother Johnny comprises Part 3. Reading Tony’s eulogy at the funeral left me feeling I too had known a very special person, albeit one I had never met. Anyone faced with such a task would do well to study this model.

Finally Part 5 (‘Platens and Plantins’) describes Tony’s life-long interest in printing and typesetting, starting at prep school and now, combined with his love of language, manifesting itself in new digital linguistic and educational initiatives.

So here is a veritable pot-pourri, for everyone to read for themselves and to pass on to friends.

David Quayle (1954)
NOTES AND INFORMATION

DEGREE DAYS

There are now four graduation ceremonies each year. Finalists will be invited to book a ceremony through the university eVision system; they are then given priority to book a place and any remaining spaces are available to historic graduands (those who finished their studies prior to October 2014).

Historic graduands who would like to book a graduation ceremony will be added to a waiting list and spaces will be allocated in February 2015, once all current students have had the opportunity to book.

Ceremony Dates for 2015-2016. Booking from November 2014

Saturday 9 May 2015, 2.30 pm
Saturday 11 July 2015, 11 am
Saturday 25 July 2015, 11 am
Saturday 3 October 2015, 11 am
Saturday 14 May 2016, 2.30 pm

For those happy not to graduate in person, then graduating in absentia is very easy and is not limited to Trinity’s four ceremonies.

Please see the Degree Days page on the website and contact Sarah Beal for further information.

Masters Degrees

Undergraduates of the college who have taken, or are taking, the BA, are eligible to take the MA (Oxon) in or after the twenty-first term from matriculation.

Four year undergraduate masters degrees

Please note, former undergraduates who read for a four-year Master’s degree (MChem, MPhys, MMath, etc) and who matriculated between 1993 and 1998, should check eligibility with the Tutorial Administrator before booking to take the MA. Those who matriculated in or after October 1999 are not eligible to supplicate for an MA.
2015 GAUDIES

27 June – 1986-1989
26 September – 1999-2001

DINING ON HIGH TABLE

Old Members (matriculated members who are not current members of College) have a lifetime’s entitlement to dine on High Table, at their own expense, once a term on Monday, Tuesday or Thursday evening or Sunday following Chapel (i.e. excluding guest nights). The cost is £14.25, plus wine, and members are welcome to bring a guest. Bookings should be made by 10 am on the day (2 pm on the Friday before for Sundays) through the Alumni & Development Office.

VISITING COLLEGE

Old Members are very welcome to visit College at any reasonable time. Although rare, there are a few occasions when the college, or parts of it, are closed; if you are planning a visit and can let the Alumni & Development Office know in advance when you are likely to arrive, the porters can be briefed to expect you. On arrival please identify yourself to the porter on duty. A University of Oxford Alumni Card is useful to have, especially if you wish to visit other colleges and university attractions—if you do not have a card, contact the University’s alumni office: +44 (0)1865 611610, alumni@trinity.ox.ac.uk.

LUNCH IN HALL

Old Members and their guests visiting Oxford are welcome to enjoy a self-service lunch in Hall. Lunch is served from 12.30 to 1.30 pm during term and usually from 12.00 noon to 12.30 pm during the vacation—but please check times when booking. There is a choice of hot dishes each day, with soup and puddings usually available. The bar is open in the Beer Cellar for coffee from 10.30 am to 2.00 pm (1.00 pm during vacations). There is a flat rate for lunch of £7.00 per person and places must be booked and payment made in advance (as there is no facility for paying in Hall). Please contact the Alumni & Development Office to make a booking.

STAYING IN COLLEGE

Guest rooms may be booked by Members throughout most of the year for a stay of up to three consecutive nights, subject to availability. The cost is £50.75 per person per night for single or twin rooms (for two people sharing a double room, £79.75 per room), including breakfast. Rooms should be booked through the Alumni & Development Office: 01865 279887, alumni@trinity.ox.ac.uk.

Further information for Old Members and Friends can be found on the website: www.trinity.ox.ac.uk.

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www.trinity.ox.ac.uk

EDITOR’S NOTE

The Trinity College Report is edited by Tom Knollys, the college’s Alumni Relations Officer. He welcomes feedback, and can be contacted by post or email: thomas.knollys@trinity.ox.ac.uk. He is grateful to his colleagues, and especially to Clare Hopkins, Archivist, and to the Alumni & Development team, for their help and advice in producing this edition, and to all who contributed reports, articles and obituaries.

The next edition of the Report will cover the academic year 2014-15. The editor is always pleased to discuss possible articles for the Report. He is particularly grateful for contributions of obituaries, or suggestions of possible sources of information.